

SM7294

# DAWNING

Tune Ukulele  
or Banjulele Banjo

A D F# B

By ABNER SILVER  
and MACEO PINKARD

Moderato

Musical notation for the first system, featuring a treble and bass clef with chords and a melodic line.

Vamp

Musical notation for the second system, including a 'Vamp' section with a repeat sign and dynamic markings.

VERSE

Musical notation for the first line of the verse, including guitar chord diagrams above the staff.

I love to see the gold - en sun a - sink - in' in the gold - en  
So man - y peo - ple seem to like the night - life turn night in to

Musical notation for the second line of the verse, including guitar chord diagrams above the staff.

Musical notation for the third line of the verse, including guitar chord diagrams above the staff.

west \_\_\_\_\_ For that's the time I real-ly get to think-in' that I'm heaven  
day \_\_\_\_\_ They nev- er re - a-lize it's not the right life just to sleep a -

Musical notation for the fourth line of the verse, including guitar chord diagrams above the staff.

Ukulele arr. by MAY SINGHI BREEN

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bless'd \_\_\_\_\_ Love to see the stars a gleam - ing, that  
 way \_\_\_\_\_ You may laugh at all the Rue - bens, who

means I'll soon find rest, But when I wake up in the  
 rise at break of day, They reap the har-vest while you

ear - ly dawn - ing, that's the time I love the best.  
 keep on sleep - ing, they're a - wake and mak - ing hay.

CHORUS

Morn - ing - glor - ies all tell their stor - ies at dawn - ing

*p-f*

Ev-ry dais - y just wakes up la - zy at dawn - ing

When the sun-beams come a creep-in' When one dreams and

feels like sleep-in', Mis - ter roos-ter wakes you up at dawn

ing Love is sweet-er and life's com - plet-er at dawn - ing

Skies are blu - er and hearts are tru - er at dawn - ing

Moth - er's hands ca - ress you while you're yawn

ing, Then all your troub - les turn in - to bub - bles at

dawn - ing. dawn - ing.