

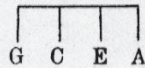
SM 6847

"George White's Scandals"

The Birth Of The Blues

Words by
B. G. DE SYLVA
and LEW BROWN

Tune Ukulele



Music by
RAY HENDERSON

Tempo di Blues

Piano

mf not fast

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a steady accompaniment with eighth notes and triplets. The tempo is marked 'Tempo di Blues' and the dynamics are 'mf not fast'.

The piano accompaniment for the first vocal line. The right hand has chords and some melodic fragments, while the left hand continues with eighth notes and triplets. Dynamics include 'f deciso' and 'rall.'.

p Slowly and dreamily

Oh!

They say some dark-ies long a - go

The vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in a higher register and includes a guitar chord diagram above the first measure. The piano accompaniment features a melodic line with triplets in the right hand and chords in the left hand. Dynamics include 'p a tempo'.

—Were searching for a diff-'rent tune, One that they could croon As on-ly they can.

The vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a melodic line. The piano accompaniment features a melodic line with triplets in the right hand and chords in the left hand. Dynamics include 'pp'.

p *rit.* *a tempo.*

They on-ly had the rhy-thm So they start-ed sway-ing to and

p *rit.* *a tempo.*

fro. They did - n't know just what to use, That is how the

blues re - al - ly be - gan: They heard the

rit.

Refrain

p *a tempo.* *cresc.*

breeze in the trees — Sing-ing wiert — mel-o - dies — And they made —

p *a tempo.* *cresc.*

dim.
 that — The start of the blues.

dim.
 And from a jail came the wail — Of a down — heart - ed frail —

mp *p* *cresc.*
 And they played — that As part of the blues.

dim.
 From a whip-poor - will Out on a hill, — They took a new —

mf espressivo

Detailed description: This is a musical score for a piece titled "The Birth Of etc.". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "that — The start of the blues.", "And from a jail came the wail — Of a down — heart - ed frail —", "And they played — that As part of the blues.", and "From a whip-poor - will Out on a hill, — They took a new —". The score includes various musical notations such as dynamics (*dim.*, *mp*, *p*, *cresc.*, *mf espressivo*), articulation (accents), and fingerings (triplets). Above the vocal lines, there are guitar chord diagrams. The piano accompaniment features complex textures with triplets and expressive markings.

note, Pushed it through a horn 'Til it was worn— In-to a blue—

piu espress.

note! And then they nursed it, re - hearsed— it, And gave—

p rit. *p a tempo.* *cresc.*

p rit. *p a tempo.* *cresc.*

out the news— That the South - land gave birth to the

dim.

dim.

blues! They heard the blues!

mp

p *rall.* *pp*