

5 M6844

Beside A Garden Wall

Lyrics by
GUS KAHN

FOX-TROT SONG

* Ukulele Arr. See Note Below

Music by
ALBERT E. SHORT
and DEL DELBRIDGE

Allegro Moderato

mf

Gray Sep - tem - ber sky, — Do you hear me
Does that day in May, — Seem as far a -

sigh, — While the last red rose of sum - mer whis - pers its good -
way, — For in dreams to me it seems 'Twas on - ly yes - ter -

bye, — Ti - ny fad - ing rose, — Ere the song - bird goes, —
day, — When the ev' - ning star, — Beams where - e'er you are —

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* Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
G C E A

Send this mes - sage to the one who left me wond'-ring why: —
Does that night - wind whis - per to you all my heart would say? —

CHORUS

Did you for - get that day in May be -

p-f

side a gar - den wall — The dreams we

dreamed the while we watched the spring - time blos - soms

5830-3 **GOOD OLD
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fall. ————— Sum - mer is end - -

The first system of music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "fall. ————— Sum - mer is end - -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

ing ————— Do ————— you re - call ————— That

The second system continues the vocal line with the lyrics "ing ————— Do ————— you re - call ————— That". The piano accompaniment continues with similar harmonic support.

day in May we dreamed of love Be - side a

The third system of music has the lyrics "day in May we dreamed of love Be - side a". The piano accompaniment includes dynamic markings such as accents (v) and hairpins.

gar - den wall. ————— Did wall. —————

The fourth system concludes the piece with the lyrics "gar - den wall. ————— Did wall. —————". It includes first and second endings, indicated by "1" and "2" above the vocal line.

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