

SM 7169

TING-A-LING

The Waltz Of The Bells

Uke arr. by Harry Tiedeman

Words by
ADDY BRITT

Tune-a-Uke
A D F# B
(Put Capo on 3rd fret)

Music by
JACK LITTLE

Piano

Waltz moderato

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte 'f' dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

This section shows the piano accompaniment for the first vocal line. It includes a 'rit.' (ritardando) marking and a section marked 'Till ready' with a repeat sign. The dynamics range from piano 'p' to a slightly louder section.

Voice

We've danced the ev - ning a - way, This is the
Thrilled with it's heav - en - ly sound, While we are

The vocal line is written in a treble clef with a key signature of one flat. It includes three guitar chord diagrams above the staff. The piano accompaniment is in a grand staff, providing harmonic support for the vocal melody. The dynamics are marked 'p'.

dawn of the day. Lights are turned low,
waltz - ing a - round. Close to your breast,

The second vocal line continues the melody in the treble clef, with three guitar chord diagrams above it. The piano accompaniment continues in the grand staff, maintaining the waltz tempo and harmonic structure.

Soon we must go, Let's waltz once more while they play:—
There let me rest, Then I know I'm Heav - en bound.——

This system contains the first two lines of the song. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). Above the vocal line, there are three guitar chord diagrams. The lyrics are written below the vocal line.

Chorus

Ting - a - ling, ting - a - ling, ting - a - ling,——

p-f

This system is the beginning of the chorus. The vocal line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The dynamic marking *p-f* is placed in the piano part.

I love the waltz of the bells.—— Ting - a - ling, ting - a -

L.H.

This system continues the chorus. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The marking *L.H.* is placed in the piano part.

ling, ting - a - ling,—— I love the sto - ry it

This system concludes the chorus. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

tells. When bells are ring - ing I nev - er feel

blue, I'm al - ways sing - ing "sweet - heart, I love you." Ting - a -

ling, ting - a - ling, ting - a - ling I love the

waltz of the bells. Ting - a - bells.

rit D.S.