

SM 6829

All I Want To Do

Is To Be With You
FOX-TROT SONG

Words and Music by
WALTER DONALDSON
and JOE BURKE

Allegro Moderato (Ukulele Arr. see note below*)

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major (two flats).

I've got an aw-ful lot to
When stars a-bove be-gin to

The first vocal line is written on a single staff. It begins with a whole rest, followed by the lyrics. The melody is simple and follows the natural inflection of the words.

do, But of all I got to do, Well, I don't do a gosh-darned
peep, And I lay me down to sleep, On-ly one lit-tle wish I

The second vocal line continues the melody. It features a mix of eighth and quarter notes. The piano accompaniment is visible in the lower staves, providing a steady accompaniment.

thing, I find that I'm just as bus-y as a
make, I wish that you'd break the hap-py news to

The third vocal line continues the melody. It includes a half note and a quarter note. The piano accompaniment continues to support the vocal line.

bee, But it does-n't wor-ry me, 'Cause it don't mean a dog-gone
Ma. Make a lit-tle touch from Pa, And a long hon-ey-moon well

The fourth and final vocal line on this page. It concludes with a half note. The piano accompaniment ends with a final chord.

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*Ukulele Arr. by MAY SINGHI BREEN
The Ukulele Lady
With Piano Tune Ukulele

thing, _____ Morn-ing, noon and night, it seems that I find, _____
 take, _____ Tucked a-way and all a-lone in a flat, _____

There's on-ly one thing oc-cu-py-ing my mind, _____ for:
 Oh gosh, oh gee! what could be sweet-er than that? _____ for:

CHORUS

All I want to do is to be with you, To know what's what, to know who's who,
 All I got-ta get is a girl like you, For you'll get me, what a break for you,

All I want of you, "Whoo hoo" is to be with me, —
 All I want of you, "Whoo hoo" is to be with me, —

All you got-ta say is to say "I do," And you know me, I'll say it too,
 You've got ev-'ry-thing but you ain't got me I ain't got you, That's a good break too,

All I want to grow, oh! oh! is a fam-i-ly, But
Hon-ey you will look so good on the fam-ly tree, But

wholl be the pa-pa? Ill be the pa-pa, Oh what a pa-pa Ill be.
wholl be the bab-y? Ill be the bab-y, Oh what a bab-y Ill be.

Wholl be the mam-ma? Youll be the mamma, Oh what a mam-ma for me, Gee!
Wholl rock the ba-by? Ill rock the ba-by, Up and down on your knee, Gee!

All I want to do is to be with you, To know what's not, to know what's new,
All I got-taget is a two by four, A-way down South on the Flor-i-da shore,

All I want of you "whoo hoo" is to be with me. me.
All I want to do "whoo hoo" is to be with you. you.