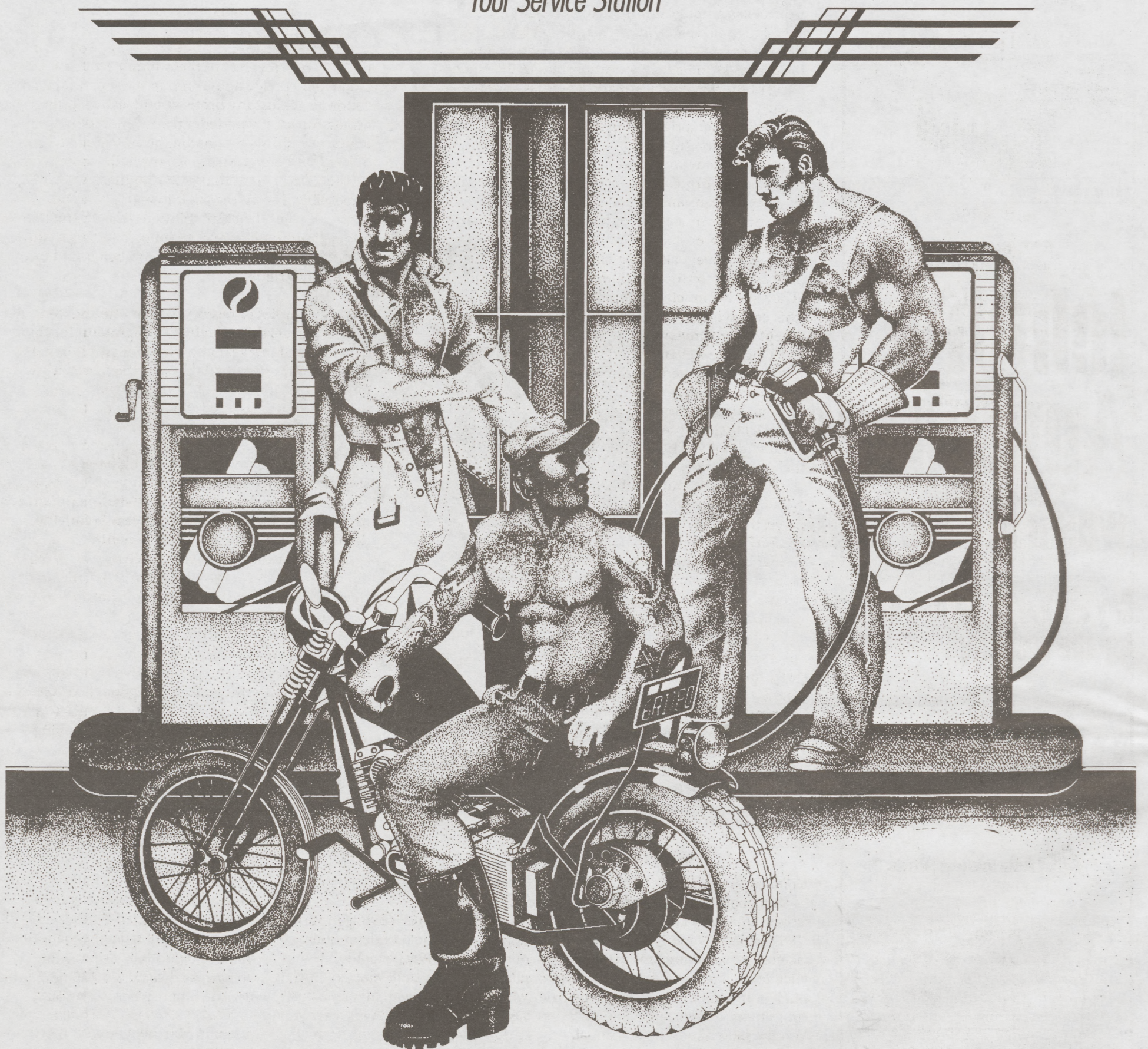


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Horowitz:

Clinton comes through

Bill Clinton bolstered his presidential legacy and my respect and admiration by appointing Jim Hormel as ambassador to Luxembourg.

Clinton nominated the openly gay heir to the Spam fortune almost two years ago, and no one questions Hormel's qualifications. From the beginning of the Senate confirmation process, Hormel clearly had enough votes to win confirmation from the Senate. Yet a right wing Republican effort kept his nomination from ever coming up for a vote. A few vocal homophobic republicans once again bastardized the process to suppress the majority view.

Republicans are now accusing Clinton of bastardizing the process by appointing Hormel to the Luxembourg post after Congress was out of session—effectively allowing Hormel to serve as ambassador for the remainder of Clinton's term. They say it's exactly the kind of thing they expect this conniving president to do. They say he's become adept at circumventing the will of Congress.

Once again, I am proud that I voted for Clinton. He's not circumventing the will of Congress; he's circumventing the will of a few homophobes. He's also making history.

A lame duck president can accomplish a great deal without worrying about getting reelected. I believe Clinton's presidency will continue to lead the way for gay and lesbian civil rights.

I can hardly wait to hear Virginia Appuzzo's speech at the Arizona Human Rights Fund Dinner June 17. Virginia is affectionately known as the "chief dyke in the White House" in her role as liaison to the gay and lesbian community. Without Clinton, the appointments of Hormel and Appuzzo would never have happened.

Without sounding ungrateful, however, I would like to remind President Clinton that we have a long way to go in our efforts toward equality. Nearly eight years ago, Clinton spoke to the gay and lesbian community in Los Angeles and he said, "I have a vision for this country, and you are a part of it." I believed him then, and I still believe him now—and I still have a wish list.

I want to see President Clinton or President Gore (I said this was my wish list) sign the Employment

Discrimination Act into law. I want comprehensive federal hate crimes legislation with enough teeth to prevent more murders like Matthew Shepard's. I want effective AIDS research and education policies and budgets so that I won't see any more friends die. I want a reversal of the military's "Don't Ask, Don't Tell" policy and a stop to the witch-hunts that continue against my brothers and sisters in the armed forces. I want federal education dollars spent teaching children that hating homosexuals is wrong.

I could go on because I want nothing short of full equality. I want things that right now seem impossible. I want the right to marry whomever I choose. I want the clear ability to foster parent and adopt children. I want homophobic remarks equated with racial epithets. I want to stop being told to wait for my civil rights.

My employer recently began offering domestic partnership benefits. I am grateful for this development; however, my partner and I do not qualify for these benefits despite the fact that we are living together, responsible for supporting each other and have declared that we intend to do so for the foreseeable future.

Our office's domestic partner policy requires a couple to live together and have a domestic partnership agreement as well as joint bank accounts, leases, etc. The policy also requires that all requirements need to have been met for a full year before the domestic partner is eligible for benefits.

A heterosexual couple can have a few drinks, hop a plane to Vegas and receive the full benefits of marriage in the matter of a few hours. They never even have to live together.

A gay couple can make emotional and financial commitments and set up a household, and we require them to wait a year to prove that their relationship is real. One senior manager, who's a lesbian, told me she thinks that a year's wait is fair.

I think it's homophobic. I'm tired of waiting.

David Horowitz is a Phoenix attorney.

Editors:

Although total reported bias crimes in Arizona declined from 1997 to 1998, reports of such crimes against gays and lesbians actually increased. It is likely that many more such crimes go unreported altogether. In today's political climate in Arizona, it is almost understandable that there should be such intolerance. Understandable, but certainly not acceptable.

When prejudice rears its ugly head in the halls of our state legislature, as it too often does, it makes more difficult the work of those in our community who work to foster a more tolerant and a more inclusive society.

When people who were elected to represent all of us instead use their high office as a bully pulpit to propagate bizarre theories that incorporate "cannibalism", "kleptomania", and "bestiality" as fundamental aspects of sexuality, we must recognize that

there must be a change in political leadership.

When the state republican Party not only does not condemn such outrages but in fact actually embraces those of its elected officials who perpetrate them, all of us must say, "Enough is enough!"

Join progressive people from all over the state in a rally and candlelight vigil at the State Capitol. It will be this Tuesday, June 22 at 8 pm. Speakers from the gay and lesbian community, the political community, and the religious community will call for more tolerance and for an end to discrimination in our society, in our laws, and in our hearts.

**Lee Bolin, Chairman
 Arizona Progressive League
 Tempe**

Editors:

The Arizona Democratic Party invites you to join us for a rally and

candlelight vigil to call attention to hate crimes, to protest bigotry by some of our elected officials, and to urge passage of federal enhanced sentencing for hate crimes.

We will gather this Tuesday, June 22 at 8 pm at the Arizona State Capitol at 1700 W. Washington Street in Phoenix between the House and the Senate.

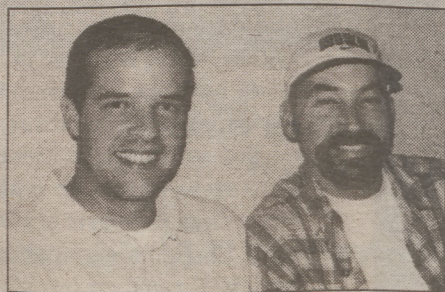
Featured speakers will include Rep. Ken Chevront; Mr. Lyle Miller, Executive Director of the Valley's gay and lesbian community center; the Hon. Art Hamilton; Rabbi Robert Kravitz; and others.

Join us in putting an end to hate crimes and intolerance in Arizona.

For more information, please call 602/271-9136 or click on www.azdem.org.

**Mark Fleisher, Chairman
 Arizona Democratic Party
 Phoenix**

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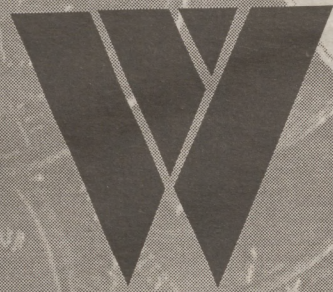


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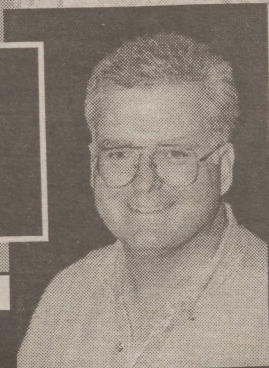
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Clinton issues proclamation deeming June Gay & Lesbian Pride month

*By the President of the United
States of America*

A Proclamation

Thirty years ago this month, at the Stonewall Inn in New York City, a courageous group of citizens resisted harassment and mistreatment, setting in motion a chain of events that would become known as the Stonewall Uprising and the birth of the modern gay and lesbian civil rights movement.

Gays and Lesbians, their families and friends, celebrate the anniversary of Stonewall every June in America as Gay and Lesbian Pride Month; and, earlier this month, the National Park Service added the Stonewall Inn, as well as the nearby park and neighborhood streets surrounding it, to the National Register of Historic Places.

I am proud of the measures my Administration has taken to end discrimination against gays and lesbians and ensure that they have the same rights guaranteed to their fellow Americans.

Last year, I signed an Executive order that amends Federal equal employment opportunity policy to prohibit discrimination in the Federal civilian work force based on sexual orientation. We have also banned discrimination based on sexual orientation in the granting of security clearances.

As a result of these and other policies, gay and lesbian Americans serve openly and proudly throughout the Federal Government. My Administration is also working with congressional leaders to pass the Employment Non-Discrimination Act, which would prohibit most private employers from firing workers solely because of their sexual orientation.

America's diversity is our greatest strength. But, while we have come a long way on our journey toward tolerance, understanding, and mutual respect, we still have a long way to go in our efforts to end discrimination.

During the past year, people across our country have been shaken by violent acts that struck at the heart of what it means to be an American and at the values that have always defined us as a Nation.

In 1997, the most recent year for which we have statistics, there were more than 8,000 reported hate crimes in our country—almost one an hour. Now is the time for us to take strong and decisive action to end all hate crimes, and I reaffirm my pledge to work with the Congress to pass the Hate Crimes Prevention Act.

But we cannot achieve true tolerance merely through legislation; we must change hearts and minds as well. Our greatest hope for a just society is to teach our children to respect one another, to appreciate

our differences, and to recognize the fundamental values that we hold in common.

As part of our efforts to achieve this goal, earlier this spring, I announced that the Departments of Justice and Education will work in partnership with educational and other private sector organizations to reach out to students and teach them that our diversity is a gift.

In addition, the Department of Education has issued landmark guidance that explains Federal standards against sexual harassment and prohibits sexual harassment of all students regardless of their sexual orientation; and I have ordered the Education Department's civil rights office to step up its enforcement of anti-discrimination and harassment rules.

That effort has resulted in a groundbreaking guide that provides practical guidance to school administrators and teachers for developing a comprehensive approach to protecting all students, including gays and lesbians, from harassment and violence.

Since our earliest days as a Nation, Americans have strived to make real the ideals of equality and freedom so eloquently expressed in our Declaration of Independence and Constitution. We now have a rare opportunity to enter a new century and a new millennium as one country, living those principles, recognizing our common values, and building on our shared strengths.

I encourage all Americans to observe this month with appropriate programs, ceremonies and activities that celebrate our diversity, and to remember throughout the year the gay and lesbian Americans whose many and varied contributions have enriched our national life.

Now, therefore, I, William J. Clinton, President of the United States of America, by virtue of the authority vested in me by the Constitution and the laws of the United States, do hereby proclaim June 1999 as Gay and Lesbian Pride month.

I encourage all Americans to observe this month with appropriate programs, ceremonies, and activities that celebrate our diversity, and to remember throughout the year the gay and lesbian Americans whose many and varied contributions have enriched our national life.

In witness whereof, I have hereunto set my hand this eleventh day of June, in the year of our Lord nineteen hundred and ninety-nine, and of the Independence of the United States of America the two hundred and twenty third.

William J. Clinton

Virginia Apuzzo in town to receive AHRF's Barry Goldwater National Award

(continued from page 1)

that award, and I will recommit myself to human rights. We have to keep vigilant."

Apuzzo is true to her words. On June 10, she announced her intention to leave her White House position after nearly two years and return to the front lines as a leader in the fight for gay rights. In fact, her new appointment is even named after her—the first Virginia Apuzzo Chair for the Policy Institute of the National Gay and Lesbian Task Force.

In honor of her contributions, both the military and the White House recently held receptions honoring Apuzzo. President Clinton lauded Apuzzo for both her administrative performance and her leadership as a gay rights activist. "Virginia Apuzzo has set a standard of excellence and hard work that are an inspiration to those around her. With her help and the help of Americans across the nation, we have begun to bridge the divide among our people and focus more on what unites us than on what

"Access to power is about using that power to make it accessible to those people who need it."

divides us. I'm glad to know that she will continue her important work on behalf of gay and lesbian Americans."

As the head of the White House's largest unit, Apuzzo says that her goal has been to do her job to the best of

her ability as one way of furthering gay rights. Running the Office of Management and Administration means she is in charge of everything from the military office that includes Camp David and Air Force One, to contingency plans (protecting the presidency) and the office of the administration (computer infrastructure, Y2K, the EEOC, facilities management, the White House office of operations and budget and personnel for the White House).

Being in a position of power can also help in the fight for gay and lesbian rights, Apuzzo observes.

"Access to power is about using that power to make it accessible to those people who need it."

While she is proud of her top security clearance, she also finds humor in the situation. "That matters a great deal to me," she says of her security clearance. "It was in my lifetime that I remember the Eisenhower executive order. I see humor in it. I see irony in it. That's the riddle of life."



Virginia Apuzzo, the highest ranking openly gay person in the Clinton Administration, will be honored at the annual Arizona Human Rights Fund Awards Dinner on June 19.

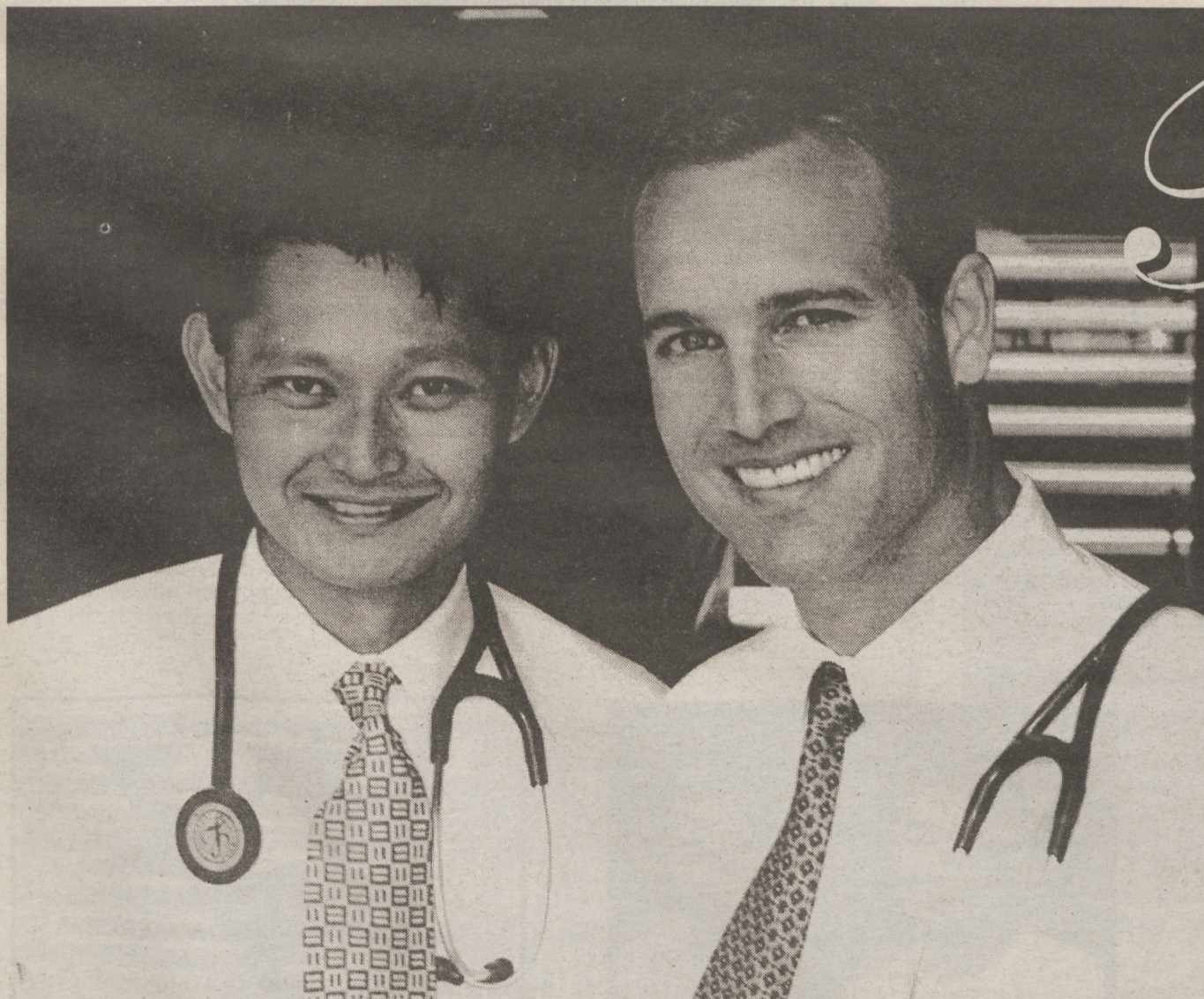
The biggest challenge ahead for gay rights is in demanding action, Apuzzo says.

"We now have access to power. But we can't settle for access. We must demand responsiveness. What is the agenda? Where is it going? There are so many things that need to be addressed."



Virginia Apuzzo's life of service to the Gay & Lesbian Community:

- 1980 Openly gay delegate to the Democratic National Convention. Co-authored the first gay and lesbian civil rights plank of a major political party.
- 1982-1986 Executive director of the National Gay Task Force, the nation's oldest and largest gay and lesbian civil rights organization. Testified at the first Congressional hearing on AIDS. Developed a project to combat anti-gay violence. Negotiated with the federal Social Security Administration to secure disability benefits for people with AIDS. Convinced black leaders, including Coretta Scott King, to include gays as part of the 20th anniversary of Martin Luther King's March on Washington, marking the first time that blacks and gays joined in the struggle for civil rights.
- 1985-1991 Deputy executive director of the New York State Consumer Protection Board. Confronted pharmaceutical companies about unsubstantiated claims for AIDS medications and the pricing of AZT and pentamidine.
- 1986-1989 Governor's Liaison to the Lesbian and Gay Community for New York.
- 1985-1996 Vice chair of the New York State AIDS Advisory Council.
- 1991-1994 Executive deputy commissioner of the New York State Division of Housing and Community Renewal.
- 1994-1996 Associate deputy secretary of the Department of Labor.
- 1996-present Assistant to the president for management and administration.



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Arizona transgenders lobby Congress

Phoenix pair received by all members of state delegation—except McCain

By Bobbi Dugan, Contributor

Arizona's newest lobbyists raised a few eyebrows in Washington, D.C. recently. They also educated some public servants.

The Gender Public Advocacy Coalition (GenderPAC), a national organization dedicated to "gender, affectional, and racial equality," requested that an Arizona delegation be present in the nation's capital May 23-25 for its fourth annual National Gender Lobbying Days, when it would push for the Hate Crimes Prevention Act and Employment Non-Discrimination Act (ENDA).

It's Time, Arizona (ITAZ), a local transgender lobbying group, responded to Gender PAC's request by sending Amanda Schrader and Monica Helms.

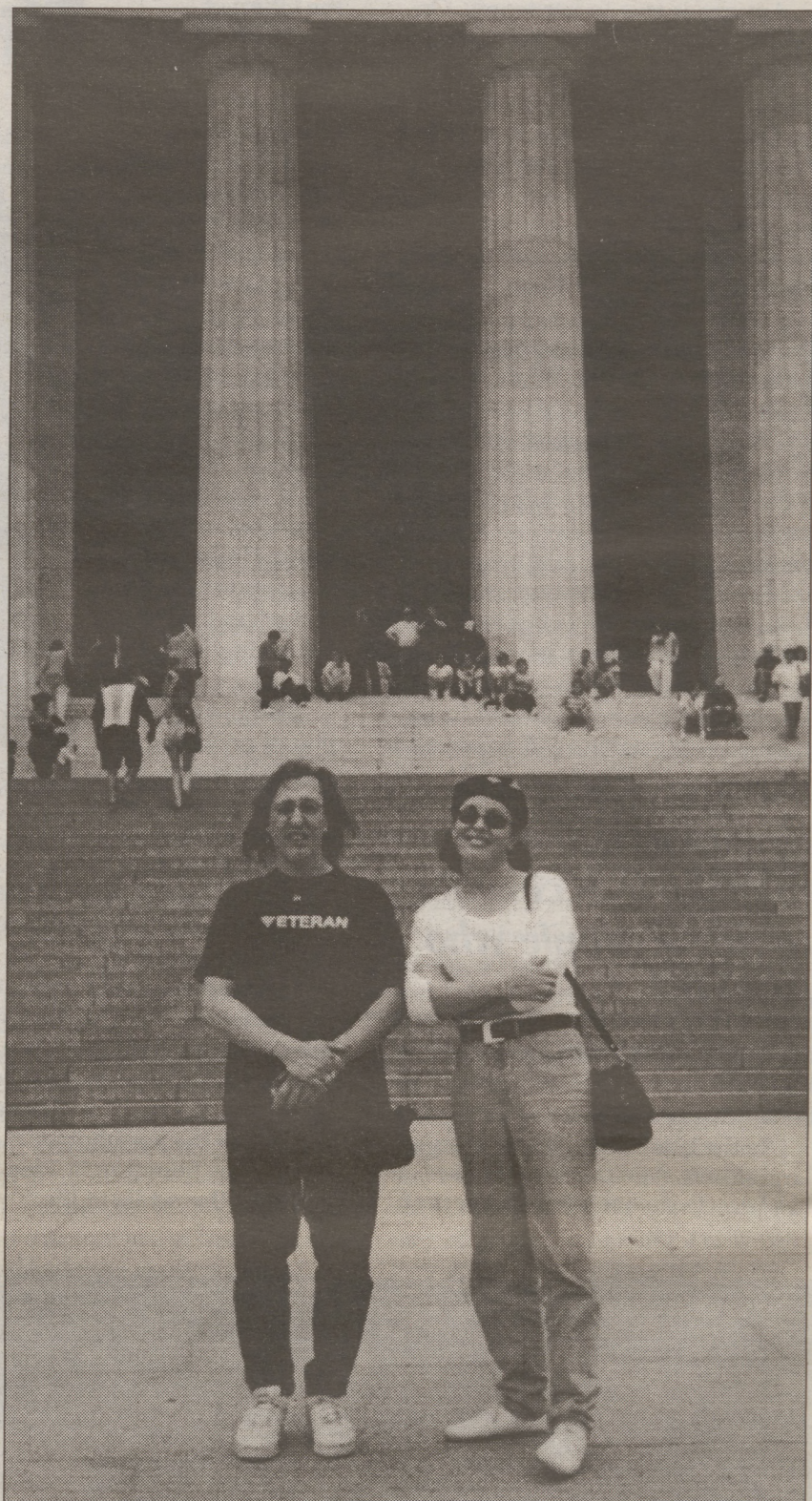
Getting to Washington was difficult for the two ITAZ members. Getting the attention of their representatives was harder.

"Amanda and I sent out a fund-raising letter and talked with people in several groups to raise money for air fare, ground transportation, phone calls and food," Helms said.

Money was donated by people from A Rose, a transgender support group; Alpha Zeta, a support group for heterosexual crossdressers; Valley Gender Alliance; and Southern Arizona Gender Alliance.

Because ITAZ was lobbying for the rights of all sexual minorities—not just transgenders—funding also came from Phoenix Gay, Lesbian and Bisexual Veterans of America; BiNet AZ; The Community Center; Valley One in Ten; Human Rights Campaign; Arizona Human Rights Fund; Log Cabin Republicans; and the Democratic Q-Caucus.

With funding in place, Helms spent three weeks setting up appointments. "I called the offices and faxed . . . then faxed again, called and called until we finally had appointments with someone in every representa-



Monica Helms (l) and Amanda Schrader take in the D.C. landmarks after their whirlwind lobbying tour on behalf of It's Time, Arizona (ITAZ).

tive's office except McCain," Helms said.

The idea that two women who were born biological men could go to Washington and talk turkey to Arizona's highest-placed politicians might sound daunting, but neither Helms nor Schrader were fazed by the enormity of the task. Helms pointed out that growing thick skin and

developing lots of courage are transgender prerequisites.

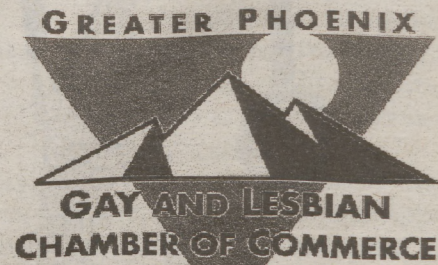
The first stop was Rep. Matt Salmon's office, where Helms and Schrader spoke to a legislative aid. The pair gave him a GenderPAC lobbying packet which contained "information on recent deaths and mutilations of gender-variant people," Helms said.



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It also had a copy of a National Gay and Lesbian Task Force survey that revealed 28 percent of gay, lesbian and bisexual people have been discriminated against based in part on their gender expression. Letters from constituents touched by gender bias completed the packet. The aide was non-committal but promised Salmon would answer the letters, Helms said.

Next the women visited Sen. Jon Kyl's office, where they met with two of the senator's aides. "They took notes and were polite, but at the end, they said that Senator Kyl would not support any bills on hate crimes or employment discrimination," Helms said.

Schrader and Helms had been given a half-hour appointment with Rep. Bob Stump. "Instead, we talked to a staff member . . . for a quick and rushed 15 minutes," Helms said. "She stated that Congressman Stump does not want to see legislation that would give more cases to the federal courts."

At openly gay Rep. Jim Kolbe's office, the reception was a bit warmer. Helms and Schrader spoke to an aid who was "very pleasant and asked questions," Helms said. However, "she pointed out that even though Congressman Kolbe was very supportive of the Hate Crimes Act and ENDA, he would defer any language change [to include trans-genders] to the authors of those bills."

By then, "Amanda and I felt beaten, and we felt our words were not making any impact," Helms said. "Four Arizona offices and not a lot of positive feelings. We knew we were doing something wrong, because we should have made a more positive impression in Kolbe's office. A new approach was needed."

Rep. J.D. Hayworth was to get the honor of the new approach, Helms said. "We decided to be just ourselves. We would chit-chat first, then tell him a bit about ourselves, thus showing we were no different than other people. We decided to talk more about the issues and less about the actual bills."

When they met with Hayworth, "he came in and greeted us with a handshake and a warm greeting," Helms said. This put her at ease enough to tell Hayworth that 12 years ago, while Hayworth was a sportscaster, Helms worked as a cameraman on the floor of the Suns games.

"Before and after we would talk about several things. He didn't seem to remember," Helms said, tongue-in-cheek.

Helms and Schrader proceeded with the personal touch, including their biographies. They also told Hayworth how difficult life was for transgenders due to discrimination. Hayworth replied that he felt uncomfortable voting on any legislation that gave people "special rights."

"We pointed out we don't want special rights, just equal rights," Helms said. She told Hayworth, "An employer can say 'you are a transsexual, so you are fired.'"

While Hayworth listened, Helms compared gay rights to the civil rights movement of the 1960s. "Society has grown to see that hating these people for reasons of race is unacceptable. Unfortunately, society does not teach tolerance for those people based on their gender-expression or sexual orientation," Helms told Hayworth.

Finally, the women had Hayworth's attention. He asked them to gather more information on transgender discrimination and forward it to him.

"Amanda and I were flying after leaving Hayworth's office," Helms said. "We didn't overwhelm him with talk about the bills, but showed him the problems people like us face. If we sparked a glimmer of hope with J.D. Hayworth, then that alone would be worth the trip."

Rep. Ed Pastor, the lone Democrat the women lobbied, was supportive of their issues. They did not get to see Rep. Shadegg, but his assistant "gave us a positive outlook on how the congressman feels," Helms said.

Helms and Schrader left Washington feeling some success. Perhaps they had not changed a senator's or a representative's vote, but they had educated their elected officials on transgender issues.

"We have only been in the activist game a very short time," Helms said. "So we don't have a history of failures and frustrations to hold us back. We don't have 'it can't be done,' as part of our thinking. I think we have put the Arizona transgender community on the political activist map, and helped forge a strong union between us and the gay, lesbian and bisexual community."

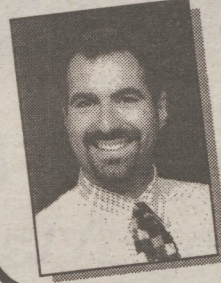


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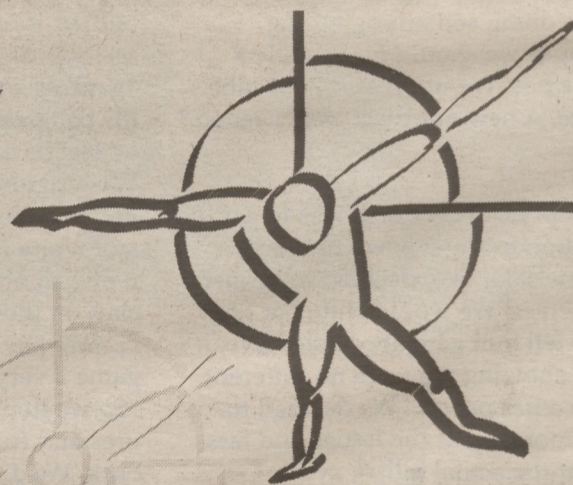
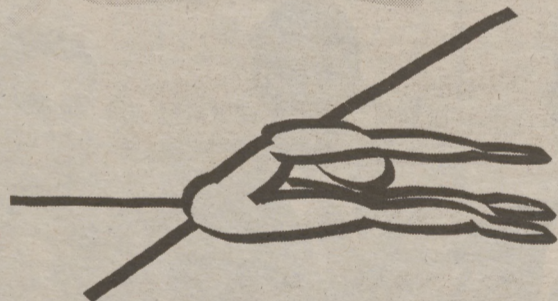
Cade Fields-Gardner, MSRD-LD, Director,
Cutting Edge, HIV Nutritionist, Chicago, IL

Keith Willard, Executive Director, Immunocise, Dallas, TX

✓ Hear how optimal
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✓ Get an update on
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Phoenix

THURSDAY, JUNE 24, 1999

Program: 6:00pm-9:00pm
St. Joseph Hospital
Cullen Auditorium
350 W. Thomas Road
Phoenix, Arizona

Sponsored by Phoenix Body Positive, and AIDS Project Arizona. Reservations recommended.

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THE RIGHT STUFF

Precautions and Warnings from the OXANDRIN[®] (oxandrolone, USP) CIII Package Insert: In patients receiving androgenic anabolic steroid therapy, 1) peliosis hepatis, a condition in which the liver and sometimes splenic tissue is replaced with blood-filled cysts, has been reported; 2) liver cell tumors are also reported; 3) blood lipid changes that are known to be associated with increased risk of atherosclerosis are seen. See *Warnings* and *Precautions* sections of complete prescribing information.

Contraindications: 1) known or suspected carcinoma of the prostate or the male breast; 2) carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption); 3) pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose; 4) nephrosis, the nephrotic phase of nephritis; 5) hypercalcemia.

References: 1. Strawford A, Barbieri T, Van Loan M, et al. The effects of oxandrolone plus resistance exercise on nitrogen balance, body composition and strength in men with AIDS wasting syndrome. Presented at: 12th World AIDS Conference; June 28-July 3, 1998; Geneva, Switzerland. Abstract. 2. Fisher A, Abbaticola M, the Oxandrolone Study Group. The effects of oxandrolone on body weight and composition in patients with HIV-associated weight loss. Presented at: 5th Conference on Retroviruses and Opportunistic Infections; February 1-5, 1998; Chicago, Ill. Abstract. 3. Berger JR, Pall L, Hall CD, et al. Oxandrolone in AIDS-wasting myopathy. *AIDS*. 1996;10:1657-1662.

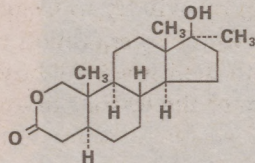
BTG PHARMACEUTICALS

OXANDRIN®

(oxandrolone tablets, USP)

**DESCRIPTION**

Oxandrin® oral tablets contain 2.5 mg of the anabolic steroid oxandrolone. Oxandrolone is 17 β -hydroxy-17 α -methyl-2-oxa-5 α -androstan-3-one with the following structural formula:



Inactive ingredients include cornstarch, lactose, magnesium stearate, and hydroxypropyl methylcellulose.

CLINICAL PHARMACOLOGY

Anabolic steroids are synthetic derivatives of testosterone. Certain clinical effects and adverse reactions demonstrate the androgenic properties of this class of drugs. Complete dissociation of anabolic and androgenic effects has not been achieved. The actions of anabolic steroids are therefore similar to those of male sex hormones with the possibility of causing serious disturbances of growth and sexual development if given to young children. Anabolic steroids suppress the gonadotropic functions of the pituitary and may exert a direct effect upon the testes.

During exogenous administration of anabolic androgens, endogenous testosterone release is inhibited through inhibition of pituitary luteinizing hormone (LH). At large doses, spermatogenesis may be suppressed through feedback inhibition of pituitary follicle-stimulating hormone (FSH).

Anabolic steroids have been reported to increase low-density lipoproteins and decrease high-density lipoproteins. These levels revert to normal on discontinuation of treatment.

INDICATIONS AND USAGE

Oxandrin is indicated as adjunctive therapy to promote weight gain after weight loss following extensive surgery, chronic infections, or severe trauma, and in some patients who without definite pathophysiologic reasons fail to gain or to maintain normal weight, to offset the protein catabolism associated with prolonged administration of corticosteroids, and for the relief of the bone pain frequently accompanying osteoporosis (See **DOSAGE AND ADMINISTRATION**).

DRUG ABUSE AND DEPENDENCE

Oxandrolone is classified as a controlled substance under the Anabolic Steroids Control Act of 1990 and has been assigned to Schedule III (non-narcotic).

CONTRAINDICATIONS

1. Known or suspected carcinoma of the prostate or the male breast.
2. Carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption).
3. Pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose.
4. Nephrosis, the nephrotic phase of nephritis.
5. Hypercalcemia.

WARNINGS

PELIOSIS HEPATIS, A CONDITION IN WHICH LIVER AND SOMETIMES SPLENIC TISSUE IS REPLACED WITH BLOOD-FILLED CYSTS, HAS BEEN REPORTED IN PATIENTS RECEIVING ANDROGENIC ANABOLIC STEROID THERAPY. THESE CYSTS ARE SOMETIMES PRESENT WITH MINIMAL HEPATIC DYSFUNCTION, BUT AT OTHER TIMES THEY HAVE BEEN ASSOCIATED WITH LIVER FAILURE. THEY ARE OFTEN NOT RECOGNIZED UNTIL LIFE-THREATENING LIVER FAILURE OR INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. WITHDRAWAL OF DRUG USUALLY RESULTS IN COMPLETE DISAPPEARANCE OF LESIONS.

LIVER CELL TUMORS ARE ALSO REPORTED. MOST OFTEN THESE TUMORS ARE BENIGN AND ANDROGEN-DEPENDENT, BUT FATAL MALIGNANT TUMORS HAVE BEEN REPORTED. WITHDRAWAL OF DRUG OFTEN RESULTS IN REGRESSION OR CESSATION OF PROGRESSION OF THE TUMOR. HOWEVER, HEPATIC TUMORS ASSOCIATED WITH ANDROGENS OR ANABOLIC STEROIDS ARE MUCH MORE VASCULAR THAN OTHER HEPATIC TUMORS AND MAY BE SILENT UNTIL LIFE-THREATENING INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. BLOOD LIPID CHANGES THAT ARE KNOWN TO BE ASSOCIATED WITH INCREASED RISK OF ATHEROSCLEROSIS ARE SEEN IN PATIENTS TREATED WITH ANDROGENS OR ANABOLIC STEROIDS. THESE CHANGES INCLUDE DECREASED HIGH-DENSITY LIPOPROTEINS AND SOMETIMES INCREASED LOW-DENSITY LIPOPROTEINS. THE CHANGES MAY BE VERY MARKED AND COULD HAVE A SERIOUS IMPACT ON THE RISK OF ATHEROSCLEROSIS AND CORONARY ARTERY DISEASE.

Cholestatic hepatitis and jaundice may occur with 17-alpha-alkylated androgens at a relatively low dose. If cholestatic hepatitis with jaundice appears or if liver function tests become abnormal, oxandrolone should be discontinued and the etiology should be determined. Drug-induced jaundice is reversible when the medication is discontinued.

In patients with breast cancer, anabolic steroid therapy may cause hypercalcemia by stimulating osteolysis. Oxandrolone therapy should be discontinued if hypercalcemia occurs.

Edema with or without congestive heart failure may be a serious complication in patients with pre-existing cardiac, renal, or hepatic disease. Concomitant administration of adrenal cortical steroid or ACTH may increase the edema.

In children, androgen therapy may accelerate bone maturation without producing compensatory gain in linear growth. This adverse effect results in compromised adult height. The younger the child, the greater the risk of compromising final mature height. The effect on bone maturation should be monitored by assessing bone age of the left wrist and hand every 6 months (See **PRECAUTIONS: Laboratory tests**).

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

ANABOLIC STEROIDS HAVE NOT BEEN SHOWN TO ENHANCE ATHLETIC ABILITY.

PRECAUTIONS**General:**

Women should be observed for signs of virilization (deepening of the voice, hirsutism, acne, clitoromegaly). Discontinuation of drug therapy at the time of evidence of mild virilism is necessary to prevent irreversible virilization. Some virilizing changes in women are irreversible even after prompt discontinuance of therapy and are not prevented by concomitant use of estrogens. Menstrual irregularities may also occur.

Anabolic steroids may cause suppression of clotting factors II, V, VII, and X, and an increase in prothrombin time.

Information for patients:

The physician should instruct patients to report any of the following side effects of androgens:

Males: Too frequent or persistent erections of the penis, appearance or aggravation of acne.

Females: Hoarseness, acne, changes in menstrual periods, or more facial hair.

All patients: Nausea, vomiting, changes in skin color, or ankle swelling.

Laboratory tests:

Women with disseminated breast carcinoma should have frequent determination of urine and serum calcium levels during the course of therapy (See **WARNINGS**).

Because of the hepatotoxicity associated with the use of 17-alpha-alkylated androgens, liver function tests should be obtained periodically.

Periodic (every 6 months) x-ray examinations of bone age should be made during treatment of children to determine the rate of bone maturation and the effects of androgen therapy on the epiphyseal centers.

Serum lipids and high-density lipoprotein cholesterol determinations should be done periodically as androgenic anabolic steroids have been reported to increase low-density lipoproteins. Serum cholesterol levels may increase during therapy. Therefore, caution is required when administering these agents to patients with a history of myocardial infarction or coronary artery disease. Serial determinations of serum cholesterol should be made and therapy adjusted accordingly.

Hemoglobin and hematocrit should be checked periodically for polycythemia in patients who are receiving high doses of anabolic steroids.

Drug interactions**Anticoagulants:**

Anabolic steroids may increase sensitivity to oral anticoagulants. Dosage of the anticoagulant may have to be decreased in order to maintain desired prothrombin time. Patients receiving oral anticoagulant therapy require close monitoring, especially when anabolic steroids are started or stopped.

Oral hypoglycemic agents:

Oxandrolone may inhibit the metabolism of oral hypoglycemic agents.

Adrenal steroids or ACTH:

In patients with edema, concomitant administration with adrenal cortical steroids or ACTH may increase the edema.

Drug/Laboratory test interactions:

Anabolic steroids may decrease levels of thyroxine-binding globulin, resulting in decreased total T₄ serum levels and increased resin uptake of T₃ and T₄. Free thyroid hormone levels remain unchanged. In addition, a decrease in PBI and radioactive iodine uptake may occur.

Carcinogenesis, mutagenesis, impairment of fertility**Animal data:**

Oxandrolone has not been tested in laboratory animals for carcinogenic or mutagenic effects. In 2-year chronic oral rat studies, a dose-related reduction of spermatogenesis and decreased organ weights (testes, prostate, seminal vesicles, ovaries, uterus, adrenals, and pituitary) were shown.

Human data:

Liver cell tumors have been reported in patients receiving long-term therapy with androgenic anabolic steroids in high doses (See **WARNINGS**). Withdrawal of the drugs did not lead to regression of the tumors in all cases.

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

Pregnancy:

Teratogenic effects—Pregnancy Category X (See **CONTRAINDICATIONS**).

Nursing mothers:

It is not known whether anabolic steroids are excreted in human milk. Because of the potential of serious adverse reactions in nursing infants from oxandrolone, a decision should be made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother.

Pediatric use:

Anabolic agents may accelerate epiphyseal maturation more rapidly than linear growth in children and the effect may continue for 6 months after the drug has been stopped. Therefore, therapy should be monitored by x-ray studies at 6-month intervals in order to avoid the risk of compromising adult height. Androgenic anabolic steroid therapy should be used very cautiously in children and only by specialists who are aware of the effects on bone maturation (See **WARNINGS**).

ADVERSE REACTIONS

The following adverse reactions have been associated with use of anabolic steroids:

Hepatic: Cholestatic jaundice with, rarely, hepatic necrosis and death. Hepatocellular neoplasms and peliosis hepatis with long-term therapy (See **WARNINGS**). Reversible changes in liver function tests also occur including increased bromsulphophthalein (BSP) retention, and increases in serum bilirubin, aspartate aminotransferase (AST, SGOT) and alkaline phosphatase.

In males:

Prepubertal: Phallic enlargement and increased frequency or persistence of erections.

Postpubertal: Inhibition of testicular function, testicular atrophy and oligospermia, impotence, chronic priapism, epididymitis, and bladder irritability.

In females:

Clitoral enlargement, menstrual irregularities.

CNS: Habituation, excitation, insomnia, depression, and changes in libido.

Hematologic: Bleeding in patients on concomitant anti-coagulant therapy.

Breast: Gynecomastia.

Larynx: Deepening of the voice in females.

Hair: Hirsutism and male pattern baldness in females.

Skin: Acne (especially in females and prepubertal males).

Skeletal: Premature closure of epiphyses in children (See **PRECAUTIONS: Pediatric use**).

Fluid and electrolytes: Edema, retention of serum electrolytes (sodium chloride, potassium, phosphate, calcium).

Metabolic/Endocrine: Decreased glucose tolerance (See **PRECAUTIONS: Laboratory tests**), increased creatinine excretion, increased serum levels of creatinine phosphokinase (CPK). Masculinization of the fetus. Inhibition of gonadotropin secretion.

OVERDOSAGE

No symptoms or signs associated with overdosage have been reported. It is possible that sodium and water retention may occur.

The oral LD₅₀ of oxandrolone in mice and dogs is greater than 5,000 mg/kg. No specific antidote is known, but gastric lavage may be used.

DOSAGE AND ADMINISTRATION

Therapy with anabolic steroids is adjunctive to and not a replacement for conventional therapy. The duration of therapy with Oxandrin (oxandrolone) will depend on the response of the patient and the possible appearance of adverse reactions. Therapy should be intermittent.

Adults: The usual adult dosage of Oxandrin is one 2.5-mg tablet 2 to 4 times daily. However, the response of individuals to anabolic steroids varies, and a daily dosage of as little as 2.5 mg or as much as 20 mg may be required to achieve the desired response. A course of therapy of 2 to 4 weeks is usually adequate. This may be repeated intermittently as indicated.

Children: For children the total daily dosage of Oxandrin is ≤ 0.1 mg per kilogram body weight or ≤ 0.045 mg per pound of body weight. This may be repeated intermittently as indicated.

HOW SUPPLIED

Oxandrin 2.5-mg tablets are oval, white, and scored with BTG on one side and "11" on each side of the scoreline on the other side; bottles of 100 (NDC 54396-111-11).

Rx only

4/17/98

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BTG Pharmaceuticals by:
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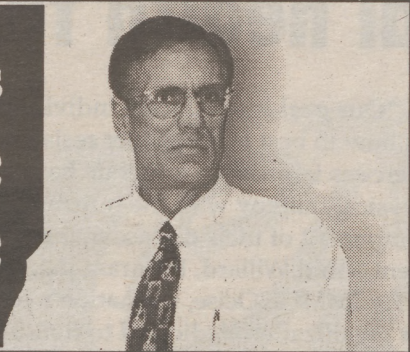
Address medical inquiries to:
BTG Pharmaceuticals
Medical Affairs
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Mark Hoffman's Positive Perspective



"Growing Pains"

Are we mature adults? We'd all like to think so, since "immature" is a label that none of us wants to wear. My recent travels to New England changed my perspective and perception about the maturity of America's gay and lesbian community.

Just before Memorial Day, I walked into the Stonewall Inn at Sheridan Square in New York City, the site of gay America's coming out riots of June, 1969. As I drank in this piece of gay history, from the cozy, dark bar to the quaint, quiet park outside, I tried to imagine the hardy souls that congregated in this public meeting place before and after the tumultuous confrontations with the NYPD on those sweltering summer nights thirty years ago.

At the time of the Stonewall riots I was a college freshman in New England. I remember how grown-up I thought I was for a 19-year old, but also remember the gusto I showed by joining with friends in vilifying the "faggots" that were beaten up in New York City that June of 1969.

Not very mature, was I?

A few nights later I ventured up to Westport, Connecticut, the home of America's second-oldest gay bar, the Cedar Brook Inn, which opened as an alternative hangout in 1939. (Cafe Laffite in Exile in New Orleans, which opened in 1934, is recognized as America's first gay bar). History has it that patrons entered through the dimly lit rear to avoid the glances of passersby that traveled the busy Boston Post Road just outside the bar.

It struck me that in all of 1930s America there were just two known gay establishments! How time has changed during the past 60 years. But have we come as far as we think we have during those six decades—have we really left our infancy behind?

The answer to this question became clear to me during the next week's stay in Provincetown, Massachusetts, during Memorial Day Weekend. Gay men and women have congregated at the tip of Cape Cod since the 1930s and '40s where they lived life unobserved by mainstream society.

Now a popular Mecca for gays and lesbians, Provincetown has

become one of the most liberal communities in America. But a certain cockiness prevailed; young men and women acting out in the most raucous ways.

But what really opened my eyes was witnessing our community's reaction to a display for the Names Project quilt set up in a storefront on Commercial Street, Provincetown's main thoroughfare.

During my two days of observation, men and women of all persuasions made an obvious collective effort to avoid contact with the display or with the attending volunteers. I was amazed at how many residents and vacationing gay and straight people crossed the street or turned their

siveness to their appeal. Words of encouragement were few and far between. I asked Teri, a local lesbian activist, to describe this year's experience at the booth. She told me "...everyone was trying so hard to forget what 20 years of AIDS has done to us. How little we seem to have learned from our collective pain and losses."

Just as the world will try to forget civil wars, slavery, and ethnic cleansing, we will try to forget AIDS.

Today's generation wants to get on with their lives, yet how can we disregard the lessons of an epidemic that has accompanied us through nearly a

What really opened my eyes was our community's reaction to a display for the Names Project quilt set up on Provincetown's main thoroughfare. During my two days of observation, men and women of all persuasions made an obvious collective effort to avoid contact with the display or with the attending volunteers.

third of modern recorded gay history? Our heritage includes the good times, the bad times, and the ugly times. We own these experiences that continue to shape our future as a community.

Yes, we do have a lot of

heads away in passing in order to keep the Quilt display out of view.

Less than one in a hundred persons took a good look at what was on display and even fewer stopped to chat with the volunteers or make a donation.

Volunteers were dismayed with the holiday crowd's lack of respon-

living to do. But it is apparent that we have a lot of growing up to do, too.



Mark Hoffman is HIV positive and works as Health Educator and Treatment Advocate for Phoenix Body Positive. The opinions expressed in this column are his own and do not represent those of that organization.

APOLLO'S

Daily Specials

Sunday

Happy Hour 10am-8pm
"Booze & Cruise"
8pm-12am
Reduced prices on well drinks, domestic beer & shot specials

Monday

Happy Hour 8am-8pm
Beer Bust 8pm-12 am
Domestic Beer \$1.75
Draft \$1.25
Free Pool all day

Tuesday

Happy Hour 8am-8pm
"Vulgar Vodka" Night
Well Vodka \$2.00

Wednesday

Happy Hour 8am-8pm
"Booze & Cruise"
8pm-12am
Reduced prices on well drinks, domestic beer & shot specials

Thursday

Happy Hour 8am-8pm,
Beer Bust 8pm - 12am

Friday

Extended Happy Hour
8am - 9pm

Saturday

Happy Hour 8am - 8pm

FRIDAY, JUNE 25, 9:30pm

Celebrate with the Apollos family as Miss Jodi presents a farewell show and party for Lady Natasha

Miss Jodi



Upcoming Events

Fri., June 18, 7pm
Mimi Rae Rose's
Dinner & Casino Night

Fri., July 23
Artie Michaelson's
Birthday Benefit for
Joshua Tree

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PBP to host new educational health fair June 24

Phoenix Body Positive is sponsoring *Health & You!*, a new and innovative national health fair targeting HIV and other chronic illnesses, coming to Phoenix on Thursday, June 24 beginning at 5:30 pm.

"Through current innovative treatments, HIV has become a disease that, for some people, is highly manageable," said Mark Hoffman, the Health Educator and Support Coordinator for PBP, and a regular *HeatStroke* contributor. "*Health & You!* is a free event that will teach patients how to make their specific treatments more successful by combining nutrition and exercise."

The fair provides patients with the latest information about HIV treat-

understanding of state-of-the-art medical therapies and will increase the overall quality of their lives," said featured speaker Dr. Lisa Capalini, MD, MPH, a private practice physician and Associate Clinical Professor of Medicine at the University of California at San Francisco.

Health & You! brings together a panel of leading medical experts, including a dietitian, physical trainer and physician experienced in cutting-edge HIV treatments, massages, acupuncture and exercise training will be available to attendees. Local gyms have donated memberships to be given away in a drawing. A light dinner will also be provided.

"Proper nutrition plays a key role in disease management," said dietitian Cade Fields-Gardner, MS, RD/LD, a guest speaker. "Patients need to know how to combine nutrition with their other treatments in order to maximize therapeutic benefits."

The health fair will be held in the Cullen Auditorium at St. Joseph's Hospital, located at 350 W. Thomas Rd. and is free to the public. The program will consist of three sections:

an overview of new information concerning current HIV drugs and discussion on possible causes of "lipodystrophy syndrome", followed by a discussion on nutrition and disease management, and an informal exercise tutorial with ACE certified trainer Keith Willard.

"Our goal is to educate individuals on how to best learn proper resistance exercises in order to integrate basic physical therapy with the nutrition component of their disease management," said Willard, Program manager for IMMUNOcise, the nation's oldest organization dedicated to fighting HIV through exercise.

Phoenix is the second stop on a ten-city tour of the fair. Additional stops include San Francisco, Los Angeles, Chicago, New York, Miami, Denver, and Washington, D.C. The initial show in Dallas was well received by the local community there.

"Not only was the information presented relevant and applicable to the audience," said Craig Hayworth,

Education Coordinator at the AIDS Resource Center of Dallas. "But the speakers were able to communicate in a way that really helped everyone understand the message."

Health & You! is produced by Bill Rosen Consulting. Rosen, a recognized AIDS treatment advocate, is in his fourth year producing multi-city HIV/AIDS patient education symposia series within the US. He also produces the successful *Dr. Jon Kaiser's HIV Health Fair*. Rosen has raised millions of dollars for various AIDS organizations worldwide and is currently involved with the San Francisco Community Consortium, an HIV/AIDS clinical trials research group of UCSF.

"By marrying the concepts of personal care and nutrition, we anticipate that patients will have a better understanding of state-of-the-art medical therapies and will increase the overall quality of their lives,"

ments and about how those with HIV or other diseases can combine current medical treatments with proper nutrition and exercise to improve their quality of life.

"By marrying the concepts of personal care and nutrition, we anticipate that patients will have a better

New ambassador to Luxembourg gets gala sendoff

SAN FRANCISCO (AP)

San Francisco philanthropist James Hormel, who fought anti-gay hostility and U.S. Senate conservatives to win a diplomatic post, got a warm farewell from city officials before heading to Europe as ambassador to Luxembourg.

Hormel was hugged, cheered and praised last night by city supervisors who lauded him for retaining his dignity during the nearly two years it took to finally secure the position.

"There has been a very mean-spirited campaign against Jim's nomination," Supervisor Mark Leno said during the June 14 board meeting. "Jim has been a remarkable leader... not only locally but across the

nation."

Senate Majority leader Trent Lott, R-Miss., refused to allow Hormel's nomination to go to a full vote by the Senate. President Clinton finally made the appointment June 4 while Congress was in recess.

Lott's objections to Hormel, 66, focused mainly on the fact that he's gay and supports gay causes.

In brief remarks, Hormel said he was deeply touched by the support he had received from the city.

"It makes me very proud to be a part of this community," he said. "I will do my very best to represent the president and this wonderful country of ours."



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Vitamins & Minerals
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(New class begins
Monday, July 12th, 6pm)

- Understanding HIV
- Coping with Emotions/Stress
- HIV Medications
- Nutrition and Herbs
- Complementary Therapies
- Sexuality/Dating/Disclosure
- Mind/Body Connection
- Legal Issues
- Community Resources

Call to register. Dinner served.

Charlie's

P H O E N I X

Saturday, June 19th

Bears of Summer Cocktail Party - 6pm

.....

Sunday, June 20th

Sexiest Beard & Sexiest Chest Contest

Dart League - July 11th. Sign up with your Charlie's bartender if you'd like to be on a Charlie's team!

.....

Wednesday, June 30th

Gay Pride Night!

.....

Sunday, June 27th

Interbar volleyball tournament - 1 pm.

*Hollie Woods Stonewall Show!...
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Showtime 8:30pm.*



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**International
Gay & Lesbian
News Briefs**
Compiled by Rex Wockner

Canada defines marriage heterosexually, but poll finds Canadians support gay marriage

Canada's House of Commons voted 216-55 June 8 to define marriage as between a man and a woman.

In an unusual move, the motion was supported by the Liberal government even though it was introduced by the opposition Reform Party.

The vote came three weeks after the Canadian Supreme Court rewrote the definition of the word "spouse" to include gay couples. The 8-1 ruling—in a lesbian alimony case from Ontario—could lead to hundreds of provincial and federal laws being revised to delete heterosexist definitions of "spouse."

"This government has no intention of changing the definition of marriage or legislating same-sex marriage," Justice Minister Anne McLellan said before the vote. "I fundamentally do not believe that it's necessary to change the definition of marriage to accommodate the equality issues around same-sex partners that now face us as Canadians."

Reform Member of Parliament Gurman Grewal told the House, "The term marriage is a cornerstone of our public policy and ought not to be unilaterally changed by the courts, by bureaucrats or by the cabinet behind closed doors."

Openly gay MPs Svend Robinson and Real Menard called the vote

homophobic. "The Reform Party doesn't believe in equality for gays and lesbians, period," Robinson said.

"We have no choice but to recognize it as discrimination against gay persons," said Menard.

Progressive Conservative MP Peter MacKay said, "I don't believe the institution of marriage is in jeopardy."

Meanwhile, a new Angus Reid Group poll released June 9 found that 53% of Canadians believe gay and lesbian couples should be allowed to get married. Forty-four percent oppose the idea and three percent had no opinion.

Support was highest in Quebec (61%) followed by British Columbia (54%), Ontario (53%), the Atlantic provinces (48%), Alberta (43%) and Saskatchewan and Manitoba (4%).

Sixty-six percent of people age 18-34 favor same-sex unions compared with 57% of folks age 35-54 and 32% of those over 55.

Fifty-nine percent of people with university degrees support gay matrimony while only 38% of people who quit high school like the idea.

The survey questioned 1,500 Canadians and is considered accurate to within 2.5 percentage points 19 times out of 20.

Respondents were also asked about the May 20 Supreme Court ruling. Fifty-six percent supported it and 44% opposed it.

Gay ads placed on Toronto transfers

Under pressure from the Ontario Human Rights Commission, the Toronto Transit Commission has printed gay advertisements on 700,000 transit transfers—six years after the group Toronto Area Gays and Lesbians bought the ad space.

The ads promote counseling services.

Transit officials refused to run the ads until now because they considered them "controversial."

Irish President visits gay center

Irish President Mary McAleese visited Dublin's gay community resource center, Outhouse, in April, reported London's *Gay Times*.

She told the 130 assembled guests and public officials, "Our aim must be to create a society where genuine value is placed on people's entitlement to respect and dignity, regardless of creed, color, religion, background, gender or sexual orientation, because discrimination demeans and diminishes us all."

Bank of Scotland punished further

Even though it terminated a planned joint venture with U.S. right-wing preacher Pat Robertson, the Bank of Scotland is still being punished by angry Scots.

The Manufacturing Science and Finance union June 7 dropped a multi-million-dollar plan to market the bank's credit card to the union's 420,000 members.

"Our basic philosophy as a union is to promote tolerance in society. We cannot remain associated with a financial institution that appears to take this principle so lightly," said General Secretary Roger Lyons.

The bank abandoned its plans to offer direct-banking to viewers of Robertson's *700 Club* and members of his Christian Coalition after he said on the show that Scotland is a "dark land" where "homosexuals are riding high in the media. ... In Scotland, you can't believe how strong the homosexuals are."

Gays had been the first group to attack the bank over its deal with Robertson.

Meanwhile, on June 9 Robertson resigned from the board of directors of the British fabric retailer Laura Ashley. London media reports said the company feared being the next target of Robertson's detractors.

Euroslavia group forms

A new organization called Euroslavia hopes to unite gays and lesbians from Slovenia, Croatia, Bosnia-Herzegovina, Yugoslavia and Macedonia (the nations of the former Yugoslavia).

The group wants to show that homosexuality knows no borders, said the Swedish gay newspaper QX.

For more information, visit <http://euroslavia.ses.nu>.

Thai gays, trannies protest

Thirty gay and transvestite actors and activists picketed Thailand's government media office June 10 in protest against a new directive to limit appearances by transgendered actors and characters on television.

"The discriminatory order that you issued will make me and other transvestite actors like me lose our jobs and starve to death," shouted actor Prakorn Pimthong, according to Reuters. "Seventy percent of the people working in the entertainment circles are homosexual."

The order was issued by government Public Relations Department Director General Vichit Wuthihampol who said citizens had been complaining to Prime Minister Chuan Leekpai via his Web site.

Transvestites are common on Thai prime-time soap operas and game shows.

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Goings On

News & Events of Interest to the
Phoenix Queer Community

DA Heading to Bradshaw Mtns.

Desert Adventures, the Valley's outdoor/social club for gay men and lesbians, is planning a weekend camping trip to the Bradshaw Mountains south of Prescott for June 18-20.

The group site, which will accommodate 100 people, is located in Horsethief Basin near Horsethief Lake, not far from the historic town of Crown King. The cost for this trip is \$14 for members and \$24 for guests, including the Saturday night dinner.

For more information on this trip or any of the activities the group has planned for the summer call Desert Adventures at 602/266-CAMP.

PFLAG hosting activist, author

On Monday, June 21, the Phoenix chapter of Parents, Families and Friends of Lesbians and Gays will feature Marc Adams, author of *The Preacher's Son*, at its 7 pm meeting.

Adams attended Jerry Falwell's Liberty University and worked for the famously anti-gay preacher before coming out as a gay man. He'll talk about growing up gay in the family of a Fundamental Baptist minister. The meeting will be held at the Palo Christi Presbyterian Church, 3535 E. Lincoln Dr.

Mystery author to sign at Obelisk

Mark Richard Zubro, the author of 12 gay mystery novels, will be reading from his latest, *Drop Dead*, on Tuesday, June 22 at 7 pm at Obelisk bookstore in Phoenix, and giving a talk at Clues Unlimited mystery bookstore in Tucson June 23 at 3:30 pm.

Drop Dead is Zubro's fifth book in the Paul Turner series. These books are set in Chicago and feature a gay police detective with two sons. The new installment revolves around the murder of a male fashion model.

Zubro also has seven books published in his Tom Mason/Scott Carpenter series. These books are set in Chicago and feature a sleuthing gay high school teacher and his lover, a pro basketball player. Just released in paperback reprint is the latest in this series, *Are You Nuts?*

Zubro teaches junior high school in a Chicago suburb and lectures frequently about the craft of mystery writing as well as the problems inherent in being an openly gay teacher.

For information on his Phoenix appearance or to find other Zubro titles, call Obelisk at 602/266-BOOK. The store is located at 24 W. Camelback Rd.

AZ Dems holding Hate Crimes rally

Rep. Ken Chevront and Phoenix City Councilmen Phil Gordon and Cody Williams are among those scheduled to speak at a rally and candlelight vigil to protest Hate Crimes against gays and lesbians to take place at the State Capitol in Phoenix on Tuesday, June 22 at 8 pm.

The rally is being sponsored by

the Arizona Democratic Party. Individuals are encouraged to bring candles and signs to call attention to passing a federal Hate Crimes Law. Call 602/257-9136 for information.

Church of Hope activities

The Community Church of Hope in Phoenix will offer a free seminar at the church on Sunday, June 27 entitled "Homosexuality and the Bible." The 6pm seminar lasts about two hours and presents an opportunity to learn what the Bible says (and doesn't say) about gay people. The church is located at 4400 North Central Ave. in Phoenix.

From July 28 through 31, CCH will host a camping trip to the Fort Tuthill Campgrounds, in the cool pines just south of Flagstaff. For information on church activities, call 602/234-2180.

PLUS Weekend June 26-27

The Being Alive early intervention program of AIDS Project Arizona is presenting another popular PLUS (Positive Living for US) Weekend on June 26 & 27 at the Cullen Auditorium on the campus of St. Joseph's Hospital in Phoenix.

Programs will be offered on topics such as going back to work, overcoming depression, stress management, and more. BIA testing and alternative therapies will be available. Registration is free and begins at 8 am Saturday, continuing throughout the day.

Call APAZ at 602/253-2437 for information.

Regional Leather Contest set for Aug. 14

The 1999 Southwest Regional Mr. Drummer and Drummer Boy Contest will be held August 14 in Phoenix. This event will select the regional representatives who will compete in the 1999 International Mr. Drummer and Drummer Boy contest to be held Sept. 25 in San Francisco.

The Southwest Regional Mr. Drummer competition will pit the winners from local contests to be held throughout the summer in Arizona, New Mexico, Nevada, Utah and Wyoming.

Since 1979, the Mr. Drummer title winners—whether local, regional or national—have served as diplomats representing the leather community, and are called upon to serve in many ways. Mr. Drummer displays the finest values of the leather tradition: discipline, honor, tolerance and the celebration of individuality.

Bob Le Jardine, owner of Tuff Stuff Leatherware and the sponsor of the Southwest Regional event, encourages all leather enthusiasts to pick up a contestant packet at Tuff Stuff, 1714 E. McDowell Road, Phoenix. Call 602/254-9651 for further information.



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Friday: Country Western Music with DJ Molly

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Cash Inn is proud to be the home bar for Los Amigos del Sol (A social and service club for gay men & women). Ask your bartender for membership details.

New author Michael Jensen to read in Phoenix

Continued from page 1

before I realized that he was a real person.

HS: When did you get the gist of the idea for this book?

MJ: It was twofold. My partner (Brent Hartinger) was a freelance journalist at the time and was getting ready to do an interview with Shelley Duvall. He'd rented her [cable TV series] *Faerie Tale Theater*—I can't remember the name of it exactly. I was puttering around the house just watching the episodes. One of them happened to be with Martin Short and Molly Ringwald about Johnny Appleseed.

As I was watching, I saw this relationship between Johnny Appleseed and the woman played by Molly Ringwald unfold. And all I can say is that I must have done a very in-depth book report on Johnny Appleseed when I was in the third grade, because I was watching this and thinking, "This isn't true. I don't recall this ever happening."

I filed that away, thinking, "Well, once again, this is another case of straight people creating a relationship."

I wasn't even thinking that was what was going on in this incident, but I had an ongoing battle with the *Seattle Times* and some other newspapers over the fact that whenever they cover a report on a straight person, we hear about the relationship, how many kids they have and whatnot, and whenever it's gay person we never hear anything about it.

At the same time, I was getting tired of a lot of gay fiction that always

seemed to be the same sort of story over and over again, either set in L.A. or New York or San Francisco, about a whole bunch of gay guys dancing all night and changing boyfriends like changing shirts. Or about old gay guys who are bitter that they can no longer be young gay guys.

Somehow the two things came together in my subconscious and I said, "I'm sick of reading these stories, so what about this idea of doing something based on Johnny Appleseed—that he might have been a gay man?" He was in my subconscious and I came up with the idea for the story.

HS: How long ago was that?

MJ: About five years. It was quite a long process. I've been working full time, I work as a flight attendant as well. I was having to do a lot of the research, because I really didn't know much about the colonial era, much less Johnny Appleseed.

John Chapman is his actual name—I didn't know much about him before I started doing it. So I probably spent close to a year researching him and researching the era so that I could write convincingly of it.

HS: Regarding the book's sexual, "Romance Novel" quality—what were your influences for that? Did you read bodice rippers geared toward women and adolescent girls when you were a kid?

MJ: No, I can't say that I did. I remember kids handing around, oh I

can't remember the name of the author, and I can't say what sort of novels he wrote, but I can remember everyone handing around the dirty bits. It was just very sexually titillating.

I was such a naive, innocent little kid, I was reading *Anne of Green Gables* when my cohorts were off in the bushes with each other. I was so far behind the others. I was also a very chunky kid so it was very easy to not be involved in those sorts of things. I was the hall monitor.

HS: How does your job as a flight attendant help or hurt your writing career?

MJ: It has helped. When I started almost ten years ago, it was with the express interest of becoming a writer but knowing that I also needed a way to support myself.

I thought, "Well this could really work out." I had some friends who were flight attendants who told me how much time off they had and how much money they were making. Of course, they'd been doing the job a number of years at that time. When you start, you have a little more time off than most people would but you certainly don't make much money.

The real advantage of the job is on the layovers. We often have eighteen to twenty-four hours in different cities. So I'd bring along my laptop computer, whatever book I was reading at the time, and I would have uninterrupted time at the hotel.

At home there's always distractions, you've got your partner, your friends, things that need to be done. At the hotel there's just a lot of quiet time. I started getting a bit of a reputation for being a loner. There's a flight attendant term for someone who goes into their room and doesn't go down to the hotel pool or out to drink. It's called a Slam-Clicker. Because you slam your door and then click the lock shut.

They thought I was little odd for that. And then when they found out what I was doing in my hotel room, writing about a gay Johnny Appleseed, they thought I was really strange. But I've been doing it ten years now and have got quite a bit of seniority, and it's a good job to have.

HS: What's your experience/background in the part of Pennsylvania where your book takes place?

MJ: I've passed through it only briefly. I wanted to get there for this, but unfortunately it was not in the cards. So I have not been there. However, I do have a writer friend who just this past weekend was out on the Appalachian Trail and she said, "I found your cliff. I found the perfect spot where [certain events in the novel] could have taken place."

And she said I did a pretty good job of capturing the Allegheny Plateau.

HS: Your book is a novel and yet there is a significant, if underlying, social commentary present. What are you trying to say in *Frontiers*?

MJ: First, let's go back to what a novel should be. I mean, my first goal was that the book be very entertaining. I wanted people to pick it up, get caught up and swept along and have a good read.

I didn't set out to harangue people and I hate when authors do that. Especially in historical fiction, you often encounter history lessons where the author will sort of stop the writing

and say, "Now here's what I'm really writing about and I'm going to tell it to you."

At the same time, I think a novel should be somewhat—a big word here—edifying. That you should come away from it having learned something or having your mind broadened in one way or another.

I set out to do that. I wanted to include historical facts that maybe people didn't know, especially the more obscure ones. The massacre that the Native American character, Gwennie's, family had gone through was a real massacre. That was something that I never learned about in school and I wanted to present it to people, but not in a way that was obvious.

I wanted people to think about the issue of what it meant to be a runaway slave, or an outcast of any different type. One of the themes of the book that I tried to incorporate is the damage that is done when you deny the true nature of anything, whether it's a human being's sexuality or whether it's the natural course of the environment. You know: if you mess with it too much, eventually it's going to bite you back.

HS: You don't spend much time describing the main character physically. Is that a choice you made on purpose?

MJ: Yeah, I did. If you'd read an earlier draft you would have seen him described in great detail. And I'm not necessarily sure I want you to put this in, but John Chapman was not an attractive fellow. He was a rather awkward, gangly, just unattractive man. He had misshapen teeth, with a big, hook nose.

In the original draft I was going for a sense of really wanting people to understand what it was like to be on the frontier, and my partner happened to be the first one to read that draft. He just about dropped it like it burned his fingers, saying, "This is way too ugly. No one's going to want to pay twenty-four dollars to sit down and read this."

So as the book evolved, I thought, "Well okay. Think about what you're trying to do here. About being entertaining." I didn't want to misrepresent what John looked like too much and also wanted to let people project their own vision of the character onto him, and even sort of step into the role themselves.

HS: That way, we can imagine ourselves as the hero.

MJ: Exactly. Especially for gay men. Because in many senses John is the prototype of gay men today. You know, get up, leave home, go somewhere far away like the frontier—which just happens to be the inner cities in today's era—and find themselves. You know, reinvent themselves, come to terms with who they are.

HS: Is there going to be a sequel, or do you plan to look at another part of history for your next book?

MJ: When I first conceived of the idea it was as a trilogy because when you read the book you don't come away from it necessarily realizing it's Johnny Appleseed, and it certainly doesn't begin to encompass his entire life. It's in a way a prologue to how he became who he was. And so I considered doing it as a trilogy.



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Refreshments and hors d'oeuvres

Now that I've been in publishing for a little while I've discovered that they do not like trilogies or sequels. They don't like them because they're afraid somebody's going to come into a bookstore and pick up the next book, and read, "The exciting sequel to *Frontiers*," and then think, "I didn't

scary way to test that sometimes.

HS: You live in L.A. now?

MJ: We moved down here in January. He is working on screenplays and his agent kept telling him for years, literally, that we needed to

come down here if he was serious about breaking in.

I don't want to bash L.A. but we are just not L.A. types. From the sunshine to living in the cars—everybody here seems to deal with that without even thinking twice about it.

We went to dinner last night and a fellow told me an unintentionally funny L.A. story, in that the Beverly Hills library apparently has a big collection of audio books because everybody is spending so much time in their cars, this is a chance to catch up on good books, to have them on tape. And I just thought, "That's quintessential L.A."

But Seattle is home and that's

where we eventually hope to get back to. It's not where I grew up, it's where I've been for ten-plus years. And it was my psychic home, so to speak.

I've been drawn to the area for some time and when I drove up ten years ago in my Mazda hatchback I got out of the car and thought, "Ahh, I'm home. I feel very comfortable in this place."

I'm originally from Denver. It's a great city but it's not my cup of tea. I don't want to go back there.

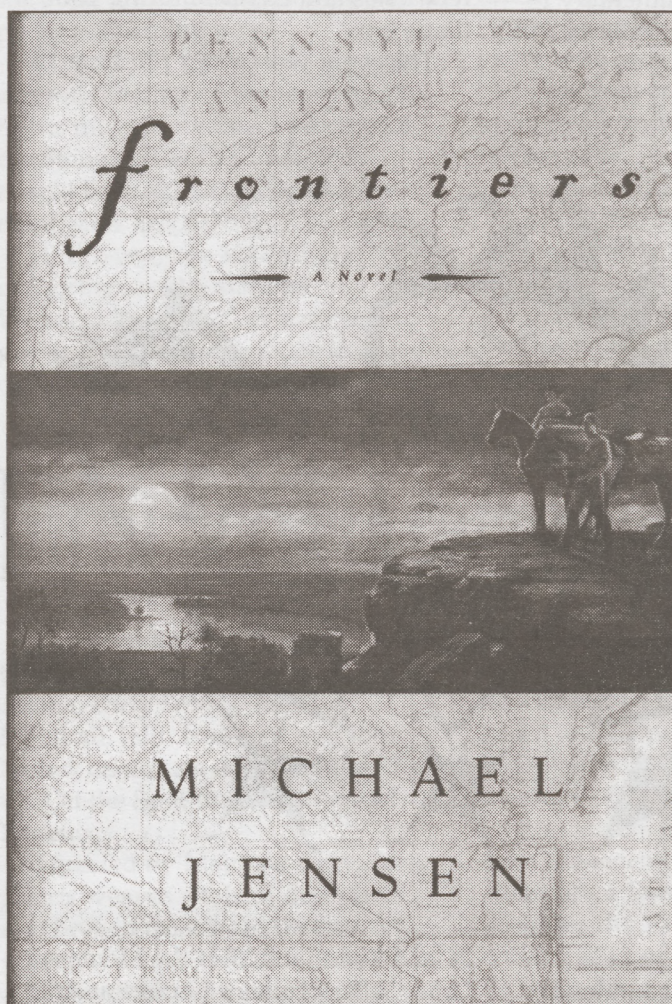
I think compared to a lot of eastern cities that are congested and crowded and maybe run down, it's a real great place. It's wide open, it's not too terribly old, it doesn't have any of the run-down neighborhoods. Especially in the last ten years it's gone through some real cultural booms.

But it still doesn't compare to the Coast as far as an arts community, the mix of people in the gay and lesbian community there. I don't believe Denver is anywhere near as vibrant as West Coast cities like Seattle, Portland, especially Los Angeles and San Francisco.

The Denver climate is what I call the Three D's: Dry, Dusty and still rather Dull.

HS: Have you ever been to Phoenix?

MJ: I have. My grandparents live there, and my layovers have taken me down there from time to time. Once again, I usually just hide out in my hotel. The heat I could not handle.



read *Frontiers* so I guess I don't want to read this."

That just scares them a great deal. So at the moment, no—there is not a sequel that I am working on. I'm just going to wait and see how *Frontiers* does, and if they become more interested in having one.

I'm not one to just sit around and wait for that. I do have another idea for a historical novel that I'm just getting ready to start researching.

As much as I liked writing *Frontiers* and definitely could tell more of the story, it's fun to go on to a different time and place, to conceive of a different set-up.

HS: How long have you and Brent been together?

MJ: Seven and a half years. And I have to make sure he gets credit. He acted as my editor for the book. He's been writing a lot longer than I have and he read each draft and made all sorts of suggestions and comments and took me in the right direction, and basically made my paid editor's job much easier.

HS: Was it hard to take professional criticism from someone with whom you have a personal relationship?

MJ: Oh, you should have been around some evenings. But we do it for each other. Everything I write he reads, everything he writes I read. Yeah, it leads to hurt feelings and bruised egos and sort of power struggles over who's right and who's wrong.

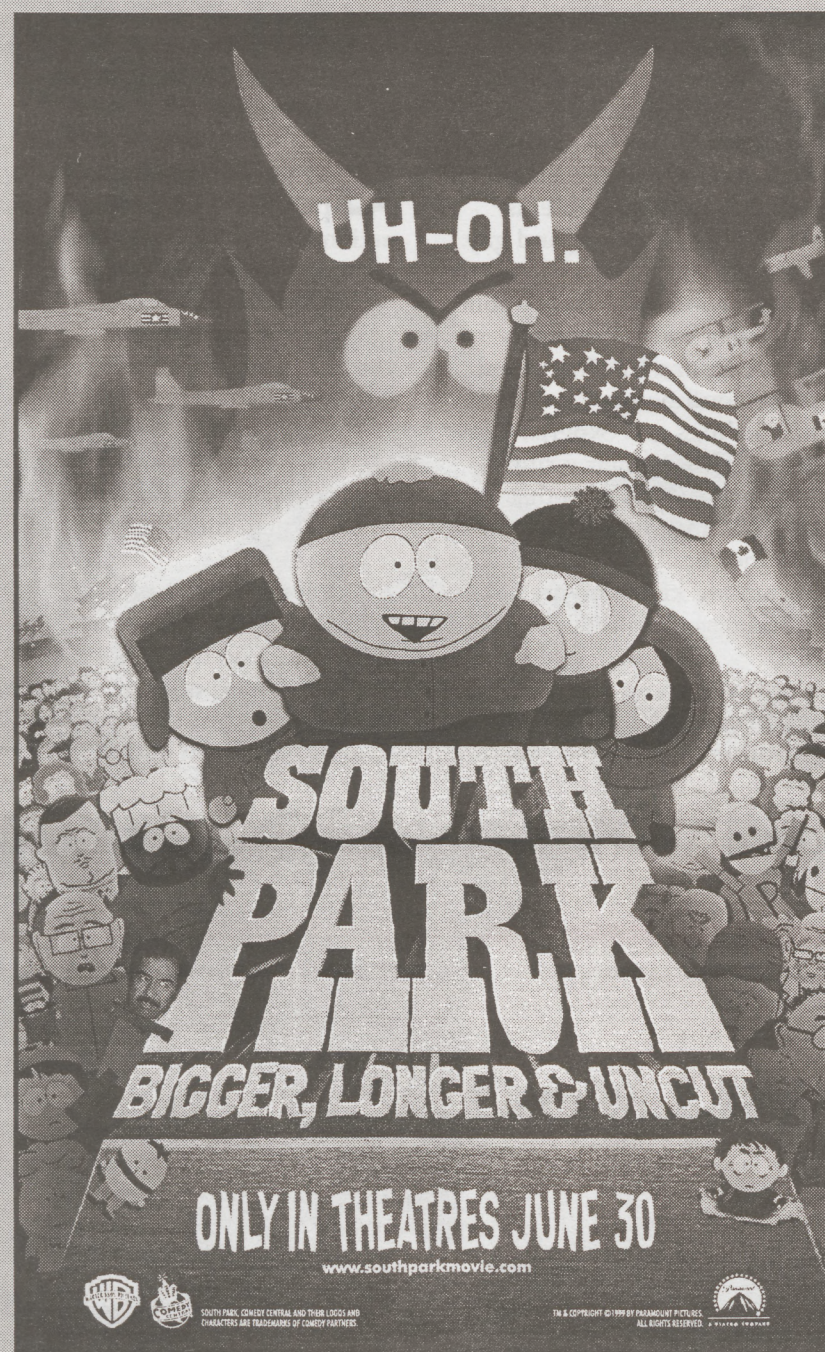
But we're adults we can separate the two. We've become much better at it over the years. Early on it was certainly much more difficult. It takes a while to feel out the strengths and weaknesses of a relationship. And this professional sharing can be a sort of



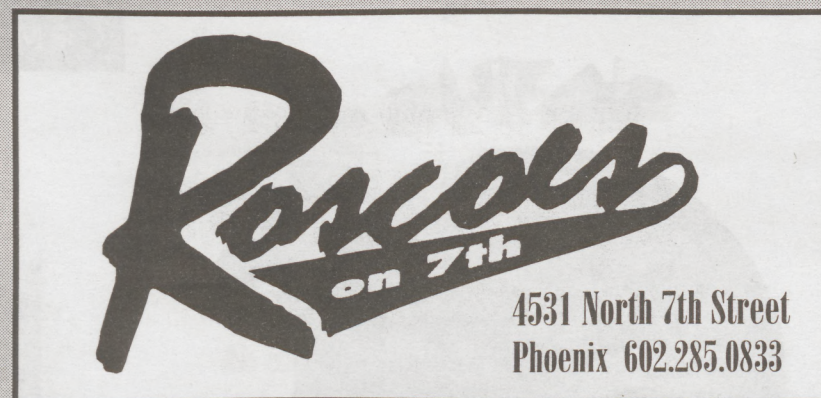
Michael Jensen will read from his new book, *Frontiers*, on June 27 at noon at the Borders in the Biltmore Shopping Center, 24th Street and Camelback in Phoenix.



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Valley kids putting on a show

Gay youth to celebrate inner spirits via original production

By Bobbi Dugan, Contributor

Local gay, lesbian, bisexual, transgendered and questioning youth have an opportunity to share publicly their personal experiences June 25-27 in a new stage production at Arizona State University in Tempe.

The Community Center in Phoenix and ASU's Lambda League are presenting *The Spirits Within*, performed by members of Phoenix Young Ladies and Men's Experience (PHYLAME).

PHYLAME is a Community Center Youth Services performance group designed to provide sexual minority youth an opportunity to share experiences, educate the public and work through the problems inherent with being young and gay.

PHYLAME started as a project to help young people with their public speaking skills, Youth Programs Coordinator Donna McHenry said.

First the youth wrote down their thoughts, feelings and experiences. Then they compiled their writings into a theatrical production that includes sobering subject matter—including the commonality of suicidal thoughts among kids who are worried or ashamed about their sexual identities.

"It's not only about suicide," McHenry explained. "Some is about eating disorders, struggles with HIV, bashing—things that have affected them."

PHYLAME member Diva said, "I

joined because I am interested in informing the public of the lives that we live and to help them to realize that we, as gays and lesbians, are people too—with real feelings, real joys, real hardships and real lives."

Another PHYLAME member, Danny, said, "I have been given an opportunity to have one of my pieces produced, and a chance to work at doing what I love with my gay brothers and sisters."

Thirteen young people ages 15 to 22 will participate in the program.

Gay youth speaking out publicly is a growing national movement that has escalated since the Colorado school shootings, McHenry said. It is part of a larger youth anti-violence movement.

"It is all connected," McHenry said of marginalized young people and violence. "Their voices aren't being heard."

Local gay young people who have spoken out—and the adults who have supported them—have experienced some criticism. Gay youth clubs in Valley schools have been under attack by many conservative groups and individuals recently, which only proves "why they need to exist," McHenry

said. But she is not afraid of right-wing fallout from *The Spirits Within*.

"If they need a complimentary ticket, I'll send them one," she said of potential critics.

today's youth should attend *The Spirits Within*. She's attended the rehearsals and advises: "Bring your tissue box."

The event will be at 7 pm June 25-



The program is going to be an "eye-opener," McHenry continued. "It's here. It's been put on the back burner too long. We refuse to sit in the back of the bus any longer."

McHenry said anyone who is concerned with what is happening to

26 and 5 pm June 27 in the Memorial Union's Performance Lounge at ASU. Tickets are \$10 and are available at The Community Center, Obelisk Bookstore and at the door. For information call Donna McHenry 602/264-5437.

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30 years of queer history on PBS

Thirty years ago, America's gays and lesbians—a largely closeted and shunned community—experienced a profound turning point.

On June 27, 1969, in what is considered the birth of the modern gay rights movement, queer patrons of the Stonewall Inn in New York fought back against police harassment, jeers and arrests.

After Stonewall, a 90-minute special airing on PBS stations Wednesday, June 23, chronicles the gay and lesbian experience in the decades since those infamous riots.

Narrated by Melissa Etheridge, *After Stonewall* is the sequel to the Emmy Award-winning documentary *Before Stonewall* and features interviews with more than 200 gay, lesbian, bisexual and transgendered individuals and activists from all walks of life.

Producer John Scagliotti says, "Through this film, viewers will be educated about the profound influence gays and lesbians have had on the shaping of the 20th Century."

Check local listings for times.

Dirty Secrets revealed uptown

The premiere production of local thespian Joe Marshall's biting comic drama, *Dirty Secrets*, starring Marshall, John Haubner and John Mabey continues through June 27 at the On the Spot theater in central Phoenix.

Directed by Matthew Cary, *Dirty Secrets* weaves a tale of deception and broken trust from the lives of three gay men—two of whom are in a stable relationship, the third a houseguest who crashes their love nest after discovering that his own lover is a cheater.

This smart, funny play is essen-

tially a work in progress and therefore isn't without its glitches. It is nevertheless a provocative, fast paced and stimulating look at modern relationships that's well worth the price of admission.

It's also the inaugural offering from the recently reestablished Alternative Theatre Company, which promises the Valley more gay fare in coming seasons—provided *Dirty Secrets* pulls in the audiences.

Need we say more? Round up your friends, enemies and (especially) ex-lovers, and call 602/934-0979 for times and tickets.

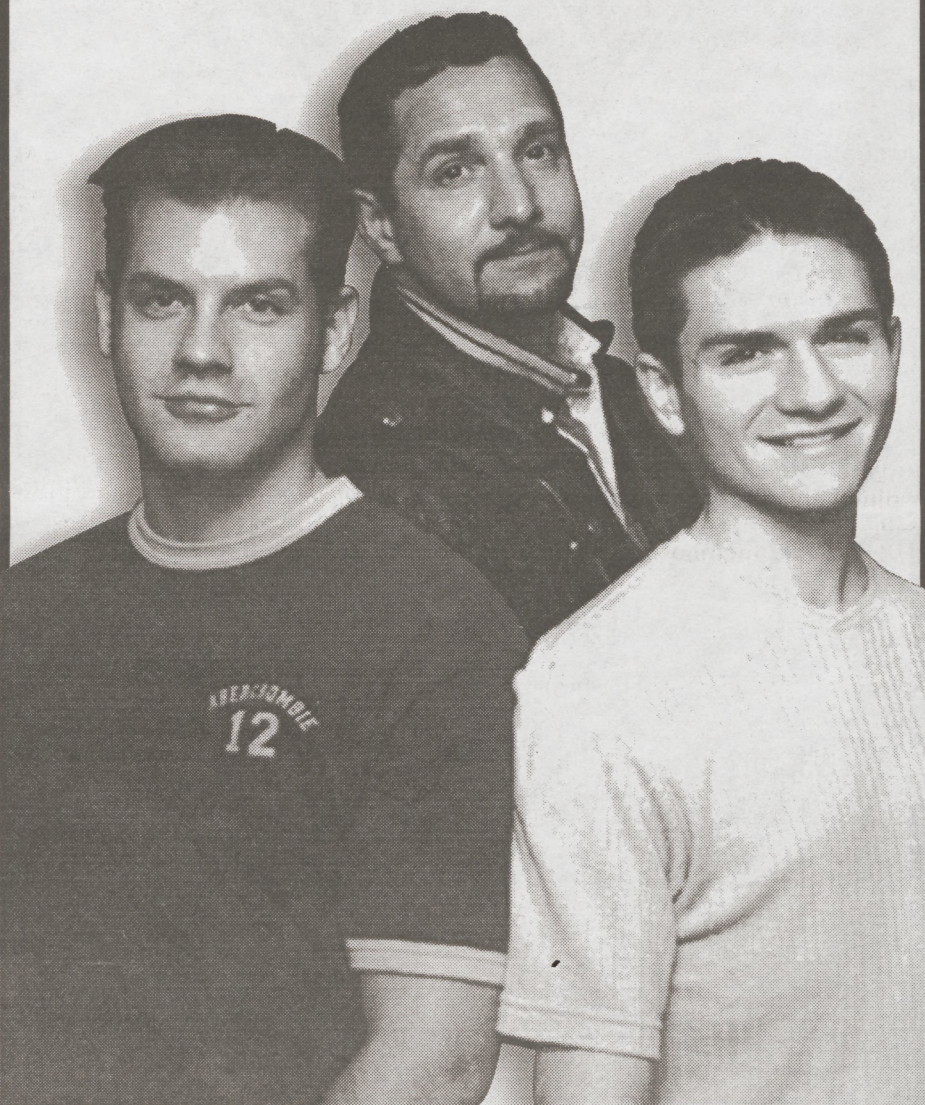
ALTERNATIVE THEATRE PRESENTS

a new gay play

Dirty Secrets

Directed by
Matthew Cary

Written by
Joe Marshall



June 17 through 27

Thursday-Saturday 8pm • Sundays, 7pm

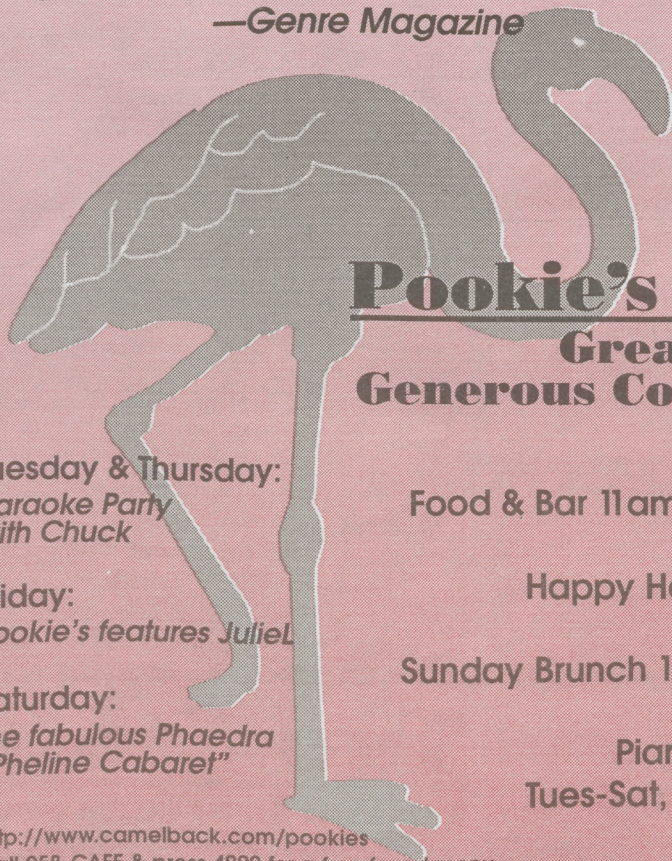
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The Red Violin

With a gorgeous classical score, lush production values and fine performances, François Girard's *The Red Violin* is the perfect antidote to the box office titans hogging the screens of Valley theaters these days.

From the producers of 1994's *32 Short Films about Glenn Gould*, *The Red Violin* chronicles the 300-year journey of an exceptional musical instrument—from its design and production by a 17th century Italian master to a present day, high-stakes auction house in Montréal.

Filmed on location in Cremona, Vienna, Oxford, Shanghai and Montréal, *The Red Violin* is a visual treat. The cinematography, costumes and sets are astonishingly rich, providing a beautiful framework for a film that is, essentially, an extended music video for its classical score.

And make no mistake: the music is the star of *The Red Violin*. Composed by John Corigliano and performed by Joshua Bell and the London Philharmonic, the score provides the best reason to see this film.

Unfortunately, the pacing lags at times, and some of the plot devices—with cuts both from the past and present—only serve to confuse, rather than advance the story. But these flaws shouldn't prevent blockbuster-weary moviegoers from queuing up to see *The Red Violin*.

Maybe this is just what the beleaguered world of classical music needs to attract a new generation of fans: its own brand of music video.

The Red Violin features an international cast of acclaimed actors including Samuel L. Jackson, Monique Mercure, Greta Scacchi, Jason Flemyng, Carlo Cecchi and Sylvia Chang.

The General's Daughter

This military mystery features an unflinching performance by John Travolta that is initially a lot of fun to watch, but even the portly megastar's obvious commitment to his role can't overcome the loopy script's many gaps.

Travolta plays an officer/detective

with the Army's Criminal Investigations Division. He's called onto a Southern base to figure out who killed a smart, pretty and ambitious female captain found naked and strangled in a remote corner of the Army's ordered little world.

Because the deceased held the family ties suggested by the title and because this is the kind of movie that must rely on such contrivances, Travolta is given precisely 36 hours to solve the crime to the Army's satisfaction—otherwise, civilian authorities will step in.

Madeline Stowe plays a rape specialist who teams with the CID man (formerly her main man) to ferret clues, and James Woods earns early-suspect honors as a cerebral Army psychologist who counseled and mentored the murder victim.

The Travolta/Stowe romantic and comic chemistry is great. The verbal give and take between Travolta and Woods is even better, and several supporting characters are richly drawn. All this results in an hour or so of compelling movie making.

It's too bad director Simon West and screenwriters Christopher Bertolini and William Goldman are unable to sustain the high. As the case unfolds, even hardcore pacifists will find the corruption on this base to be implausibly widespread. There's too little action and too much exposition in the plodding final sequences. And as an indictment of the military's ongoing mistreatment of women, *The General's Daughter* may be somewhat on target but is nevertheless offensively preachy.

On a side note, there's an inclusion of gay servicemen in a surprise revelation that is respectfully handled by Travolta's über-macho character. Die-hard Travolta fans may be able to stick with the story due solely



to his charisma, but for most moviegoers *The General's Daughter* isn't going to win any medals. James Cromwell, Timothy Hutton and Clarence Williams III also star.



Tuff Stuff

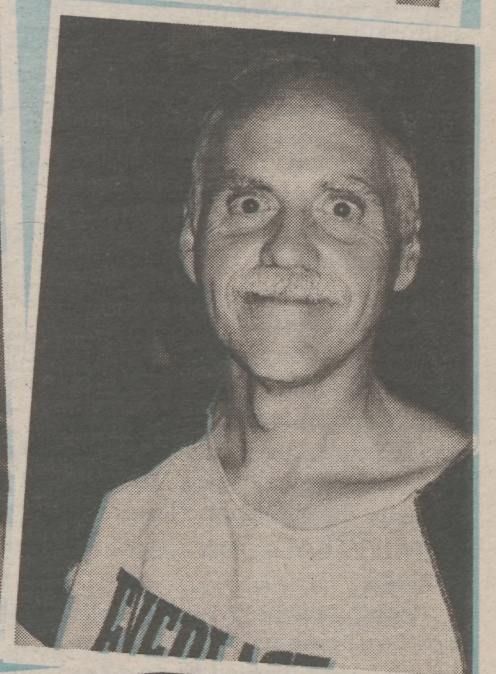
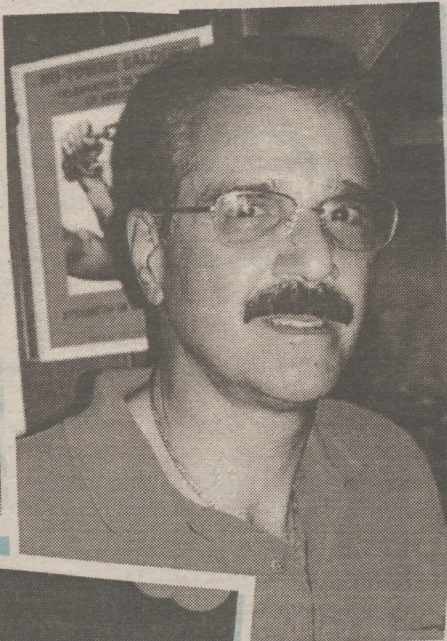
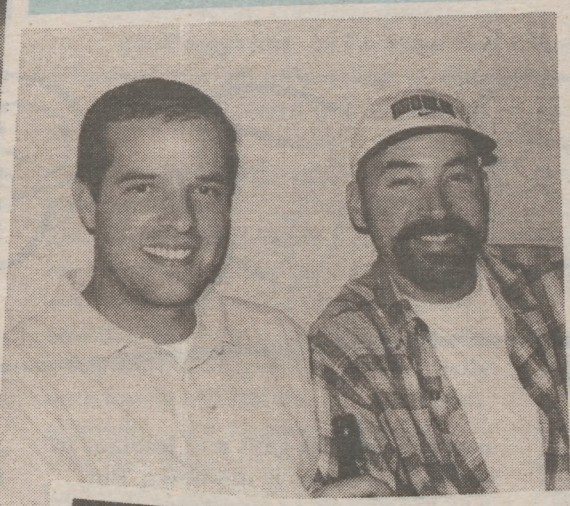
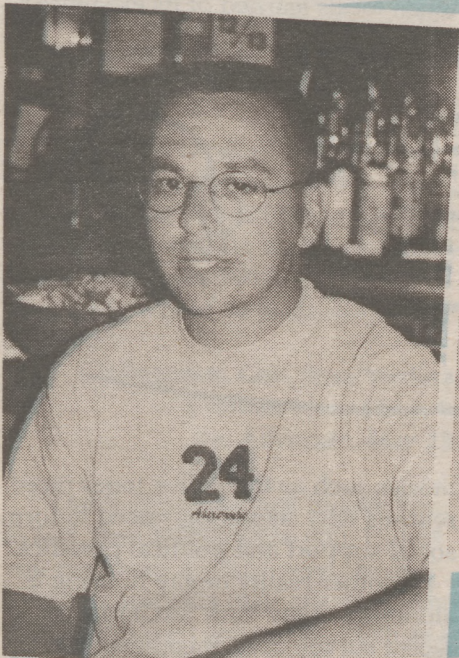
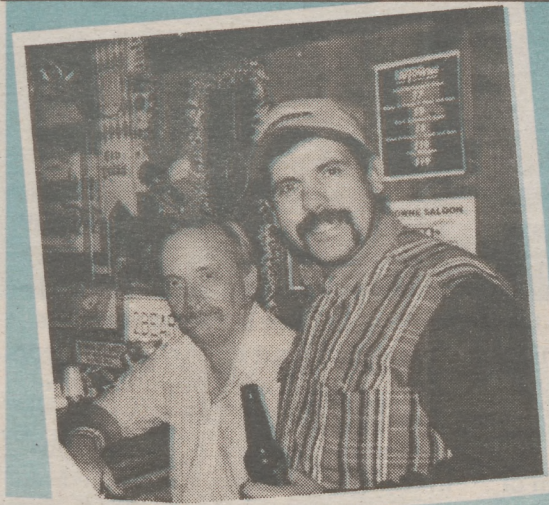
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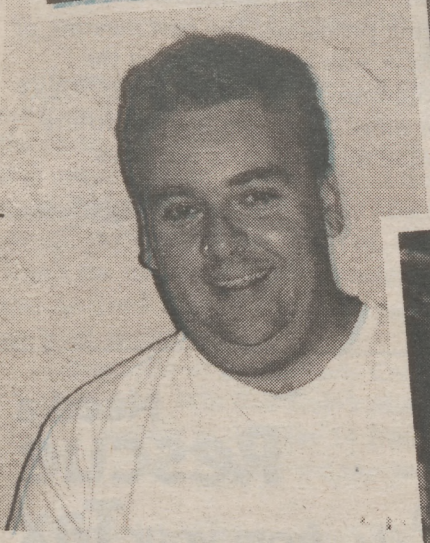
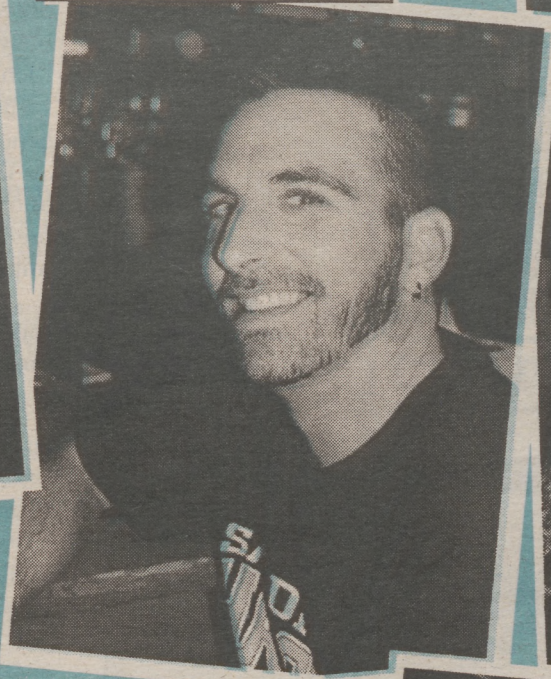
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Seeing/Being Scene



NuTowne Saloon
Photos by Mario Rodriguez



Elders form Support Group at The Center

By Bobbi Dugan, Contributor

The first definition of "sage" in Webster's Collegiate Dictionary is: "A half-shrubby mint with grayish-green leaves." The second: "Eminent in wisdom."

Arizona now contains examples of both definitions.

Because "I'm at that age now," long-time resident and activist Martha Jones has started a local chapter of the national organization Senior Action in a Gay Environment (SAGE).

According to its mission statement, "SAGE is an intergenerational and culturally diverse social service organization dedicated to meeting the unique needs of older lesbians and gay men."

The Phoenix chapter of SAGE will operate under the auspices of the Community Center, but "it was my idea," Jones said. The Community Center has done "a wonderful job of addressing youth" Jones said, but there wasn't any program specifically geared to older gay men and lesbians. The community needs such a program, Jones said, because many older gays "are very closeted. They do not come to the forefront." Jones envisions SAGE as a "safe space" for gay seniors.

Older gays have problems that just now are being recognized, Jones said. She has long wanted to do a study on area aging to see if gay and lesbian seniors have different needs than the general population.

For the present, Phoenix SAGE

will provide a safe space at a social level, Jones said. But she hopes it eventually will become a "political action force" with clout, such as the Gray Panthers enjoy. "This is us taking control of our aging and not having straight society dictate what is best for us," Jones said.

"We know that elders in our community require programming and services to address their unique situation," said Community Center director Lyle Miller. "The group is designed specifically for seniors, but anyone of any age is welcome to attend. We want it to be truly inter-

generational and we hope that it will compliment other senior programs that are currently available in the Valley, like PrimeTimers."

Jones expects that VOIT and Horizons, the youth programs at the Community Center, will benefit from the presence of SAGE. The seniors can "play with the kids" and "serve as role models," Jones said.

Miller agrees with Jones' assess-

ment. "Our elder community members have so much to offer us, if we just give them the venue. SAGE/Central Arizona is that venue."

SAGE began in New York in 1977. New York SAGE now has 3000 members, with affiliates across the nation. In 1997, SAGE sponsored the first National Conference on Aging in the Gay and Lesbian Community, which brought together researchers, service providers, and activists from across the country.

According to Marsha Friedman of the American Society on Aging, the

According to an Aug. 6, 1998 *Los Angeles Times* article, "[gay retirement] communities have existed in de facto forms for years. The Phoenix area is home to a handful of trailer and recreational vehicle parks that cater to lesbians with a 'don't ask, don't tell' type of arrangement."

However, such communities have come under fire in recent years. As the *LA Times* put it, "Arizona harbors a deep conservative populace. The resulting cultural clash is echoed around the country. A lesbian commune in Mississippi was burned out when locals learned of its existence."



number of older gays and lesbians in the United States is unknown. But, "About 32 million people are aged 65 and over." If only two percent of those 32 million are gay, Friedman said, "we're talking about a lot of people."

As is true for all older Americans, "senior lesbians and gay men face daunting problems of illness, reduced income, loss of friends and family and increased isolation from society at large as they age," SAGE's Web site says.

Health and isolation are common problems. Many older gays are reluctant to discuss their sexual orientation with doctors or mental health providers. Consequently, some gay-specific health problems may be overlooked. And isolation occurs "Because they've been closeted for so long, they often don't know many other gay people their own age," New York SAGE executive director Richard Bannin said.

But perhaps the most serious issue is housing.

With the nation's huge baby boomer population nearing retirement, senior gay housing becomes important.

"I want to be with my own kind," Jones says of her anticipated retirement.

Stories such as these give Jones more reasons why senior gays need to form social support and political presence.

Another reality of gay housing is aloneness. New York SAGE did a recent survey of its members that showed "66 percent of New York City respondents age 65 and older reported living alone." When asked who would care for them if they became ill, 70 percent said "they either had no or very limited support."

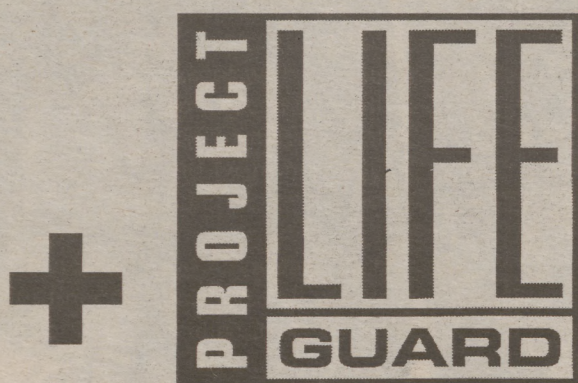
Eighty-seven percent of respondents were interested in gay retirement facilities.

New York SAGE concluded that many aging gays have two housing choices: "They can live by themselves, in an increasingly lonely and isolated existence that can frequently lead to institutional placement, or move into a facility where they must hide their memories and loved ones and live out their lives in denial of who they are."

But Jones believes that Arizona gay seniors, being "eminent in wisdom," can find solutions to their aging problems. The first meeting of SAGE was June 5. Contact the Community Center at 602/265-7283 for more information about future SAGE meetings and activities.



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Notable Quotes

Newsmakers, Celebrities & Others Speak Out

Compiled by Rex Wockner



"When people like Trent [Lott] and Reggie [White] take a position that you make a choice [to be gay], I always ask, 'Well, when did you make yours? When did you choose to be hetero?' It really throws them off."

—Minnesota Gov. Jesse Ventura to the *Advocate*, May 25.

"I'd get rid of 'don't ask, don't tell.' In my day gay men in the military would've been a blessing. When I got to Subic Bay [in the Philippines], where there were 350 bars and 10,000 girls, there would've been less competition."

—Minnesota Gov. Jesse Ventura, a former Navy SEAL, to the *Advocate*, May 25.

"Don't expect anyone to love you. In fact, they will despise you. Unless you pay them in some way. No one simply volunteers their affection. And I've never loved anyone as much as I love money."

—Gay writer and performer Quentin Crisp, 91, to Toronto's *Xtra!*, May 6.

"I am often sneered at by hateful gay men. I'm very unpopular. I get letters along the lines of: 'Finish it up already! Drop dead!'"

—Gay writer and performer Quentin Crisp, 91, to Toronto's *Xtra!*, May 6.

"I love Judy Garland, loved her theater shows. On her TV program, Rosie O'Donnell gave me an autographed picture of Judy—knocked me out. And Liza [Minnelli] came to Joe's Pub to see me. Can you imagine how I felt dedicating Harold Arlen's 'Get Happy' to Judy, with Liza sitting right in front of me?"

—Lesbian comic and singer Lea DeLaria to the *San Francisco Examiner*, May 14.

"Inasmuch as two of my very closest friends are gay and are the salt of the earth, I find anti-gay comments that are serious to be sickening. I do think, however, that like every other group, gays can be made fun of. That's the nature of the free society. I also do think that by and large gays are born and not made."

—Ben Stein of the Comedy Central game show *Win Ben Stein's Money*, writing in the May 14 issue of *American Spectator*.

"If enemies of James expect that the magazine will change, they will be disappointed. Larry Kramer shouldn't get too excited. And we're not welcoming Michelangelo Signorile back. ... If [James] hadn't arrived, we wouldn't have the magazine we have right now, which I am quite happy with."

—Henry Scott, editorial director of *OUT* magazine, to the *New York Observer* May 24, after Editor In Chief James Collard quit on May 17.

"We're not interested in going back to becoming a ghetto magazine.

We are not a news magazine. We do not compete with the *Advocate*, which [fired former Editor] Sarah [Pettit] had a bee in her bonnet about. [And] we are not a magazine for poor people."

—Henry Scott, editorial director of *OUT* magazine, to the *New York Observer* May 24, after Editor In Chief James Collard quit on May 17.

"Critics take me very seriously but in terms of market I think I'm more or less sold and bought as a gay writer. It's terrible, because you don't sell any books. You sell a certain number and that's it. And you can't really run away from that without getting really atrociously self-hating, so you're sort of stuck. ... It's a homophobic construction where people bend over backwards to accept you as a gay writer, but assume you're only of interest to gay people."

—Author Dale Peck to Australia's *Capital Q Weekly*, May 14.

"All fiction in America is currently marketed along identity lines. It's sold to Hispanic women or black women or black men or gay men. And I think gay people are more guilty of this balkanisation than anyone else because they stratify their fiction into Asian-American lesbian writing and so on down, and it just gets maddening. It's how books in America have been sold more and more in the last 15 to 20 years and now it's reached these levels of absurdity where the ethnicity and class background of writers is somehow indicative of genre. There's an idea that writers ought only be writing about people who look like they do and have the same background, and that people are only interested in reading about people who are just like them. Although I think there may be some truth in that ... the problem is that the notion of who one is seems to get smaller and smaller."

—Author Dale Peck to Australia's *Capital Q Weekly*, May 14.

"*Hero* is for guys in committed relationships, for gay men who want to raise kids, and it's for people who are single and looking for love and interested in spirituality. It's not for guys living an urban party lifestyle or for guys leading sex-centered lives."

—*Hero* magazine cofounder Paul Horne to *OUT* magazine, June issue.

"The monogamy concept is drilled into gay male heads too—increasingly by the sex-and-relationship police in our own 'community'—causing many gay men to believe they should want and be good at it. It's only when we meet Mr. Right (or, more likely, Mr. Close Enough) and attempt to settle down that we realize that, hey, this monogamy stuff doesn't come easy and that a commitment takes work. Most men in relationships, gay or straight, sooner or later stray. When we make sexual exclusivity the test of

a male animal's love and devotion, we set ourselves up for disappointment."

—Author Dan Savage writing in *OUT* magazine, June issue.

"As anyone who's had a boyfriend can tell you, boyfriends are not the solution to your problems. They're the beginning of a whole new set of problems."

—Author Dan Savage writing in *OUT* magazine, June issue.

"It was love at first sight, you could say."

—French tennis champ Amelie Mauresmo, 19, on her lover, Sylvie Bourdon, 31, to *OUT* magazine, June issue.

"I joke that had I been more emotionally and psychologically stable, I would have won just one gold medal. To win four was compulsive, but diving was what I thought was acceptance and love. A lot of gays are incredibly successful, from the outside looking in, because they are driven."

—Greg Louganis to the *Chicago Tribune*, May 25.

"AIDS was so awful, the government wasn't doing anything and a lot of us were angry. I guess I discovered that I could get more accomplished with vinegar than honey. The media started calling me the angriest gay male alive, and while I didn't like it, I learned to live with it. I'm basically shy and would rather talk about you than me."

—Author-activist Larry Kramer to the *Chicago Tribune*, May 25.

"The gay community wants to have people accept them as being just like 'Joe Regular,' but at the same time feels the constant need to point out their gayness through rallies, rainbows and spokespeople with lisps."

—Columnist Steve Yuhas in the San Diego gay newspaper *Update*.

"The problem with Pride is that most media outlets look for the extreme to portray the gay community as a bunch of sexual deviants, and boy, do we give them the ammunition they need to do it. The drag-queen hosts, half-naked men, leather boys and parties with drugs and promiscuous sex following is exactly what a redneck sitting at home needs to solidify in his mind that gays and lesbians are exactly what his Bible says they are."

—Columnist Steve Yuhas in the San Diego gay newspaper *Update*.

"If there aren't further character developments for Will like an occasional date or an on-screen romance I won't be happy and GLAAD will not be able to continue to support the show in the same way."

—Scott Seomin, entertainment media director for the Gay & Lesbian Alliance Against Defamation, on *Will & Grace*, to Cincinnati's *City Beat*, May 12.

"I am not now, nor have I ever been, a heterosexual. Not that there's anything wrong with that."

—New York City consultant Wayne Kowadler to the *New York Post* May 21 in response to rumors that he and openly lesbian City Councilwoman Christine Quinn are having a secret affair.

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Hollywood Deep Inside

By Romeo San Vicente, HeatStroke Contributor

Hot Hunks Vie for Cold Mountain

The latest battle in Hollywood has hotties **Tom Cruise**, **Brad Pitt** and **Matt Damon** vying for the same role—the lead in the feature-film adaptation of **Charles Frazier's** über-successful novel, *Cold Mountain*.

The Civil War-era saga, about a wounded confederate soldier who gets up from his hospital bed and starts walking home to North



Matt Damon reportedly is on the inside track for the lead in the upcoming film version of acclaimed novel *Cold Mountain*.

Carolina, won the National Book Award in 1997 and has Oscar-potential written all over it.

Adding to the project's cachet is director **Anthony Minghella**, who won an Academy Award for his masterful work on *The English Patient*, another wounded-soldier epic (hey, if it worked the first time...).

While it's not unusual for top talent to compete for major film roles, this battle is particularly sticky: the three actors, as well as the director, are represented by the same agency, CAA.

While any of these studs would be great in the lead, it looks like the youngest cutie of the them all, **Matt Damon**, may have the inside track. He just finished working with Minghella on the film *The Talented Mr. Ripley*, which is based on lesbian author **Patricia Highsmith's** subtly homoerotic novel of the same name.

That film is scheduled to be released this fall.

Family Feud, Lewd and Crude

Andreas Giorgio, the cousin and former best friend of gay pop star **George Michael**, says he's willing to tell all about the Wham!ster.

For \$5 million Giorgio will spill the beans about the "I Want Your Sex" crooner's odd friendship with Spice Girl emeritus **Geri Haliwell**, as well as the real story behind his arrest for lewd conduct in a public park restroom, among other things.

Coz also claims that the queer rocker, who has lent his voice to charity events around the globe since singing "We Are the World", is actually a tyrant.

While nobody has yet ponied up the cash for the dish, you can bet Giorgio won't be getting a Christmas card from Cousin George this year.

Cumming All Over the Place

Apparently, the Kit Kat Klub looks good on a resume—former *Cabaret* emcee **Alan Cumming** seems to have no trouble getting a job.

He'll be sporting a loincloth in next summer's Flintstone movie "prequel," *Viva Rock Vegas*.

Cumming also has a deal in the works to belt out showtunes in the ABC tele-musical *Annie*. He'll take on the role of Rooster Hannigan, joining a talented cast that includes **Kathy Bates** and *Liberace* star **Victor Garber** (as Daddy Warbucks). The show will most likely air in November.

In the meantime, you can see Cumming on the big screen next month, when he co-stars with **Tom** and **Nicole** in the much-anticipated **Kubrick** film *Eyes Wide Shut*.

Word is that Cumming—who on the Tony Awards told the world he used to be "roommates" with gay *Swan Lake* choreographer **Matthew Bourne**—will once again be playing a character of ambiguous sexuality in the Cruise-Kidman film.

Gus to Whip de Sade Into Shape

Queer talent **Gus Van Sant**, who

garnered an Oscar nomination for his work on *Good Will Hunting*, is hammering out a deal to direct a film about that most famous of sexual deviants, the **Marquis de Sade**.

USA Films has tied up the movie rights to **Francine Du Plessix Gray's** biography *At Home with the Marquis de Sade*, which draws on thousands of letters de Sade wrote to his wife, many of which have never been translated into English.

At Home may be Van Sant's next endeavor, since no start date has been scheduled on his other high-profile project, *Standing Room Only*, starring **John Travolta** as a Sinatra-esque lounge singer.

If the Van Sant deal is finalized, this would be the second de Sade film in the works. *Quills*, based on **Doug Wright's** play about the Marquis' last days in a Parisian insane asylum, is in pre-production, with **Geoffrey Rush** and **Kate Winslet** attached to star for *Henry & June* director and soft-core expert **Philip Kaufman**.

He's a Big Wick-Tease

Actor **Craig Ferguson**, best known as **Drew Carey's** British wanker of a boss Mr. Wick, will be seen on the big screen this September as a gay Scottish hairdresser in *The Big Tease*, a film he co-wrote.

The story takes place at the World Hairdressing Championships, where a young stylist is devastated to learn he was invited to watch, not to compete.

The Scottish-born Ferguson recently told *The Hollywood Reporter*, "After *Braveheart* we need to see a Scotsman who's less butch." *Tease* promises to be high on camp, with **David Hasselhoff**, **Sara Gilbert**, and **John Waters** regular **Mink Stole** filling out the cast.

Condon Takes on Miss America

Writer **Bill Condon**, whose serious look at gay *Frankenstein* director **James Whale** in *Gods & Monsters* earned him an Academy Award, is readying a film on another scary camp classic—*Miss America*.

Condon is hard at work on an untitled drama based on the life of **Bess Myerson**, the first Jewish woman to be crowned Miss America.

Myerson's crown and scepter didn't live up to their promise of a perfect life, as she suffered life-long prejudice, multiple failed marriages, and a shoplifting arrest before running (and losing) a U.S. Senate race. The film is budgeted at around \$15 million and should go before cameras by year's end.



Gay director Gus Van Sant's next project will be based on the life of the Marquis de Sade.

Simon Says "WB"

Apparently porn can be great way to launch a career in show biz, just ask "solo flyer" and former MTV vee-jay **Simon Rex**.

While Rex's video work continues to be a top-seller at video outlets in West Hollywood, he's beginning to get noticed for his PG-rated stuff as well.

Rex has been seen on the WB this year deflowering everyone's favorite freshman on *Felicity*, and his good looks have ingratiated him with the Warner Bros. casting department.

He'll star in the one-hour drama *Jack and Jill*, which will focus on the lives of good-looking twentysomethings (remember, this is the WB) looking for love in New York City. The show will follow *Felicity* on the fall schedule, and its scrumptious cast includes **Ivan Sergei** (who played the gay hunk in *The Opposite of Sex*) and *Love! Valour! Compassion!* cutie **Justin Kirk**.

Three's Company, Too

Romeo picked up an interesting tidbit the other day. In one lovey-dovey double-star marriage, things aren't as straight as they appear (no, we're not talking about you, Mr. & Mrs. C., so keep your lawyers away).

The two of them seem like they were made for each other: He needs a strong woman to take care of him, and she's his perfect type; except rumor has it, she's bisexual. Apparently, he's fine with it—as long as she's willing to share.

Romeo San Vicente would love to make a video with **Simon Rex**. You can contact Romeo in care of *HeatStroke*, or e-mail at RomeoDeep@aol.com.

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Out of Town

By
Andrew Collins



San Francisco —on a Budget

San Francisco, despite the highest cost of living of any major U.S. city outside of the Northeast, has always been kind to budget travelers.

Funky—if in many cases seedy—hotels and B&Bs are spread across the city, with an especially high number in neighborhoods with gay and lesbian cachet: the Castro, Hayes Valley, the Haight, and the Mission District.

Inexpensive and amazingly good restaurants are another distinction of San Francisco.

And it's a city filled with cheap sightseeing opportunities, from scenic vistas just a bus or bike ride away to strolls through luxuriant parks and picturesque neighborhoods.

A good strategy for stretching your dollar in San Francisco is to choose a hotel whose location fits well with your interests.

You can get around town fairly easy via public transportation, from the underground BART (Bay Area Rapid Transit) to aboveground buses and cable cars. In fact, you can take a beautifully restored trolley from downtown along Market Street to the Castro.

You definitely don't need a car to see the sights, and as parking can be expensive or difficult to find, it's actually something of a hindrance (rent a car only if you plan on making a trip outside of the city, and only on those days). Nevertheless, buses run infrequently and cabs can be hard to find and costly, especially late at night, so it's helpful to stay close to nightlife if you're a club crawler or close to your favorite museums and attractions if sightseeing is your thing.

Although several of the more popular clubs are in SoMa (the neighborhood South of Market), the bulk of San Francisco's best gay bars are in the Castro, which also puts you within walking distance of Golden Gate Park, the Mission District, and performing arts venues in the Civic Center area.

Popular affordable accommodations in the Castro include 24 Henry Street, a bright and cozy centrally located B&B with a mostly gay male clientele, and the more women-oriented Carl Street Unicorn House, which is a beautiful 1895 house between Buena Vista and Golden Gate parks—a pleasant 20-minute walk from the heart of the Castro.

The Castro has never lacked for cheap dining options. Bagdad (a.k.a. "Fag Hag") Cafe is a healthful 24-hour diner that's long been the neighborhood's favorite post-disco nosh pit.

No trip to San Francisco is complete without stopping for espresso and perhaps a light meal at Cafe Flore, the neighborhood's queer ground zero.

Fuzio is a hip Mediterranean-meets-Asian eatery, which doles out extraordinarily good (and very cheap) food, from simple pasta with meatballs to spicy grilled chicken with hoisin sauce—it's steps from several gay bars on Castro Street.

Next door to the convivial Pilsner Inn bar, Chow is a frantically popular eatery specializing in California-style comfort food: wood-fired pizzas, flame-broiled burgers, Thai noodles, and light pastas.

Arguably the best place for a complete sit-down, under-\$10 dinner is La Mediterranee, which serves outstanding Greek, Lebanese, and other Middle Eastern fare.

The Castro is a fairly easy place to while away a day without spending a fortune. You can saunter among the many shops in the neighborhood, catch a flick at the dramatically restored 1922 Castro Theatre, or cruise the aisles of the Harvest Ranch Market gourmet organic market (one of the best lesbian pickup spots in town).

Be sure to catch the Muni Bus No. 37 up to Twin Peaks, the stunning double-hump mountain that towers

high above the Castro and offers arresting panoramic views.

Finally, a great affordable way to see the neighborhood is on the three-and-a-half-hour walking tour, "Cruisin' the Castro," given by Trevor Hailey. She's a delightful speaker and a walking encyclopedia of local lore. The tour includes brunch.

The Castro has traditionally been most popular with gay men, although the gender balance has shifted considerably in recent years. You'll find a stronger lesbian presence in the Mission District, due east of the

side, but there is one outstanding exception: the Commodore International Hotel. You won't find better accommodations at these rates so close to Union Square.

What the Commodore lacks in elegance it makes up for with hip '40s-style furnishings, spacious rooms, walk-in closets, and an exceedingly artsy but playful personality. Trendoids gather nightly in the hotel's Red Room bar and daily for lunch at the Titanic Cafe.

There are some wonderful queer-sensible dining options downtown,



One of San Francisco's best cheap thrills is taking the bus up to the double-hump mountain known as Twin Peaks and snapping a photo of the city's distinctive skyline.

Andrew Collins

Castro, which is home to an excellent and economical guesthouse with a mixed (gay/straight) clientele—the Dolores Park Inn, an antiques-filled, 1874 Italianate Victorian with a garden in the back.

While in the Mission, be sure to check out the many great cafes, including Ti-Couz, a delightful creperie where you can invent your own crepe or choose from a long list of traditional favorites.

The Mission has some great bargain shopping, too, notably Community Thrift, where the sales of secondhand clothing, shoes, furniture, and household items benefit local queer charities.

Given the fancy shopping and the luxury hotels downtown, you may feel it's impossible to base yourself there and still keep to a tight budget. The few under-\$100 properties you'll find there are mostly on the seedy

too. The wonderfully campy diner Dottie's True Blue Cafe serves the kind of home-style breakfasts that can fuel your sightseeing for the rest of the day.

And then there's Cafe Akimbo, the perfect place for a same-sex couple to linger over a romantic dinner. With many dishes, such as spring rolls filled with enoki and shiitake mushrooms in a tangy mango sauce, weighing in at around \$10, this place is a steal.

Possibly the gayest eatery in downtown San Francisco, Cafe Akimbo is described in a certain well-respected dining guidebook as being "popular with ladies who shop."

Andrew Collins is the author of the second edition of *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached in care of *HeatStroke* or at gayfodors@aol.com.

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HeatStroke's Funny Page

The Mostly Unfabulous Social Life Of Ethan Green

By Eric Orner

Spring Beaning With Ethan Green

Our hero, Having accidentally Spilled the beans about A one night stand, is now nursing a black eye Courtesy of Dr. Jason Chang..

In the Hat Sister's kitchen...

DOUGLAS? ITS AUNTIE NUMBER TWO DEAR, LISTEN: SOMETHING AWFUL.. ETHAN'S BEEN ATTACKED! SO BIG SNUFFLE BAWL!

On the sister's bedroom extension...

Hello? Hi, NO, I WASN'T ATTACKED... SHE'S BEING THE MELODRAMATIC... I JUST HAD A LITTLE INCIDENT WITH JASON CHANG..

WHAT? WITH JASON CHANG? YOU DIDN'T SLEEP WITH HIM AGAIN DID YOU? CUZ I'M GETTI'G IT...

NO I DID NOT

Sleep with him again Mr. Confidence-in-my-fidelity. HE SLAPPED ME. I WAS HAVING DINNER WITH RODNEY & I DIDN'T NOTICE HIM & HE WALKED UP & SLAPPED ME...

WELL... YOU KIND OF DESERVED IT... ..RIGHT, SO TALK TO YOU LATER..

AW C'MON. DON'T BE MAD. I'M KIDDING (KIND OF) C'MON, COME OVER HERE. I'LL MAKE YOU AN ICE PACK AND SOME SOUP..

MAYBE BYE. (LATER)

SYMPATHY DEPICTED

At Bucky's...

'Lo?

JASON CHANG SLAPPED ME at "Grill fish!"

REALLY? Well.. YOU KIND OF DESERVED IT.. LISTEN, LEMME CALL YOU BACK, I'M NEGOTIATING WITH MOON ABOUT WHICH WEB SITES SHE'S ALLOWED TO VISIT...

KILL THE FLOWERS! KILL THE FLOWERS!

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Meanwhile, at the not-so-happy household of Tim, Carlos & Jason..

I WISH YOU WOULDN'T DO THIS..

CAN'T WE TALK ABOUT THIS?

CARLOS, DO SOMETHING TO MAKE HIM TALK ABOUT THIS:

JASON, COME TALK ABOUT THIS: LETS START SPECIFICALLY WITH WHY YOU SLEPT WITH ETHAN GREEN?

DAMMIT CARLOS YOU'RE NOT HELPING!

I THINK HE SHOULD GO IF HE WANTS TO GO, TOMORROW.

FINE. I'M OUTTA HERE..

WWW.STONEWALLINN.COM OR PLANETOUT.COM ericorner@aol

Dykes To Watch Out For by Alison Bechdel

Taskmistress

©1999 BY ALISON BECHDEL

315 MULTITASK ALONG WITH GINGER!

HAVING TROUBLE FINDING ROOM IN YOUR INSANE SCHEDULE FOR ALL THE ELEMENTS OF A FULL, BALANCED LIFE?

WHILE KNOCKING OFF HER RESPONSIBILITIES AS A DUTIFUL DAUGHTER, A CARING PET OWNER, AND A CONSCIENTIOUS NEIGHBOR, SHE KEEPS UP WITH THE LATEST NEWS!

ADAM SWAPPED THE SPERM AT THE CLINIC? BUT WHAT ABOUT THE DNA TEST?... MOM? MOM, CALM DOWN. IT'S ONLY "GENERAL HOSPITAL."

ABOUT TIME. I WAS GONNA CALL THE HEALTH DEPARTMENT TOMORROW.

AND WHILE SIMULTANEOUSLY BREAKFASTING AND COMMUTING TO WORK, SHE DOES HER POLITICAL ACTIVISM!

THANK YOU FOR CALLING THE BUDWEISER HOTLINE. YOUR VOTE IN FAVOR OF OUR GAY-THEMED ADS HAS BEEN DULY COUNTED.

IT'S SO NICE TO FEEL I'VE MADE A CONTRIBUTION.

TEACHING COLLEGE ENGLISH IS ALL-CONSUMING, BUT GINGER RENOVELS HERSELF ON THE JOB WITH SPIRITUALLY CENTERING VISUALIZATION EXERCISES!

MS. JORDAN? ABOUT THIS C MINUS ON MY PAPER? I MEAN, DON'T YOU THINK THAT'S A LITTLE HARSH?

JESSICA, IT READ LIKE IT WAS RANDOMLY TYPED BY CHIMPS.

HEY, I GOT THIS FROM A VERY REPUTABLE SOURCE! COME ON, LET'S SPILT THE DIFFERENCE AND CALL IT A 'B'. I'M PAYING YOUR SALARY HERE.

AT HOME, SHE SUCCESSFULLY JUGGLES HER OBLIGATIONS AS A COLLECTIVE HOUSEHOLD MEMBER AND HER COMMITMENT TO A NURTURING DIET OF WHOLE, UNPROCESSED FOODS.

LEMME GUESS. IT'S GINGER'S NIGHT TO MAKE DINNER.

MMM, CARROTS, SUNFLOWER SEEDS, AND RAW TOFU.

HEY, COOKING DESTROYS ENZYMES AND LEADS TO PREMATURE AGING.. YOU'LL THANK ME ONE DAY.

MANY OF US END UP PUTTING EXERCISE AND INTIMATE TIME WITH FRIENDS ON THE BACK BURNER BUT NOT GINGER!

SO THEN SYDNEY TRIES TO STOP ME FROM OPENING THE FOLDER AND WE KNOCK A CAN OF SODA ALL OVER THE COMPUTER!

WHOA! DID SHE LOSE ALL THE GRAPES SHE'D JUST INPUT?

NOT THE POINT, GINGER. WILL YOU PAY ATTENTION? I THINK SHE'S HIDING SOMETHING FROM ME!

COULD YOU MOVE YOUR HEAD? LOOK-OFF! JUST BECAUSE SHE DOESN'T WANT YOU TO PANT & POKING AROUND IN HER FILES DOESN'T MEAN SHE'S HAVING A HUFFE' TERRID ONLINE AFFAIR!

WHAT? WHO SAID ANYTHING ABOUT AN ONLINE AFFAIR? WHAT DO YOU KNOW?

UH... NOTHING? I SWEAR! I GUESS I JUST, UH... GOT YOU CONFUSED FOR A SECOND WITH ONE OF MY MOM'S SOAP OPERA YEAH, THAT'S IT.

WHILE STAYING CURRENT IN HER FIELD, OUR WELL-ROUNDED GAL CHECKS ONE LAST TASK OFF THE LIST!

GOOD THING I'M NOT IN A RELATIONSHIP. I'D NEVER GET ANYTHING DONE.

A Couple of guys

By Dave Grossman "Over the Rainbow"

DAVID'S DIFFERENT

CELEBRATING PRIDE 1999

Hand me that bolt of "LIFE", DES.

is this your sock, YUMMY BUTTER DOLL?

GIGGLE: NO, I THINK IT'S YOURS, FLUFFY KISSY FACE.

LOOK, MISS MARMLSTEIN. THE RICARDOS ARE DOING THEIR LAUNDRY, TOO.

HEY, NATHAN. WHASSUP?

UGH. I'VE GOT A BIG OL' MORAL QUANDARY ON MY HANDS...

THE RED FABRIC THERE, DON'T TELL ME YOU DON'T KNOW WHAT THE COLORS OF THE GAY RAINBOW SYMBOLIZE?

YOU SEE, EACH COLOR REPRESENTS A DIFFERENT ELEMENT OF THE HUMAN CONDITION: LIFE, HEALING, SUN, NATURE, ART, AND SPIRIT.

SO WHAT'S WRONG?

I JUST FOUND OUT THAT MY BEST FRIEND'S LOVER IS CHEATING ON HIM... AND I DON'T KNOW WHAT TO DO.

WELL, I WOULDN'T TELL HIM, IF THAT'S WHAT YOU WERE THINKING.

NO?

WHY NOT?

WHAT GOOD WOULD IT DO? HEY - IF I WERE SLEEPING AROUND, I WOULDN'T WANT SOMEONE ELSE BLABBING IT TO YOU.

NO! I JUST MEANT, IF ANYONE WAS GONNA TELL YOU, IT SHOULD BE M--

YOU ARE, AREN'T YOU!

TOGETHER, THEY SAY, "WE ARE A PROUD, COLORFUL, AND CULTURALLY DIVERSE GROUP, FULL OF JOIE DE VIVRE, BUT INTENSITY OF PURPOSE."

THAT'S FUNNY...

I THOUGHT IT WAS SA'IN, "HERE'S A STICKER THAT WON'T CLASH WITH YOUR BUMPER, N'MATTER WHAT COLOR YOUR CAR IS."

YOU WERE ALWAYS SUCH A SLUT!!

I AM NOT, LUCIE, YOU WERE MY FIRST!

YEAH... IN THE HUNDREDS COLUMN.

HONEY, I THINK YOU'RE BLOWING THIS WAY OUT OF PROPORTION! ALL I SAID WAS --

BULLSHIT! I THINK YOU'RE TRYING TO TELL ME SOMETHING, THAT'S WHAT I THINK!!

COME, MISS M, OUR WORK IS DONE HERE. LET US GO AND CONTINUE TO SPREAD SUNSHINE ELSEWHERE...

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Dear Cowboy,
My lover and I have been living together for almost three years. We dated for a year before that. We currently have sex around twice a week. Our best friends, also a male couple, have been together more than ten years and are constantly bragging that they have sex every night. They have insinuated more than once that our relationship is in trouble because we aren't doing it as often as we should be. Do you think that is true? How often should we be having sex after four years?
Signed, Getting Plenty in Peoria

Dear Plenty,
If you and your pard both feel like you're getting plenty, you shouldn't need me or anyone else to back you up. Sexual frequency varies and what goes on in your bunkhouse is really no one else's business. Show some backbone. Tell your friends your sex life and relationship are great as is, and let them know you can do without hearing the details of their own nightly tussles.
Dear Cowboy,
My lover died in 1992 and for

about the next six years I was practically celibate. Then last year I turned 40 and I started having more frequent sex. Now I have maybe two or three different new partners a week. I meet guys either through the Internet or on the classified phone lines, and I'm really enjoying the anonymity and casual nature of my sexual fun—not to mention the excitement. Meanwhile, I continue to date on occasion, going to movies or dinner with guys I meet through friends or in bars. My question is this: at what point should I discuss my very active sex habits with someone I'm dating? Is it fit conversation for a first date? Or should I hold off until we are ready to get physically intimate? Or is it better to keep mum about my trappy side until we've gone out several times and it looks like things are

getting serious? I'm practicing safe sex and continue to test negative, so HIV isn't a factor.
Signed, Nice— & Active

Dear Active,
From the tone of your letter it's obvious you aren't ashamed of your newfound promiscuity and that's a healthy attitude to have at any age. So why act ashamed? Tell your dates where you're playing and how often, so that everything is on the up and up from the time the chute opens. This old cowtown isn't that big, and even the littlest bit of deception is liable to catch up with you and cause trouble later on in the rodeo. As far as HIV not being a factor, I don't agree. It's always a factor, especially in man to man dating and sex, and it needs to be talked about from the get-go.

E**dibles**

A. **Pookie's**
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Phoenix 277-2121

L**ibations**

1. Ain't Nobody's Bizness
3031 E. Indian School
Phoenix 224-9977
2. **Amsterdam**
718 North Central Ave.
Phoenix 258-6122
3. **Apollo's**
5749 N. 7th Street
Phoenix 277-9373
4. Boot Camp
3702 N. 7th St.
Phoenix 212-9888
5. **BS**
7125 5th Avenue
Scottsdale 945-9028
6. The Bunkhouse
4428 N. 7th Ave.
Phoenix
7. **Cash Inn**
2140 E. McDowell
Phoenix 244-9943
8. **Charlie's**
727 W. Camelback
Phoenix 265-0224
9. Club Roxy
4343 N. 7th Ave.
Phoenix 285-9200

10. Crowbar
702 N. Central Ave.
Phoenix 258-8343
11. Cruisin' Central
1011 N. Central Ave.
Phoenix 253-3376
12. The Rose
44301 N. 7th Ave.
Phoenix 265-3233
13. Harley's Club 155
Harley's Too!
155 & 125 W. Camelback
Phoenix 274-8505
14. Incognito
2424 E. Thomas
Phoenix 955-9805
15. JC's Fun One
5542 N. 43rd Ave.
Glendale 939-0528
16. Johnny Mc's
138 W. Camelback
Phoenix 266-0875
17. Marlys'
15615 Cave Creek
Phoenix 867-2463
18. Millennium 2001
3300 S. Price Rd.
Tempe 756-2445
19. Nasty's Sports Bar
3108 E. McDowell
Phoenix 267-8707
20. **NuTowne**
5002 E. Van Buren
Phoenix 267-9959
21. Paco Paco
3045 N. 16th St.
Phoenix 263-8424

22. The Park
3002 N. 24th Street
Phoenix 957-6055
23. **Roscoe's on 7th**
4531 N. 7th St.
Phoenix 285-0833
24. Padlock
998 E. Indian School
Phoenix 266-5640
25. 307 Lounge
222 E. Roosevelt
Phoenix 252-0001
26. TRAX
1724 E. McDowell
Phoenix 254-0231
27. Waterhole
8830 N. 43rd Ave
Glendale 937-3139
28. Wink's
5707 N. 7th St.
Phoenix 265-9002
29. Scandals
4132 E. McDowell
Phoenix 275-3509

S**taples**

30. **The Adult Shoppe**
111 S. 24th Street
Phoenix 306-1130
2345 W. Holly St.
Phoenix 253-7126
31. **The Barn Adult Shop**
5021 W Indian School
Phoenix 245-3008
32. **Book Cellar**
4029 E. Washington
Phoenix 275-0015
(other Valley locations)
33. Castle Boutique
5501 E. Washington
Phoenix 231-9837
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34. **Obelisk Books**
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35. Movies on Central
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36. **Tuff Stuff**
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41. **Flex**
1517 S. Black Canyon
Phoenix 271-9011

C**ulture**

60. America West Arena
201 E. Jefferson
Phoenix 379-7800
61. AZ Hall of Fame Museum
1101 W. Washington
Phoenix 255-2110
62. AZ Historical Society
Museum
1300 N. College
Tempe 929-0292
63. AZ Mining & Mineral
Museum
1502 W. Washington
Phoenix 255-3791
64. AZ Science Center
600 E. Washington
Phoenix 716-2000
65. AZ State Capitol Museum
1700 W. Washington
Phoenix 542-4675

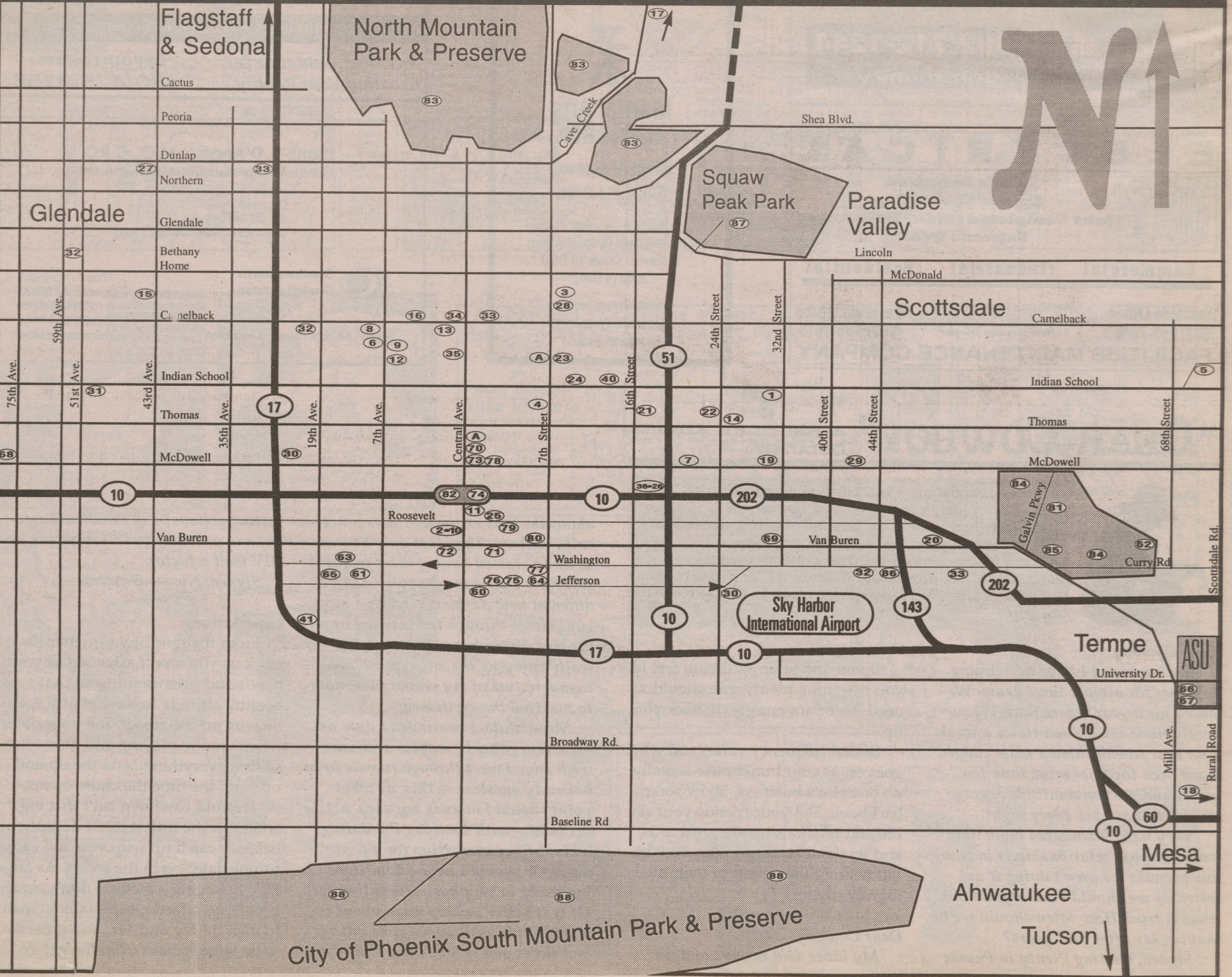
66. ASU Art Museum
Nelson Fine Arts Center
Mill Ave. & 10th Street
Tempe 965-2787
67. ASU Gammage Center
Apache & Mill Ave.
Tempe 965-3434
68. Blockbuster Desert Sky
Pavillion
2121 N. 83rd Ave.
Phoenix 254-7499

69. Celebrity Theater
440 N. 32nd Street
Phoenix 267-9373
70. Heard Museum
22 E. Monte Vista
Phoenix 252-8848
71. Herberger Theater
222 E. Monroe
Phoenix 254-7399
72. Orpheum Theatre
203 W. Adams
Phoenix 262-7272
73. Phoenix Art Museum
1624 N. Central Ave.
Phoenix 257-1222
74. Phoenix Central Library
1221 N. Central Ave.
Phoenix 262-4636
75. Phoenix Civic Plaza
225 E. Adams St.
Phoenix 262-6225
76. Phoenix Symphony Hall
225 E. Adams
Phoenix 262-6225
77. Phoenix Museum of History
105 N. 5th Street
Phoenix 253-2734
78. Phoenix Theatre
100 E. McDowell
Phoenix 254-2151

O**utdoors**

81. Desert Botanical Garden
1201 N. Galvin Pkwy
Phoenix 941-1217
82. Margaret T. Hance Park
3rd St. to 3rd Ave. between
McDowell & Roosevelt
Phoenix 534-2406
83. North Mountain Park &
Preserve
10600 N. 7th St.
Phoenix 262-6696
84. Papago Park
Van Buren & Galvin Pkwy
Phoenix 256-3220
85. Phoenix Zoo
455 N. Galvin Pkwy
Phoenix 273-1431
86. Pueblo Grande Museum
4619 E. Washington
Phoenix 495-0900
87. Squaw Peak Park
2701 E. SquawPeak Dr
Phoenix 262-6696
88. South Mountain Park
10919 S. Central Ave.
Phoenix 495-0222

Finding it in Phoenix



Directory of Community Services

Aids Services

AGAPE Network
P.O. Box 32778
Phoenix 85064 602/234-6143

AIDS Project Arizona
1427 N. 3rd Street, Suite 125
Phoenix 85004 602/253-2437

A Place Called Home
3431 W. Thunderbird #13-403
Phoenix 85023 602/942-1572

Arizona AIDS Information Line
24 W. Camelback Rd., Suite C
Phoenix 85013 602/234-2752

Arizona AIDS Policy Alliance
6523 N. 14th St., #112
Phoenix 85014 602/279-4805

AZ AIDS Services for the Deaf
111 E. Camelback
Phoenix 85012 602/265-9953

Aunt Rita's Foundation
5501 N. 7th Ave #215
Phoenix 85013 602/279-0716

Coalition of Meal Providers
992-6593

HIV Care Directions
1366 E. Thomas #105
Phoenix 85014 602/264-2273

Native American Community Health Center
3008 N. 3rd Street, Suite 302
Phoenix 85012 602/279-5262

Joshua Tree Feeding Program
P.O. Box 7056
Phoenix 85011 602/264-0223

Maricopa County Health Dept.
1825 E. Roosevelt
Phoenix 85006 602/506-6900

Planned Parenthood
5651 N. 7th St.
Phoenix 85016 602/277-7526

Phx. Body Positive
4021 N. 30th St. #2
Phoenix 85016 602/955-4673

Phx. Shanti Group
2020 N. Indian School Rd. #53
Phoenix 85015 602/279-0008

Terros, Inc.
320 E. Virginia Ave.
Phoenix 85004 602/234-8900

Volunteers in Direct Aid
P.O. Box 40476
Phoenix 85067 602/279-8432

Wellness Center
1840 W. Maryland, Suite E
Phoenix 85016 602/864-0710

Political Action & Education

American Civil Liberties Union
P.O. Box 17148
Phoenix 85011 602/650-1967

Arizona Central Pride
P.O. Box 16847
Phoenix 85011 602/279-1771

Arizona Human Rights Fund
P.O. Box 25044
Phoenix 85002 602/650-0900

Arizonans for Fairness
P.O. Box 34766
Phoenix 85067 602/265-7283

AZ Democratic Party
Gay & Lesbian Caucus
2005 N. Central #180
Phoenix 85004 602/257-9136

Feminist Lesbian Activist
Coalition
P.O. Box 26031
Tempe 85285 480/966-4521

Lesbian & Gay Public Awareness
Project
P.O. Box 60881
Phoenix 85082 602/351-3080

Log Cabin Republicans
P.O. Box 60994
Phoenix 85082 602/428-3596

Maricopa Cty. Libertarian Party
P.O. Box 501
Phoenix 85001 602/248-8425

Social & Support Groups

Alpha Zeta—Crossdressers Supp
A Rose—Transgender Support
P.O. Box 1738
Tempe 85280 480/488-0959

APEX-AZ Power Exchange
apex@xroads.com
602/415-1123

Arizona 2-somes 602/277-8796

Arizona Nude Dudes
www.aznudedudes.org
andes@swlink.net

Bears of the Arizona Desert
PO Box 25951
Tempe 85285 480/345-8755
www.bearsazdesert.com

Copperstate Leathermen
P.O. Box 40472
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix
903 S. Rural Rd., Suite 101-317
Tempe 85281 602/248-5270

Desert Adventures
P.O. Box 2008
Phoenix, 85001 602/266-2267

Entre Nosotros
546 E. Osborn, #22
Phoenix 85012 602/285-0970

Gay, Lesbian and Bisexual
Veterans of America, Phoenix
602/864-6092;
pglbva@aol.com

Girth and Mirth of AZ
P.O. Box 16605
Phoenix 85011 480/655-8229

The Leatherlords 602/254-9651

Lesbian & Gay Alanon
2622 N. 16th Street
Phoenix 85006 602/548-0936

Lesbian & Gay Overeaters Anon.
480/607-7640;
cave4bear@hotmail.com

Los Amigos del Sol (LADS)
PO Box 27335
Phoenix 85061 602/997-2411

Parents & Friends of Lesbians
and Gays
P.O. Box 7625
Phoenix 85011 602/843-1404

The Phoenix Bears
PO Box 9627
Tempe 85068 602/216-8000

Project LifeGuard
Project Q
TRIBE
1427 M/ 3rd Street, Suite 120
Phoenix 85004 602/254-3233

The Community Center and
Youth Services 602/265-7283
Lesbian & Gay Community
Switchboard 602/234-2752
24 W. Camelback Rd., Suite C
PO Box 33367
Phoenix, AZ 85067-3367

Godess Womyn's Network
P.O. Box 17312
Phoenix 85011 602/266-4111

Healing Waters Ministries
225 W. University, 105
Tempe 85281 480/894-8681

Lutherans Concerned
P.O. Box 7519
Phoenix 85011 602/870-3611

Presbyterians for Lesbians &
Gays
P.O. Box 61162
Phoenix 85082 602/275-0506

Southwest Miracles Center
3644 E. McDowell
Phoenix 85008 602/244-9001

Unitarian Universalist Congreg.
4027 E. Lincoln Dr.
Paradise Valley 85283
602/840-8400

Valley Unitarian Universalist Ch.
1700 W. Warner Rd.
Chandler 85224 480/899-4249

AVIV of Arizona (Jewish Group)
PO Box 66904
Phoenix 85082 602/952-1612

Casa De Cristo
1029 E. Turney
Phoenix 85014 602/265-2831

Community Church of Hope
4400 N. Central
Phoenix 85014 602/234-2180

Dignity and Integrity
P.O. Box 60953
Phoenix 85082 602/222-8664

Gentle Shepherd MCC
7810 N. 27th Ave.
Phoenix 85051 602/864-6404

Godess Womyn's Network
P.O. Box 17312
Phoenix 85011 602/266-4111

Healing Waters Ministries
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Tempe 85281 480/894-8681

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Phoenix 85014 602/265-2831

Community Church of Hope
4400 N. Central
Phoenix 85014 602/234-2180

AZ Women in Tune
PO Box 37855
Phoenix 85069 623/878-5430

Cactus Cities Softball League
PO Box 45101
Phoenix 85064 623/848-8562

Charlie's Renegades
P.O. Box 17602
Phoenix 85011 602/277-9142

Desert Adventures
PO Box 2008
Phoenix 85001 602/266-CAMP

Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067 480/990-2562

Gay League Association of Darts
P.O. Box 63251
Phoenix, AZ 85082

Gay, Lesbian, Bisexual Social
Tennis Club 602/279-0709

Grand Canyon Men's Chorale
P.O. Box 16462
Phoenix 85011 602/340-7640

Lambda Car Club
P.O. Box 36211
Phoenix 85067 602/409-3160

Phoenix Unified Gay Bowling
Alliance (PUGBA)
PO Box 44422
Phoenix 85064 602/246-9643

Spartan Wrestling Club-
602/340-8070
mattbims@aol.com

Team Arizona
P.O. Box 36431
Phoenix 85067 602/408-4311

Valley of the Sun Comm'ty Band
Jayne: 480/947-0907;
Terry: 602/954-9244

Music, Sports & Hobbies

Q Puzzle "which way will she go?"

1	2	3	4		5	6	7	8		9	10	11	12
13					14				15		16		
17				18							19		
		20						21		22			
23	24			25		26	27			28			
29			30		31				32				
33				34		35		36			37	38	39
40					41					42			
43				44						45			
			46					47		48		49	
50	51	52				53				54		55	
56					57				58		59		
60					61		62	63				64	65
66					67					68			
69						70					71		

- 40 Portrayer of lesbian Alyssa Jones in 17-Across
- 43 ___ and outs
- 44 Beau ___
- 45 ___-Croatian (Yugoslavian language)
- 46 Part of E.T.A.: Abbr.
- 47 Sort
- 49 "RuPaul," "Provincetown," or "rainbow," e.g.
- 50 Golden ___ (award for which 17-Across was nominated)
- 53 With 55-Across, portrayer of Banky Edwards in 17-Across
- 55 See 53-Across
- 56 Movie in which Steve Martin has a huge appendage
- 58 Gay chat room frequenter, e.g.
- 60 Company that "tries harder"
- 61 Portrayer of Holden McNeil in 17-Across
- 66 Surrender formally
- 67 Where the action is
- 68 Message from the manager, maybe
- 69 Looked at flirtatiously
- 70 "Babe" band
- 71 Norse god who lived across the Rainbow Bridge
- 24 His belt twinkles in the sky
- 26 Part of HIV
- 27 It'll keep you going
- 30 ___ West, Florida
- 32 Craving
- 34 The Man With the Golden Arm novelist Nelson ___
- 36 Gropes
- 37 Oliver! director
- 38 Permeate
- 39 In unison
- 41 ___ Lingus (carrier to Dublin)
- 42 Where bears hang out
- 46 Degraded
- 48 Three-time Cy Young Award winner Sandy
- 50 ___ Under Fire
- 51 Thurston's wife on Gilligan's Island
- 52 Iron ___ (rust)
- 53 Scoffs
- 54 Letters stamped on a bounced check
- 57 Dennis Rodman's org.
- 59 Tickle-Me ___
- 62 Hair holder
- 63 Shania Twain's "___ Man of Mine"
- 64 First year of the 10th century
- 65 ___-Tiki (Oscar-winning documentary)

DOWN

- 1 Request in an M4M chat room
- 2 La-la lead-in
- 3 Warmups for Greg Louganis
- 4 "___ On Down the Road"
- 5 The Boys Are Back star Hal
- 6 Ian McKellen's homeland: Abbr.
- 7 The Gay Desperado star Lupino
- 8 Ex-porn star, now on MTV: ___ Rex
- 9 Orgasm, essentially
- 10 Teresa's Tattoo actress Hedren
- 11 Poet responsible for Cats
- 12 Oral-sex obstacles
- 15 Atlas Shrugged author Rand
- 18 Rub the wrong way
- 22 Either of two Apocryphal books
- 23 Very hairy male of movies

E	G	G	S		O	R	R		A	L	A	N	I	S							
B	L	U	E		D	O	A		L	O	R	E	N	A							
B	E	I	N	G	O	U	T		P	U	R	I	S	T							
S	A	N			E	R	N	I	E		N	O	G								
					M	E	A	N	S	D	O	I	N	G	W	H	A	T			
						A	W	E			E	E	E		B	S	A				
							A	V	E		A	I	S		Y	O	U	R			
							G	R	A	N	D	M	O	T	H	E	R				
							T	O	L	D		D	R	Y		S	E	C			
							O	N	A		G	E	O		P	C	S				
							Y	O	U	T	O	D	O	W	H	I	C	H	I	S	
								C	O	B		L	E	O	N	A		D	E	B	
							T	R	O	L	L	S		N	O	T	T	O	L	I	E
							H	A	M	L	E	T		C	H	O		L	E	N	A
							Y	E	A	S	T	Y		H	A	W		E	D	E	N

Solution to last issue's Q Puzzle: "Valuable Family Advice"

ACROSS

- 1 Do a centerfold for Playgirl, e.g.
- 5 Hawaiian souvenirs
- 9 "Let it stand," to an editor
- 13 State that's home to the gay bars Blazing Saddles and The Garden
- 14 Urvashi Vaid's homeland
- 16 Heap
- 17 1997 romantic comedy featuring a bisexual main character
- 19 "...blackbirds baked in ___"
- 20 Hardly a party animal
- 21 Certain die or domino
- 23 Weightlifter's pride, for short
- 25 With 28-Across, director of 17-Across
- 28 See 25-Across
- 29 CHiPs heartthrob Estrada
- 31 Risque diarist Anais
- 32 NFLers try to gain them
- 33 Brand of skin care products
- 35 Allude (to)
- 37 Cloak-and-dagger org.

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Q S C O P E S

By Jill Dearman, Contributor

ARIES: Mars in your house of love, combined with Jupiter in your sign, should make this a very hot and surprising cycle. So stop putting off having fun, doll. You are responsible for your own good time! There's a Sag out there waiting to hit on you. Go!

TAURUS: Integrate your love life into your home life, sweetie, while Venus (your ruler) is transiting the home sector of your chart. Career-wise, this could be your time to make money, honey—the Sun in your financial sector is shining. Go for a deal that serves you best in the long term. Let an Aries lavish you with luxurious affection.

GEMINI: The Sun in your sign is super-lucky for you, if you know how to work it. Friends anchor you to reality during this time. Run ideas by them and take their opinions seriously, especially when it comes to love. Romantically, be extra giving (you can afford to), especially with a Cancer.

CANCER: No, you are not crazy. This time just before your solar return is known as your "incubation period," and you may experience a few storms before the calm. Mercury's in your sign these days, so what you say really counts. Your silver tongue gets under the skin of a Capricorn.

LEO: Venus in your sign makes you more desirable than ever, but appearances do count. Make a big show of romance. This is one of most easygoing times of the year for you, Leo. Now's the time for joy—and celebratory lovin' with a Libra.

VIRGO: The Sun in your career house is finally bringing you the attention you need and deserve. But don't neglect your home life, Virgo dear. A Sag can help you out. Air out differences with those you live with. You'll all feel better.

LIBRA: Now that Mars is picking up speed in your sign, you should be a little more "out there" with your sexuality, doll. Living

should be easy, as summer approaches. Let a Cancer know that more than just a burger comes with that shake. Don't try to play down your desires; wear them with pride.

SCORPIO: This is not the time to go it alone, Scorpio dearest. Partnership is the key to success for you, so cut the haughty act. Be on the lookout for new ways to make money this summer, dear one. Someone with connections—an Aries?—may want to back one of your brilliant ideas.

SAGITTARIUS: Jupiter, your benevolent planetary ruler, is spreading good cheer (and fantastic artistic ideas) in your house of creativity. This is one of the sexiest times of the year for you, baby, so stop obsessing over an old love and enjoy yourself. A Virgo wants to enjoy you, too.

CAPRICORN: Take this time to concentrate on your body and your overall well-being. Long-term plans don't have to be figured out just yet, Cappy. Concentrate on what you are doing right now, because every little detail counts. Be imaginative about what you invest your money in. And invest some time in a Taurus.

AQUARIUS: Venus opposite your Sun suggests you need to be more accommodating to the ones you love. Stop being so logical, Mr. or Ms. Spock, and start listening to that heart of yours. Be as sweet as can be, and a Gemini will give you everything you want.

PISCES: The Moon meets Mercury in your house of creativity and self-expression during mid-June, so put some thought into how you can better use your artistic talents. You should work as hard as you play, during this festive Gay and Lesbian Pride season. Another Pisces is your greatest ally, and your most tempting treat.

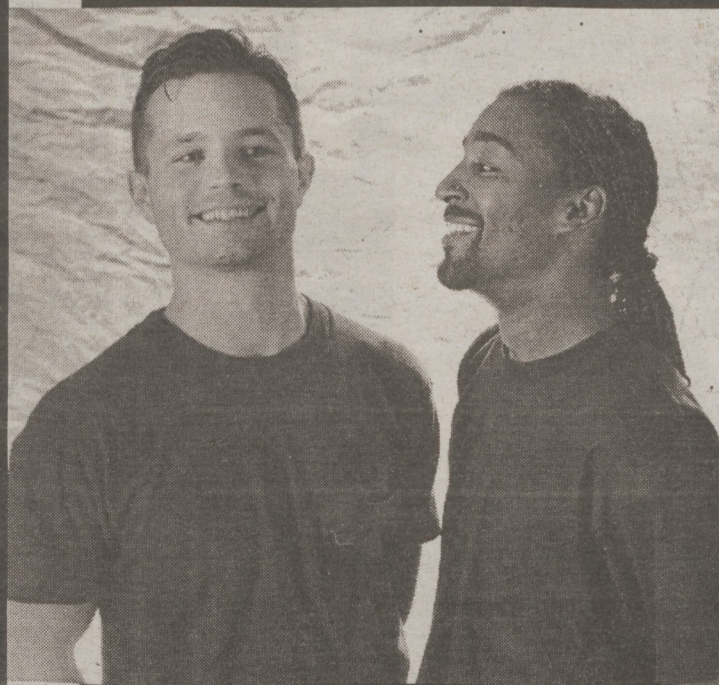
Jill Dearman is the author of two new books, *Queer Astrology for Men* and *Queer Astrology for Women* (St. Martins Griffin). For information on charts and consultations, call 212-841-0177 or e-mail QSCOPES@aol.com.

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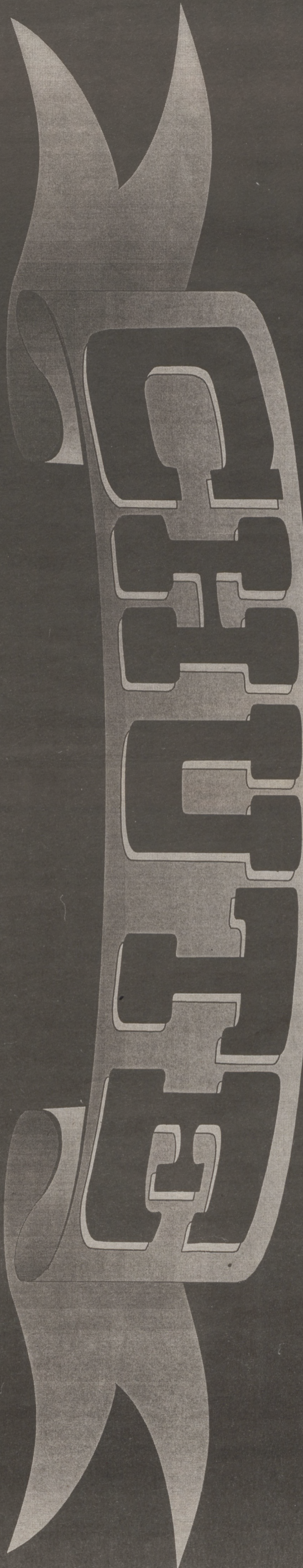
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22d Ave

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24th Street
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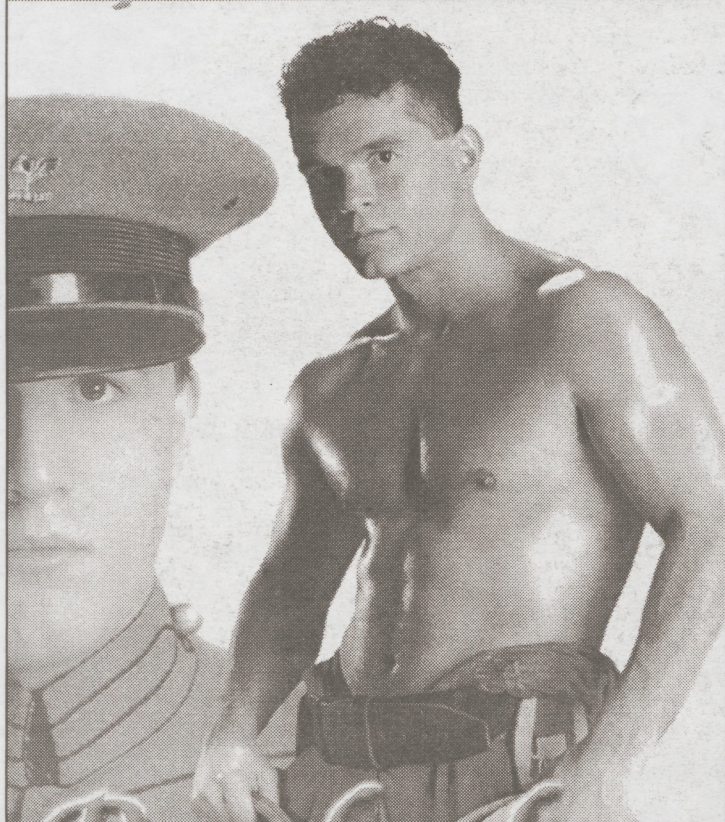
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STARRING: "STREET FIGHT" CHAMPIONS GREGG ARLEN, JAY STRONG, AND JOHN FORTY. VINCENT D'AMICO, TOMMY CRY, SEBASTIAN PROPERO, AND BARONBY O'NEAL AND CHELSEA ROSE. STARRING: KURT YOUNG. PRODUCTION SUPERVISOR: JOHN TIGHE. DIRECTOR OF PHOTOGRAPHY: JOHN TIGHE. EDITOR: JOE MICHAELS. PRODUCTION PHOTOGRAPHY: CHARLES STEPHENS. PRODUCTION DESIGNER: JIMMY HARRIS. EXECUTIVE PRODUCERS: GREGG ARLEN, SEBASTIAN PROPERO, AND BARONBY O'NEAL. PRODUCED BY: GREGG ARLEN, SEBASTIAN PROPERO, AND BARONBY O'NEAL. WRITTEN BY: GREGG ARLEN, SEBASTIAN PROPERO, AND BARONBY O'NEAL. DIRECTED BY: DEREK KENT.

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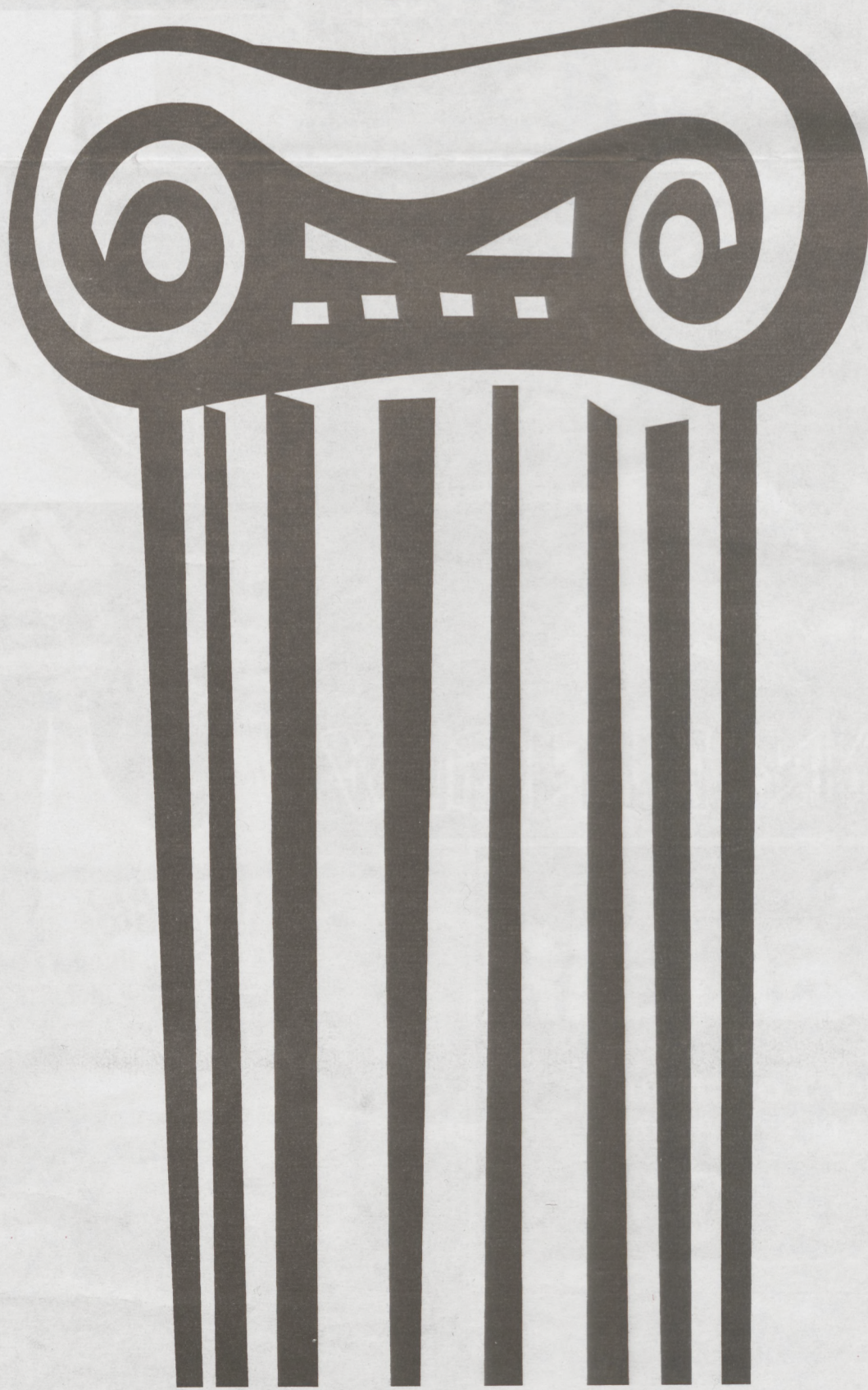
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