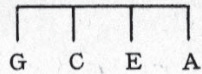


SM 7163

# 2 "There Aint No Maybe In My Baby's Eyes"

Words by  
GUS KAHN &  
RAYMOND EGAN

Piano Tune Uke. in C



Music by  
WALTER DONALDSON

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a forte (*f*) dynamic. The bass line consists of quarter notes on the C2, G2, and C3 notes.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Continues the melody from the first system. The bass line continues with quarter notes on the C2, G2, and C3 notes.

VOICE

Voice entry. Treble clef, key signature of one sharp (F#), 2/4 time. The melody begins with the lyrics: "Till ready My ba - by nev - er told me ex - Al - tho' our con - ver - sa - tion is". Chord diagrams are provided above the staff.

Piano accompaniment for the first vocal line. Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a piano (*p*) dynamic. The bass line continues with quarter notes on the C2, G2, and C3 notes.

Voice entry. Treble clef, key signature of one sharp (F#), 2/4 time. The melody continues with the lyrics: "act - ly how I stand, She ev - en tries to most - ly just 'Hel - lo,' That cer - tain hes - i -". Chord diagrams are provided above the staff.

Piano accompaniment for the second vocal line. Treble clef, key signature of one sharp (F#), 2/4 time. Continues the accompaniment from the previous system.

scold me when I try to hold her hand. My  
 ta - tion ev' - ry time I start to go; Her

ba - by may be bash - ful, My ba - by may be shy,  
 lit - tle way of say - ing, That lit - tle word "good - bye?"

But I'm hap - py, Oh! so hap - py, I'll tell you why  
 Makes me hap - py, Oh! so hap - py, And here's just why

CHORUS

Oh! I know my ba - by loves me, I can tell my ba - by

*p-mf*

loves me, 'Cause there aint no may - be in my ba - by's

eyes \_\_\_\_\_ Ev-en tho' she don't ex - press it, She might

just as well con - fess it, For there aint no may - be in my ba - by's

eyes. \_\_\_\_\_ We sit each ev' - ning \_\_\_\_\_ and nev - er

Chord diagrams:  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$

Speak, I wish each ev' - ning could last a

Chord diagrams:  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$

week; For I know my ba - by loves me, I can

Chord diagrams:  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$

tell my ba - by loves me, 'Cause there aint no may - be in my ba - by's

Chord diagrams:  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$ ,  $\begin{matrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \end{matrix}$

eyes. Oh! I eyes.

*f*, *fz*