

SM7104

"Rio Rita"

The Rangers' Song

(The March of the Rangers)

Lyric by
JOSEPH MCCARTHY

Music by
HARRY TIERNEY

Tempo di Marcia

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes and chords. The piece begins with a key signature change from one sharp to two sharps.

When the rang-ers come to town To set-tle up or set-tle down, They're in their

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.

hey - day, — Be-cause it's pay - day, — There's a bot-tle, laugh, a

The second line of lyrics continues the vocal and piano accompaniment. The piano part includes various articulation marks such as accents and slurs.

joke, A heck of a night and then they're broke, We know to - mor - row —

The third line of lyrics concludes the vocal and piano accompaniment on this page. The piano part features a final cadence with sustained chords.

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— We'll have to bor - row — We find there's con-so - la-tion, When we

have-n't got a dime, — Our job's a great va - ca-tion and a darned good-time! We're

REFRAIN

all pals to - geth - er, Com - rades,

Birds of a feath - er Root-in'pals, toot-in'pals, scoot-in'pals,

shoot-in' pals, In rain or sun - shine, Pals!

say there broth - er, Pull for each oth -

er, — When you roll your own, You're not a-lone for when you be-long to the Lone Star

Rang - ers man to man! We're man!