

SM 7186

# The Vagabond King Waltz

WALTZ HUGUETTE

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Music by  
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Valse lento

Piano

*ppp melody marcato* *pp poco rit.*

The piano introduction consists of two staves in 3/4 time. The right hand features a melody of eighth notes with a marcato character, while the left hand provides a simple accompaniment of quarter notes. Dynamics range from *ppp* to *pp*, with a *poco rit.* marking.

Voice

Hearts may flower for an hour Tho' they

The first system of the vocal line includes the lyrics "Hearts may flower for an hour Tho' they". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *l.h.* (left hand) markings.

die in a day Lips may kiss

The second system continues the vocal line with "die in a day Lips may kiss". The piano accompaniment includes a *poco accel.* marking and a fermata over the final chord. A *leg.* (legato) marking is present in the bass line.

Blind with bliss Ere they learn to be - tray

The third system concludes the vocal line with "Blind with bliss Ere they learn to be - tray". The piano accompaniment features a final melodic flourish in the right hand.

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*poco meno* *ten.*

Light Love, smil-ing, un-

*poco rit.* *a tempo*

*ten.*

true Bright Love, what would you do

If I give my love to you be -

*accl. e cresc.*

fore I wan - der a - way?

*frit.* *rit. molto*

## Refrain

Nev - er try to bind me, Nev - er

*mf a tempo*

hope to know Take me as you

find me, Love and let me go.

Tho' the loves we leave be-hind us

Change and fade a - way. Nev - er

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a long note on 'Change' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

mind, you may be mine to -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady harmonic accompaniment.

1. day.

*poco rit.*

The third system starts with a first ending bracket labeled '1.'. The vocal line has a long note on 'day.'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking *poco rit.* is present.

2. day.

*rit. e dim.* *rit. molto*

The fourth system starts with a second ending bracket labeled '2.'. The vocal line has a long note on 'day.'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo markings *rit. e dim.* and *rit. molto* are present.