

SM 7318

# FOREVERMORE

Words by  
ALAN LEWIS

Music by  
MANFRED GOTTHELF  
and HELEN BURNETT

In Waltz time

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music begins with a *mf* dynamic and features a waltz-like melody with chords and single notes. The key signature has two flats (B-flat and E-flat).

Ukulele  
G C E A

A chord diagram for a ukulele, showing a C major chord (x023).

*p* tenderly

A chord diagram for a ukulele, showing a G major chord (2323).

Just like the rob - in that's  
Af - ter the rain tho' the  
*tenderly*

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part features chords and a melodic line. The vocal line is marked *p* and *tenderly*.

A series of seven ukulele chord diagrams corresponding to the notes of the second line of lyrics.

throb-bin' his song, As he waits for his mate to ap - pear;  
rain-bow may shine, Who knows how long the sun will re - main?

Musical notation for the piano accompaniment of the second line of the song, including two staves (treble and bass clef).



I have been sigh - ing for love that's un - dy - ing, And  
But af - ter ten - der lips sig - naled sur - ren - der, Who'd

soon as I found you, my dear,  
not - ice a tri - fle like rain?

*rall.*

REFRAIN (Slow with expression)

Some-how I knew for - ev - er - more

*p-f*

Life would be sweet to me;

\* Open strings  
S-146-4 Forevermore



Skies would be blue for - ev - er - more,

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains five measures of music with lyrics. Above the vocal staff are five guitar chord diagrams. The piano accompaniment includes a melodic line in the treble clef and a bass line in the bass clef, with various chords and arpeggios.

Clouds left be - hind us Nev - er would find us;

The second system continues the piece with a vocal line and piano accompaniment. The vocal line has four measures of music with lyrics. Above the vocal staff are four guitar chord diagrams. The piano accompaniment features a flowing melodic line in the treble clef and a steady bass line in the bass clef.

Dreams would come true for - ev - er - more,

The third system contains a vocal line and piano accompaniment. The vocal line consists of four measures of music with lyrics. Above the vocal staff are four guitar chord diagrams. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef.

If we should nev - er part.

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line has four measures of music with lyrics. Above the vocal staff are five guitar chord diagrams. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef.



Lone - ly for you a - lone, I a - dore,

I im - plore; On - ly re - main for -

ev - er - more In my arms, sweet - heart!

*dim.*

*f* *(ad lib)* ev - er - more In my arms, sweet - heart!

\* Open strings  
S-146-4 Forevermore

