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by
ERNO RAPEE
and **LEW POLLACK**

Valse moderato

Piano introduction in 3/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

There's a sto - ry I've read that I'll tell to
Days grow drear - y and nights nev - er seem to

Accompanying piano part with *p* dynamic.

Chords: Fm, C7, Fm, Bbm, dim, C7

you end ——— It is June and but they meet the same as
You are gone and I hope you'll re - turn

Chords: Fm, Fm, Eb7, Ab

most lov - ers do Then he is called a -
to me a - gain 'Tho each day brings a

Chords: Bbm7, Eb7, Ab, Bbm, C7

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Fm G7 Db7 C7 dim C7

way _____ And he writes her time to say _____
 tear _____ I smile each time I hear _____

The first system of the score features a vocal line with lyrics and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "way _____ And he writes her time to say _____ tear _____ I smile each time I hear _____". Above the vocal line, there are six guitar chord diagrams labeled Fm, G7, Db7, C7, dim, and C7. The piano accompaniment includes a *rit* (ritardando) marking.

CHORUS F dim C7 Caug F Dm

"I'm in Heav - en when I see you smile _____ Smile for

The second system of the score is the beginning of the chorus. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "'I'm in Heav - en when I see you smile _____ Smile for". Above the vocal line, there are six guitar chord diagrams labeled F, dim, C7, Caug, F, and Dm. The piano accompaniment includes a *a tempo* marking and a *p-mf* (piano-mezzo-forte) dynamic marking.

Gm Eb7 C7 F dim C7

me _____ my Di - ane _____ And tho' ev - 'ry - things

The third system of the score continues the chorus. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "me _____ my Di - ane _____ And tho' ev - 'ry - things". Above the vocal line, there are six guitar chord diagrams labeled Gm, Eb7, C7, F, dim, and C7.

Caug Dm A E7

dark all the while _____ I can see _____ you Di -

The fourth system of the score continues the chorus. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The lyrics are: "dark all the while _____ I can see _____ you Di -". Above the vocal line, there are four guitar chord diagrams labeled Caug, Dm, A, and E7.

A dim C7 F dim C7 Caug F

ane _____ You have light - ed the road lead - ing home _____

Dm Gm Eb7 C7 F dim

Pray for me _____ when you can _____ But no

C7 Caug Dm G7 F

mat - ter where - ev - er I roam _____ Smile for me _____

dim C7 1 F dim C7 F dim 2 F

my Di - ane _____ I'm in _____ ane"

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