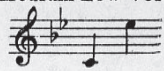


SM 7311

2 Sheet Music Edition  
V. 959

# The Hills of Home

Medium Low Voice



Words by  
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Music by  
OSCAR J. FOX

Andante con moto *not too fast*

Piano *f con espressione*

*dim.*

*mf*

My prai-rie home is beau-ti-ful, but oh, I

*rit.* *mp a tempo*

miss the bro-ken sky line that I know, I look in vain for riv-ers and for

lakes, But o-ver all my heart at sun-set, aches: For

\*) Words used by permission

hills of home, the hills of home!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'hills' followed by 'of home, the hills of home!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both hands.

*con vigore*  
The ever-lasting hills, how firm they stand! Their

*ten. ten. fz*  
*perdendosi ten. fz*

The second system continues the vocal line with 'The ever-lasting hills, how firm they stand! Their'. The piano accompaniment is marked with 'con vigore' and includes dynamic markings 'ten. ten. fz' and 'perdendosi ten. fz'. The piano part features a complex texture with many chords and moving lines.

migh-ty summits braced, a Ti-tan band. Up-lift-ing hoar-y fore-heads to the

The third system continues the vocal line with 'migh-ty summits braced, a Ti-tan band. Up-lift-ing hoar-y fore-heads to the'. The piano accompaniment continues with a similar rhythmic and harmonic structure, featuring a mix of chords and melodic fragments.

blast When In-dian sum-mer's gold-en glow is past; Oh,

*dim.* *con*

The fourth system concludes the vocal line with 'blast When In-dian sum-mer's gold-en glow is past; Oh,'. The piano accompaniment is marked with 'dim.' and 'con'. The piano part features a triplet in the bass line and a final chord. The system ends with a double bar line and a repeat sign.

*molto espress.* *ten.* (9)

hills \_\_\_\_\_ of home, the hills \_\_\_\_\_ of

*col 8va* *col 8va*.....

home! \_\_\_\_\_

*molto cresc.* *ff* *sempre ff*

*fz*

*ad*

*fz* *fz* *fz* *rall!* *p*

*lib.* *a tempo*

know them, love them, see them once a - gain; Their cloud-y summits veiled in misty

*p colla voce* *a tempo*

rain, Or soft-ly, dim-ly blue, or capped with snow \_\_\_\_\_ I'm

home-sick for you, mountains that I know. Oh, hills \_\_\_\_\_ of

*f con molto espress.*

*affettuoso*

home, the hills \_\_\_\_\_ of home, \_\_\_\_\_ Oh,

*p*

*pp*

ten hills, the hills of home! \_\_\_\_\_

*colla voce*

*pp*

*perendosi*

*ppp*

*l. h.*

*col 8va*