

SM 7303

# DO YOU LOVE ME? (WHEN SKIES ARE GRAY)

By RUBE WOLF  
and BILLY MERRICK

Tune Uke  
G C E A

RAY CANFIELD

**Moderato**

The piano introduction consists of two staves. The right hand starts with a series of chords: G, C, F9, Am7, D7, Am7, D7. The left hand plays a simple bass line. Dynamics include *mf* and *f*. The tempo is marked **Moderato**.

**VAMP**

*plaintively*

Sun - ny wea - ther makes me want to  
Rain - y wea - ther leaves me feel - ing

The vamp section features a guitar-like accompaniment with a treble clef staff and a piano accompaniment with a grand staff. The guitar part includes chords G, C, F9, Am7, D7, Am7, D7. Dynamics include *mf*.

dream, Be - side a wood - land stream, With you my wood - land  
blue, My thoughts re - turn to you, And won - der if you're

This section contains the first line of the song's lyrics. The piano accompaniment continues with a grand staff. Dynamics include *mf*.

queen: Dreams are shat - tered, You are far a - way, And  
true: When the rain - bow, Bright - ens up the sky, I

This section contains the second line of the song's lyrics. The piano accompaniment continues with a grand staff. Dynamics include *mf*.

Am F9 A9 D7 G#dim. D7 C#7 D7

*espressivo*

when the storm clouds gath - er, I want to write and say: Do you  
 know it was the wea - ther, That made me want to cry: Do you

Am7 F9 C#7 D7

**Chorus** *expressively but in strict time*

love me — when skies are gray? Ev - en

*expressivo*

*p-f a tempo*

Em7 Am7 F9 G Am E7 Am

tho' I'm — so far a - way? When the sun - shine —

G Eb7 G D7 A9 A7

— gives way to rain — Does your love re - main the

same? Do you re - call dear you said you'd care,

D7 D C#7 D7 Am7 F9

But then the wea - ther was ver - y fair When your

D C#7 D7 Em7 Am7 F9 G Am E7

world is not so sun - ny, Will you still call me your hon - ey, Do you love me

Am B7 Am B7 Am F9 G Eb7 G F9 Eb7 E7 Adim. Am CAug.

*rit.* *mf-f* *a tempo*

when skies are gray? Do you gray?

Cm Eb Aug. D7 Bm G C#7 D7 G

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