

The Band Played On

Revised by Albert Sirmay

Words by
JOHN F. PALMER

Music by
CHARLES B. WARD

Tempo di Marcia

Piano *f*

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand with accents and a bass line in the left hand with chords and single notes. The piece concludes with a double bar line and a 2/4 time signature.

Allegretto ^{* A o}

p

Bm

Matt Ca - sey formed a so - cial club that beat the town for style, And
Such kiss - ing in the cor - ner and such whisp'ring in the hall, And
Now when the dance was o - ver, and the band played: Home, Sweet Home, They

The first system of the song features a vocal line in 2/4 time with lyrics and a piano accompaniment. The piano part includes guitar chords (A and Bm) and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E7 ^{o o o o}

^{o A o}

hir - ed for a meet - ing place a hall. When
tell - ing tales of love be - hind the stairs. As
played a tune at Ca - sey's own re - quest. He

The second system continues the vocal and piano accompaniment. It includes guitar chords (E7 and A) and a dynamic marking of *p*. The piano accompaniment features a triplet in the right hand and a bass line in the left hand.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

7736-4

Copyright MCMXXVI by HARMS Inc., N. Y.


International Copyright Secured.

ALL RIGHTS RESERVED Including public performance for profit

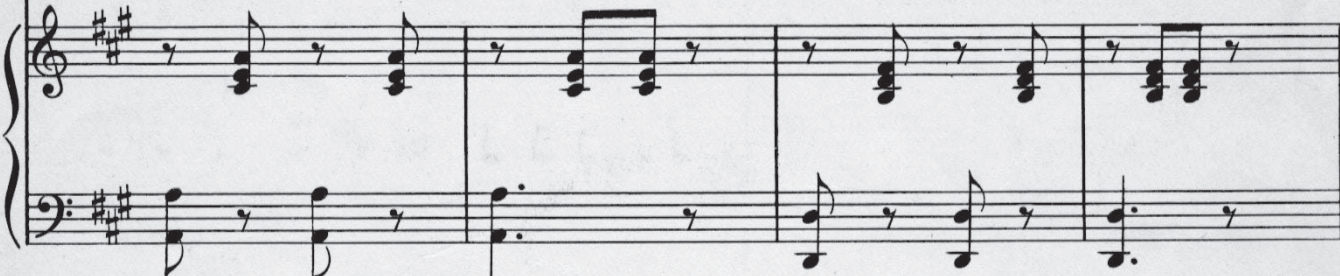


Co
Pe
"KALEIDOPHONE"
... In
autho
scien
ture
and t
many
compe
arrang
A
guide
discov
new r
of Me
Harm
Pric
M. W
AND
RCA B
NEW Y


Bm




pay - day came a - round each week, they greased the floor with wax, And—
 Ca - sey was the fa - vor - ite and he that ran the ball. Of—
 thank'd them ver - y kind - ly for the fa - vors they had shown. Then he'd



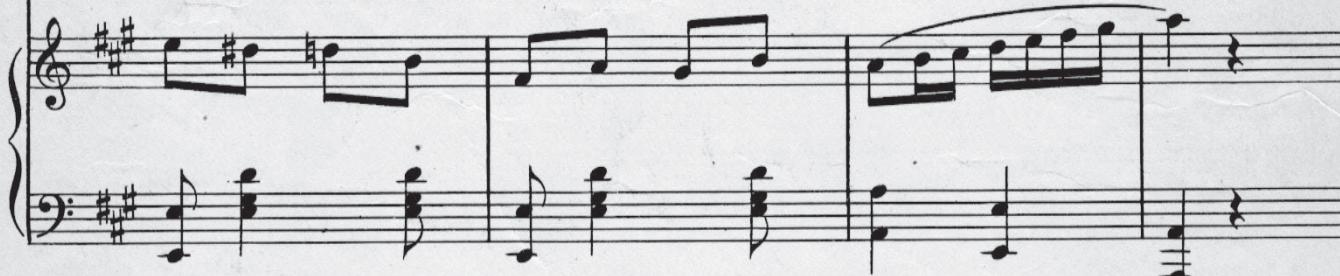
E7




A




danced with noise and vig - or at the ball. Each
 kiss - ing and love mak - ing did his share. At
 waltz once with the girl that he loved best. Most




F#m




Bm



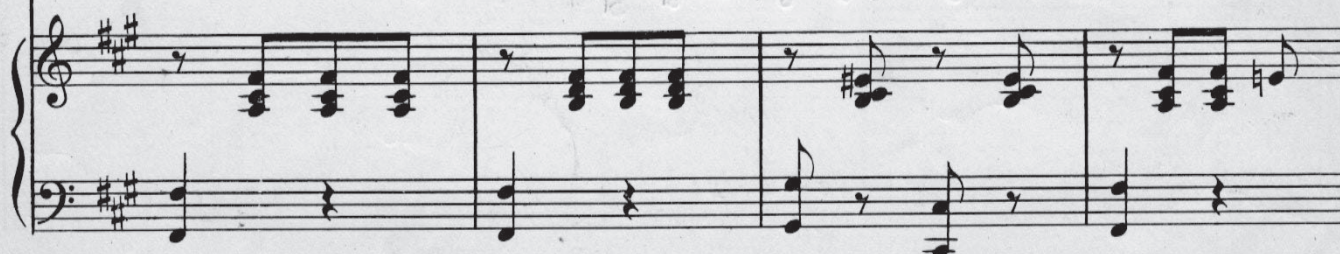
C#7



F#m



Sat - ur - day you'd see them dressed up in Sun - day clothes; Each
 twelve o - clock ex - act - ly they all would fall in line, Then
 all the friends are mar - ried that Ca - sey used to know, And



7736-4 The Band Played On

RAINBOW ALBUM OF POPULAR SONGS Complete Words and Music Book I
 Including: "All This and Heaven Too" — "In An Old Dutch Garden" — "The Gaucho Serenade"
 "Trade Winds" — "When The Swallows Come Back To Capistrano" and others

Price 50 cents

B7 E B7 E7 A

lad would have his sweet-heart by his side. When Ca-sey led the
march down to the din-ing hall and eat. But Ca-sey would not
Ca-sey too has tak-en him a wife. The blond he used to

Bm E7

first grand march, they all would fall in line, Be-hind the man who
join them al-though ev-ry-thing was fine, But he stayed up-stairs and
waltz and glide with on the ball-room floor, Is hap-py mis-sis

A E B E7

was their joy and pride. For
ex-er-cise his feet. For
Ca-sey now for life. For

Refrain A Valse E7

Ca-sey would waltz with a strawber-ry blonde, And the Band played on,

7736-4 The Band Played On

First a great novel—then a brilliant motion picture AND NOW A LASTING MUSICAL IMPRESSION OF THE FILM SCORE

Piano Miniatures BY MAX STEINER FROM "Gone With The Wind" \$1.00 COMPLETE

