

# Eyes That Love

Duet

(Bonita and Denton)

Words by  
HARRY B. SMITH

SIGMUND ROMBERG

Moderato

Piano

*mf*

*rall.*

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with a 'Moderato' tempo marking, starting with a half note followed by quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'rall.' (ritardando) marking and a double bar line.

DENTON

Life is a jour - ney that of - ten seems long,

*con espr.*

*a tempo.*

*p*

The first vocal line is written for Denton on a single staff. The piano accompaniment is on two staves. The tempo is marked 'con espr.' (con spirito) and 'a tempo.' (a tempo). The dynamics include 'p' (piano). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chromatic movement in the right hand.

We go our way with a sigh or a song.

The second vocal line continues the melody for Denton. The piano accompaniment continues with similar harmonic support. The key signature and time signature remain consistent with the previous section.

But if your heart, I knew, was my own,

Then I'd seem nev - er a - lone, dear. **BONITA** Sure - ly my

se - cret you some - times sur - mise, When you look in - to my

**DENTON** eyes **BONITA** Could I be - lieve them true, They're not de -

*p semplice*

DENTON                      BONITA                      *rall.*

ceiv-ing you,    Look at me!    Tell me what you see? —

Refrain DENTON

*p-mf*  
Ah,                      you                      haunt me, —                      taunt me, —

*a tempo.*

*p-mf ben cantandola melodia*  
R. H.

BONITA

Eyes                      that                      love. —                      Ev -

er                      near me, —                      cheer me, —                      Eyes                      that

*mf* DENTON

love. ————— Sun - shine in ev - 'ry

*cresc. molto* *mf* *molto espressivo e poco allargando*

BONITA

glance for me, One smile wak - ens ro - mance for me.

*dim.* *pp.*

BOTH

*p* For me beam - ing, — dream - ing — eyes

*cresc.* *rit.* *molto allarg.*

*p* *cresc.* *rit.* *mf* *molto allarg.*

1. 2.

that love! love! —————

*a tempo.* *f* *rall.*

*Red.* \*