

SM 7124

"Yes, Yes Yvette"

3

Six O'clock

Words by
IRVING CAESAR

Music by
PHILIP CHARIG

Moderato

Piano *f*

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a decrescendo hairpin.

YVETTE *p*

If we a-void the pro-ver-bi-al slip, 'twixt that

f *p molto legato*

This system contains the first vocal line for Yvette and its piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "If we a-void the pro-ver-bi-al slip, 'twixt that". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic with the instruction "molto legato".

BOB

fun-ny old cup and that fun-ny old lip, It would seem to me our

This system contains the second vocal line for Bob and its piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "fun-ny old cup and that fun-ny old lip, It would seem to me our". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats, providing a harmonic support for the vocal line.

YVETTE

fam - i - ly could not be wrecked, Two would

p

live as one, one would live as two, You would live for me, I would

p

BOB

live for you, From the day that our two lives an - nex, you can ex -

pect I'll be "Mis - ter Mar - ried

un poco rall.

Man? — And ac - cord - ing to my plan — Ev - ry

un poco rall.

Refrain

Pa tempo.

six o' - clock I will knock, knock, knock, With my foot up - on our

a tempo.
p staccato

YVETTE

door, — In your arms will be, some-thing nice for me, You'll be

mf BOB

bring - ing from the store. — E - ven af - ter we've been

mf

mar - ried, may - be two years, may - be three, — I'll be

BOB

there at six with a bag of tricks for ba -

by. — Ev - 'ry six o'clock, when you knock, knock, knock, I'll be

YVETTE

wait - ing there since four, — If the day seems long or the

world all wrong, Six o' - clock t'will seem no more, — I may

BOB

lose on six straight rac - es, They may sell my fav - 'rite

mf

stock, — I'll come walk - ing in with a grin at six o' -

p

clock! Ev'ry clock!

mf *sf*