

SM 7/70

To-Night's My Night With Baby

Words by
IRVING CAESAR

Tune Ukulele
A D F# B

Music by
JOSEPH MEYER
& BOBBY BUTTENUTH

Moderato

f

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with some chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp

p

The vamp section is marked 'Vamp' and 'p'. It features a repeating rhythmic pattern in the right hand and a sustained bass line in the left hand. The music is in a key with one sharp (F#).

VOICE

The vocal line is written on a single staff with guitar chords indicated by numbers 1-6 above the notes. The melody is simple and follows the lyrics.

1. I looked in my lit-tle red book, And found I had a date
 2. Feel just like I'm walk-ing on wheels, I think that I could fly,

p

The piano accompaniment for the first vocal line. The right hand plays chords and some melodic fragments, while the left hand plays a steady bass line. The dynamic is 'p'.

The vocal line continues with guitar chords indicated by numbers 1-6 above the notes.

At half-past eight I can't be late
 Look in my eye And you'll see why

The piano accompaniment for the second vocal line, continuing the bass line and chordal accompaniment.

Ukulele Arr. by
MAY SINGHI BREEN

Look me o - ver How do I look? Now tell me am I there
 Just had rub - ber Put on my heels, For I've no time to lose

Tell me on the square, Could I make an - y one care? —
 Do your du - ty shoes, I'm run - ning 'way from the blues. —

CHORUS

1. I combed my hair and brushed my hat, I ev - en washed my dog and cat
 2. I got my Ma and got my Pa, And put them in my mo - tor car
 3. If she says "yes" then I'll say "yes" If she says "no" I'll still say "yes"

To - night's my night with ba - by, The
 To - night's my night with ba - by, And
 To - night's my night with ba - by, If

on-ions that I like so much, For weeks I have - n't dared to touch
I said to my driv - er Jack, Just drive and drive and don't come back
she says "do" then I'll say "do" If she says "don't" I'll still say "do"

To-night's my night with ba - by _____
To-night's my night with ba - by _____
To-night's my night with ba - by _____

I call sweet - ie "ba - by" and here's the rea - son why,
We've seen ev - 'ry mov - ie, we've been to ev - 'ry play
We'll move to the North Pole I know that we're not wrong

Ev - 'ry time we cud - dle, It works just like a lul - la - by I
 We must have a - muse-ment But want it in a dif - f'rent way I
 You know at the North Pole The nights up there are six months long I

hid the par - son in the hall So he'll be there if I should call
 fixed the lights at half-past ten, They'll all blow out Oh boy, and then
 guess she's nice I hope I'm right But if I'm wrong I'll know to - night

To-night's my night with ba - by by
 To-night's my night with ba - by by
 To-night's my night with ba - by by