

SM 6842

2

Because I Love You

Tune Ukulele

G C E A

By IRVING BERLIN

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano accompaniment for the first vocal line. It includes a 'Vamp' section marked with a 'p' (piano) dynamic. The music consists of chords and simple melodic fragments.

VOICE

Why am I lone - ly and why am I blue — And
Off with the old love and on with the new — Is

Piano accompaniment for the second vocal line, starting with a 'p' (piano) dynamic. It features chords and a simple bass line.

why am I think - ing just think - ing of you
eas - y to say but not eas - y to do

Piano accompaniment for the final part of the song, concluding with a sustained chord in the right hand and a simple bass line in the left hand.

Ukulele arr. by May Singhi Breen.

Copyright 1926 by IRVING BERLIN, Inc., 1607 Bway, N. Y.
All Rights Reserved MADE in U. S. A. International Copyright Secured

Why should I care if you've brok - en your vow _____ And
 What does it mat - ter how far we're a - part _____ You're

with feeling
 why do I won - der who's kiss - ing you now. _____
 out of my life, dear, but still in my heart. _____

with feeling *rall.*

CHORUS
 Be - cause. I love you _____ I've

p-f

tried _____ so hard _____ but can't _____ for -

get ——— Be - cause I love you ———

——— You ling - er in ——— my

mem - 'ry yet ——— Be - cause

I miss you ——— I oft - en

wish we'd nev - er met And

though you left a tear as a sou - ven -

ir It does-n't mat - ter dear Be-cause I

love you. Be- love you.