

SM 7149

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# Sweetheart Time

Words by  
IRVING CAESAR

Music by  
JOSEPH MEYER

Moderato

Piano

L.H.  
*mf*

*poco dim.*

The piano introduction is written for the left hand in a 2/4 time signature. It begins with a series of chords in the key of D major, marked *mf*. The tempo is *Moderato*. The piece concludes with a triplet of eighth notes in the right hand, marked *poco dim.*

*p*

There's a sea - son made for smil - ing fac - es — a mer - ry

The vocal line starts with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic. The piano accompaniment is in the left hand, providing harmonic support with chords and a steady bass line. The dynamic is *p*.

joy - time — A girl and boy time

The vocal line continues with the same treble clef and key signature. The melody is simple and rhythmic. The piano accompaniment is in the left hand, providing harmonic support with chords and a steady bass line. The dynamic is *p*.

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Where the world is filled with hap - py plac - es — True hearts are

mat - ing — Love's cel - e - brat - ing

Ev - 'ry voice rings out with gold - en laugh - ter

There's a sil - ver ech - o in each song — And there's

ne'er a thought of what may fol - low af - ter — Up - on the

*rall.* throne — reigns love a - lone — *poco rit.*

**Refrain** (*not fast*)  
*p-f a tempo.*

Sweet-heart time, best of all the year, Sweet-heart time,

*a tempo.*  
*p-f*

wed - ding days are near. All the world's a bow - er filled with ros - es,

Is it an - y won - der he pro - pos - es? Sweet-heart time,

birds are on the wing; Blue - bells chime, hearts be - gin to sing.

Flow - ers bloom the best in - side each lit - tle nest in

Sweet - heart Time! Time!