

SM 7100

# Precious

Words by  
RAYMOND B. EGAN

FOX TROT SONG

\* Ukulele Arr. See Note Below

Music by  
STEPHEN PASTERNAK &  
RICHARD A. WHITING

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic.

First line of lyrics: I'm mad a-bout a sweet gad-a-bout, The  
When peo-ple greet her or try to meet her,  
Musical notation for the vocal line and piano accompaniment. The piano part includes a piano (p) dynamic marking.

Second line of lyrics: la-test thing in gals, That walks and talks, And  
We just leave them flat, They know that's so, And  
Musical notation for the vocal line and piano accompaniment. The piano part includes a piano (p) dynamic marking.

Third line of lyrics: keeps me watch-in' my pals, I'm so ex-cit-ed,  
there's a rea-son for that, I'll tell you, Mis-ter,  
Musical notation for the vocal line and piano accompaniment.

5861-3

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\* Ukulele Arr. by  
 MAY SINGHI BREEN  
 "The Ukulele Lady"  
 Tune Ukulele  
 G C E A

I'll be de-light-ed just to point her out, That's  
I lost her sis-ter show-ing her a-round, That's

her, yes, sir! The one I'm talk-in' a-bout. —  
why I'll try To keep this treas-ure I've found. —

**CHORUS**

There goes Pre-cious, Sweet-est lit-tle thing, — (Sweet Pre-cious) Just as fresh as

flow-ers in the Spring (Meet Pre-cious) She's got some-thing they're call-ing for — And

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while they're call-ing, She's fall - ing for — "Yours tru - ly," Just a  
 She's the  
 Let me  
 She might

gal you sure-ly ought to meet, — (Be - lieve me) If you val - ue —  
 rea-son gen-tle-men pre-fer — (Blonde Ba - bies) Ev' - ry sea - son —  
 men-tion ev'- ry-bod - y knows — (She's Pre - cious) Draws at - ten - tion —  
 "Yes" you just to be po - lite — (Be - lieve me) She'll out guess you —

some-thing might-y sweet — And some-day when I'm lock-in' her heart Up in a smart  
 fash-ion foll-ows her — I'm more than sure, that you'll un-der-stand When I de-mand  
 ev'- ry-where she goes —  
 when you say "Good-night?"

lit - tle a - part - ment She'll be Pre - cious, sweet to me. — me.  
 please do not han - dle She's so Pre - cious, sweet to me. — me. —

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