

SM 7340
"Golden Dawn"

Here In The Dark

(Dawn)

Words by
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Music by
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Moderato

Piano

mf

un piu rit

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a 'un piu rit' (a little more ritardando) marking.

Piu moderato

If "des - pair is fol - ly" Yas - min say, I be -

p a tempo.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 'Piu moderato'. The lyrics are: "If 'des - pair is fol - ly' Yas - min say, I be -". The piano accompaniment is marked 'p a tempo.' and features a steady rhythmic pattern.

lieve I ought to think that way, When some -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lieve I ought to think that way, When some -". The piano accompaniment continues with the same rhythmic pattern as the first line.

times I start to wor-ry I re-mem-ber in a hur-ry To be

thank - ful for one hap - py day. Hap - py

p

day, when once I thrilled to hear Pret - ty

sostenuto

words from some-one who was dear.

mf

mf piu espressivo

dim. e rall.

Refrain
Andantino espressivo
(with much expression)

Here in the dark let the world melt a - way,

The first system of the refrain features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Here in the dark let the world melt a - way,". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *p - mf*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

All that is left will be this place where we can stay. On - ly

The second system continues the refrain with the lyrics "All that is left will be this place where we can stay. On - ly". The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf* and includes a key signature change to two flats (B-flat major) in the final measure.

love and you and I 'Neath a si - lent sky, Let to -

The third system continues with the lyrics "love and you and I 'Neath a si - lent sky, Let to -". The piano accompaniment features a more active bass line with eighth notes and includes a key signature change to three flats (E-flat major) in the final measure.

mor - row die With yes - ter day. Here in the

The fourth system concludes the refrain with the lyrics "mor - row die With yes - ter day. Here in the". The piano accompaniment has a dynamic marking of *p* and includes a key signature change to one flat (D-flat major) in the final measure.

dark is a sweet place to be Here in your

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "dark is a sweet place to be Here in your". The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

arms I'd while a - way e - ter - ni - ty Here's the end of

The second system continues the vocal line and piano accompaniment. The lyrics are "arms I'd while a - way e - ter - ni - ty Here's the end of". A dynamic marking of *mf* is placed above the vocal line. The piano accompaniment includes a *B:mf* marking in the bass line.

time and space There's no oth - er place, There's no

The third system continues the vocal line and piano accompaniment. The lyrics are "time and space There's no oth - er place, There's no". The piano accompaniment features a variety of chord voicings and melodic lines.

oth - er world, When you're with me. me.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "oth - er world, When you're with me. me.". The system includes a *rall.* marking above the vocal line and below the piano accompaniment. There are first and second endings indicated by "1" and "2" above the vocal line. The piano accompaniment features a *rall.* marking and various chord voicings.