

SM 7117

# She Knows Her ONIONS

JACK YELLEN  
MILTON AGER  
and LEW POLLACK

Allegro moderato

Tune Ukulele G C E A

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes with accents, while the left hand provides a simple bass line. The piece begins with a forte (*f*) dynamic.

Ukulele arr. by MAY SINGHI BREEN  
The Ukulele Lady

Ukulele arrangement introduction. The right hand part includes a section marked 'Vamp' with a piano (*p*) dynamic, consisting of sustained chords. The left hand continues with the bass line from the piano introduction.

Five ukulele chord diagrams for the first line of the song: G major, C major, E major, G major, and C major.

First line of the vocal melody, starting with a quarter note G4 and a half note G4.

"Just beendown 'to New York town," said Hez - e - ki - ah Green.  
Well by gum, they called her dumb back in the vil - lage school.

Piano accompaniment for the first verse, featuring a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

Seven ukulele chord diagrams for the second line of the song: G major, C major, E major, G major, C major, G major, and C major.

Second line of the vocal melody, starting with a quarter note G4 and a half note G4.

"Bet - cha can't guess who I ran in - to on the av - en - ue.  
They said she was thick In geo - gra - phy and a - rith - me - tic.

Piano accompaniment for the second verse, continuing the melody and bass line from the first verse.

You know Sal, the Per - kins gal who was the vil - lage queen?  
 You should see her jew - el - ry, you'd know that she's no fool;

Boys, Im here to tell — The gal's done might - y well.  
 Knows a thing or two Her teach - er ne - ver knew.

CHORUS

She's got this and she's got that; She knows her on - ions! A  
 She's got dia - monds in her ears, She knows her on - ions! You

Pack - ard car and ten room flat, She knows her on - ions! She's  
 ought to see her la - val - lieres! She knows her on - ions! This

just a far - mer's daught - er brought up in I - o -  
 sim - ple coun - try maid - en from fields of new - mown

way;  
 hay, But fath - er nev - er taught her the  
 You should see her pa - rad - in' a -

things she knows to - day. She knows her Span - ish on - ions, —  
 long the gay white way. She stays out af - ter 'lev - en, —

— She knows her ba - by talk, — She has - nt  
 — Right in the ci - ty whirl. — 'Cause she be -

an - y bun - ions, She don't get out and walk.  
 lieves that heav - en Pro - tects the work - ing girl.

(Spoken)  
 (A - - - hi) She's got mink and sa - ble fur,  
 (A - - - hi) She knows when and where to go;

She's the blonde that men pre - fer. Just a  
 When to "yes" and when to "no?" She's a

gal who knows her on - - - ions.  
 gal who knows her on - - - ions."