

SM 7307

DOUCE FIEVRE

(Whisper That You Love Me)

Lyric by
LOUIS WESLYN

Music by
Y'ENER

Valse Lento

Piano

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a *rall.* marking.

VOICE

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Tell me 'Mon cher,' That the". The piano accompaniment is marked *p* and features a waltz rhythm.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "love in my eyes you see. Tell me 'Mon".

The third system concludes the vocal and piano accompaniment. The vocal line ends with the lyrics "cher,' That you soon will come back to me."

Note:- For Male Voice use
3 MA CHERE

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Published by Manus Music Co. Inc.
145 West 45th St. New York

Don't say "Good - bye" For my heart could not bear the

pain. Sun - shine will come a - gain

dear, Come a - gain aft - er rain.

REFRAIN

Whis - per that you love me, Prom - ise me as you start a -

pf

way, _____ You'll be al - ways dream - ing of me, In the night time,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note followed by a quarter note, then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes and chords.

in the day, _____ And re - mem - ber I am cling - ing, _____ To your

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its intricate texture with various chordal structures.

heart all my whole life through; _____ Love is burn - ing _____ I am yearn - ing

The third system continues the vocal line and piano accompaniment. A *cresc.* (crescendo) marking is placed above the piano accompaniment in the latter half of the system, indicating a gradual increase in volume.

Whis - per sweet - heart, That you love me too. 1. | 2.
too. _____

The fourth system concludes the piece. It features a first ending (1.) and a second ending (2.). The vocal line ends with a long note in the second ending. The piano accompaniment includes a *dim.* (diminuendo) marking, indicating a gradual decrease in volume towards the end.