

SM 7167

(I've Grown So Lonesome) Thinking Of You

FOX-TROT SONG

(Ukulele Arr. See Note below*)

Words and Music by
WALTER DONALDSON
and PAUL ASH

Moderato

ff

Ukulele chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$ and $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

I oft - en won - der when
I cant for - get when we

we said "Good - bye", — Why we said "Good - bye", — When
whis-pered "Good - bye", — I just had to cry, — And

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* Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
A D F# B

sun-shine was nigh?— I oft - en won - der and sigh now and then—
 you know just why.— I'll al - ways miss you as long as I live—

— Will we meet a - gain?— I'm won - der - ing when.—
 — I wish you'd for - get — I hope you'll for - give.—

rit. *a tempo*

CHORUS

I've grown so lone - some — Think - ing of you, —

p-f

Think - ing of you, — All by my own - some

5908-3

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Think-ing of you, — Think-ing of you, — When you were mine, dear,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Think-ing of you, — Think-ing of you, — When you were mine, dear,". The piano accompaniment is in G major and 4/4 time, with a bass line in bass clef and a treble line in treble clef. The piano part includes chords, arpeggios, and melodic lines with accents and slurs.

The world was mine, dear, And the skies were blue. —

The second system continues the vocal line with the lyrics "The world was mine, dear, And the skies were blue. —". The piano accompaniment continues with similar harmonic and melodic patterns, including slurs and accents.

I've grown so lone - some Think - ing, think-

The third system features the vocal line with lyrics "I've grown so lone - some Think - ing, think-". The piano accompaniment includes a prominent melodic line in the right hand with slurs and accents, and a supporting bass line.

— ing of you. you. —

The fourth system concludes the vocal line with lyrics "— ing of you. you. —". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a final cadence. The piano part includes a dynamic marking of *sf* (sforzando) at the end.