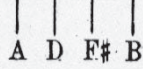


SM7156

Dedicated "To our dear friends" "Mr. & Mrs. John Stamler"

Tell Me To-Night

Tune - a - Uke



arr. by Harry Tiedeman

By PIERRE CONNOR &
LITTLE JACK LITTLE

Moderato

Piano

Voice

Night-time is the right time for a love af-fair—
Noth-ing could be sweet-er than a night like this—

Till ready

An - y - where — will do. —
Full of bliss - ful charms. —

I'll be wait - ing won - d'ring if you real - ly care, —
Noth - ing could be sweet - er than your lov - ing kiss, —

Like I care ——— for you. ———
When you're in ——— my arms. ———

Chorus

Tell me to - night ——— tell me to - night ——— Do you

p - f

real - ly love me? Do you won - der

when I'm blue, what I do, Am I

true? When I'm a - way — So far a - way, —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "true? When I'm a - way — So far a - way, —". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

Are you jeal - ous of me? When you're a lone -

The second system continues the vocal line with the lyrics "Are you jeal - ous of me? When you're a lone -". The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands.

ly one, Am I the on - ly one? Tell me — to

The third system continues with the lyrics "ly one, Am I the on - ly one? Tell me — to". The piano accompaniment includes a specific instruction: "with palm of hand" with an 'x' mark above the right hand's notes.

night! — night! —

The fourth system concludes with the lyrics "night! — night! —". It features a double bar line with first and second endings. The piano accompaniment includes a "D.S." (Da Capo) instruction at the end of the system.