

"Golden Dawn"

SM7293

# DAWN

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
ROBERT STOLZ and  
HERBERT STOTHART

Moderato

Piano

*mf* *rit*

Detailed description: This block contains the piano introduction for the piece. It is written for piano and consists of two staves. The tempo is marked 'Moderato'. The music begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic starts at mezzo-forte (*mf*) and ends with a ritardando (*rit*) marking.

Ukulele

G C E A *p*

Ear - ly, — when dawn of day is gleam - ing,

Detailed description: This block shows the ukulele accompaniment for the first line of the song. It is written on a single staff with a treble clef. The tuning is G-C-E-A and the dynamics are marked *p*. Chord diagrams are provided above the staff for each measure. The lyrics are 'Ear - ly, — when dawn of day is gleam - ing,'.

*p*  
*a tempo.*

Detailed description: This block shows the piano accompaniment for the first line of the song. It consists of two staves. The dynamics are marked *p* and *a tempo.* The accompaniment features a steady bass line and chords in the right hand.

Pear - ly — the morn - ing dew lies dream - ing,

Detailed description: This block shows the ukulele accompaniment for the second line of the song. It is written on a single staff with a treble clef. The tuning is G-C-E-A and the dynamics are marked *p*. Chord diagrams are provided above the staff. The lyrics are 'Pear - ly — the morn - ing dew lies dream - ing,'.

Detailed description: This block shows the piano accompaniment for the second line of the song. It consists of two staves. The accompaniment continues with a steady bass line and chords in the right hand.

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Dream - ing with me a - bout a girl we know,

*f rall.* So sweet it seems dawn brought her *mf* for her daugh - ter. *piu rit.*

Refrain *Andante (slowly, with much expression)*  
*p-f a tempo.* "Dawn," that's the name we chose for

you, "Dawn," ev - 'ry sun - rise glows for

you. Day - light, it nev - er breaks un -

til my lit - tle Dawn A - wakes to drive the

dark of night a - way How you drive the night a -

way; Dawn, You were born to light my

\* Open strings  
8079-4 Dawn

day. Skies are more fair when they're re-

*mf*

*mf cresc.*

flect - ed in your eyes; Ev-'ry lit - tle thing a -

*p*

bout you Makes me call you

*mf rit*

*mf rit*

"Dawn!" "Dawn!"

*mp a tempo.*

*p dim.*

*pp*