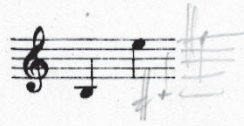


SM 7173

For John Goss

3

The Toper's Song



From an 18th century
ballad sheet

Arranged by
PETER WARLOCK

Fairly fast

VOICE

PIANO

mf

The

land-lord he looks ver-y big, With his high cock'd hat and his powder'd wig; Me-

mp

thinks he_ looks both fair and_ fat, But he may thank you and me for_ that, For 'tis

O, good ale, thou art_ my_darl-ing, And my joy both_ night and morn-ing!

The brew-er_brew'd thee in his pan, The tap-ster draws thee_ in his can; Now

I with' thee will play my_ part And lodge thee next un - to my_ heart, For 'tis

O, good ale, thou art_ my_darl-ing, And my joy both_ night and morn-ing.

*Repeat only where there is a chorus, the first time being *Solo*

But if my wife should thee despise, By_ Jove, I'll beat out_ both her eyes, But

if she loves me as I love thee, A hap - py coup - le_ we shall be, For 'tis

O, good ale, thou art_ my darl - ing And my joy both night and morn - ing.

Thou oft hast made my_ friends my foes, And_ of - ten made me_

pawn my clothes; But since thou art so nigh my nose, Come up my friend and

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "pawn my clothes; But since thou art so nigh my nose, Come up my friend and". The piano accompaniment consists of two staves, treble and bass clef, with various chords and melodic lines. There are some triplets in the piano part.

down he goes, For 'tis O, good ale, thou art my darl - ing,

The second system continues the vocal line with the lyrics: "down he goes, For 'tis O, good ale, thou art my darl - ing,". The piano accompaniment includes a triplet in the treble clef.

And my joy both night and morn - ing. O, good ale, thou art my darl - ing

The third system continues the vocal line with the lyrics: "And my joy both night and morn - ing. O, good ale, thou art my darl - ing". The piano accompaniment includes a forte (ff) dynamic marking and the instruction "L. H." (Left Hand).

And my joy both night and morn - ing

The fourth system concludes the vocal line with the lyrics: "And my joy both night and morn - ing". The piano accompaniment includes an 8-measure rest in the treble clef and the instruction "senza rit." (senza ritardando).