

SM 7106

THE RIFF SONG

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Allegretto moderato

VOICE

PIANO

ff *sf* *sf* *f dim.*
R.H.

svabassa

p

O - ver the ground There comes a sound

p *p*

It is the drum, drum, drum of hoof-beats in the sand.

f

S-1674-4

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Vi
Her
Sc
Alb

Volume

Each
contai
of his
songs

\$1
E A

Quiv-er with fear _____ If you are near _____

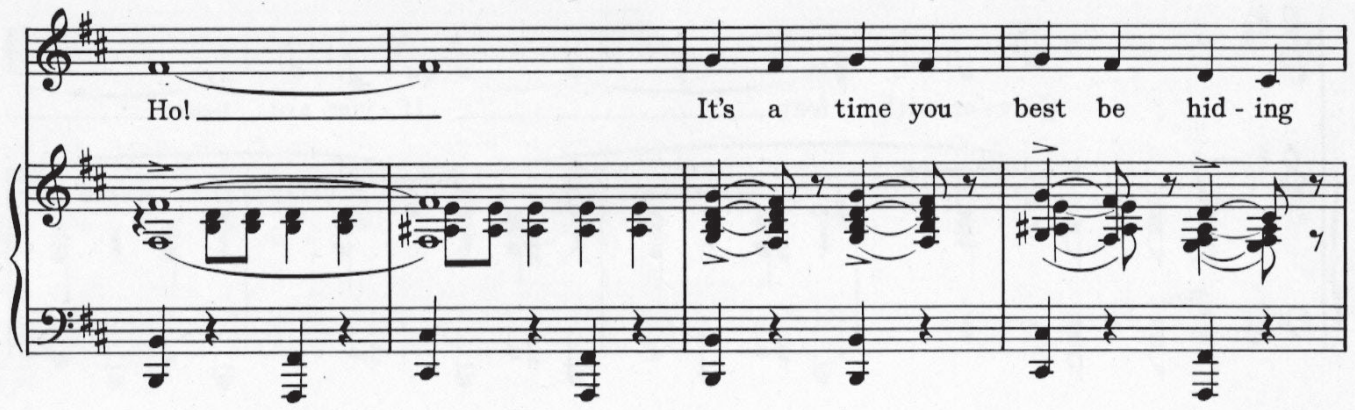
mf _____ It is the thun-der of the "Shad-ow" and his band _____ *cresc.* And _____

f all who plun-der learn to un-der-stand, to un-der-stand: the cry of _____ *poco rall.*

REFRAIN *Slow Fox Trot*

Ho! _____ So we sing as we are rid-ing _____

Ho! _____ It's a time you best be hid - ing



Low, _____ It means the Riffs are a - broad, _____



Go, _____ Be - fore you've bit - ten the sword. _____

f



Ho! _____ That's the sound that

mf



comes to warn you So! In the night or

ear - ly morn, you know, If you're the

"Red Shad - ow's" foe The Riffs will strike with a blow That brings you

1. woe. 2. woe.

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tor
bert
ng
ums
1 and 2
B
volume
is some
greatest
00
C H