

The Babbitt And The Bromide

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Ukulele
G C E A

Allegretto humoroso

VOICE

Piano

ff *p*

A
Ten
Be -

Bab-bitt met a Bro-mide on the av - e - nue one day, And
years went quick-ly by for both these sub - stan - ti - al men, And
fore they met a - gain some twen-ty years they had to wait. This

held a con - ver - sa - tion in their own pe - cu - liar way.
then it hap-pened that one day they chanced to meet a - gain.
time it hap-pened up a - bove, in - side St. Pe - ter's gate.

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto humoroso'. The piano part features a rhythmic accompaniment with chords and melodic lines in both hands. The voice part has lyrics that are split across three systems. Ukulele chords are provided for the first system: G, C, E, and A. Dynamics include fortissimo (ff) and piano (p). The score includes various musical notations such as accents, slurs, and triplets.

They both were sol - id cit - i - zens they
 That they had both de - vel - oped in ten
 A harp each one was car - ry - ing and

ff *p*

both had been a - round, And as they spoke you clear - ly saw their
 years, there was no doubt, And so, of course, they had an aw - ful
 both were wear - ing wings, And this is what they said as they were

feet were on the ground.
 lot to talk a - bout;
 strum - ming on the strings;

ff *sffz*

Refrain

1. Hel - lo! How are you? How - za folks? What's
 2. " " ditto
 3. " " ditto

p *p-mf*

new? I'm great! That's good! Ha - ha! Knock

sempre stacc.

wood! Well, well! What say? How - ya been? Nice

day. How's tricks? What's new? That's fine! How are

you Nice weath - er we are hav - ing but it
 Im sure I know your face, but I just
 You've grown a lit - tle stout - er since I

gives me such a pain; Ive tak - en my um -
 can't re - call your name, Well, how've you been old
 saw you last, I think; You must come o - ver

brell - la, so of course it does - n't rain. 1. Heig - ho! That's
 boy? You're look - ing just a - bout the same. 2. ditto
 some - day and well have a lit - tle drink. 3. ditto

life! What's new? How-za wife? Got to run! Oh,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "life! What's new? How-za wife? Got to run! Oh,". The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a rhythmic bass line. Above the vocal staff, there are eight guitar chord diagrams.

my! Ta - ta! Ol - ive oil! Good - bye!

DANCE

The second system continues the vocal line with the lyrics: "my! Ta - ta! Ol - ive oil! Good - bye!". The piano accompaniment becomes more rhythmic and dance-like. The word "DANCE" is written above the right-hand piano staff. The music includes trills (tr), accents (^), and a fortissimo (ff) dynamic marking.

tr

marcato

The third system is primarily piano accompaniment. It features a trill (tr) in the right hand and a marcato (marcato) marking in the left hand. The piano part is characterized by rhythmic patterns and accents.

1-2 3

f *ff* *D.S.*

The fourth system continues the piano accompaniment. It includes first and second endings (1-2 and 3) and a double bar line. The music features a fortissimo (ff) dynamic marking and a Da Capo (D.S.) instruction. The piano part includes accents and a final flourish.