

The Birth Of The Blues

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Music by
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Tempo di Blues

Piano

mf not fast

Musical notation for the piano introduction, featuring a 4/4 time signature and a key signature of one flat. The melody consists of eighth and quarter notes with triplets. The bass line features a steady eighth-note accompaniment with triplets.

Musical notation for the piano accompaniment, continuing the 4/4 time signature and one flat key signature. It includes dynamic markings of *f* deciso and *rall.* (rallentando).



p Slowly and dreamily

Oh!

They say some peo-ple long a - go

p a tempo

- Were searching for a diff-'rent tune, One that they could croon As on-ly they can.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

7748-4

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C^o A7 E^b6 G7 C7 B7 B^b7

p *rit.* *a tempo.*

They on-ly had the rhy-thm So they start-ed sway-ing to and

A^b7 G7 A^b7

fro. They did - n't know just what to use, That is how the

G7 A^b7 G7 C^o F C^o F C^o A7 A^b7 G7

blues re - al - ly be - gan: They heard the

rit.

Refrain C^o G7 G⁺ C^o E7 F D7

pa tempo *cresc.*

breeze in the trees — Sing-ing weird — mel-o - dies — And they made —

p a tempo *cresc.*

dim. **G7** *dim.* **C**

that The start of the blues.

mp **A7** **A7** **G7** *p* **G7** *cresc.* **G+** **C** **E7**

And from a jail came the wail Of a down heart-ed frail,

F **D7** **G7** **C**

And they played that As part of the blues.

dim.

mf **E7** **Dm6** **E** **Dm6**

From a whip-poor - will Out on a hill, They took a new-

mf espressivo

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E Dm6 E7 Dm6 E7 A7

note, Pushed it through a horn 'Til it was worn— In-to a blue—

piu espress.

Am7 D7 G7 Am7 A7 G7 C G7 G+

note! And then they nursed it, re - hearsed — it, And gave—

p rit. *p a tempo.* *cresc.*

C E7 F D7 G7

out the news— That the South - land gave birth to the

dim.

1. C A7 G7 2. C B7 A7 C

blues! They heard the blues!

mp *p* *rall.* *pp*

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