

SM 7180

"Twinkle-Twinkle"

Twinkle - Twinkle

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Allegretto moderato

Piano

mf

poco rit.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Allegretto moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit.).

p

Eve-ning is the time for love and lov - ers; Eve-ning is the time when
Sail - ors by the stars are safe - ly guid - ed. They have found the an - swer,

p *a tempo.*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a piano (p) dynamic and follows the melody of the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, marked 'a tempo'.

one dis - cov - ers Stars that beam On love's young
just as I did, One bright ray Will show the

The second system continues the vocal and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support with chords and a steady bass line.

Copyright MCMXXVI by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

dream. So like an - y man in my con - di - tion,
way. That is why I like to search the heav - ens

Deep in love, I do quite a lot of
For their beams See - ing there the bright ful -

gaz - ing up a - bove,
fill - ment of my dreams.

Refrain

When the stars in the skies Twin - kle twin - kle,

They re - mind me ——— of my dear,

The first system of the musical score for 'Twinkle-Twinkle'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'They re - mind me ——— of my dear,'. The piano part consists of chords and eighth-note patterns.

For the stars in her eyes Twin-kle, twin - kle

The second system of the musical score. The vocal line continues with the lyrics 'For the stars in her eyes Twin-kle, twin - kle'. The piano accompaniment continues with similar chordal and rhythmic patterns.

poco a poco cresc. Just as bright - ly ——— for me night - ly. *mf*

The third system of the musical score. The vocal line has the lyrics 'Just as bright - ly ——— for me night - ly.' with a dynamic marking of *mf*. The piano accompaniment includes the instruction *poco a poco cresc.* and a dynamic marking of *mf*.

p There's a song in my heart that I think - 'll

The fourth and final system of the musical score. The vocal line begins with the lyrics 'There's a song in my heart that I think - 'll' and a dynamic marking of *p*. The piano accompaniment also starts with a dynamic marking of *p*.

Tin - kle. tin - kle ————— to her ear. —————

cresc. And I'll wait till I wrin - kle, ————— Like Rip Van
cresc.

Win - kle, Just for her twin - kle

1 twin - kle! 2 When the twin - kle! —————