

SM 6849  
"George White Scandals"

# BLACK BOTTOM

Words by  
B. G. de SYLVA and  
LEW BROWN

With Piano Tune Ukulele

A D F# B  
Put Uke Capo on 1st fret

Music by  
RAY HENDERSON

Moderato semplice

Piano

*p* (not fast)

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple bass line. The tempo is marked 'Moderato semplice' and the dynamics are 'p' (piano).

Oh, the black bot-tom of the Swan-ee Riv-er Some-times liked to

*rit.* *p* *dolce* *a tempo.*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'Moderato semplice'. The dynamics include 'p' (piano), 'rit.' (ritardando), 'dolce' (softly), and 'a tempo.' (return to tempo).

shake and shiv-er, And it makes the dark-ies feel like strut-ting a - round.

The second line of the song continues the vocal melody and piano accompaniment. The dynamics include 'p' (piano).

— By watch - ing they found a way to im - i - tate it,

The third line of the song concludes the vocal melody and piano accompaniment. The dynamics include 'p' (piano).

I know they ex - ag - ger - ate it, But I wish that you could

see the dance that they found. ————— Ev-'ry high-brown gal and her

bon - bon bud - dy Go down where the flats are mud - dy, To

do a step that soon will be re - nowned.

Refrain  
Allegretto giocoso

They call it Black Bot-tom A new twis-ter; It's sure got 'em, And oh, Sis-ter: they

*rit* *fp a tempo*

clap their hands and do a rag-ged-y trot, Hot! Old fel-lows with

*sf* *f* *p*

lum-ba-go And high yel-lows, A-way they go: They jump right in and give it all that they've

got! They say that when that riv-er bot-tom cov-ered with

*mf*

ooze, Start in to squirm. Coup-les dance and that's the move-ment they

use: Just like a worm! Black Bot-tom A new rhytm, when

you spot'em, You go with 'em, And do that Black, Black Bot-tom all the day

long! — They call it long!