

SM 6841

BARCELONA

Lyric by
GUS KAHN

SPANISH 6-8 FOX-TROT SONG

Music by
TOLCHARD EVANS

(Ukulele arr. see note below*)

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords and melodic lines, while the left hand provides a steady eighth-note accompaniment. The system concludes with a repeat sign and a fermata over the final chord.

The second system of the score continues the piano introduction. It features two staves. The right hand has a complex rhythmic pattern of eighth notes and chords. The left hand continues with a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). The system ends with a repeat sign and a fermata over the final chord.

The third system of the score contains the first verse of the song. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "bal-co-ny in the town of Bar-ce-lon-a, In sun-ny old ev-er been in the town of Bar-ce-lon-a? In sun-ny old". The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The system ends with a repeat sign and a fermata over the final chord.

The fourth system of the score contains the second verse of the song. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "Spain, In fun-ny old Spain, Some-what Spain, In fun-ny old Spain, If you're". The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The system ends with a repeat sign and a fermata over the final chord.

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*Ukulele arr. by
MAYSINGHI BREEN
The Ukulele Lady
Tune Ukulele
G C E A

off the key — In a style that's all my own - a, I sang to a
 ev-er in — That old town of Bar - ce - lon - a, You'll bump in-to

maid — A sweet ser - e - nade. All her
 me — For that's where I'll be. In a

neighbors a-woke — Though in Spanish they spoke, — By their voices I could
 vel-vet-y suit — I'll look ter-ri-bly cute, — Spanish ba-by on my

tell That to leave was just as well But I'll go back, — Yes, I'll go back —
 knee, May-be two or pos-si - bly There will be more, — Could there be more? —

CHORUS

I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, — Or may-be in
 I _____ fell for the Belle of Bar-ce-lon-a, — Or may-be I slipped — I might have been

Spain, _____ I _____ like it so well in Bar-ce-lon-a, — That's where I'll re-
 France. _____ I'm _____ go-ing to dwell in Bar-ce-lon-a, — Well may-be I
 fall. _____ I _____ like it so well in Bar-ce-lon-a, — For-ev-er I'll
 pushed. _____ The _____ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, _____ I guess I'll re-main. _____ There ev'-ry night I'll ser-e-nade her, — I've bought a
 will, _____ But may-be I wónt. _____ I think her name was Se-nor-i-ta, — Tho' I for-
 stay, _____ Or may-be I'll leave. _____ I think her name was Se-nor-i-ta, — Here eyes were
 blue, _____ Ex-cept when it rains. _____ I think her name was Se-nor-i-ta, — Or was it

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GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME," — "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

sec-ond hand gui - tar, — If to e - lope I can per - suade her, — We'll take a -
 -get her form and size, — But then I'll know her when I meet her, — She had that
 black or may - be brown, — But then I'll know her when I meet her, — She had the
 Cohn or Ros - en - stein? — But that wont mat - ter when I meet her, — Be - cause she

-long her fa - ther's car, — I'll — mar - ry the Belle of Bar - ce -
 "yes, yes" in her eyes. — I'll — mar - ry the Belle of Bar - ce -
 one clean neck in town. — I'll — mar - ry the Belle of Bar - ce -
 wont re - mem - ber mine. — I'll — mar - ry the Belle of Bar - ce -

-lon - a, — She loves me I know, — For I told her so. — so. —
 -lon - a, — In beau - ti - ful Spain, — Or was it Bra - zil? — -zil? —
 -lon - a, — I cer - tain - ly will, — Well maybe I wont. — wont. —
 -lon - a, — And if she says "no", — I'll ask her a - gain. — -gain. —

D.S.