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TRAIL OF DREAMS

Lyric by
RAYMOND KLAGES

Slide Version by
SAM WARD

Melody by
EINAR SWAN

91A

1 *Valse Tempo Slow*

Musical notation for the first section, a waltz in 3/4 time with a piano dynamic marking.

2 *Moderato*

Lots of times no doubt you won-dered how they write a mod-ern song

Musical notation for the second section, a moderate tempo piece with lyrics.

I have made a care-ful sta-dy and I'll ex-plain it to the throng. 3 *But I have a*

Musical notation for the third section, continuing the lyrics.

good sug-ges-tion that should help us quite a bit First let's hear the song in ques-tion *ore*

Musical notation for the fourth section, continuing the lyrics.

4 LYRIC BY RAYMOND KLAGES MELODY BY EINAR SWAN

I dis-close how it was writ: When en-er the night ap-pears,

Musical notation for the fifth section, including tempo markings like "Valse Tpo" and "A tempo".

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in dreams

9 stray.

5

9 wan-der thru gold-en

Musical notation for measures 5-6, featuring piano accompaniment in G major with a key signature of one flat (F major) and a 3/4 time signature. The melody consists of chords and single notes.

years, of yes ter-day.

6

Chorus Down The

Musical notation for measures 7-8, including the start of the chorus. The tempo is marked *p poco rit*. The key signature changes to G minor (two flats) and the time signature changes to 3/4.

Frail Of Dreams, I'm with you once a-gain

Musical notation for measures 9-10, with the tempo marking *a tempo*. The key signature returns to G major (one flat).

7

And there it seems, that our love's not in

Musical notation for measures 11-12, continuing the piano accompaniment.

vain. Tho' you'll be just a mem-

8

Musical notation for measures 13-14, with the dynamic marking *mf*.

'ry For-ev-er 9 love-light gleams, Down The

9

Musical notation for measures 15-16, ending with the dynamic marking *dim.*

Trail Of Dreams ⁻³⁻ 10 The scene is in an office

of a music firm See the boss dic-tat-ing, bu-sy as a worm;

11 In there walks a writ-er, has his new song shown, Fi-tled Sva-nee Mam-my, Your

roll-ing stone rolled home. 12 Scamp, Scamp, Scamp the boss ex-plot-

Marcia

ed, To waste my time with worn-out themes 13 Ver-y

plain-ly it ap-pears, You've been snooz-ing all these years. You've been trav-'ling

down the Trail of Dreams.

14 Trail Of Dreams set him to think.

Musical notation for system 14, measures 1-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of chords and melodic lines. There are some markings like 's' and 'r' under notes.

ing There's a ti. He would be strong 15 So he ran home like a

Musical notation for system 15, measures 1-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music continues with chords and melodic lines.

dash, To his tune-box made a dash, soon he had this first line for his song

Musical notation for system 16, measures 1-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music continues with chords and melodic lines.

16 Down The Trail Of Dreams, I'm with you

Musical notation for system 16, measures 1-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music starts with a *p poco rit* marking and then changes to *al tempo*. There are some markings like 'p' and 's' under notes.

once a gain 17 Moderato Now to get a rhyme with dreams, he tried a mil-lion dif-f'rent schemes, he

Musical notation for system 17, measures 1-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music starts with a *Moderato* marking. There are some markings like 's' and 'r' under notes.

used that old one fin-al-ly, and "Seems", it was to be. 18 And then to rhyme the

Musical notation for system 18, measures 1-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music continues with chords and melodic lines.

word A. gain, The way he felt, it was in-sane, But af-ter try-ing "rain" and "pain," The

one he used was "Vain"

19

As the dawn was com-ing on, Here's how far he had

20

gone. Down The Trail Of Dreams I'm with you once a. gain;

And there it seems, That our love's not in vain

21

The next line was an in-spir-a-tion, 'Cause it fit the ly-ric

jine;

Some-one owed him twenty dol-lars, That

debt in - spired his next line .

Valse tempo Tho' You'll

be just a mem - 'ry for - ev - er, **22** He

on - ly had two lines to go, The last, the li - tle, as you know, So next day he re -

Mod^{to}

turned there strong, And sang the boss this song: Down the Trail

23

p poco rit. *a tempo*

of Dreams, I'm with you once a -

gain. **24** And there it seems, that our

love's not in vain. 25 Tho' you'll

be just a mem - 'ry For - ev -

26 er love - light gleams, Down the

Trail of Dreams 27 Mod^{to} How you know how

songs are writ - ten, You can do it I de - clare If you'll learn these

sim - ple ly - rics, then go out and get the air. Down The 28
to poco rit

Trail of Dreams I'm with you

a tempo

29

once a-gain. And there it

seems, that our love's not in vain

30

Tho' you'll be, just a

31

mem - ry For - ev - er love - light gleams Down The

dim.

Trail of Dreams.

p cres.