

SM 7304

THE DOLL DANCE

(WHAT A PECULIAR TUNE)

NACIO HERB BROWN

Moderato

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with triplets and slurs. The second system introduces the vocal line with the lyrics "What a pe -". The piano accompaniment features a *cresc.* (crescendo) and *mp* (mezzo-piano) dynamic. The third system continues the vocal line with the lyrics "cul - iar tune, Thrill-ing me night and noon, What a pe - cul-iar tune." and includes the instruction *sempre stacc.* (sempre staccato). The fourth system continues the vocal line with the lyrics "Has such a fun - ny swing, It's such a catch-y thing, Mak-in' me like a". The fifth system concludes the vocal line with the lyrics "loon _____ It teas-es me, Pleas-es me,". The piano accompaniment throughout includes various rhythmic patterns, slurs, and triplets.

It's in the air, It's ev-ry-where, It's haunt-ing me,

taunt-ing me, What a re-frain, play it a-gain, Mak-in' me

want to dance, Mak-in' me want to prance, That mel-o-dy so queer.

Mak-in' me want to twirl, Keep-in' my brain a-whirl Rhyth-m is all I

hear. The Doll Dance is it's name. It's gon-na

drive you in - sane, Such a pe - cul - iar tune, You're gon - na hum it soon,

mf

What a pe - cul - iar tune. *1st time* tune. *Last time* *Fine*

Fine

I've danced to man - y tunes that peo - ple have raved a - bout,

mf

But here's a mel - o - dy that I could - n't do with - out.

The one I'm tell - ing you of, can - not be beat,

It runs a - round my brain, and tick - les my danc - ing feet.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "It runs a - round my brain, and tick - les my danc - ing feet." The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. There are triplets in the piano part.

It's not a jaz - zy tune, nor is it a sym - pho - ny,

The second system continues the vocal line with the lyrics "It's not a jaz - zy tune, nor is it a sym - pho - ny,". The piano accompaniment continues with similar harmonic support.

Just hear it once or twice I know you'll a - gree,

The third system features the vocal line with the lyrics "Just hear it once or twice I know you'll a - gree,". The piano accompaniment provides accompaniment for the vocal line.

It's most o - rig - i - nal, It's most un - us - u - al,

The fourth system has the vocal line with the lyrics "It's most o - rig - i - nal, It's most un - us - u - al,". The piano accompaniment includes a section marked with a flat (b) in the treble clef.

And just as cute as it can be. What a pe -

D. S. al Fine

The fifth system concludes the vocal line with the lyrics "And just as cute as it can be. What a pe -". The piano accompaniment ends with a section marked "D. S. al Fine".