

poco cresc.

Slow - ly the gold - en sun Sinks in the dream - ing west;

poco cresc.

Led. * Led. * Led. * Led. *

mf

Bird songs at ev - en-tide Call ——— me, call me to

mf *rit.*

Led. * Led. * Led. *

u tempo.

rest.

mp a tempo. *rall.*

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

mp a tempo.

Love, though the hours of day Sad - ness of heart may bring,

mp a tempo.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and dynamics are marked as *mp a tempo.* The lyrics are: "Love, though the hours of day Sad - ness of heart may bring,". The piano accompaniment includes several measures with a *ped.* (pedal) marking and an asterisk (*).

When twi-light comes a - gain Sor - rows take wing; — For when the dusk of dreams

cresc.

The second system continues the vocal line and piano accompaniment. The lyrics are: "When twi-light comes a - gain Sor - rows take wing; — For when the dusk of dreams". The piano accompaniment includes several measures with a *ped.* marking and an asterisk (*). A *cresc.* (crescendo) marking is present above the piano staff.

Comes with the fall - ing dew, Bird songs at ev - en-tide Call — me,

mf

The third system concludes the vocal line and piano accompaniment. The lyrics are: "Comes with the fall - ing dew, Bird songs at ev - en-tide Call — me,". The piano accompaniment includes several measures with a *ped.* marking and an asterisk (*). A *mf* (mezzo-forte) marking is present above the piano staff.

poco rit *a tempo.*

call me to you.

f *poco rit* *a tempo.*

cresc. molto *f* *rit*

Bird songs at ev - en - tide Call me, call me to

cresc. molto *f* *rit*

p *a tempo.* *rall.*

you.

p *a tempo.* *rall.* *pp*