

SM 7160

That's Where I Meet My Girl

Words by
J. VINCENT HEALY
& DOLPH SINGER

Tune Ukulele
A D F# B
Put Ukulele Capo on 3rd fret

Music by
HARRY VON TILZER

Moderato

Ukulele arr. by
MAY SINGHI BREEN

Till ready

It looks like rain, I think it's gon - na pour,
I'm get - tin' mad I nev - er was so late

Gid - dy - ap Ma - ri - a don't you dare to make me sore. It's
If I miss my Nan - cy, Mule, you'll sure - ly get the gate. I

half past eight. don't you he - si - tate. Got to meet my Nan - cy and you
treat you nice give you lots of chow. I'd like to see you and you
Gid - dy ap you're slow - er than old

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know it's get - tin' late Gid - dy ap, gid - dy ap,
Hi - ram Dun - can's cow. Shake it up, shake it up,

don't stop, shake your hoof and take it on the hop:
gosh darn, if I miss my gal, you'll miss your corn:

CHORUS (*in marked tempo*)

Down by the gate where the cows all con - gre - gate that's where I meet my
Down where the flies con - gre - gate and tan - ta - lize, that's where I meet my

girl Down by the pen where the roost - er meets the hen,
girl Right by the hole where they dump the win ter coal,

* *Optional*

Tho' not fan - cy, it suits Nan - cy Down by the fence where she
 Tho' not fan - cy, it suits Nan - cy Down where the hogs are a

lost her fif - ty cents she set my heart a - whirl Right by the nail where the
 set - tin' on the logs she set my heart a - whirl Right on the fence where I

don - key caught his tail that's where I meet my girl. girl.
 lose all com - mon sense that's where I meet my girl. girl.

Gid - dy - ap Gid - dy - ap gid - dy - ap ya skate it's gettin' late, Gol darn yer.
 (Interlude optional)

mf

Sua...