

"Funny Face"

SM 7343

HIGH HAT

(Jimmie and Boys)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Allegro moderato

Piano

f pesante

Ukulele
GCEA

p
Jimmie: When a fel - low feels he's got to win a girl - ie's hand - ie,

p

BOYS
He will send - her loads of flow - ers, books and tons of can - dy. The

o - ver - head is big; Oh, how they make us dig!

JIMMIE

No use step-ping out that way, the thing to do is lay low;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "No use step-ping out that way, the thing to do is lay low;". Above the vocal line, there are five guitar chord diagrams. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

You can't win by treat-ing her as if she wore a ha - lo.

The second system continues the musical piece. The vocal line has the lyrics "You can't win by treat-ing her as if she wore a ha - lo.". There are six guitar chord diagrams above the vocal line. The piano accompaniment continues with chords and a bass line.

BOYS

What is your so - lu - tion? Tell us if you can.

The third system introduces a new vocal part labeled "BOYS". The lyrics are "What is your so - lu - tion? Tell us if you can.". There are six guitar chord diagrams above the vocal line. The piano accompaniment continues with chords and a bass line.

JIMMIE

Here's my con - tri - bu - tion to man;

The fourth system features the vocal part labeled "JIMMIE". The lyrics are "Here's my con - tri - bu - tion to man;". There are six guitar chord diagrams above the vocal line. The piano accompaniment continues with chords and a bass line.

Refrain *p-f*

High hat! ————— You've got to treat them high hat! —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the word 'High' followed by a long horizontal line, then 'hat!' followed by another long horizontal line. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature has one flat (Bb) and the time signature is 2/4. The dynamic marking *p-f* is placed above the piano part.

Don't let them know that you care;

The second system continues the musical score. The vocal line has a long horizontal line before the words 'Don't let them know that you care;'. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *p-f* is also present in the piano part.

But act like a fri-gid-aire ————— You'll win ————— them like

ad lib

The third system of the score. The vocal line has a long horizontal line before the words 'But act like a fri-gid-aire ————— You'll win ————— them like'. The piano accompaniment includes the marking *ad lib* in the left hand. The key signature changes to two flats (Bb and Eb) in the final measure of this system.

that, ————— Stand pat! —————

The fourth and final system of the score. The vocal line has a long horizontal line before the words 'that, ————— Stand pat! —————'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Put on your gay - est cra - vat,

But keep your feet on the ground.

Oh boy! How they'll come a - round! — Just treat — them high

hat! High hat!