

HeatStroke

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Tales of the City

This summer's hottest "beach read" has an Arizona desert connection.



By Allen Kalchik, Editor

Everything that means anything that goes on in Hollywood happens in the 213, according to Craig Clybourn.

213 is the telephone area code that encompasses the entertainment industry's West Coast epicenter.

Craig Clybourn is a gay screenwriter wannabe who dutifully tracks The Industry's various pitfalls and progressions from his "low-rent Melrose Place" apartment off Sepulveda, right in the heart of it all.

Clybourn is, in truth, fiction. He's the name-dropping narrator of gay writer (and Arizona native) Dennis Hensley's dishy new novel, *Misadventures in the (213)*, just out from William Morrow & Co.

Part cynic and part gushing fan, thirtysomething Clybourn leads Hensley's readers on a hilarious romp through a world of sitcom stars,

aspiring musicians, PR flacks and celebrity sightings that never fails to generate a laugh and always strikes a chord—even among us pop culture cretins who've never seen a full episode of *E!*.

Hensley's sharp-witted alter ego first surfaced in the Spring of '95 in *Detours* magazine. Editors there asked the writer to produce a serial set in L.A. that would perhaps cover the entertainment capital much the way the *Tales of the City* franchise did San Francisco in the '70s and '80s.

Now that his own tales have been bound in hardcover, comparisons between Hensley's *Misadventures* and Maupin's *Tales* have become a routine part of the book's description—something that bothers the ASU alum not one bit.

"I find it incredibly flattering," Hensley admits. "Those books inspired so many people. I've had the opportunity to interview Armistead Maupin and he's such a

great guy. He has integrity in his work and he's a real gentleman, a great example of how you can keep your humanity and still succeed."

Hensley acknowledges a degree of similarity between the two works in

view of several characters. "My book just has this one character narrating everything," he explains. "And mine is a lot jokier."

No question there's a lot of Dennis Hensley in his lovable lead character,

"A month earlier I got a frantic call from a friend from my hometown, someone I'd already come out to. It was like, 'Somebody in Holbrook saw your website! You need to tell your family!'"

that each started as a serialized column and that a California city figures prominently in both, "And there are guys making out occasionally."

The main difference he sees is that Maupin's classic series had a far broader scope and that the San Franciscan wrote from the points of

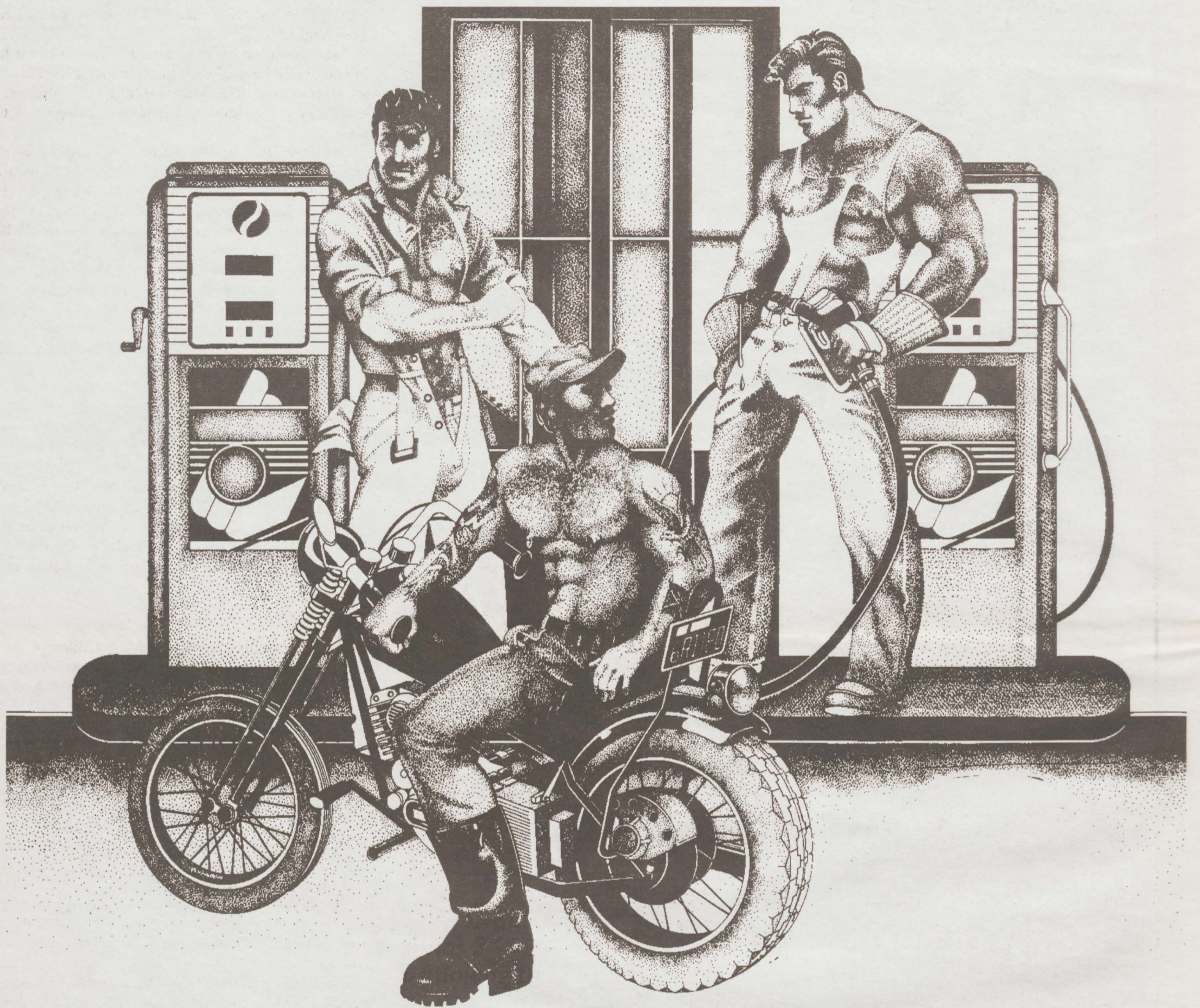
and there's a lot of Craig Clybourn in Hensley. Craig is Hensley's own middle name. And Clybourn? It's the street the author lives on in North Hollywood.

"Yes, it's all very obvious and unimaginative," he says with a laugh.

See "Author" page 14

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Horowitz:

Proud to be a radical

Incumbent Congressman J.D. Hayworth's office sent out a vitriolic fundraising letter targeting "radical homosexual rights groups" he believes are among the supporters of Steve Owens, J.D.'s democratic opponent.

To date, according to the Owens campaign, The Human Rights Campaign is the only gay organization to contribute to his current race. If membership in HRC makes me a radical homosexual, then sign me up.

J.D. and his right wing cohorts use the word radical to incite fear among uneducated and uninformed Republican voters whom they hope will send campaign money to support the fight to maintain morality and decency that we radicals threaten by our very existence.

Webster's Collegiate Dictionary defines radical as "marked by a considerable departure from the usual or traditional and tending or disposed to make extreme changes in existing views, habits, conditions or institutions." So who are some of the radicals that God-fearing people should be afraid of?

Indulge me while I list a few people who were willing to depart from the usual and traditional: The American Colonists, Abraham Lincoln, Christopher Columbus, Nelson Mandela, Martin Luther King, Mother Theresa, Jonas Salk, John F. Kennedy, Princess Diana, Mahatma Gandhi, War Protesters, Lucille Ball, women who wear pants, Pablo Picasso, Jesus Christ, Rosa Parks, Barry Goldwater.

Social, economic and political progress come from the hearts, hands and actions of radicals. The traditional values that Hayworth claims to protect came from the most radical people. Strong, pure, orthodox religious followers came to the New World to practice their religion free from fear-radicals. Jesus Christ brought a message of love, healing and compassion—radical. Mother Theresa went out among the poor and downtrodden (not to mention dirty and sick) to do God's work—radical. Picasso wouldn't paint by numbers and Rosa Parks wouldn't sit in the back of the bus.

The first reaction to a radical thought is fear. Change is frightening. Great leaders don't shrink from or react to fear. Great leaders face fear and walk through it. Our friend J.D. was recently named the

dumbest member of Congress by fellow lawmakers and congressional staffers.

I don't think he's that dumb. He's certainly smart enough to know that homosexuals make a convenient scapegoat for the world's ills. He also knows that with the economy doing well and people not caring about the President's alleged infidelities that he's got to raise money somehow. He also knows that the risk of offending moderate, fair-thinking Republicans remains far less risky than offending the party's religious right wing.

He'll count on his constituents to act as blind followers while he professes great leadership. He wouldn't know leadership if it bit him on the ass. Maybe he is the dumbest member of Congress after all.

While looking up the definition of radical for this article, I searched for the politically oriented meaning of the word. Context is everything. Yet an earlier definition from Webster states that a radical is "designed to remove the root of a disease or all diseased tissue—surgery—" A radical surgical procedure removes the offending illness from the human body completely. Radical surgery is used when less extreme measures won't work, or the risk of future harm is very great.

I suggest that bigotry, discrimination, AIDS and homophobia are diseases against which radical actions have become necessary. People die from these diseases daily. I used to think that radical political action meant loud protesting, angry demonstrations and getting arrested. If that's what you're inclined to do, then go for it.

If you're not quite that radical, then join HRC or the Log Cabin Republicans. Volunteer at AIDS Project Arizona. Campaign for Steve Owens or Steve May (openly gay Republican candidate for the Arizona legislature). Aw hell, just vote—that's radical these days.

I dedicate this column to Mark Colledge, Arizona Human Rights Fund Board Member and founding member of ACT UP in Arizona. We will miss you.

David Horowitz is a Phoenix attorney and President of the Lesbian and Gay Public Awareness Project

What do you think?

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Either way, you'll need to include your full name and address. We'll print only your city, and will withhold your name if you ask us to. Letters may be edited for length, grammar and clarity.

Editors:

Just a note to let you know how pleased I was to read such a positive, "drag friendly" profile in the last issue (issue #44, July 16-29).

Most people assume that drag is nothing more than an outlet for "boys who wanna be girls". Your article showed female impersonation to be an art and a profession.

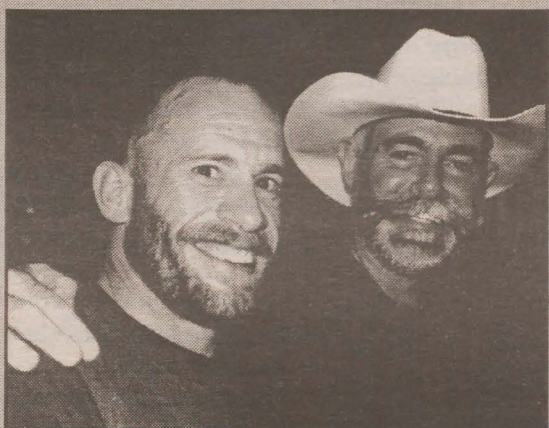
And it was high time Hollie Woods (David Anaya) be recognized for the professional, talented artist he is. Keep up the good news!

Richard Stevens (a.k.a. Barbra Seville)
Phoenix

On page 1: Misadventures in the (213), jacket design by Archie Ferguson, photo by Hulton Deutsch/Corbis, courtesy William Morrow & Co.

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Seeing/Being Scene, page 17

Republican poll says gay baiting may backfire

Homophobic GOP strategy could allow Democrats to regain majority in U.S. House

WASHINGTON (AP)

The Republican Party could lose its House majority this fall if its candidates focus too closely on such moral issues as abortion and homosexuality, GOP moderates say, pointing to a new poll.

The party is likely to increase its margin in the House if candidates press Republican positions on the economy, education and crime, according to the poll released July 27.

Commissioned by the Republican Leadership Council, the poll surveyed 800 likely voters in the 77 congressional districts where Republicans won or lost in 1996 by 10 percentage points or less. Conducted by the firm of Kieran Mahoney and Associates between July 17-20, the survey had a margin of error of plus or minus 3.5 percent.

It concluded that voters primarily concerned with moral issues are unlikely to desert the GOP even if those issues are not the centerpiece of campaigns.

Indeed, 82.7 percent of such voters say they will probably or definitely vote for the Republican candidate, the poll indicated.

Asked to choose overall, 36.9 percent of the people surveyed said they currently would vote for a Republican candidate, 35.6 percent said they would vote Democratic and 27.5 percent said they were undecided.

But the poll indicated that pluralities in the voting center—ticket split-

ters, moderates and independents—currently favor the Democratic candidate in their district.

When asked to name the issues they were most interested in, just 12.1 percent named moral issues, the survey said. But 40.5 percent named economic issues such as taxes and 32.4 percent cited social issues such as education, health care and the environment.

"If the Republican party addressed these issues they would not only keep their base unified, they would attract large numbers of Democrats, ticket splitters, independents and moderates and expand their congressional majority," the poll concluded.

It said 57.9 percent of poll respondents opposed legislating a moral agenda, with 58.2 percent of registered Republicans opposing a litmus test requiring all GOP candidates to oppose certain late-term abortions before receiving party support.

"If Republicans focus on moral issues there is a real chance we will lose the House of Representatives," poll taker Mahoney told reporters.

Separately on Monday, the chairman of the Republican Senatorial Campaign Committee said GOP candidates plan to focus on local issues rather than sweeping national themes.

"The fall election is likely to be an issueless election," said Sen. Mitch McConnell of Kentucky. "The challenge for us is to help our candidates

custom-craft campaigns to meet the conditions in their states and their particular opponents."

Wishful thinking, Democrats scoff. President Clinton has accused congressional Republicans of accomplishing little this election year while stymieing bills on tobacco and cam-

paign finance reform.

"Republicans want to have an issueless campaign because they have no real answers on the issues voters care about, like education, Social Security and HMO reform," said Dan Sallick, spokesman for the Democratic Congressional Campaign Committee.

Grethe's new Battle: can a lesbian win a seat in Congress?

MOUNT VERNON, Wash. (AP)

Grethe Cammermeyer, a daughter of the Nazi resistance in Norway and a decorated Vietnam veteran who battled her own government, has jumped headlong into a new challenge.

The retired Army colonel, who wryly calls herself "one of the most famous lesbians in the country" after her successful fight to stay in the military, is running for Congress.

Cammermeyer, 56, has never held public office. But her gay-rights fight—recounted in *Serving in Silence*, a book and made-for-television movie—made her a celebrity. Glenn Close, as well as Barbra Streisand, Rosie O'Donnell and other show-business notables have contributed to her campaign.

She's favored to win the Democratic nomination Sept. 15, which would put her up against two-term Republican Rep. Jack Metcalf in the Nov. 3 general election.

America has never elected an openly lesbian congressional candidate, but Cammermeyer is one of four hoping to break the barrier this year, along with Tammy Baldwin of Wisconsin, Christine Kehoe of California and Susan Tracy of Massachusetts. All are Democrats.

Washington state's gay community is thrilled to have Cammermeyer in the race, said state Rep. Ed Murray, D-Seattle, the only openly gay member of the Legislature.

"Grethe is so admired, both for her record in the military and for her willingness to stand up and fight homophobia," he says.

Washington has a reputation for tolerance, but voters rejected an anti-discrimination initiative for gays by a 60 percent majority last fall and the Republican Legislature this year passed a ban on same-sex marriage.

Cammermeyer's fight to stay in the Washington National Guard drew national attention. She was fired in 1992 after disclosing her sexual orientation in a 1989 interview for security clearance. A federal judge later ordered her reinstated and the government did not appeal.

But she doesn't mention gay rights on the campaign trail, referring only obliquely to her battles against "discrimination."

Her passions are education and health care, which she discussed at a recent ice cream social held by the Skagit County Democrats, as well as the environment and countering a Republican Congress she considers radical and heartless.

Cammermeyer is aware that some of her visibility is a result of her run-ins with the government as a lesbian, but says "It's unfortunate if that's all

they see. It's hard to break the stereotype. Certainly with the name-recognition I have, it is the first thing people related to.

"I think it is getting to the point where people say, 'So what's the big deal?' ... once they get through that first stuff, it's 'And the issues are?'"

Cammermeyer, a personable and imposing 6-foot woman who pronounces her nickname "Greta," says she's encountered some hostility.

"What's most difficult is suddenly realizing there are some people who don't want you to approach them or shake their hand or even say hello."

State Democratic Chairman Paul Berendt, who is staying neutral in the primary, says she needs to let voters know the range of issues she cares about.

"If people see her as one-dimensional, it's over," agrees Murray.

"We don't know how big of a negative it is" to be openly gay in a district with no major homosexual enclaves and a sizable number of religious conservatives, Berendt says.

People lie to pollsters in such issues, says state Rep. Jeff Morris, D-Sedro Woolley.

"It's like polling on David Duke and racism down in Louisiana. You can't poll on it because people don't tell you what they really think."

"It's the joker in the deck," says a district party leader who analyzed the race—and the homosexual issue—on condition of anonymity.

He and others figure she'll win the nomination, but fall to Metcalf in the general election.

Rob Johnson, a small-business executive who attended the small party gathering, raised another issue.


"It's the C-word. Carpetbagger," Johnson said. "She moved into the district two years ago, this celebrity who soon decided she wants to be in Congress. People don't like that."

Cammermeyer and her partner, artist Diane Divelbess, built their home on Whidbey Island after Cammermeyer retired as chief nurse of the guard and civilian nurse at a veterans' hospital near Tacoma.

Cammermeyer's lone primary opponent, businessman and environmentalist Fran Einterz, 44, makes a point of telling audiences he's been in the district for 17 years.

Einterz is raising only \$100,000 for the primary election. Cammermeyer has raised \$502,801 so far.

Neither he nor Metcalf make an issue of Cammermeyer's sexual orientation, although the Metcalf campaign sent out a fundraising letter that says her campaign is being underwritten by the national gay movement.



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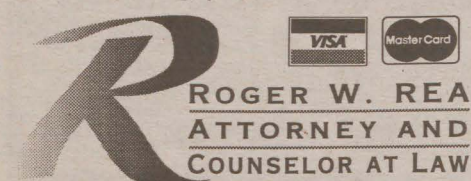
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Valley lesbian group calls it quits

By Kelly Reidhead, Managing Editor

The Lesbian Resource Project (LRP), a non-profit advocacy and support organization for Valley women, has been disbanded. The three member Board of Directors unanimously voted to dissolve the group at its June 7 meeting.

Norma Turner, Board Secretary, explained that the LRP had been in a transitional phase since the fall of 1997 when Barb Jones, its founding member and Executive Director, left to take a position in California.

"With Barb Jones, the LRP was an out-front organization; its focus was to raise the visibility of lesbians in Phoenix," Turner said. But after Jones' departure, it became apparent that the LRP's mission needed to be re-examined.

As one of the original tenants of the Community Center when it opened in 1994, the LRP sparked con-

trovery by instituting a woman-only policy in its offices. In late 1997, The Center moved to its current Camelback location; however, LRP elected not to follow. The group has been without a permanent space since then.

The Board of Directors held a series of town hall meetings earlier this year to solicit input from the LRP's supporters. The consensus of opinion expressed in the meetings showed the Board that the LRP was not meeting the needs of many of its supporters.

"A large faction of the group was uncomfortable with the LRP's out-front position," Turner explained. "They wanted to have a more social organization that would focus on issues such as women's health, career opportunities and a library."

According to Turner, many supporters—and potential supporters—

are women who are not openly lesbian. For closeted women, the very name of the group was a barrier to participation.

"These women can't, for example, take their kids to a picnic sponsored

"There are many women out there who would like to meet other women, but who don't want to be outed in the process."

by the Lesbian Resource Project—it just isn't a possibility," Turner said. "Also, there are many women out there who would like to meet other women, but who don't want to be outed in the process."

Based on the feedback from the

town hall meetings, Turner said, "the Board realized that it was time for a radical change in direction for the group. The LRP had a lot of baggage associated with it, so the Board unanimously agreed that the best course was to disband it."

Southwest Women's Resources, a non-profit corporation and the parent of the LRP will remain in existence. "The LRP still has several outstanding grants that must be officially closed; Southwest Women's Resources will be responsible for that," Turner explained.

The LRP Board of Directors will meet again in early August to tie-up loose ends. At press time, the date and location of the meeting had not been determined; persons interested in attending the meeting are encouraged to call 266-5542 for more details.

Community Center announces name change

After months of discussion about the organization's name, the Valley of the Sun Gay and Lesbian Community Center in Phoenix has changed its name to The Community Center.

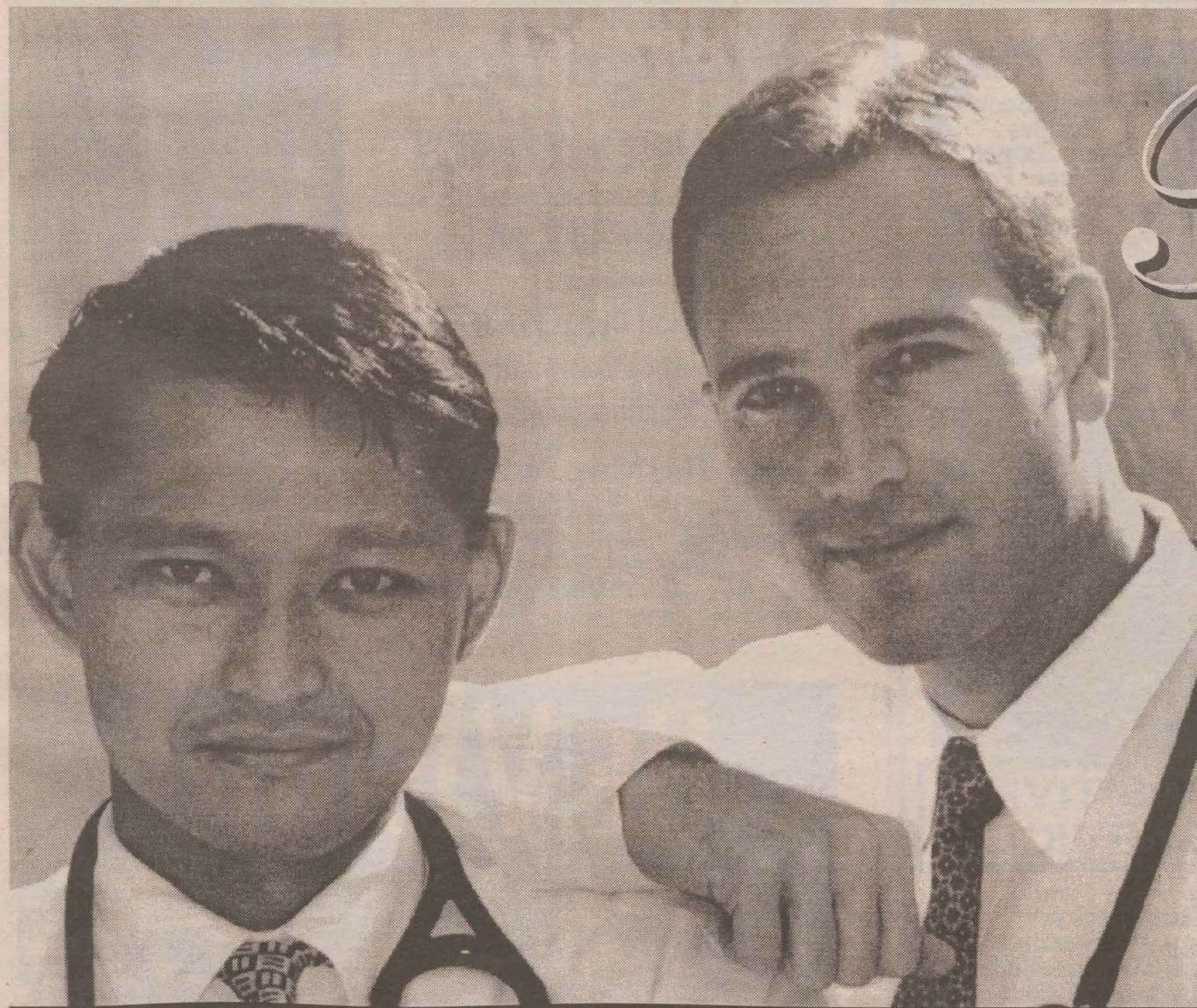
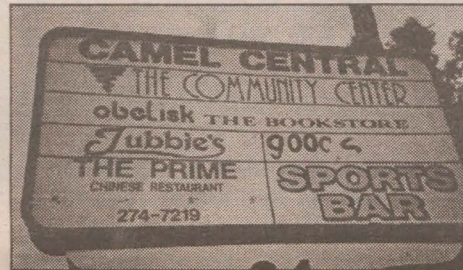
The name modification was made to address the issues and concerns expressed by people within the community that the center was not being inclusive. With input from these community members, the new name was developed and approved by the center's board of directors.

"The Community Center is now able to say that it is available to everyone in the community—lesbian,

gay, bisexual, transgendered and straight," said Lyle Miller, Executive Director of the organization.

New signs have finally been installed at the physical location, 24 West Camelback Road in central Phoenix. The center moved to its present site in early January and is being remodeled in stages.

The new name and The Community Center logo are now prominently featured on signage above the suite itself and also on the plaza's marquee sign fronting Camelback.



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Politically Speaking



Arizona Human Rights Fund

By Kathie Gummere, HeatStroke Contributor

This will be a regular column regarding the issues that the Arizona Human Rights Fund (AHRF) is working on or which the AHRF Board believes are relevant to the L/G/B/T community.

For readers unfamiliar with AHRF, the Arizona Human Rights Fund is a coalition of women and men who share in the belief that all people deserve basic human rights and equal protection of these rights under the law. AHRF members include gay men, lesbians, straights, Democrats, Republicans, Independents, parents, family, friends, people of all races and religious creeds; in short, anyone who has a fundamental belief in equality for all people.

The Arizona Human Rights Fund vows to: promote local, state and national legislation to end all discrimination, validate our relationships and ensure an effective response to the AIDS epidemic and other health threats; elect candidates who support human rights for all people; organize an effective and powerful political force; build public understanding and support for our issues; participate in development of positive, supportive public policy; and build cooperative relationships with other groups to

advance our common interests.

To date, AHRF has helped defeat the Traditional Values Coalition's anti-gay initiative; helped elect Arizona's first openly gay state legislator (Rep. Ken Chevront, D-central Phoenix); contributed more than \$45,000 to help elect pro-human rights candidates in public office, (in 1996, 81% of the AHRF PAC-supported candidates won their races); successfully lobbied for passage of a Phoenix anti-discrimination ordinance that covers all city employees; and produced and funded a Hate Crimes media campaign endorsed by the Cities of Phoenix and Tempe. To become a member of AHRF, please call 650-0900.

Currently, AHRF is asking for action from our community in three main ways. The first is for everyone who hasn't already registered to vote, to please do so. We can't criticize the legislators in power if we did nothing to elect the good ones, or try to defeat those who are unsympathetic to our issues. Please register to vote, and then get out and actually cast your ballot. We can be powerful only when we work together.

Second, if you live in District 26, please register Republican regardless of the way you intend to vote in the

general election. Steve May, an openly gay man and a Republican, is running for the legislature from this district. For May to run in the general election, he must win the primary—therefore, he needs your vote. In that particular primary house race, please cast only one vote for Steve May. Your vote will be more powerful by casting only one vote.

If you are already registered in another party, just fill out a Voter Registration Form and indicate this is a change of party affiliation. District 26 includes portions of Eastern

The deadline for registration for the primary election is August 7. In District 26, please don't forget to also vote for our good friend, Robin

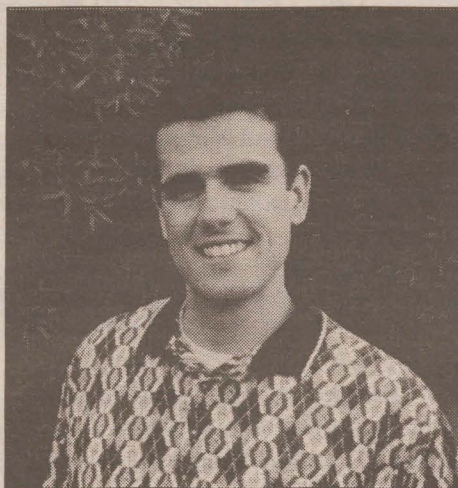
We can't criticize the legislators in power if we did nothing to elect the good ones, or try to defeat those who are unsympathetic to our issues.

Shaw, who is running for senator. Rep. Shaw sponsored the Hate Crimes bill and got it passed!

Finally, AHRF is always looking for eager volunteers. With an election coming up, we will need lots of people for phone banks, to agree to have political posters on their property, to distribute flyers, etc., etc. If you are willing to help at all, please call and I know we can find a use for your talents, whatever they may be.

Our critics and foes on the far right are masters at creating and utilizing a coalition of people and money to fund their views and promote their "agenda." We can do the same, if we all participate and show others that we, also, are willing to work for what we know is right.

If you have questions or comments, you may contact me, Kathie Gummere, at 952-0293.



Steve May is seeking a seat in the Arizona House of Representatives from District 26.

Phoenix (including much of the Arcadia neighborhood), Scottsdale, and Paradise Valley. For more information, please call the AHRF office at 650-0900.

Kathie Gummere is a Phoenix attorney practicing in the area of wills, trusts and estates for the gay & lesbian community. She receives e-mail at kgrn@goodnet.com

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International Gay & Lesbian News Briefs

Compiled by Rex Wockner

City Bans Warsaw Pride

Forty people gathered in Warsaw, Poland's Castle Square July 12 to protest the city's refusal to OK a gay-pride celebration.

They called on President Aleksander Kwasniewski to establish a minority-rights committee, and then quickly dispersed.

Forty skinheads stood nearby chanting "Kill the queers."

Other pride events included the opening of the city's first gay center and parties at gay bars.

Ontario marches attract thousands

Following their success using the provincial Human Rights Commission to force the city to proclaim Pride Week, 1,800 gays and lesbians marched in London, Ontario, July 12.

The same day, 10,000 people marched in Ottawa, Ontario.

"A lot of people are still in the closet, in a living hell," said marcher Richard Grunstone. "We must show them that they can come out and the world won't crumble around them."

In Fredericton, New Brunswick, meanwhile, there's a distinct feeling of *deja vu*. Mayor Brad Woodside was hauled before the provincial human-rights tribunal last week for refusing to proclaim pride week. A ruling on whether Woodside violated the New Brunswick Human Rights Act is pending.

When London Mayor Dianne Haskett lost her case, she was personally fined \$10,000 (US \$7,000).

ILGA meet with EU Presidency

Members of the International Lesbian and Gay Association met with representatives of the presidency of the European Union July 13 in Vienna to urge passage of European anti-discrimination protections.

"It was indeed a very fruitful meeting held in a very positive atmosphere," said Jackie Lewis, co-chair of ILGA-Europe. "We got the impression that the Austrian presidency will try to include a broad anti-discrimination perspective in its general human-rights approach."

Specifically, ILGA wants to see implementation of proposed Article 13 (which bans discrimination on numerous grounds) in the new consolidated EU treaty.

Austria holds the presidency of the 15-nation European Union for the second half of 1998.

Zimbabwe AIDS in prisons

Zimbabwean Justice, Legal and Parliamentary Affairs Minister Emmerson Mnangagwa said July 15 he may let inmates' wives visit them in prison for sex to reduce the HIV-transmission rate behind bars.

He is also considering distributing condoms in jails.

Seventy-two percent of Zimbabwean prison deaths are from AIDS. More than 200,000

Zimbabweans have died of the disease and 1.5 million of the nation's 12 million citizens are infected with HIV. About 700 people die of AIDS complications every week.

ILGA seeks Vatican apology

The International Lesbian and Gay Association wants the Vatican to apologize for Catholic persecution of homosexuals during the Inquisition and the Holocaust.

"Letters should be sent ... to Vatican ambassadors and nuncios in each country, as well as the Pope himself," the group said. "Request [the Pope] issue a document of apology for the part played by a substantial number of Catholics in their active contribution or passivity for the persecution of gays and lesbians throughout history — especially for the role played by the Catholic Church during the Inquisition and the Nazi Holocaust."

To join the protest easily and automatically, e-mail actions@ilga.org, including your name and postal address in the body of the message.

Nicaraguan cops, soldiers to carry condoms

Nicaragua's 15,000 soldiers and 6,000 policemen were ordered July 17 to carry condoms to protect themselves from HIV.

"The army ... moves around the country and is therefore a high-risk group," Gen. Joaquin Cuadra said.

The rubbers will be distributed by the Health Ministry with partial funding from the United Nations.

Austria keeps discriminatory age of consent

Austria's parliament voted July 17 to maintain different ages of consent for gay-male, lesbian and heterosexual sex.

Opposite-sex and female couples can have sex at 14 while male couples must wait till 18.

The Christian Democrats and the right-wing Freedom Party voted for the status quo while the Green and Liberal parties voted for equalization. MPs from the party with the most seats, the Social Democrats, walked out of the chamber rather than vote against gays or the governing coalition.

The Council of Europe's European Commission on Human Rights has ruled that unequal ages of consent violate the European Convention for the Protection of Human Rights and Fundamental Freedoms—and on two occasions, the European Union's Parliament has called on Austria end its discrimination against gay men.

The European Union is composed of 15 western European nations working toward unification. The Council of Europe is a grouping of 40 nations pledged to uphold human rights and cooperate in a variety of spheres of activity.



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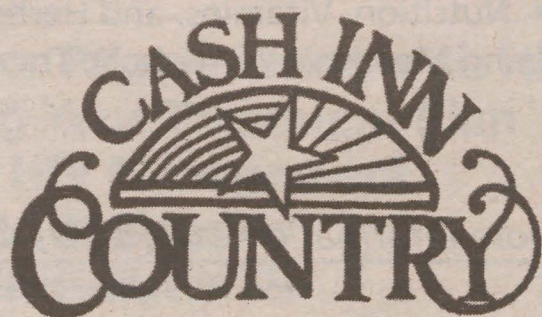
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Genetic drug aimed at saving AIDS patients' eyesight

WASHINGTON (AP)

The first of a long-anticipated type of genetic drug moved a step closer to the market July 22. Scientific advisers recommended that the government approve a new therapy to help save AIDS patients' eyesight.

Isis Pharmaceuticals' Vitravene is the first "antisense" drug to be reviewed by the Food and Drug Administration. This novel class of drugs is created from DNA coding, working at the genetic level to block production of disease-causing proteins. The biotechnology industry is stressing development of antisense drugs against myriad diseases.

Isis, based in Carlsbad, Calif., says

Vitravene slows the progression of cytomegalovirus retinitis, an infection that destroys AIDS patients' retinas.

Advisers to the FDA voted 5-2 July 22 to recommend approval of Vitravene, saying that although powerful new anti-HIV drugs have prevented many AIDS patients from getting the eye infection in recent years, some still fail standard therapy.

The advisers, however, cautioned that doctors and patients must be told there's little data showing just how well Vitravene works or its side effects, said FDA's Dr. Wiley Chambers. He said the drug has been studied on far fewer patients than other treatments.

The panel also urged additional safety monitoring after FDA officials expressed concern about possible changes in patients' peripheral vision.

In one study of 28 patients newly diagnosed with CMV retinitis, patients treated immediately with Vitravene, known chemically as

fomivirsen, did not worsen for 71 days, Isis said. Non-treated patients worsened after 13 days.

The FDA is not bound by its advisers' recommendations, but typically follows them.

HIV quickly establishes reservoir of infection, study shows

WASHINGTON (AP)

New research shows that the AIDS virus takes as little as 10 days to establish a stronghold in immune cells of the body that could last for years, waiting to erupt into disease.

Researchers at the National Institute of Allergy and Infectious Disease say a study of 10 patients show that a latently infected pool of immune cells quickly established following infection by HIV. Drug treatment apparently does not easily clear out the pool of infected cells, the experts said.

A report on the study was being published July 21 in the Proceedings of the National Academy of Sciences.

Even if the active HIV disease is held in check by a three-drug combination of antiviral drugs, the researchers say, the virus continues to lurk in resting CD4 T-cells in the blood. These are immune cells that detect and lead the attack on infections, but the CD4s are also the primary target of the HIV.

CD4 T-cells are usually resting. They are activated only when they detect some pathogen invader in the blood. When this happens, the cells attack the invader and prompt other immune cells to do the same.

Dr. Anthony S. Fauci, director of NIAID and co-author of the study, said that studies of the blood from the 10 HIV patients showed that their resting CD4 T-cells became infected as early as 10 days after their initial HIV infection symptoms appeared.

Earlier studies had shown that the resting CD4 T-cells continued to contain virus even when the antiviral drugs suppressed the virus elsewhere in the body.

The new study, said Fauci, shows that these reservoirs of virus are established very early in the infection.

Such reservoirs "present a formidable obstacle to the ultimate control and possible eradication of HIV from an infected person's body," said Tae-Wook Chun, a NIAID researcher and co-author of the study.

Leathermen turn out the bucks for VIDA



A July 12 fund-raiser at The Incognito's Sunday night Black is Back party raised more than \$2,800 for Volunteers in Direct Aid, a Phoenix AID/HIV service organization.

The special event was sponsored by The Leatherlords, a Valley club for men who are involved in promoting the leather lifestyle. More than 250 people attended and the festivities included an erotic auction.



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Goings On

News & Events of Interest to the
Phoenix Queer Community

May fund-raisers set for August

On Sunday, August 2, there will be a late afternoon reception for openly gay Republican legislative candidate Steve May at the Scottsdale home of Bryan Anderson and Tim Radigan-Brophy. The suggested contribution range for this event is \$50 to \$300. Call (602) 589-0640 to RSVP and to get directions.

Another fund-raiser for May will be held on Wednesday, August 12 at Dane Adelman and Scott Sutherland's Paradise Valley residence. For information, call the May '98 campaign at 468-5761. May is running for the Arizona House of Representatives in District 26.

Kid's camp gets underway this month

Children and parents whose lives have been changed forever by HIV/AIDS infections will have a chance to escape the Valley heat and experience the joy of camp in Prescott from August 1 to August 7.

For the fourth consecutive year, AIDS Project Arizona will sponsor Camp Hakuna Matata, one of five summer camps in the nation dedicated to children and families infected or affected by HIV/AIDS.

The name of the camp, from an African dialect, means "no worries", as any fan of *The Lion King* knows. That's exactly the goal of the APAZ-sponsored program—a week to enjoy the pleasures of camping and share the experience with other families. The reputation of the camp has drawn participants from outside metropolitan Phoenix and from other states.

87 children—a total of 123 family members—will attend the camp. They'll have a chance to participate in activities like mountain hikes, puppet-making and shows, barbecues and picnics.

Nearly 90 volunteers will be on hand. Among the volunteers is a full-time medical staff which will set up at the camp's Club Med to

administer medication and assist with medical needs.

Contributors to the camp include NDC Health Information Services, United Health Care, the Phoenix Coyotes, America West Airlines and Southwest Airlines.

"For a long time now, APAZ has been leading the fight against HIV/AIDS in this community, and we believe it's our responsibility as good corporate citizens to support that effort," said Jeff Kanis, senior director of marketing for NDC, which contributed \$40,000 to the camp.

The camp still needs donations of disposable cameras, flashlights with batteries, white T-shirts for decorating, water bottles, sports items, arts and crafts supplies and toys. To help, contact Marcus McCarty, camp coordinator, at APAZ (602) 265-3300.

APAZ is the oldest and largest AIDS-fighting organization in the Valley and provides a wide range of services, including preventive, early intervention and support programs.

PFLAG looking for speakers

The Phoenix chapter of Parents, Families and Friends of Lesbians and Gays (PFLAG) will be holding a training session on Saturday, August 15 for persons interested in participating in the organization's speaking engagements, including the "Safe Space Program", an outreach program to Valley high schools.

Training will be from 1-4 pm for new trainees and at 2:30 pm for previously trained speakers. The sessions will be held at the home of Ray and Ruth Grove in Paradise Valley. Call (602) 957-4340 to register and obtain directions. Please bring a written statement of your personal experience.

Other PFLAG events coming up include a "Gays in the Military" presentation on Monday, August 17 at 7 pm. There will then be a meeting with featured speaker Jane Ball, a lesbian mother of five who came out later in life on Monday, September 21 at 7 pm. Both these meetings will be held at Palo Cristi Presbyterian Church, 3535 East Lincoln Drive.

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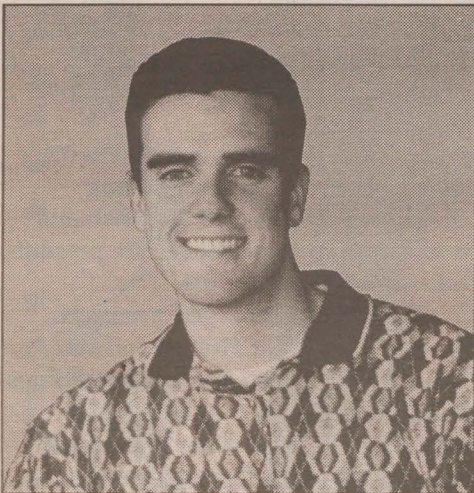
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Phoenix gay candidate encounters more bias

By Allen Kalchik, Editor

Heavy anti-gay rhetoric coming out of Washington in recent weeks may have further ignited local opposition to the campaign of Phoenix's openly gay Republican candidate for state office.



Steve May, a gay man who is running for the Arizona House of Representatives in District 26, was briefly mentioned in a July 26 article in the *Arizona Republic* that sought a local response to a national anti-gay ad campaign orchestrated recently by vocal anti-gay groups and some high-level Republican conservatives.

A few hours after the *Republic* story appeared, May received a particularly nasty anonymous phone call attacking him for being gay. Then several doors were slammed in his face on a campaign walk through the east-Phoenix district, which includes parts of Paradise Valley and Scottsdale.

"One little mention in Sunday's newspaper and that was all it took," May said. "This was the weekend it all seemed to hit."

"I can't vote for you;" and "You're sneaking your way into the Republican party;" are the kinds of statements May said he encountered. More than one person asked May if he was "that gay guy in the paper." He had a lengthy conversation with a military veteran who began by stating that all gays and lesbians should be given lethal injections.

"He said that being openly gay goes against everything he fought for his country to protect," May related. "When I told him that I had served in the military too, he ended up saying that maybe he would have to rethink some of his ideas. So it was not an entirely bad conversation."

Despite a couple of okay conversations, May admitted the weekend was "emotionally trying." But, he said, the difficulty comes with the territory. "It's been hard on Paul," May added, referring to his life partner.

May knew enough to expect bigoted backlash from the minute he launched his campaign, but he thinks the anti-gay ads placed in several national newspapers and recent statements by some Republican leaders have fueled the conservative opposition locally.

There are six candidates vying for two open seats in the heavily Republican district. Without sound opposition from the district's Democrats, both new Representatives will likely be decided in the Sept. 13 primary—and with only a few weeks to go, the race is heating up.

"All of a sudden I've been confronting [anti-gay sentiment] more than ever before," the candidate said. "There's probably going to be an anti-gay hit piece coming out in a couple of weeks, and in the next four weeks it could really get nasty."

But May remains undaunted. He continues to campaign door to door, and to schedule speaking engagements and fund-raisers. In spite of the backlash, he still believes most Republican voters in his district do not care about his sexuality and is confident he can be elected.

"One thing I'd like people to know is that the contribution limits have been lifted so I can now accept checks in any amount," May explained. Until last month, contributions were capped at \$300.

May said that in order for his campaign to reach its current goal, he needs to raise \$15,000 in three weeks.

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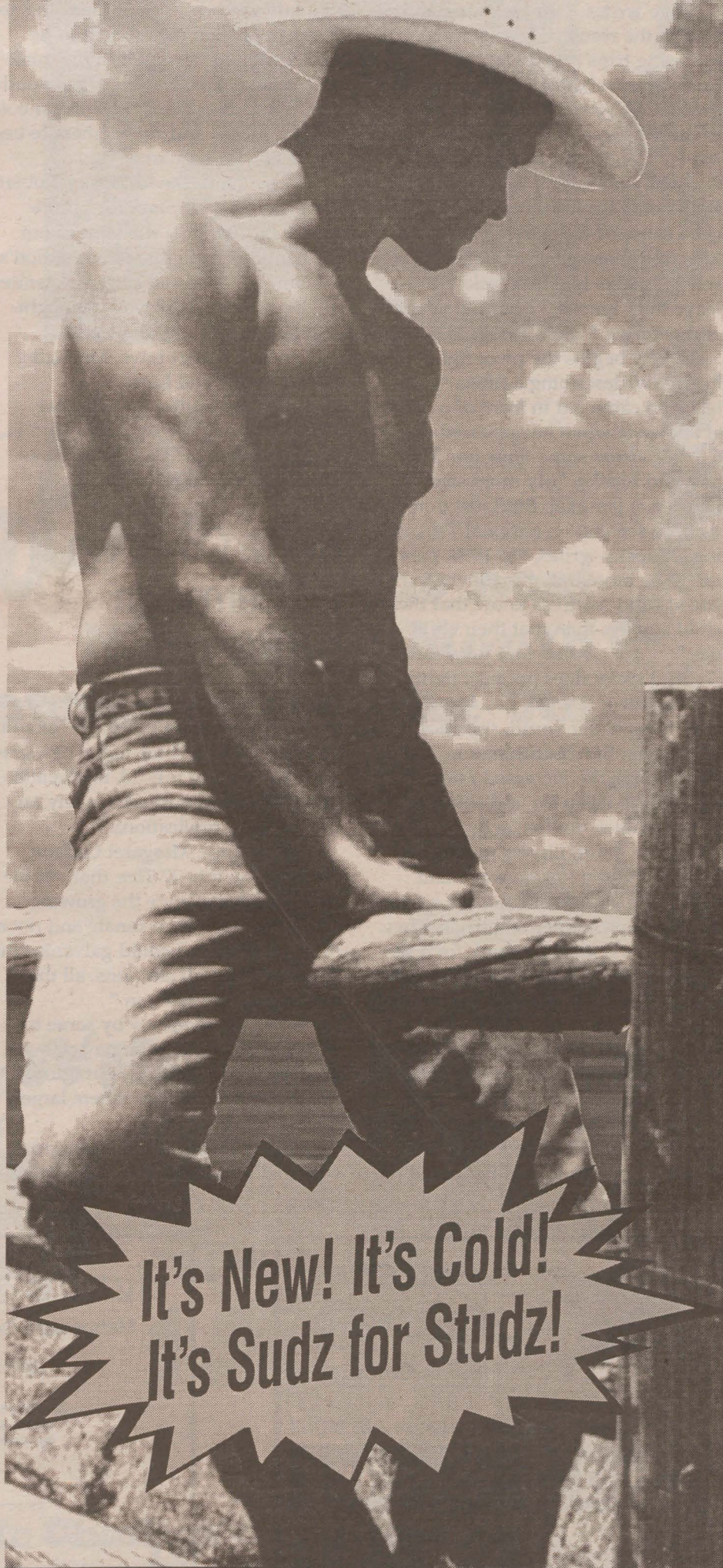
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GLAAD Alert

Gay and Lesbian Alliance Against Defamation

How Does it Feel? Asks Rolling Stone

The August 6 issue of *Rolling Stone* features a 14-page special report, "To Be Young and Gay," in which author David Lipsky uses stories from across the country to create a broad and compelling portrait of lesbian, gay and transgender youth.

The piece is referenced in an inset box on the cover. Even on the contents page, *Rolling Stone* manages to set this article apart by inserting a half-column commentary by Managing Editor Robert Love.

Love writes: "'To Be Young and Gay' is the result of Lipsky's six reporting trips (more than 10,000 miles of travel), during which he was threatened by the police, gay organizers and by one boy's very irate father," continuing to quote Lipsky himself, who says "I decided I had to keep going back because I wanted to get a sense of the extremes that these kids find themselves in. Some had left school, others had been asked to leave their homes. I found their bravery inspiring."

Lipsky begins the piece light-heartedly, describing a fifteen-year old who came out in front of a national audience when he appeared on CBS' *48 Hours* some time ago. The boy told Lipsky, "My mom said, 'I know you [smoke]. But I just don't want to see you on national TV smoking.'" Lipsky writes, "In 1998, parents might be more unhappy having friends and relatives know that their child smokes than that their child is gay."

But Lipsky does not take lightly the plights of lesbian, gay, bisexual and transgender youth, specifically addressing the discrimination, the harassment, the increased rates of destructive behavior and suicide attempts such youths face.

At one point, Lipsky writes, "I walk out of the [restaurant]...and there are a couple of cowboys sitting on the front bumper of a truck. They look me over coolly. I think for a second that I'm going to get beaten up. It's the first time I've ever had that feeling."

Lipsky details the experience of Jamie Nabozny, a young gay man who made history last year when he sued the Ashland, Wisconsin school district where he attended high school, and with whom he settled the

case for \$900,000 as compensation for years of mental, emotional and physical brutalization. He uses Nabozny's case as a springboard for comparing legislative protections for lesbian and gay youth in different states, as well.

He speaks with Kelli Taylor and other Salt Lake City students about a 1996 controversy involving their attempts to form a Gay-Straight Alliance in their high school, and asks them about the suicide of one of the group's founders, Jacob Orosco.

One of Jacob's schoolmates tells him that "There's just that feeling ... with everything he'd done and gone through: 'Well, if Jacob was this stud of a guy who was so out there and so ready to take on the world and he couldn't do it, what makes me think that I can?'" Lipsky also goes to youth group meetings, joins the kids for coffee and meals, and shows them to be above all else-human.

Please thank David Lipsky, Robert Love, and *Rolling Stone* for prominently facilitating a dialogue about the continuing plights of our nation's lesbian, gay, bisexual and transgender youth, and for sensitively highlighting the courage of these teens.

Contact: Robert Love, Managing Editor, and David Lipsky, Contributing Editor, *Rolling Stone*, 1290 Avenue of the Americas, 2nd Fl., NY, NY 10104, fax: 212.767.8203, e-mail: letters@rollingstone.com

Media Coverage of Ad Campaign Begins to Shift

After 15 religious-political extremist groups unveiled full-page "recruit and cure" ads in three major newspapers the week of July 13, media attention centered almost exclusively on the political implications.

For instance, Margaret Carlson wrote in the July 27 *Time* that, "If the right could challenge the growing belief that gayness is innate and not a life-style choice, it could galvanize the troops for the fall elections, all the while looking Christian."

While the tendency by some to view the ads in their larger socio-political context was encouraging, other important issues were largely unexamined.

This past week journalists' focus widened to such an extent that they

began to question the effectiveness of the "reparative" therapies the groups are touting; examine the claims the ads made about the relationship between religion and homosexuality; and pointed at their effects on lesbian, gay, bisexual and transgender persons.

The July 20 *Baltimore Sun* said the furor caused by the campaign "raises a fundamental question: Is it possible to be gay and a good, practicing Christian? The answer is an unequivocal yes, according to some Baltimore-area clergy who have formed a coalition to advocate the acceptance of gay men and lesbians in their congregations."

The *Sun* quoted Emmett C. Burns Jr., a Democratic state lawmaker and Baptist minister, who said, "The Bible speaks against homosexuality and that's the way it is."

But staff reporter John Rivera also quoted United Methodist Rev. Joan I. Senyk, whose reply was: "There are places in the Bible it's translated that homosexuality is a sin. But there are also places that say women should not speak in church.... that says wayward sons should be stoned to death.... People ignore those...and hang on to the passage against homosexuality."

In the July 27 *Newsweek*, Mark Miller wrote of one highly pertinent study that among 100 persons who had undergone "reparative therapy," it appears to have effected permanent alteration for only a "handful.... Many more, however, were psychologically harmed by the therapies.... That's a point the ads didn't make."

In a July 20 column in the *Cedar Rapids (Iowa) Gazette*, James L. Stout added the chilling perspectives of history and psychology: "These tactics are disturbingly reminiscent of those the Nazis used in the Jew-baiting prior to the Final Solution...When the victims speak out in protest, they are deemed intolerant and the propagandists claim to be the ones persecuted. These hollow claims are then used to justify even greater persecution of the target group, in this case, our gay and lesbian neighbors."

Showtime Original Series To Feature Lesbian Characters

On Saturday, August 1, two of Showtime's new original series will deal with sexual orientation, and both in innovative ways.

On August 1, *Linc's*, a dramatic

comedy set in a Washington, DC bar and grill with a principally African American clientele, will premiere.

In the episode, recurring character Rosalee (Martin's Tisha Campbell) transfers from her military base to a station near DC so she can be closer to home. Upon her return, she tells her father, Russell "Linc" Lincoln (*The X-Files*' Steven Williams), that she is questioning her sexual orientation.

While he reacts initially with shock and disappointment, Linc later comes to understand that Rosalee needs his love and support. The episode discusses many of the stereotypes associated with the lesbian and gay community, and helps dispel the predominant myth that lesbian, gay, bisexual and transgender people are not people of color.

The series also stars Pam Grier (*Jackie Brown*), whose character encourages Linc to love and support his daughter.

On *Rude Awakening*, the network's new irreverent comedy starring Sherilyn Fenn (*Twin Peaks*), lesbians and same-sex experiences are presented simply as part of life.

The sexually-charged premiere focuses on former Hollywood star Billie Frank (Fenn) and her sometimes funny, sometimes poignant life-struggles. At one point, Billie graphically retells her own hilarious same-sex experience in order to annoy her born again sister-in-law.

And during a meeting at Addictions Anonymous (for her drinking problem), she reluctantly befriends Jackie (Rain Pryor) a cooky African American lesbian with an even wackier girlfriend. *Rude Awakening* also stars Lynn Redgrave as Billie's mother.

While *Linc's* and *Rude Awakening* deal with the issues associated with sexual orientation differently, both have gracefully introduced Rosalee and Jackie into prominent ensemble casts. More significant, however, is Showtime's commitment to diversity by featuring questioning or openly lesbian women of color. For a number of years, television has only represented the lesbian, gay, bisexual and transgender community as being white individuals.

Please check out *Linc's* (10:00 PM ET/PT) and *Rude Awakening* (11:00 PM ET/PT) on Saturday, August 1 and then thank Showtime for reflecting the diversity of our community.

Contact: Peter Keramidas, Programming Senior Vice President, Showtime Networks, Inc., 1633 Broadway, 17th Floor, NY, NY 10019-6708

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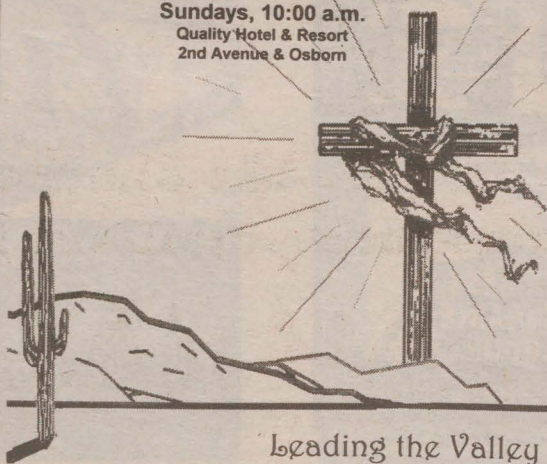
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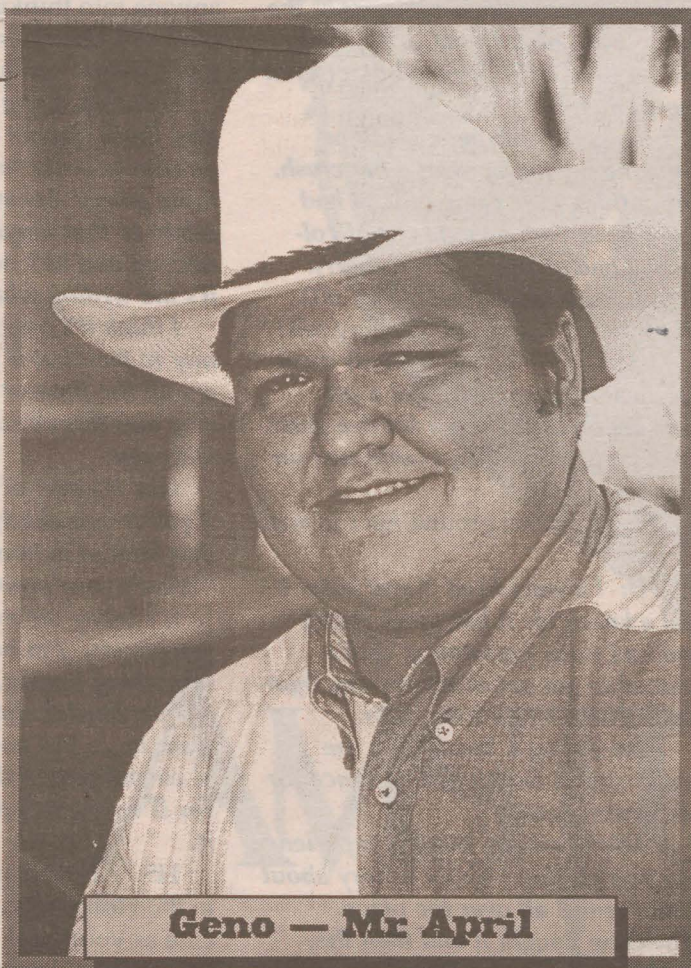


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Author talks about coming out, celebrity and life in the (602)

Continued from page 1

The novelist took a few minutes from his busy promotional schedule to chat with *HeatStroke* about his roots in Arizona, and to see what separates his witty gay character from the witty gay man who invented him.

HeatStroke: So, Holbrook is in northern Arizona—in the heart of Mormon country—and in the novel, it's your character's hometown. Is Holbrook where you grew up for real?

Dennis Hensley: Yep, sure did. I was raised Mormon.

rest of the day to make phone calls and get to the bottom of it.

Thankfully, I was able to get the letter off before the internet outed me.

My mom's older, in her seventies. So we don't talk about it. But she doesn't seem to be losing a lot of sleep over it, which is cool.

About a month before I did it, I woke up in the middle of the night because there was this loud banging and I thought it was an earthquake.

It was my closet—the bar had broken and it all came crashing down.



Rex Bullington

Local boy makes good: ASU grad and former Holbrook resident Dennis Hensley penned the gay bestseller *Misadventures in the (213)*.

HS: What was coming out to your family in Holbrook like?

DH: I just did it, like, a month ago. I hadn't told my family that I was gay—we had not had that conversation. We get along well but we don't talk about a lot of personal things. And so I had to tell them, because it was in this book.

I thought they might already know. I mean, I used to dance on cruise ships. I thought, what more do they need?

But it had to be done before the book came out because it's all in there. I kept putting it off and putting it off. Finally when I got the hardbacks I sent my mother a letter with a copy of the book. And it went okay. The earth didn't crash into the sun.

A month earlier I got a frantic call from a friend from my hometown, someone I'd already come out to. It was like, "Somebody in Holbrook saw your website! You need to tell your family!"

My site had just gone up and there are a few clues in there. Like the fact that I have a crush on Joey Lawrence. See, Holbrook is the kind of town where if you saw something on the internet, you would have the whole

So it wasn't an earthquake, it was a metaphor. A sign from my closet—I could not hang any more shiny, gay shirts in it without it crumbling.

HS: Okay, straight up. How much of Craig is really you?

DH: There's a lot about him that's really me. It's all sort of factual, like where he's from and things like that. In terms of his sensibility and his attitudes about life, love, sex and Hollywood—they are very similar. That's pretty much all me.

But not everything that happens to him happened to me. I've been here for over ten years, and working as a journalist. I've always been really interested in movies and pop culture so that was the world I knew when I started writing.

HS: Craig Clybourn has a degree from ASU in Broadcast Journalism. When did you graduate from ASU and what part did college life play in your coming out process?

DH: I graduated in '86. I put Tempe in the book. The Dairy Queen on Mill Avenue is mentioned and three of the main characters—including Dandy Rio, the sitcom star—are old college friends that originally met at ASU.

I still have friends in Phoenix and I'd love to come there to promote the book. But I never went to gay bars when I lived in Phoenix—I don't even know where they are.

I remember having a crush on someone my junior year, a big crush. But nothing ever came of it. I had never been with anyone out of college. I had a degree and a cherry.

HS: So you went from the 602 off to the 213 to find your gay self?

DH: I went to L.A. to study musical theater. And then I got a job working on cruise ships for five years. The first person I [slept with] was on the ship.

HS: Your background isn't in writing?

DH: I always liked it and knew I had a knack for it but I was young and had some performing stuff I wanted to get out of my system, figuring I could always write later.

Then during a break from the cruise ship, I auditioned to dance for Madonna's tour.

I didn't make it, but the experience was so rich that I wrote a story about it and sent it all over the place. Movieline bought it and then they started using me for little interviews and it just developed from there.

That was in 1990—the Blonde Ambition tour. I could have been in Truth or Dare. She could have been embarrassing me in that movie. Those guys in Truth or Dare—not exactly rocket scientists, huh? But what a great job that would have been.

HS: This novel—combined with the celebrity interviews you've done—could lead folks back in Holbrook to believe you're leading a pretty exciting life there in Los Angeles, rubbing elbows with all those entertainers. What would surprise us Arizonans about what your life there is really like?

DH: That I don't have any money. Cash flow in journalism is a dodgy proposition. Just as my book was coming out I had this one month—I'm still in it, in a way—where all the magazines sort of forgot to pay me at once.

So here I am out signing books, having my Glamorous Celebrity Moment, and I'm calling my roommate and yelling, "Did any checks come yet? How are we going to pay the rent?" People might hear you have a book published and assume you're loaded.

But there is an opportunity to make some nice money off this book—I'm not sure yet. I keep having these worries where I think the book's come out and nothing will change. I'll still be hustling for more magazine work and all that. I have moments where I think: what is it going to take? But I honestly think the book should do well.

HS: Any buzz yet about *Misadventures in the (213)* being made into a movie?

DH: It's being talked about but mostly for television. I love movies but this is really episodic in nature and I don't know how you would do it for a movie because so much happens.

It's better suited to TV, although you'll never see it on one of the big networks because it's just too naughty. I've had some really cool meetings with some interested parties, so we'll see what happens.

HS: It's not full of gay sex,

though. We don't want to mislead anyone into thinking this is a racy gay book about some Hollywood guy's sexual conquests.

DH: No. Craig never gets laid. And that's not me trying to placate anyone in order to get a crossover thing going. Because I can really relate to that longing. Everyone's connecting and he's not. I can relate, so it's me writing what I know.

I think it's easy in the gay community to feel that if you're not having sex all the time or connecting in that way that there's something wrong with you.

Like it's part of our birthright. And if you're somebody who doesn't want that kind of action, there's this "What's your problem?" attitude.

It's funny for me to be in all these gay papers. I'm being defined by something I never, ever do. I want to, it's just hard finding somebody you want to. . . I'm not very good at casual encounters. I don't think casual sex is wrong or bad—I'm just lousy at it.

HS: Are you as deeply immersed in the Hollywood/pop culture fast lane as your book makes it appear? You refer to dozens of celebrities throughout the novel.

DH: It wasn't like I had to reach for a lot of hip references. It's just the way my mind works because I was raised on TV. I read *Entertainment Weekly*—you know, you can live anywhere now and still know everything that's going on in Hollywood.

HS: So you aren't hanging out with stars and having dinner with different celebrities every night?

DH: No, and I think the whole book is sort of the underside of that. It's all about that thing where you can worm your way into some fabulous parties and be rubbing elbows with Sharon Stone and then you can go home and find your phone turned off because you don't have any money. It's about that world.

My characters are people who are always afraid that they're not going to be on the list, to be on the right side of those velvet ropes. They consider everybody who isn't living [in L.A.] to be an outsider, but they are really outsiders themselves who just happen to live in the same city as the insiders.

HS: Back to the Maupin comparison—will there be a *More Misadventures* and a *Further Misadventures*? What's the word on a sequel?

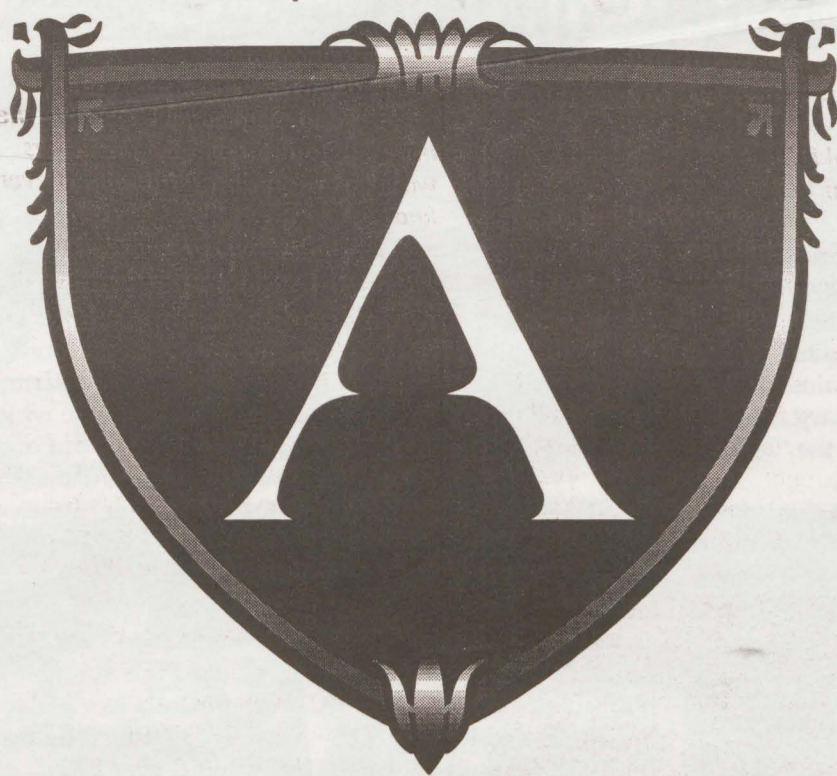
DH: I hope there will be more, but nothing has been offered yet. My publisher says he's keen on it, so we'll see.

But I can definitely see the characters going on and on. The people that inspired a lot of the book are friends of mine and they're out there now, having misadventures and reporting them back to me.

HS: Your characters have the opinion that the 213 area code is the place to be. But when I dialed your number to conduct this interview, I find you're in 818-land. What's up with that?

DH: (laughing) I'm a fake! A big liar. I live in the Valley, I don't even live in the (213). Although I'd like to live in Silverlake—it's beautiful over there but I can't afford it.

I guess if my book does well, it'll make an honest man out of me.



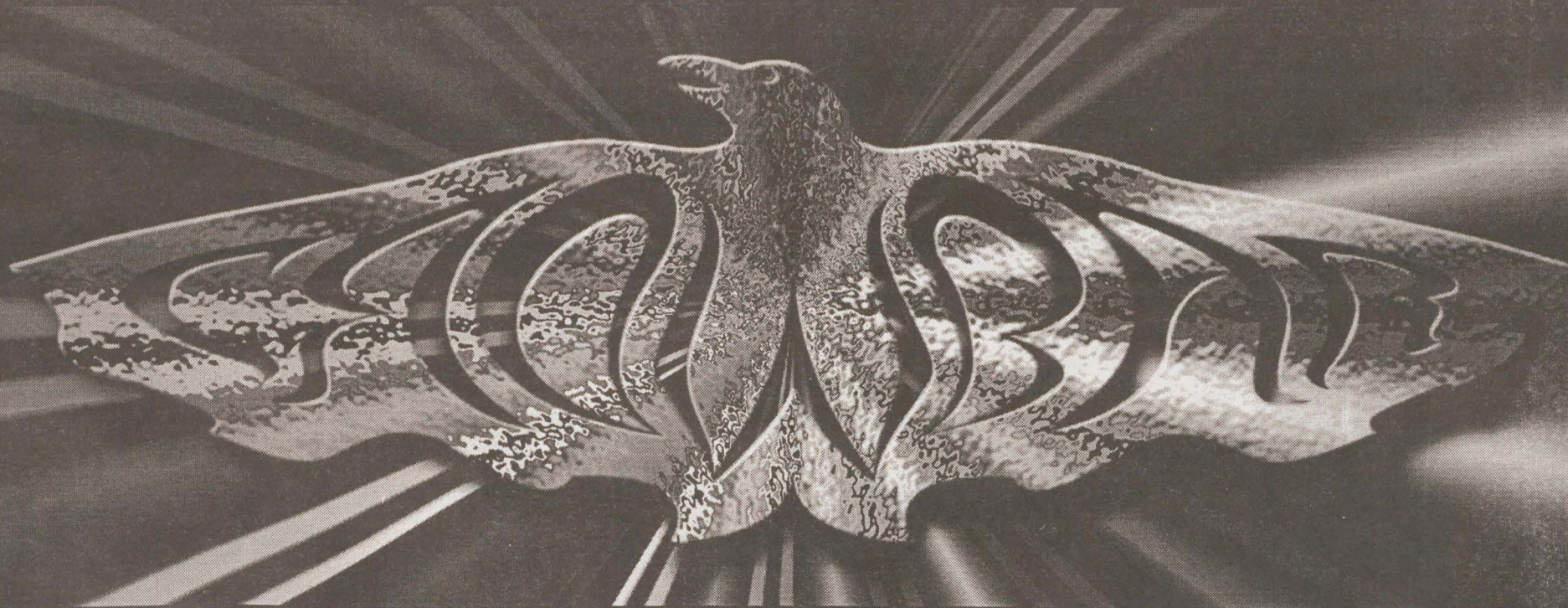
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What's a "Beach Read", anyway?

By Allen Kalchik, Editor

Each year the book selling industry in this country spends a great deal of money in its effort to convince us to purchase something light and entertaining to read during the sea-side vacation we're all presumed to be taking time some time from June through August.

From Oprah's Book Club to the morning talk shows, to feature articles in every major newspaper, the publishing houses are flaunting their wares in a big way. And these days, the publishers of plenty of smartly-packaged gay and lesbian titles are

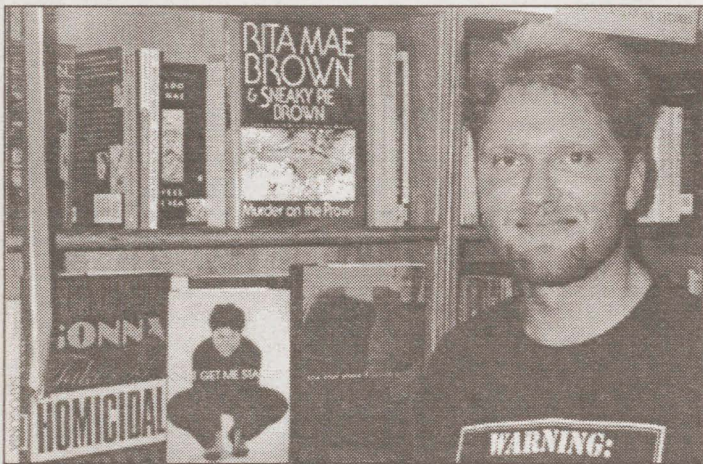
Phoenix. For one thing, he says, "A lot of people are out of school or taking vacations—so they are able to read the things that they might not otherwise be able to put the time into."

The concept of summer beach reads has become so entrenched, Pela explains, that now publishers in January are looking for pieces that fit into the "light & entertaining" concept.

"I think that's unfortunate," he adds, "because we need more literary novels now and less of this stuff that's simple and light. We have

enough of that coming from small publishing houses. We don't need it from the big houses."

Which new hardcovers are gay readers grabbing up thus far into the summer of '98? According to Ohrazda, "California Screaming (Doug Guinan, Simon & Schuster, \$23) and *Misadventures in the*



Jody Ohrazda, manager of Phoenix's Obelisk: The Bookstore, with some of fine examples of Beach Reads.

getting in on the action, too.

Phoenix-based writer Robrt Pela reviews books for *Advocate* magazine and is the Phoenix area arts correspondent for National Public Radio.

He says the summertime Beach Read was created by someone in marketing at one of the New York publishing houses in the '40s in order to boost book sales during what is traditionally an off season for retailers.

"It really doesn't mean anything," Pela says of the annual marketing ploy. "It is supposed to make you feel obligated to take a book to the beach."

There are a couple of things that contribute to the Beach Read idea, says Jody Ohrazda, manager of Obelisk: The Bookstore in central

(213) (Dennis Hensley, William Morrow, \$24—see related cover story) have been brisk sellers."

Pela says he found the Hensley novel to be, "very funny, witty and well written".

Another summer release with a gay male theme that Ohrazda finds intriguing is *Extra Man* (Jonathan Ames Simon and Schuster, \$23).

"It has not been reviewed much yet, but it sounds fun and light," he relates. "It's centered around New York and features a relationship between an older man and a younger man with a deep, dark secret. It's got a kind of catty humor that's a lot of fun—it's worth paying attention to."

Ohrazda also recommends the just-out *An Arrow's Flight* by Mark

Merlis (St. Martin's, \$24.95). "It has a cover that doesn't really grab you, and that's too bad because a lot of people will overlook it."

Pela also finds the Merlis novel to be one of the best things published in recent weeks. The critic says that much as he hates the notion that the jackets of gay novels must feature muscular male torsos in order to generate sales, *An Arrow's Flight* is one book that could have used more oomph in the packaging department.

"It's set in ancient Greece which may put some people off, but once you get a hundred pages into it you realize that it's really not historical and complex but very contemporary and lovely, and beautifully written," he says.

As far as the women's hardcover titles being pushed this summer go, Ohrazda recommends two mysteries, *Murder on the Prowl* (Rita Mae Brown, Bant, \$23.95) and *Gonna Take a Homicidal Journey* (Sandra Scoppettone, Little Brown, \$22.95).

Lesbian comic Kate Clinton (who'll be appearing in Phoenix for the Community Center's benefit August 29) continues to bruise the funny bone of both male and female readers with her new humor collection, *Don't Get Me Started* (Ballantine, \$22).

Also of note for women are *The Blue Place* (Nicola Griffith, Avon, \$23) and new in paperback, *Soul Kiss*

(Youngblood, Bookazine, \$12), a just-published southern novel that Ohrazda finds particularly touching and well written.

If you've got time to invest in your summer reading and are looking for something meatier, Ohrazda suggests you can't go wrong with either of last year's top Lambda Literary Award Winners, *Beyond the Pale* (Elana Dykewomon, Press Gang) and *The Far Euphrates* (Aryeh Lev Stollman, Putnam). Both are out in paperback.

Whether you're heading to San Diego's Black's Beach for a quick weekend or to Provincetown for a lingering fortnight, you'll probably get a lift from the brain food a good book can bring to the vacation experience. And remember—reading's one thing you can legally do alone, just lying there.

Hell, maybe your plans for the rest of the season include traveling no further than the back yard. It's been rumored there are some people whose jobs actually require longer hours from June through August, and for whom the very idea of a summer vacation is a possibility beyond remote.

But no matter. Sticking close to home doesn't mean you can't shop. After 50-plus years of successfully marketing the Beach Read, the publishing industry shows no sign of slacking off the annual concept. The very least we consumers can do is give in.



A Gay Literate's Top Ten:

We asked local writer and critic Robrt Pela to provide *HeatStroke's* readers with a list of his "favorite gay and lesbian books of all time—the books that every homosexual should read".

He obliged our request with the following picks:

The Well of Loneliness
by Radclyffe Hall (1928)

Desert of the Heart
by Jane Rule (1964)

The City and the Pillar
by Gore Vidal (1948)

Nights in Aruba
by Andrew Holleran (1988)

The Price of Salt
by Patricia Highsmith (1950)

The Beautiful Room is Empty
by Edmund White (1988)

Giovanni's Room
by James Baldwin (1956)

The Irreversible Decline of Eddie Socket
by John Weir (1990)

A Single Man
by Christopher Isherwood (1964)

Push
by Sapphire (1996)

Current Best Sellers:

Obelisk: The Bookstore's latest best seller (combined totals from the Phoenix and San Diego locations) listing is as follows:

Women

1. *Naked Eye* by Catherine Ennis, Naiad, \$11.95
2. *Love in the Balance* by Marianne K. Martin, Naiad, \$11.95
3. *Robber's Wine* by Ellen Hart, Ballantine, \$5.99
4. *Love Shook My Heart* by Irene Zahava, Alyson, \$10.95
5. *Fallen From Grace* by Pat Welch, Naiad, \$11.95
6. *Liberty Square* by Katherine V. Forrest, Berkeley, \$5.99
7. *Hot & Bothered* by Karen X. Tulchinsky, Arsenal Pulp, \$14.95
8. *Beginnings* by Lindsey Elder, Alyson, \$11.95
9. *Making up for Lost Time* by Karin Kallmaker, Naiad, \$11.95
10. *Awakening the Virgin* by Nicole Foster, Alyson, \$12.95

Men

1. *Naked* by David Sedaris, Little Brown, \$12.95
2. *Men From the Boys* by William J. Mann, Penguin, \$12.95
3. *Buddy Babylon* by Scott Thompson, Bantam, \$12.95
4. *Husband Hunting Made Easy* by Patrick Price, St. Martin's, \$12.95
5. *Jocks* by Dan Woog, Alyson, \$12.95
6. *California Screaming* by Doug Guinan, Simon & Schuster, \$24*
7. *Alec Baldwin Doesn't Love Me* by Michael Thomas Ford, Alyson, \$10.95
8. *Principles* by Orland Outland, Kensington, \$6.99
9. *Friction* by Gerry Kroll, Alyson, \$14.95
10. *Truth Can Get You Killed* by Mark Richard Zubro, St. Martin's, \$11.95
10. *(Tie) Changing Pitches* by Steve Kluger, Alyson, \$10.95

General

1. *Galilee* by Clive Barker, Harper Collins, \$26*
2. *Don't Get Me Started* by Kate Clinton, Ballantine, \$22*
3. *501 Great Things About Being Gay* by Edward Taussig, Andrews McMeel, \$7.95
4. *Gay Sex Quotes* by John Erich & Gerry Kroll, Alyson, \$13.95
5. *Why Christianity Must Change* by John Shelby Spong, Harper Collins, \$24*

* denotes hardcover

Nobody's Fool

Outonfilm

By Kelly Reidhead, Managing Editor

In the hyper-stimulated media environment that has engulfed the world, is it still possible for the written word to incite passion, anger and outrage in the hearts of the masses? Hal Hartley, the writer, director and producer of *Henry Fool* believes it is.

Henry Fool is a parable about the power of writing—a concept that seems quaintly out-of-date today, when so many have lost the habit and desire to read. After all, it's so much easier—and so much more interactive!—just to point and click.

Hartley's tale revolves around a brow-beaten garbage man named Simon Grim (James Urbaniak) who becomes a reluctant modern-day prophet through the publication of his poetry on the internet. *Henry Fool* (Thomas Jay Ryan) is Simon's mentor who persuades the garbage man to express himself by writing.

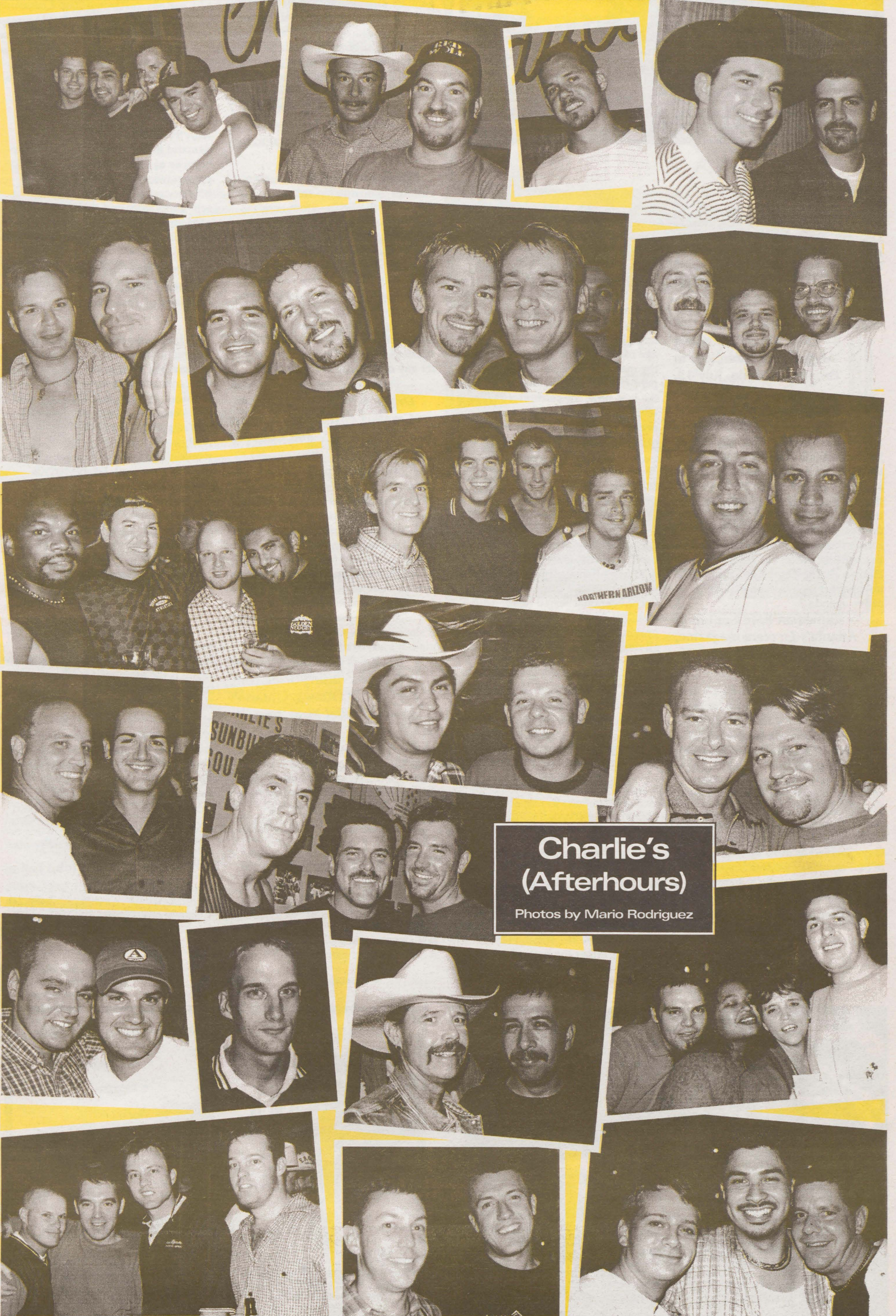
Although the performances are all first rate—particularly Parker Posey

as Simon's loopy and sex-crazed sister Fay—it's Hal Hartley's writing that really shines in *Henry Fool*. Alternately profound and hilarious, the dialogue is as sharply hewn as the characters who deliver it.

Hartley could have picked up the pace a bit though: at 138 minutes, the film is slower than it should have been. But this is a minor criticism for a film that gives its viewers plenty to exercise their brains with—even if it's not reading.



Seeing/Being Scene



**Charlie's
(Afterhours)**

Photos by Mario Rodriguez

Notable Quotes

Newsmakers, Celebrities & Others Speak Out

Compiled by Rex Wockner



"Every time I say a kind word about gays I hear from people, and some are damn mad. People throw Leviticus, Deuteronomy and other parts of the Bible at me. But it doesn't bother me. I've always been compassionate toward gay people. People are shocked by some of the things I discuss in my column, but that's their ignorance. You can't help that."

—**"Dear Abby" columnist Abigail Van Buren, 80, to People magazine, July 13.**

"I was just in Washington, D.C., for gay pride, and there were very few people marching. But there was a huge street fair. I think in a lot of ways, we've become less a movement and more a marketplace. We've seen that happen in other civil rights movements, getting coopted by the dominant culture. There's a kind of conservatizing aspect of capitalism that we become an equal sign [the Human Rights Campaign logo]. We now have a logo instead of a really active agenda."

—**Comedian Kate Clinton to Atlanta's Etcetera magazine, June 26.**

"If you watch the news on TV and you see the things that go on [at gay-pride events] — not that I'm against them. But it does beg the question, are they hurting their cause? Because we've always heard from gay activists that, you know: 'Hey, our sexuality is just one part of our life. You should just take us as people.' But then we see them in leather butt-thongs passing out penis popsicles. ... Guys dressed as nuns kissing in front of St. Patrick's cathedral. It seems to me, just forcing people to hate you."

—**Host Bill Maher on TV's Politically Incorrect, June 29.**

"Most Pride parade participants are pretty mundane in their appearance—gay bankers, lesbian mommies, gay and lesbian doctors, etc. If all someone sees is flamboyance and aggressive sexuality, they're clearly seeing the event through the prism of their own hang-ups. It is true that the media tend to focus on the colorful types, but that is the nature of the news business. Look closely at coverage of any festival or parade ... and the media always concentrate on the people who look like they're having the best time: the celebratory types who actually get into the spirit of any event."

—**Jeff Epperly, editor of Boston's Bay Windows, in a June 11 editorial.**

"The *Advocate* recently published two cover stories ... on monogamy and ... 'sexual addiction.' The subtext here, of course, is that as gay people drift more to mainstream acceptance, we must join the criminalization of unconventional sexual relationships, clean up our own act for the disapproving straight folks — as if they are all monogamous and don't act out. Of course, what we're really talking about is buying a value, the appearance of conventionality, not a behavior. Promiscuity with guilt is okay but unconventional sexual relationships are not, according to the way this gets lived out."

—**Columnist Cliff Bostock in Atlanta's Etcetera magazine, June 26.**

"In gay men's early development, there is usually a painful wound from lack of acceptance by other males—father, brothers, schoolmates—and then a driving need to gain that attention and acceptance, eventually taking sexual form. There is also, most of the time, some smothering female presence, either too hot or too cold,

from which the boy will escape to other men, where he can breathe free. Archetypally, the mawlike female genitalia threaten both claustrophobia and castration and can seem to men as fetid as mulch. Hence male homosexuality is ultimately about human freedom from nature's power—which is why I have celebrated gay men for advancing the cause of civilization."

—**Camille Paglia in her July 7 "Ask Camille" column at Salon magazine.**

"When we look at the emerging cultures that gay men are creating at the end of the 1990s—from rural men's networks to urban circuit parties, black men's discussion groups to conventions of bears, cruisy coffee shops to huge church revivals—we know they rise out of the ruins of a painful past but offer hopeful visions of community beyond crisis. ... The everyday lives of gay men throughout the nation make clear one thing: AIDS-as-crisis, as defined by epicenter gay men in the 1980s, is over."

—**From Eric Rofes' new book Dry Bones Breathe: Gay Men Creating Post-AIDS Identities and Cultures.**

"When you ask police departments why they go after gay men having sex in parks they will almost always tell you that it is because of complaints from neighbours. ... The fact of the matter is that if those neighbours could figure out ways to complain about those men having sex in their bedrooms, they would. They are uncomfortable with men having sex together anywhere on the planet. It's not just in a park or a shopping mall. It's anywhere."

—**Keith Griffith, owner of www.cruisingforsex.com, to Ottawa, Ontario's Capital Xtra!, June 26.**

"Now gay people want to get married. This is nonsense. First of all, marriage is a sacrament and the people who believe in it don't think it should be offered to people they regard as sinners. But you ought to call it something else. What is needed is a law that protects the dependent party, because when Miss Stein died, her family came from New York to Paris and removed all the pictures from the walls and Miss Toklas nearly died of starvation. If they'd left her one Picasso, she could have lived on it forever and she did live to old age.

She'd done nothing with her life but look after Miss Stein — which must have been a full time job!"

—**Gay author-actor Quentin Crisp to Seattle Gay News, June 12.**

"Some individuals choose monogamy out of a deep faith in a relationship and their desire to pursue a deeper spiritual communion with the one they love. Others demand a monogamous relationship because of their own insecurity and possessiveness. Some choose to be polyamorous because of their strong self-confidence and their amazing capacity to love. Others choose to be nonmonogamous out of immaturity and selfishness."

—**Letter to the editor of the Advocate from Christopher Brown of Indianapolis, July 21.**

"If you are going to love someone of your same sex, then do it. Do it responsibly, do it beautifully, do it with commitment, do it deeply. Promiscuity, both homosexually and heterosexually, is dangerous, and if you're going to be doing that, you really have to protect yourself. I wouldn't have a problem with it [if my son were gay]. I don't have a problem with it now. A lot of my friends are gay. I just think you've got to love who you feel you've got to love. If not, you're living a lie, and that's a total waste. The whole purpose of life is to try to be happy."

—**Singer Gloria Estefan to the Texas Triangle, June 25.**

"Perhaps fucking raw appears much more common because it has become much more acceptable. This really is the new twist in unsafe sex—it is no longer considered wrong. Fucking raw has come out of the closet. The quantity of the activity has not changed much in the '90s—what has changed is the prevalent opinion about it. Unlike fairly recent feelings among practitioners of unsafe sex, many raw fuckers today have no shame, no qualms, no concern about their role in the spread of HIV. Can an unsafe-fucking pride flag be far behind?"

—**Columnist John Fall at www.cruisingforsex.com, July 10.**

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"I see myself as a role model and I am gay so that makes me a role model for gays. I feel like I can be a role model for everyone, but I guess it's better for gay kids because they don't have many role models in sports. It can give someone more confidence if he or she has someone to identify with."

—Tennis star **Martina Navratilova** to the *Associated Press*, July 9.

"If you're asked if you're gay, you have to say yes. And if you're not asked, don't mention it. People are always asking me if they should tell their mothers. Never tell your mother anything! Your parents are not your friends."

—Gay author-actor **Quentin Crisp** to *Seattle Gay News*, June 12.

"As for that aesthetically deadly, socially tedious, politically pointless, contemptible fad of political correctness, I'm very pleased to say that this, too, seems to be going the way of outing, and good goddamn riddance. Of course, in its place there are always new fads to scream about and devote glossy gay magazine stories to, such as circuit parties, bare-back sex and the alleged neoconservatism of our supposedly turncoat leaders."

—Writer **Daniel Reitz** in a July 10 column at *Salon* magazine.

"This is what the Dick Armeys and the Trent Lotts of America fail to

grasp: that beyond the 'it's sick/special rights/AIDS is all their fault/they just want to recruit our young' spiel, there's nothing more to say, and they've been saying it for years and years now. It's an endless dance mix of the same tired song, and these lazy bastards had better start funking it up with a new beat if they want anyone to keep listening."

—Writer **Daniel Reitz** in a July 10 column at *Salon* magazine.

"We were drawn to each other like a magnetic force. ... It was a chemical change. Completely. My entire body changed in her presence. My energy changed. It was amazing. I went home with her that night. We were done. We've been inseparable ever since."

—Actress **Anne Heche** on the night she met actress **Ellen DeGeneres**, to *The Australian* newspaper, June 25.

"I don't really think I do [believe in God]. It's obvious of course that we invented him rather than he invented us. I don't really take any notice of him. What I particularly don't believe in is a god susceptible to prayer. That seems to be absurd. The idea that god's going to stop turning the spheres in the heavens in order to give you a bicycle with 21 speeds because you didn't eat sweets — such rubbish. I would never teach a child to pray."

—Gay author-actor **Quentin Crisp** to *Seattle Gay News*, June 12.

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After the Smoke has cleared...

First, I would like to thank EVERYONE who helped Arizona Central Pride this year. It was a very difficult year for us and the help and encouragement that we received was very much appreciated. As the elected President for ACP, the thing that impressed me was the outpouring of support for the Annual Pride Festival/Parade and Arizona Central Pride. I have been with Pride for 6 years and until this year had not felt a sense of "community" ... I believe now is the time for "our community" to move forward. Growth is essential to all things and is a requirement when it comes to issues of basic Human Rights.

Through the annual Festival, ACP has strived to give "our community" an outlet for voicing our thoughts, hopes, needs, issues and strength as a unified community. With the many non-profit organizations attending the festival, we at ACP, hope to educate our community and the general public as to those needs and issues. The old axiom, "Knowledge is Power" is not just a saying it is a guide as to how strong you can be if you have the correct tools to accomplish the tasks at hand. If we spend the time to educate ourselves, we can educate those who have no idea as to the trials and tribulations that we as gay, lesbian, bisexual and transgendered individuals face on a day to day basis.

Ignorance is curable..... and sometimes hatred is just a form of ignorance.

Ok, with all that out of the way, I am very proud and pleased to announce that Arizona Central Pride is officially out of debt. We have paid all bills pertaining to last years deficit and this years Festival and Parade. For the first time in Arizona Central Pride's history we are about to finish our fiscal year with an excess of \$15,000, which will be used for the Parade and Festival in 1999. Again, we thank all those who participated, gave of their time to help or just came to enjoy themselves and/or support us.

There are a few special thanks that must be mentioned:

Bob Lind, Camelwest Tax
Women's Central News
Courtesy Car Rental
John Tigner
Nastys
Hensley & Company

AGRA
Phoenix Motor Company
Miss Pussy LeHoot
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Arizona Central Pride's fiscal year begins on September 1, 1998. On August 23rd our Annual meeting will be held beginning with an Town Hall meeting at 12:00 noon. Elections to the board will follow. The public is welcome and encouraged to attend. The meeting will be held at:

EMBASSY SUITES Airport at 44th Street and McDowell. 602-244-8800

Hollywood Deep Inside

By Romeo San Vicente, HeatStroke Contributor

Harvey the Duck

Sharon Stone will narrate an upcoming HBO animated special *The Sissy Duckling*, created by gay writer/actor Harvey Fierstein.

Described as a "gay version of the ugly duckling story," Fierstein will voice the part of the queer quack.

Other stars lending their voices to the project include Ellen DeGeneres, Anne Heche, Melissa Etheridge, *Frasier's* Dan Butler and Andy Dick of *NewsRadio* fame.

Degeneres and Fierstein have both done other high-profile voice-over work, lately, in *Dr. Doolittle*, and *Mulan*, respectively.

Speaking of Heche, she is set to play Sally Bowles in the Los Angeles production of *Cabaret*. The part is a charm for those who've played it before; Liza Minnelli won an Oscar for her film portrayal of Sally and Natasha Richardson, who played the plucky dancer on Broadway, won a Tony for the role this year.

Happy Trails

Gus Van Sant continues his hot streak by signing to direct Columbia Pictures' *Brokeback Mountain*, a love story about two gay cowboys.

This is familiar turf for the Oscar-nominated director, who brought Tom Robbins' story about a lesbian cowgirl to the big screen in 1993's forgettable *Even Cowgirls Get the Blues*.

The project has an illustrious creative team behind it.

Based on a *New Yorker* article by Pulitzer Prize-winning author Annie L. Proulx (*The Shipping News*), the story is being adapted for the screen by another Pulitzer-winner, *Lonesome Dove* novelist Larry McMurtry, along with his writing partner Diana Ossana. Mega-producer Scott Rudin will oversee the project, making it likely some big names will be attracted to the pic.

The original story first appeared in Oct. 1997. The contemporary cowboys each have wives but fall madly in love, leading to difficult choices.

Pass the Turkey Baster

Bisexual performance artist and actress Sandra Bernhard, who is much more than "Madonna's former gal pal," recently had her first child. Bernhard, 42, gave birth to Cicely

Yasin, who came into the world at 7 pounds and 10 ounces.

Melissa Etheridge and her partner, director Julie Cypher, beat Sandy to the punch earlier this season, and Ellen and Anne have talked openly of having a child together.

No word on who fathered Bernhard's baby.

Leo Settles

International heartthrob Leonardo DiCaprio has settled out of court with *Playgirl* in his attempt to block the "women's" magazine from printing nude photos of him taken without the actor's permission.

Terms were not disclosed, and there's no word from the magazine on whether the pics will ever be published.

Welcome to Controversy

The director of the 1995 indie hit *Welcome to the Dollhouse* faces uncertainty over whether his next film, *Happiness*, will be released.

Word about Todd Solondz's new project has been spreading across Hollywood because of its very provocative subject matter, including references to pedophilia and a subplot in which a doctor becomes obsessed with his 11-year-old son's male classmates, letting out his "tension" by masturbating to teen magazines.

Independent mainstay October Films was set to distribute the picture but its parent company, Universal Pictures, has become wary of the potential controversy and has forced its subsidiary to back out.

However, another of the film's backers, Good Machine International, will attempt to release it in mid-October.

Ironically, that's when the Samuel Goldwyn Co. is scheduled to release the controversial remake of *Lolita*. That project, about the illicit affair between a college professor and a 12-year-old nymphette, has been in limbo for more than two years.

Indie News

Fresh off the success of his film *Billy's Hollywood Screen Kiss* at Sundance and the Los Angeles gay and lesbian film festival, director Tommy O'Haver, 31, has been tapped

by Universal to direct a live-action feature based on the *Archie* comic series.

And Sean P. Hayes, who plays Billy in the film, is venturing into the mainstream as well but remaining gay in the new NBC series *Will and Grace*, which, in addition to Hayes'

Madonna Retracts Her Claws?

Madonna is trying to decide whether or not to take the role of Maggie the Cat in the London stage revival of Tennessee Williams' *Cat on a Hot Tin Roof*.

The role, played by Elizabeth Taylor in the 1958 movie, is married

to a sexually ambiguous man unable to satisfy her carnal desires.

Whether or not she takes the part, she remains busy stateside.

First, word has it that our favorite diva's production company is shopping around an idea for a quasi-game show for television, *Truth or Dare*.

The show (based loosely on her favorite parlor game as shown in her 1992 tour movie of the same name) would be set in a party-type atmosphere.

Let's hope it brings back the randy double entendres of such game show classics as *Match Game*.

And Madonna's Mayday Films has optioned the right to Lisa Rearden's controversial debut novel, *Billy Dead*, as part of a deal with Warner Brothers. The book tells the story of an incestuous affair between brother and sister in a small town.

Tidbits...

There's little left to report about LaStreisand's wedding to James Brolin, but here's one interesting nugget you may not have heard: The nuptials were said to be moving, but especially so to John Travolta, who reportedly cried when Babs sang to her new husband. Travolta must be the only straight man who cries at a Streisand "concert."

Just when you thought Hollywood couldn't come up with a worse idea than the *Psycho* remake comes this bit of information: Teen queen and alleged actress Jennifer Love Hewitt (*Party of Five*) has signed to play Audrey Hepburn in an ABC movie about the icon's life.

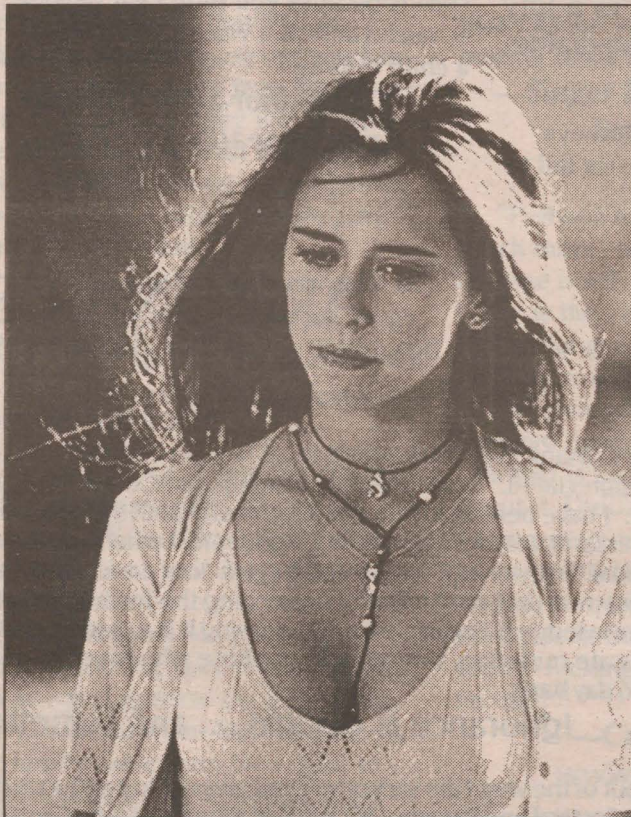
What's next, Tori Spelling as Marilyn Monroe?

Few people are as faithful to lesbians as Howard Stern, who promises a high dyke visibility on his weekly late-night talk show starting in October on CBS. Stern's new talkfest will compete directly with NBC's tired *Saturday Night Live* behemoth.

Romeo San Vicente, who thinks Madonna should hop a plane to London, can be reached in care of HeatStroke or at RSVicente@aol.com.



Something in his eye? John Travolta got all weepy at Barbra and Jim's wedding.



But is her neck long enough? Party of Five star Jennifer Love Hewitt will play Audrey Hepburn in an ABC film.

supporting role, features a queer lead character.

Another hot indie movie now playing is *Buffalo 66*, featuring writer/director/actor Vincent Gallo, who is perhaps most famous as the grimy looking CK ad model.

Gallo wore all three hats in this film, which has been attracting generally positive buzz.

However, when he read a so-so review by a *New York Post* critic, he reportedly responded by calling her and suggesting she was a lesbian, noting she gave a better review to the acclaimed dyke hit *High Art*, starring Ally Sheedy, because of her sexual orientation.

Gallo then repeated the queer name-calling by suggesting a *Newsday* critic who he mistakenly thought had dissed his movie was gay.

Wonder if Gallo ever threw such verbal digs at his old boss Calvin Klein?

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Out of Town

A New England Getaway: Martha's Vineyard

By Andrew Collins, HeatStroke Contributor

With Provincetown bursting at the seams all summer long with excitement and socializing, quite a few lesbians and gay men across New England have begun heading to a quieter but no less charming and remote seaside getaway, Martha's Vineyard.

The key to enjoying this sparkling emerald island off the southern coast of Cape Cod (it's accessible by only ferry or plane) is to arrive with a lover rather than expecting to find one here.

Richard Alcott and Martin Hicks, owners of the supremely inviting bed-and-breakfast, Martha's Place, say that about 98 percent of their gay guests are couples. Since opening their inn a few years ago, they claim also to have observed a rapidly increasing, though rather discreet, queer presence on the island.

Of course, Martha's Vineyard has long been a highly desirable destination. Families have been building the now-ubiquitous weathered-shingle cape-style houses here for more than three centuries, dating to the island's origins as a sleepy fishing settlement.

Yachting and hobnobbing among the rich and famous became official pastimes during the early part of this century. Today, glitterati such as James Taylor, Spike Lee, Sharon Stone, William Styron, Denzel Washington, Ted Danson, and Mary Steenbergen own homes here.

Members of the Kennedy clan have been sailing over for years, and political pundits will always associate Martha's Vineyard with the Chappaquiddick scandal that ultimately dashed Ted Kennedy's hopes for the U.S. presidency (he allegedly drove the car that swerved off a bridge, resulting in the death of a young woman, Mary Jo Kopechne).

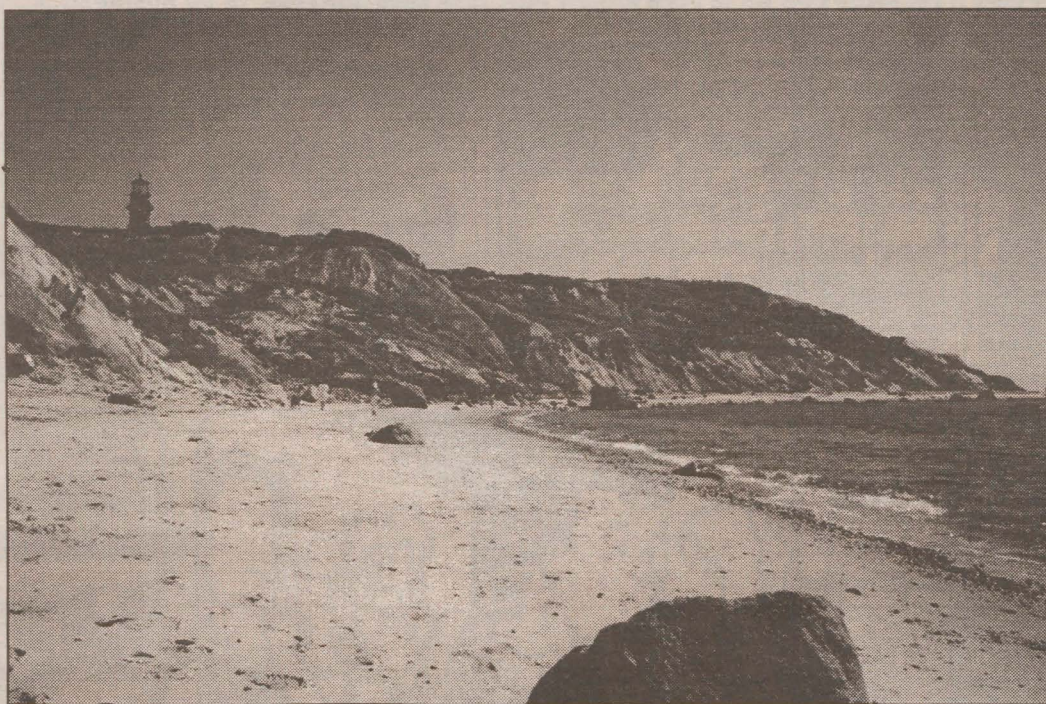
More recently, President Clinton and his family have summered here. A T-shirt he allegedly purchased for Monica Lewinsky at the locally renowned restaurant, the Black Dog Tavern, has played a bit role in a much more recent political scandal.

Come for a visit, however, and

you'll hear little talk of celebrity spotting and rumor mongering. Famous or unknown, gay or straight, folks come to Martha's Vineyard to get away from the vagaries and pressures of life on the mainland.

Here you'll discover historic inns, some of the finest restaurants in coastal New England, and a handful of enchanting villages, each with its own pace and personality.

The town of Vineyard Haven is an ideal base. This walkable village has a few gay-friendly inns, some hip



The nude beach below Gay Head Lighthouse is a favorite place for lesbians & gays to tan their hides.

restaurants and boutiques, and an enviable sheltered location overlooking Nantucket Sound.

The other communities on the island are within a half-hour's drive (or an afternoon's bike ride—

The key to enjoying this sparkling emerald island off the southern coast of Cape Code is to arrive with a lover rather than expecting to find one here.

Martha's Vineyard is ideal for cyclists, and there are rental shops near each of the ferry terminals).

Martha's Place, the handsomely appointed and beautifully restored

Greek Revival mansion on Vineyard Haven's Main Street, provides the sort of luxury experience discerning travelers demand. Light-filled rooms are furnished with fine antiques, fluffy beds, and elegant bathrooms.

Straight-owned and also more moderately priced are a pair of lovely old inns just down the street, the Crocker House, a traditional turn-of-the-century house with pastel-painted wooden floors and a nautical ambience, and the Lothrop Merry House, an 18th-century cape that tumbles down a hillside and overlooks the harbor and town park.

Within a 10-minute stroll of these inns are several fine shops, a quirky

old movie theater, and a few nice eateries.

A favorite is Moxi, a sophisticated yet laidback restaurant with great sandwiches and soups for lunch and substantial New American offerings

at dinner—consider pan-seared codfish over bitter greens with a cumin, tomato, and feta sauce.

A short drive away, gay-owned Louis' serves affordable and very good pizzas, pastas, and other tasty casual fare. For the ultimate local dining experience, however, head to the Red Cat. Here in an unpre-

possessing red house in nearby West Tisbury, the chef-owner churns out such sublime creations as grilled fluke with burnt-melon relish, organic greens, sweet potato chips, and curry oil.

Oak Bluffs and Edgartown are the two other major settlements on the island (they are also the only towns with liquor licenses; restaurants elsewhere on the island are BYOB).

Oak Bluffs has been overdeveloped, with a bunch of rowdy bars and brash amusements popular with college students and teenagers. It's a pretty straight town, but one bar, the Atlantic Connection, maintains a steady if low-profile gay following.

Another nightspot with a somewhat mixed crowd is the Carly Simon-owned music club, Hot Tin Roof, which is in the center of the island, right by the airport.

Edgartown is the island's own little bastion of

Republicanism. This posh historic village defined by gorgeous white-clapboard Colonial homes and neatly manicured gardens has several convivial, if overpriced, seafood eateries by the harbor, and numerous high-end clothiers and boutiques downtown.

Outdoors enthusiasts should venture "Up-Island" (the local lingo for the western side of Martha's Vineyard's).

Here you can sample fresh lobster dockside in the picturesque fishing village of Menemsha, or admire ocean views from the lighthouse and multi-hued clay cliffs at Gay Head.

The village here recently changed its name from Gay

Head to Aquinnah (in deference to the still-strong Native American presence and apparently not out of homophobia), but below the Gay Head cliffs you will find, appropriately, a popular queer nude beach.

When you hit the beach, turn right, and walk all the way to the end (about 30 minutes). A tip: If you'd like to check out the scene in advance, drop some change into one of the coin-operated magnifying lenses near the base of the lighthouse—it's the closest you'll come to a peep show on Martha's Vineyard.

Andrew Collins recently authored the greatly expanded second edition of Fodor's Gay Guide to the USA, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached in care of HeatStroke or at gayfodors@aol.com



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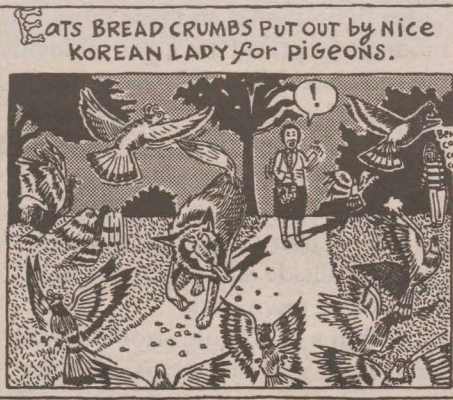
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the funnies

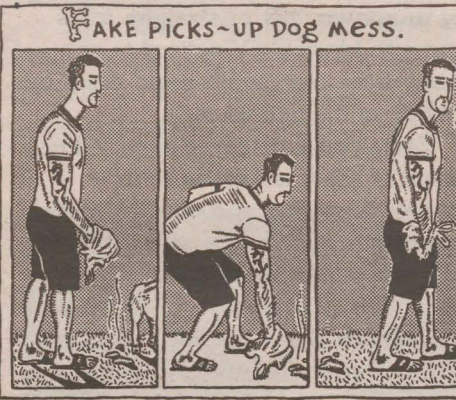
The Mostly Unfabulous Social Life of Ethan Green

by Eric Orner

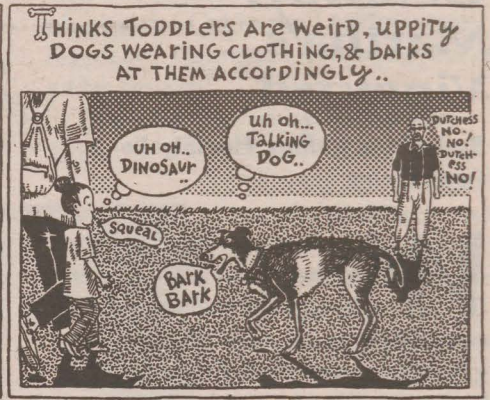
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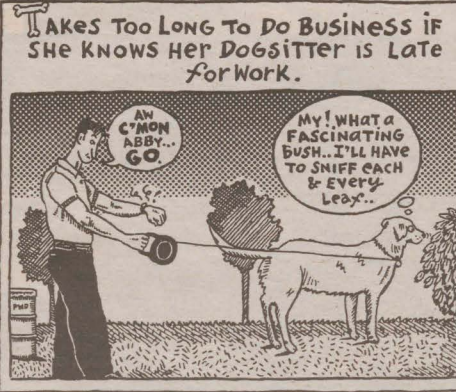
THINKS TODDLERS ARE WEIRD, UPPITY DOGS WEARING CLOTHING, & BARKS AT THEM ACCORDINGLY..



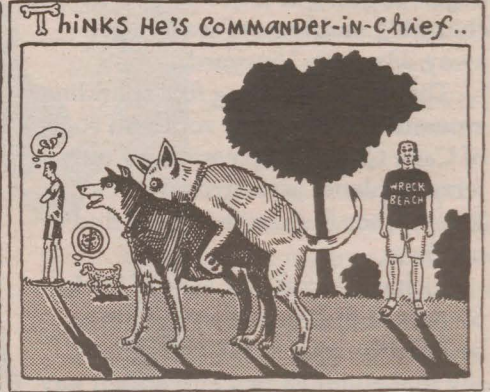
ALWAYS LETS "GUMDROP" OFF HIS LEASH DESPITE THE FACT THAT HE IS MEAN AS CAN BE, and the size of a SMALL LOCOMOTIVE..



REFUSES TO GO TO PARK WITHOUT HIS GUCCI SUNGLASSES

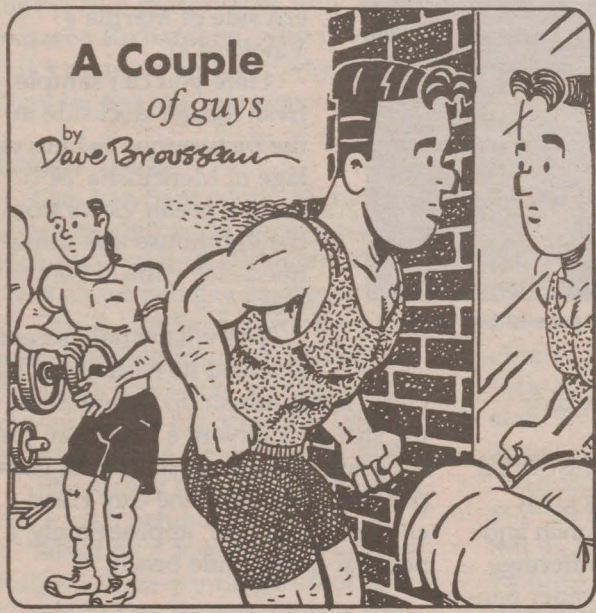


TAKES TOO LONG TO DO BUSINESS IF SHE KNOWS HER DOGSITTER IS LATE FOR WORK.

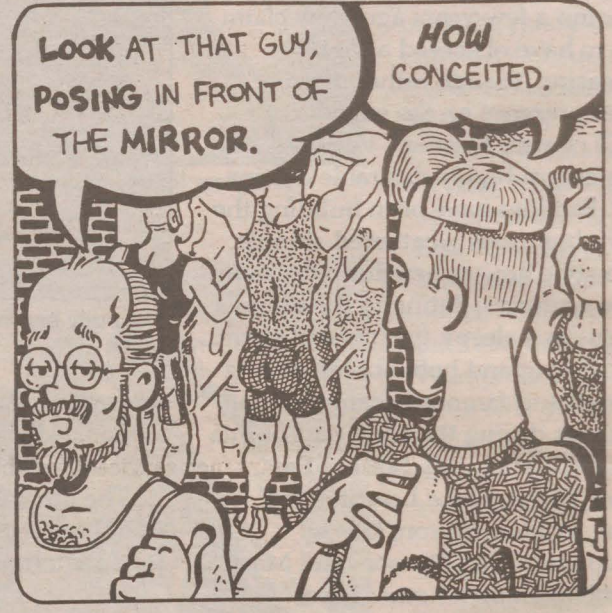


THINKS HE'S COMMANDER-IN-CHIEF..

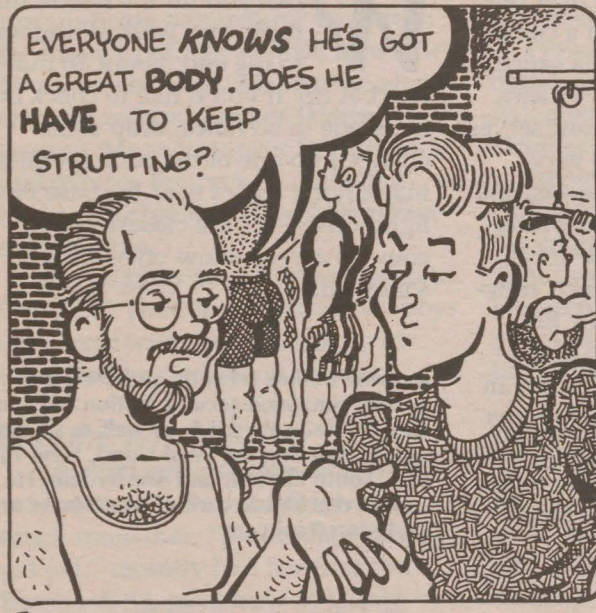
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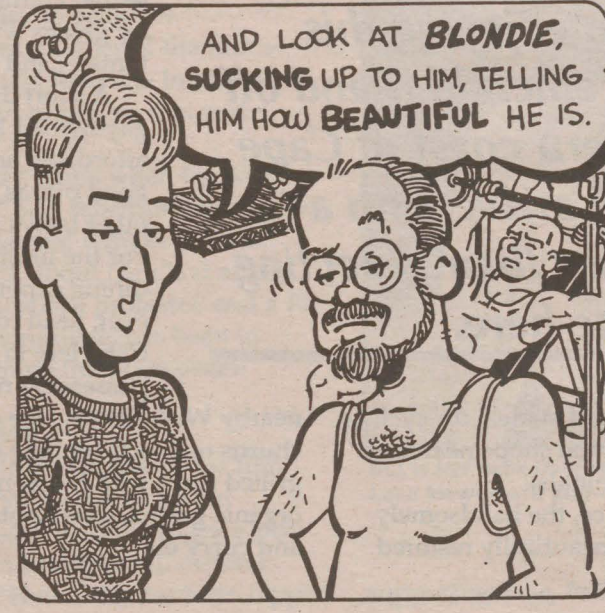
A Couple of guys by Dave Brassau



LOOK AT THAT GUY, POSING IN FRONT OF THE MIRROR. HOW CONCEITED.



EVERYONE KNOWS HE'S GOT A GREAT BODY. DOES HE HAVE TO KEEP STRUTTING?



AND LOOK AT BLONDIE, SUCKING UP TO HIM, TELLING HIM HOW BEAUTIFUL HE IS.



ARE YOU SURE? I STILL DON'T SEE IT ANYWHERE. OH GIVE IT UP. IT WAS ONE GRAY HAIR.

Dykes To Watch Out For by Alison Bechdel

BALM BLAST

THIS IS NICE. WE DON'T SPEND ENOUGH TIME TOGETHER. UM... SO, ARE YOU GOING TO DRAW UP THAT SPENDING PLAN TODAY? YOU KNOW, TO GET YOUR DEBT UNDER CONTROL?

I CAN'T THINK ABOUT IT RIGHT NOW. THE ANTIHISTAMINES ARE STARTING TO KICK IN.

HEY! I JUST HEARD A NEW CAT ALLERGY SOLUTION! APPLY **TIGER BALM** AROUND YOUR EYES! I HAVE AN OLD TIN SOMEWHERE IF YOU...

I DON'T THINK SO. I RATHER LIKE BEING ABLE TO SEE.

GOD! HAVE YOU READ ABOUT THIS "MILLENNIUM MARCH" BROUHAHA? THE HUMAN RIGHTS CAMPAIGN AND THE METROPOLITAN COMMUNITY CHURCH GOT TOGETHER AND UNILATERALLY DECIDED TO THROW A NATIONAL MARCH ON WASHINGTON IN 2000.

A TIPY, CLOSED-PROCESS, TOP-DOWN EXECUTIVE DECISION. NO PUBLIC MEETING, NO DISCUSSION WITH OTHER GAY AND LESBIAN ORGANIZATIONS, NO COORDINATION WITH OTHER PROGRESSIVE GROUPS.

THE THEME IS "FAITH AND FAMILY." GAG ME WITH A RAINBOW FLAG! OR A CRUCIFIX! THAT'S PROBABLY THE LOGO, A RAINBOW CRUCIFIX! I BET THEY'RE PRINTING IT ON SOUVENIR DIAPER BAGS AS WE SPEAK!

WELL, IF THE MESSAGE THAT WE'RE ALL CHURCHGOING MALL PATRONS WINS US MORE SUPPORT, MAYBE IT'S A GOOD STRATEGY FOR THE MOVEMENT.

WHAT MOVEMENT?!! THIS ISN'T A MOVEMENT ANY MORE, IT'S A @#!*! CLOSELY-HELD CORPORATION, RUN BY A BUNCH OF WHITE, POWER-HUNGRY MARKETING STRATEGISTS WHO'RE PACKAGING OUR LIVES INTO A COMMODITY THEY CAN SELL TO PAY THEIR SALARIES!

COME ON, MO. TIMES HAVE CHANGED. ONE SOUNDBITE ON CNN'S WORTH A HUNDRED SWEATY, WEEKEND-LONG, CONSENSUS-BUILDING MASS MEETINGS!

WHOSE SIDE ARE YOU ON, ANYWAY?

NOBODY'S. I'M JUST BEING INTELLECTUALLY RIGOROUS.

UM... SYDNEY? I HAD AN IDEA FOR HOW YOU COULD START WHITTLING DOWN YOUR CREDIT CARD BILL.

DOES IT INVOLVE PERFORMING LEWD ACTS?

MOVE IN WITH ME. WE'D BOTH SAVE OVER A COUPLE HUNDRED BUCKS A MONTH, NOT TO MENTION THE COMMUTING TIME.

YOU MEAN LIVE TOGETHER?

WELL, THERE WOULD ALSO BE LEWD ACTS INVOLVED.

HUH. WHY DON'T YOU GO GET THAT TIGER BALM? I HAVE A FEW OTHER IDEAS WHERE WE CAN APPLY IT.

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Dear Cowboy,

My lover and I have stopped having sex and we never talk about it. I'm afraid that bringing it up will mean the end of our relationship, but I don't know how long I can go without sex and I'm ready to start looking for something on the side.

We still love each other but he seems to have lost his attraction to me, and I to him. Is this normal for a gay couple after only three years?

Signed, Trying to be Faithful

Dear Trying,

You need to stop worrying about whether your relationship is normal and deal with it as it is—and it

sounds to me like it's in a heap of trouble. The first problem is that you are not communicating. It can be hard to talk about sex, but it's time to cowboy up. Get him in front of a private campfire under the stars and hash this out.

If it means breaking up your pairing or agreeing to live separately as friends, that's something you need to be prepared for. The lack of sexual intimacy could mean some other emotions are being held back on both sides—you may want to see a counselor together and explore that trail.

One solution could be keeping your team together but looking for gratification elsewhere, or inviting

another cowboy into your bunk. Open relationships do work for some people. But if you both agreed to monogamy when you entered the arena, you'd be very wrong to pick someone else out of the stands without talking to the guy you love beforehand.

You're in a tough situation and I wish you luck.

Dear Cowboy,

My boyfriend wants me to move in to his house but I keep resisting because he is so messy! I am not a total neat freak, but I can't live like a slob. I'm afraid I'll end up being his housekeeper if we take the plunge into cohabitation. How can I make him pick up after himself and clean the house?

Signed, Mike the Maid

Dear Mike,

First, he'll need to have "a place for everything" before he can put "everything in its place." So get him involved in organizing, sorting and throwing out what he doesn't need as

you move in and combine households.

You might have to accept that you'll be doing a bigger share of the housework, but that doesn't mean he can't help.

Need to vacuum? Ask him to haul out the machine and plug it in for you. Laundry need doing? Insist on sorting and folding together, even though both chores are easily one-man jobs. Don't do any of the big jobs alone. Bathroom need cleaning on a Saturday morn? Say you'll do the floors and fixtures, if he'll do the mirrors and tile. Always give him the "easier" jobs at first, and he'll probably start increasing his share of the workload when he finds out that living neater is not so hard.

You'll never change his habits by cleaning for him, but you might get somewhere (over time) by cleaning with him.

If all else fails, you can always hire a hand to clean out the stall, and split the costs with your boyfriend. If he objects, hand him the mop—I'll bet his attitude will change real quick.

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- 32. Book Cellar
4029 E. Washington
Phoenix 275-0015
(other Valley locations)
- 33. Castle Boutique
5501 E. Washington
Phoenix 231-9837
(3 other Valley locations)
- 34. Community Florist
4747 N. Central Ave.
Phoenix 266-6648
- 35. Obelisk Books
24 West Camelback
Phoenix 266-Book
- 36. Movies on Central
4700 N. Central #121
Phoenix 274-0994

- 37. Tuff Stuff
1714 E. McDowell Rd.
Phoenix 254-9651
- 38. StatScript Pharmacy
5501 N. 19th Ave.
Phoenix 433-1100
- 40. Chute
1440 E. Indian School
Phoenix 234-1654
- 41. Flex
1517 S. Black Canyon
Phoenix 271-9011

T**ubs**

- 40. Chute
1440 E. Indian School
Phoenix 234-1654
- 41. Flex
1517 S. Black Canyon
Phoenix 271-9011

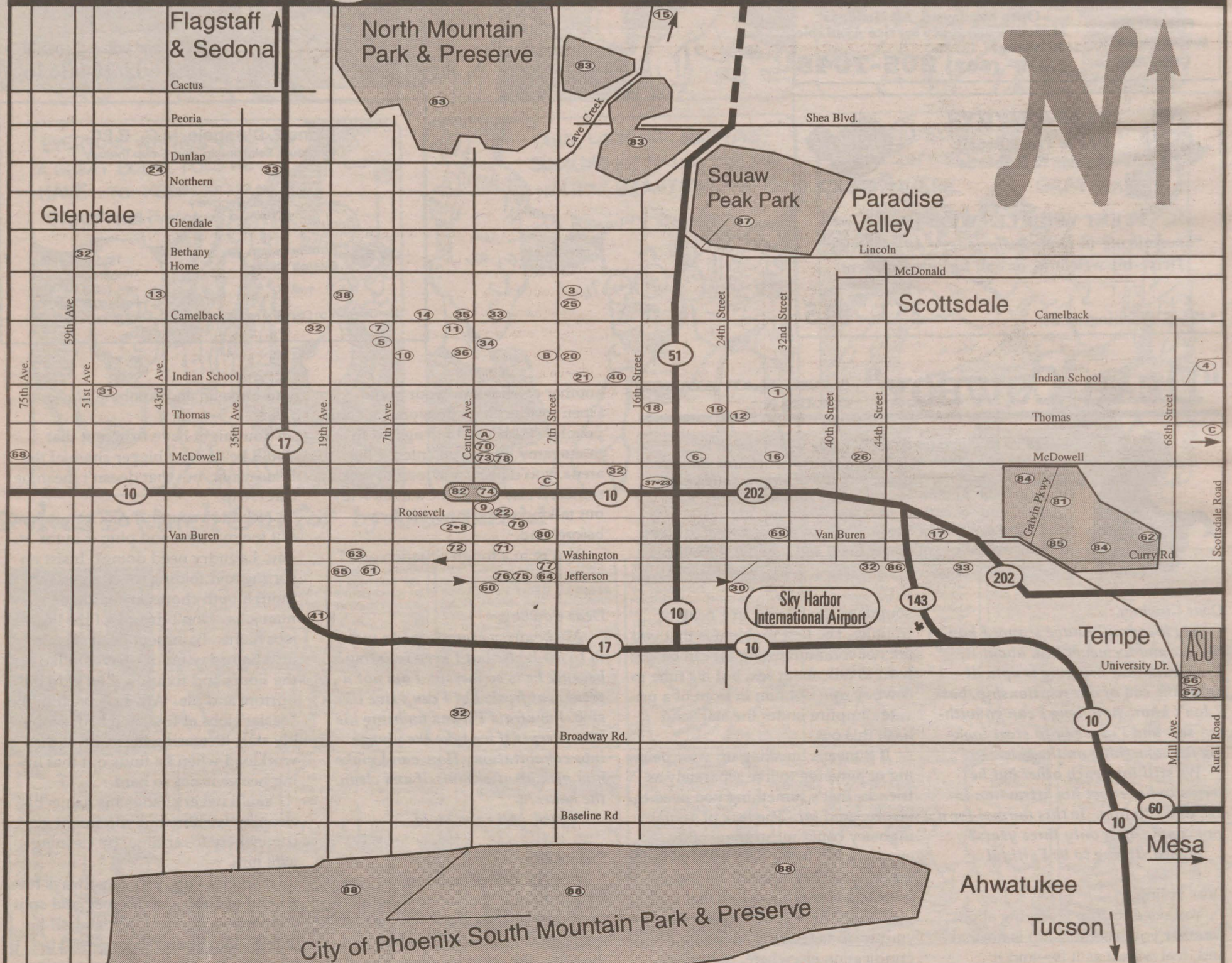
C**ulture**

- 60. America West Arena
201 E. Jefferson
Phoenix 379-7800
- 61. AZ Hall of Fame Museum
1101 W. Washington
Phoenix 255-2110
- 62. AZ Historical Society
Museum
1300 N. College
Tempe 929-0292
- 63. AZ Mining & Mineral
Museum
1502 W. Washington
Phoenix 255-3791
- 64. AZ Science Center
600 E. Washington
Phoenix 716-2000
- 65. AZ State Capitol Museum
1700 W. Washington
Phoenix 542-4675
- 66. ASU Art Museum
Nelson Fine Arts Center
Mill Ave. & 10th Street
Tempe 965-2787
- 67. ASU Gammage Center
Apache & Mill Ave.
Tempe 965-3434
- 68. Blockbuster Desert Sky
Pavillion
2121 N. 83rd Ave.
Phoenix 254-7499
- 69. Celebrity Theater
440 N. 32nd Street
Phoenix 267-9373
- 70. Heard Museum
22 E. Monte Vista
Phoenix 252-8848
- 71. Herberger Theater
222 E. Monroe
Phoenix 254-7399
- 72. Orpheum Theatre
203 W. Adams
Phoenix 262-7272
- 73. Phoenix Art Museum
1624 N. Central Ave.
Phoenix 257-1222
- 74. Phoenix Central Library
1221 N. Central Ave.
Phoenix 262-4636
- 75. Phoenix Civic Plaza
225 E. Adams St.
Phoenix 262-6225
- 76. Phoenix Symphony Hall
225 E. Adams
Phoenix 262-6225
- 77. Phoenix Museum of History
105 N. 5th Street
Phoenix 253-2734
- 78. Phoenix Theatre
100 E. McDowell
Phoenix 254-2151
- 79. Planet Earth Multi-Cultural
Theatre
909 N. 3rd Street
Phoenix 241-1821

O**utdoors**

- 81. Desert Botanical Garden
1201 N. Galvin Pkwy
Phoenix 941-1217
- 82. Margaret T. Hance Park
3rd St. to 3rd Ave. between
McDowell & Roosevelt
Phoenix 534-2406
- 83. North Mountain Park &
Preserve
10600 N. 7th St.
Phoenix 262-6696
- 84. Papago Park
Van Buren & Galvin Pkwy
Phoenix 256-3220
- 85. Phoenix Zoo
455 N. Galvin Pkwy
Phoenix 273-1431
- 86. Pueblo Grande Museum
4619 E. Washington
Phoenix 495-0900
- 87. Squaw Peak Park
2701 E SquawPeak Dr
Phoenix 262-6696
- 88. South Mountain Park
10919 S. Central Ave.
Phoenix 495-0222

Finding it in Phoenix



Directory of Community Services

Aids Services

AGAPE Network
P.O. Box 32778
Phoenix, AZ 85064 234-6143

AIDS Project Arizona
111 E. Camelback
Phoenix, AZ 85012 265-2437

A Place Called Home
3431 W. Thunderbird #13-403
Phoenix, AZ 85023 942-1572

Arizona AIDS Information Line
24 W. Camelback Rd., Suite C
Phoenix, AZ 85013 234-2752

Arizona AIDS Policy Alliance
6523 N. 14th St., #112
Phoenix, AZ 85014 279-4805

AZ AIDS Services for the Deaf
111 E. Camelback
Phoenix, AZ 85012 265-9953

Aunt Rita's Foundation
5501 N. 7th Ave #215
Phoenix, AZ 85013 279-0716

Coalition of Meal Providers
992-6593

HIV Care Directions
1366 E. Thomas #105
Phoenix, AZ 85014 264-2273

Indian Community Health Serv.
1427 N. 3rd St. #100
Phoenix, AZ 85004 254-0456

Joshua Tree Feeding Program
P.O. Box 7056
Phoenix, AZ 85011 264-0223

MALTA Center
3033A N. 7th Ave
Phoenix, AZ 85013 212-0222

Maricopa County Health Dept.
1825 E. Roosevelt
Phoenix, AZ 85006 506-6900

Planned Parenthood
5651 N. 7th St.
Phoenix, AZ 85016 277-7526

Phx. Body Positive
4021 N. 30th St. #2
Phoenix, AZ 85016 955-4673

Phx. Shanti Group
2020 W. Indian School Rd. #53
Phoenix, AZ 85015 279-0008

Terros, Inc.
320 E. Virginia Ave.
Phoenix, AZ 85004 234-8900

Volunteers in Direct Aid
P.O. Box 40476
Phoenix, AZ 85067 279-8432

Wellness Center
1840 W. Maryland, Suite E
Phoenix, AZ 85016 864-0710

Political Action & Education

American Civil Liberties Union
P.O. Box 17148
Phoenix, AZ 85011 650-1967

Arizona Central Pride
P.O. Box 26139
Tempe, AZ 85285 279-1771

Arizona Human Rights Fund
P.O. Box 25044
Phoenix, AZ 85002 530-1660

Arizonans for Fairness
P.O. Box 34766
Phoenix, AZ 85067 265-7283

AZ Democratic Party
Gay & Lesbian Caucus
Rolando Betancourt, Coordin.
2005 N. Central #180
Phoenix, AZ 85004 257-9136

Feminist Lesbian Activist
Coalition
P.O. Box 26031
Tempe, AZ 85285 966-4521

Lesbian & Gay Public Awareness
Project
P.O. Box 60881
Phoenix, AZ 85082 351-3080

Log Cabin Republicans
P.O. Box 60994
Phoenix, AZ 85082 428-3596

Social & Support Groups

Alpha Zeta—Crossdressers Supp
A Rose—Transgender Support
PO Box 1738
Tempe, AZ 85280 488-0959

APEX-AZ Power Exchange
apex@xroads.com 415-1123

Arizona 2-somes 678-4568

Arizona Nude Dudes
P.O. Box 32776
Phoenix, AZ 85064

Bears of the Arizona Desert
4133 E. Campbell Ave.
Phoenix, AZ 85018 345-8755

Copperstate Leathermen
P.O. Box 40472
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix
903 S. Rural Rd., Suite 101-317
Tempe, AZ 85281 248-5270

Desert Adventures
P.O. Box 2008
Phoenix, AZ 85001 266-2267

Entre Nosotros
546 E. Osborn, #22
Phoenix 85012 285-0970

Gay, Lesbian and Bisexual
Veterans of America, Phoenix
864-6092; pglbva@aol.com

Girth and Mirth of AZ
P.O. Box 16605
Phoenix, AZ 85011 655-8229

The Leatherlords 254-9651

Lesbian & Gay Alanon
2940 E. Thomas
Phoenix, AZ 85016 581-8850

Lesbian Resource Project (LRP)
PO Box 1917
Tempe, AZ 85280 266-5542

Parents & Friends of Lesbians
and Gays
P.O. Box 37525
Phoenix, AZ 85069 843-1404

The Phoenix Bears
PO Box 9627
Tempe, AZ 85068 216-8000

Project LifeGuard
Project Q
TRIBE
4700 N. Central, #204
Phoenix, AZ 85012 266-7233

Valley of the Sun Gay & Lesbian
Community Center and
Youth Services 265-7283
Lesbian & Gay Community
Switchboard 234-2752
24 W. Camelback Rd., Suite C
PO Box 33367
Phoenix, AZ 85067-3367

Professional Organizations

Camelback Business &
Professional Association
P.O. Box 2097
Phoenix, AZ 85001 225-8444

Affirmation (Gay Mormons)
P.O. Box 26601
Tempe, AZ 85285

Religious & Spiritual Organizations

Asbury United Methodist Church
1601W Indian School
Phoenix, AZ 85015 279-2369

AVIV of Arizona
4704 E. Paradise Village Pkwy N.
#314
Phoenix, AZ 85032 996-8622

Casa De Cristo
1029 E. Turney
Phoenix, AZ 85014 265-2831

Community Church of Hope
4400 N. Central
Phoenix, AZ 85014 234-2180

Dignity and Integrity
P.O. Box 60953
Phoenix, AZ 85082
222-8664

Gentle Shepherd MCC-285-9020

Goddess Womyn's Network
P.O. Box 17312
Phoenix, AZ 85011 266-4111

Healing Waters Ministries
225 W. University, 105
Tempe, AZ 85281 894-8681

Lutherans Concerned
P.O. Box 7519
Phoenix, AZ 85011 870-3611

Southwest Miracles Center
3644 E. McDowell
Phoenix, AZ 85008 244-9001

Unitarian Universalist Congreg.
4027 E. Lincoln Dr.
Paradise Valley, AZ 85283
840-8400

Valley Unitarian Universalist Ch.
1700 W. Warner Rd.
Chandler, AZ 85224 899-4249

Western Orthodox
Catholic Church
241-9776 pasisozi@cris.com

Music, Sports & Hobbies

Arizona Gay Rodeo Association
P.O. Box 16363
Phoenix, AZ 85011 265-0618

Arizona Lambda Yacht Club
951-9481

Cactus Cities Softball League
PO Box 45101
Phoenix, AZ 85064 241-9224

Charlie's Renegades
P.O. Box 17602
Phoenix, AZ 85011 277-9142

Desert Adventures
PO Box 2008
Phoenix, AZ 85001 266-CAMP

Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067 248-0048

Gay League Association of Darts
P.O. Box 63251
Phoenix, AZ 85082

Grand Canyon Men's Chorale
P.O. Box 16462
Phoenix, AZ 85011 340-7640

Lambda Car Club
P.O. Box 36211
Phoenix, AZ 85067 409-3160

Our Gang Bowling League
2644 E. Birchwood
Mesa, AZ 85204 969-4629

Spartan Wrestling Club-340-8070
e-mail: mattbims@aol.com

Sunburst Squares
727 W. Camelback
Phoenix, AZ 85013 265-0224

Team Arizona
P.O. Box 36431
Phoenix, AZ 85067 464-1461

Valley of the Sun Comm'ty Band
Jayne: 947-0907; Terry: 954-9244

Q Puzzle

"Steamy Sapphic Stuff"

1	2	3	4		5	6	7	8		9	10	11	12
13					14				15		16		
17				18							19		
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41				42	43	44		45			46	47	48
49			50					51				52	
53										54	55		
56					57			58	59				
60					61						62		
63						64						65	

ACROSS

- 1 Tilex target
- 5 Auctioneer's word
- 9 Macho man
- 13 Forearm bone
- 14 Enola Gay's load
- 16 Tommy with a Tony
- 17 Author of *Sapphistry: The Book of Lesbian Sexuality*

DOWN

- 19 Critic and theater director Bentley
- 20 Rainbow producer
- 21 Part of GLAAD
- 23 ___ out a living
- 24 Author of *Sex for One: The Joy of Selfloving*
- 27 ___ Moines
- 28 Hockey star Tikkanen
- 29 Nine-digit ID
- 30 Leading D.C. gay lobby

- 31 Kind of queen
- 33 Colt offspring
- 34 Founder of *On Our Backs* lesbian erotic magazine
- 38 *Private Benjamin* star
- 40 Word with fruit or tuna
- 41 "___ Got a Crush on You"
- 42 Network acquired by Disney
- 45 It's opposite IX on clocks
- 46 Flammable '70s item
- 49 Author of *Lesbian Sex*
- 52 Daily grind
- 53 Gay and straight
- 54 Occurrence
- 56 Antony's love
- 57 Author of *Dreams of the Woman Who Loved Sex*
- 60 *Show Boat* composer Jerome
- 61 Kate Clinton's forte
- 62 Where Eve erred
- 63 Mouth off
- 64 Townshend of The Who
- 65 Robin portrayer Burt

- 25 *Morales of Bad Boys*
- 26 Not wild
- 31 *Big Trouble in Little China* actor Dennis
- 32 Tummy muscles
- 33 Third degree?
- 34 Crew necks, e.g.
- 35 Thin as a ___
- 36 Gold-medal figure skater Kulik
- 37 One putting on a spare tire?
- 38 Robs a plane in flight
- 39 *Anne of Green Gables* locale
- 42 With 43-Across, *Mildred Pierce* actress
- 43 See 42-Across
- 44 Arise, as the sun
- 46 Starr of cartoons
- 47 Patricia Nell Warren's *The Front* ___
- 48 Go to a 54-Across
- 50 Lunch hours
- 51 1972 Bill Withers hit
- 55 *A Room With a ___*
- 58 Barracks bed
- 59 Forty-niner's find

E	D	I	T	H		P	I	L	E		A	B	A	S				
G	E	N	O	A		A	T	E	E		B	E	D	E				
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D	O	I		K	I	T	E				E	B	O	L				
	V	A	L	E	R	I	E	S	O	L	A	N	A	S				
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				P	O	T		A	G	O	D		N	E	E			
				A	N	H		R	A	W			D	A	S			
				J	O	E	D	A	L	L	E	S	A	N	D	R	O	
				A	G	N	O	S		V	I	S	A		S	U	E	
				M	A	I	N		T	H	E	F	A	C	T	O	R	Y
				A	M	A	N		A	U	N	T		H	E	N	C	E
				S	Y	N	E		P	E	T	S		O	A	S	E	S

Solution to last issue's Q Puzzle: "The Queen of Pop"

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H O R O S C O P E S

By Deane Jaye, HeatStroke contributor

Leo (July 21 - August 20)

Like the great African cat that symbolizes you, you know all about the comfort and strength that come from being surrounded by your own kind. So put your sunny self at the center of the pride as the month progresses and allow both mind and flesh to be caressed and consoled. Then gather up the gang for a group foray into the unknown—the adventures you uncover together will provide fantastic insight as your zodiac cycle begins anew.

Virgo (August 21 - September 20)

There's something in the air that smells like a mystery around the 1st of the month. You'll find yourself looking under rocks and peering into every nook and cranny in your diligent quest for clues. Whether or not you solve the puzzle, the internal excitement generated by your search may well spill over into other areas—perhaps even the bedroom. Your willingness to please could get you into trouble the weekend of the 7th.

Libra (September 21 - October 20)

"I don't wanna, you can't make me," might be your cry on or about the 3rd, when you feel as if you're being forced into a position or situation that wholly disagrees with your sense of how things should be. Your nonconformist attitude will win the day if you remember to smile and laugh and explain things calmly, instead of stamping your feet and holding your breath until you get your way.

Scorpio (October 21 - November 20)

Your well known ability to combine intellectual intensity with clever practical ideas will pay off big early in the month, provided you're able to finish the projects you have already started in both love and work. By taking things slowly and not allowing yourself to be distracted, you'll pull through and come out on top. The devotion you seek can only be earned over time—so don't stress over first date situations that arise on or around the 9th.

Sagittarius (November 21 - December 20)

Yo, ho, ho and a bottle of—whatever's handy. You'll be doing your best pirate imitation by the middle of the month, when ribald lust and a wicked sense of adventure combine to goad you into performing mini-raids on the goods of others. Whether in the kitchen or the bedroom, you want what they've got and you'll charm your way into getting as much as possible for yourself as. A social event around the 7th will fill your sails.

Capricorn (December 21 - January 20)

You've been so determined to wade right in that you didn't even notice how deep the waters were getting. Now that you are in danger of going under, you're suddenly looking around and trying to remember whose idea this whole thing was in the first place. Before you lay the blame in the wrong direction, step back and see if a total overhaul of the plan is really necessary. Advice from an intimate Virgo acquaintance or family member could help.

Aquarius (January 21 - February 20)

Range is the key this month for you water-bearing folk. I'm not talking about the range on top of your oven, or the wide open range beyond your window. I mean the range of emotional pursuits and experiences you require for complete fulfillment. You're playing every role and even painting all the backdrops yourself by the time this little act in your play closes on or around the 10th. If you share the stage with a dynamic Leo, listen and learn.

Pisces (February 21 - March 20)

Your communication skills are all twisted as the month begins, and you can't seem to express yourself clearly to anyone. From the waitress who brings you the wrong entree to that special someone who completely misunderstands what you wanted to do next weekend, it's just one mix up after another. Try not to get emotional—take it instead as a lesson in patience. Art and romance could combine for an interesting evening around the 5th.

Aries (March 21 - April 20)

Your energy level is not where it's been, and that's okay. Slow and steady won the race when the turtle met the challenge of the hare, and slow and steady is the best way for you rams to play it over these next few weeks. Don't assume that just because you are taking things easy, the world will stop spinning. Allow those who can support you to know what's going on, and you'll be pleasantly surprised at how quickly they'll come through.

Taurus (April 21 - May 20)

The effort you've recently made to harmonize the separate aspects of your life (career, love, family) will pay off for you, and your peace of mind should reach its zenith by the middle of the month. Financial security and further emotional maturity may be on the way as well. If you have been traveling too much recently, this might be a good time to stick to hearth and home. Take time to admire your own efficiency in coming weeks.

Gemini (May 21 - June 20)

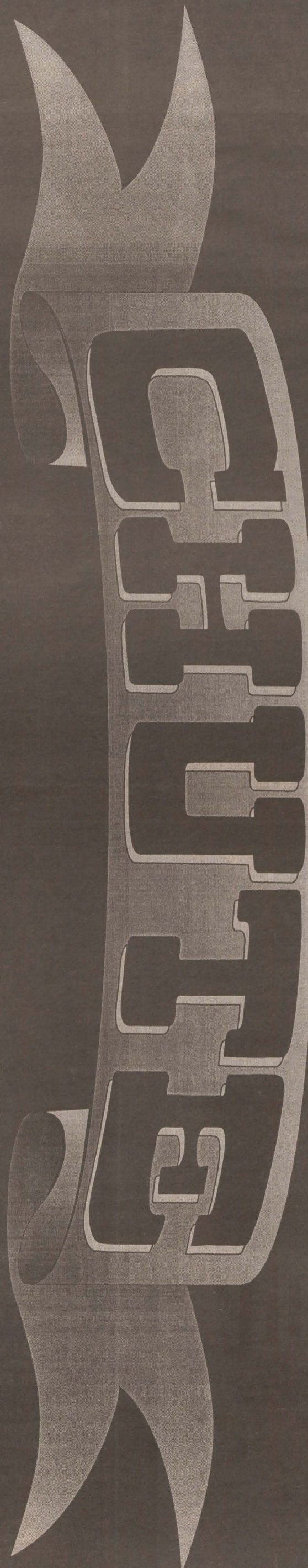
Your desire for the latest in attention-getting trends might get you into financial trouble if (once again) you're leaning toward big ticket items you can't really afford. Maybe it's best to leave that Volkswagen Beetle on the lot and instead treat yourself to something new for the summer wardrobe. A mysterious Pisces wishes to learn more about what makes you tick—letting this one down gently might forge a new friendship.

Cancer (June 21 - July 20)

The current predicament your love life is experiencing is likely the result of your own bad habits, so don't indulge the temptation to speak ill of others when explaining your way around this mess. Your tendency to overindulge will be sorely tempted at a big social event on or around the 2nd, so plan ahead: let someone else do the driving. Your need to be controlled could lead straight to a poster bed and a set of silk ropes by evening's end.

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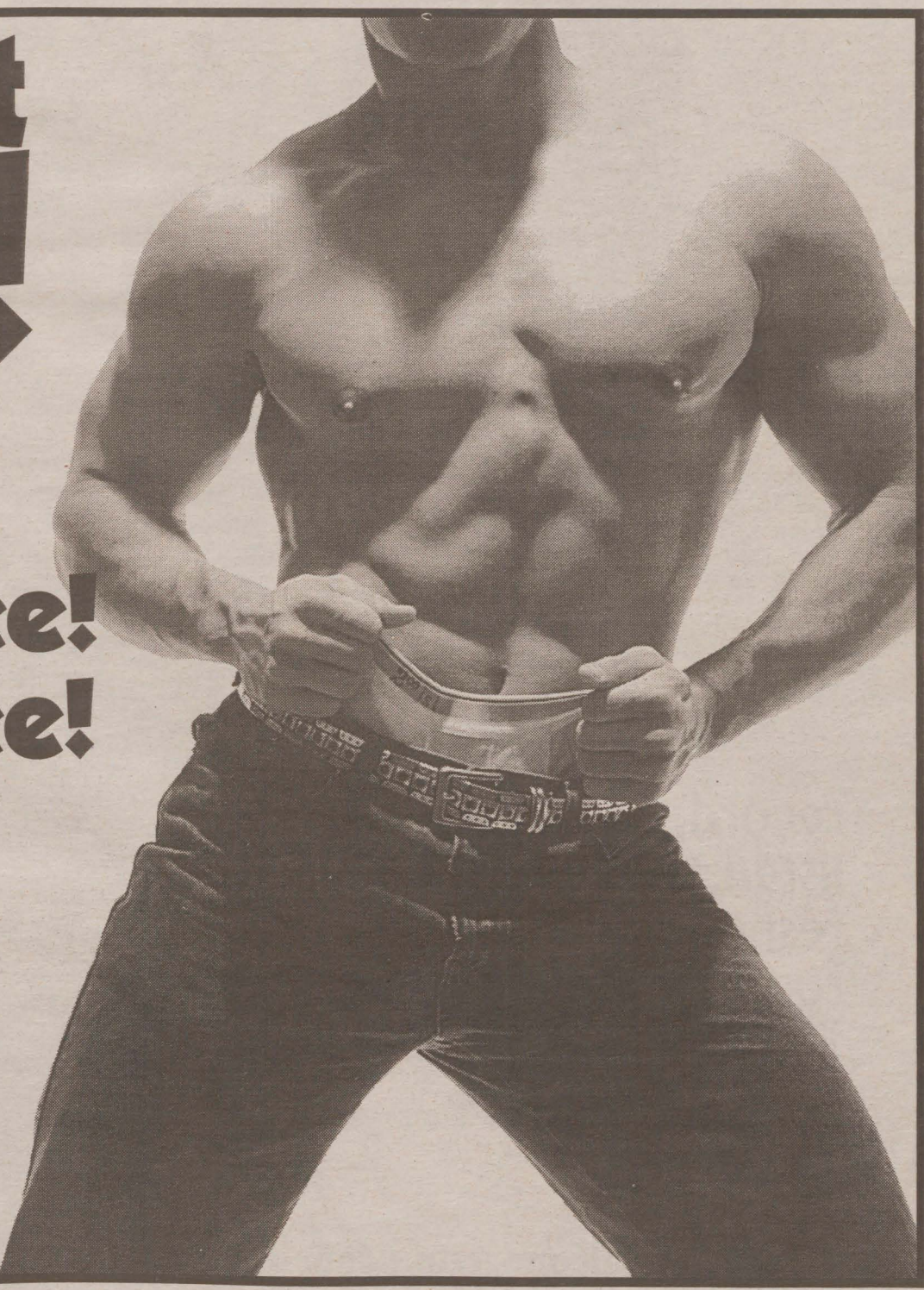
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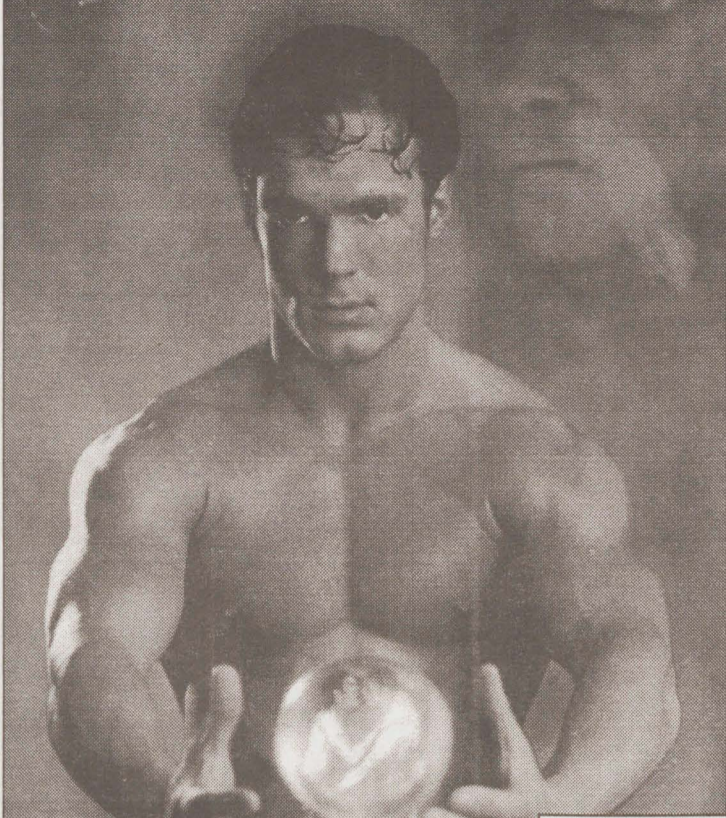
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BOOK CELLAR

Theatre Locations	Other Locations
• 4029 E. Washington	• 2103 W. Camelback Road
• 1838 Grand Avenue	• 402 W. Hatcher
• 3420 S. Central Avenue	• 1421 E. McDowell
	• 6527 N. 59th Avenue

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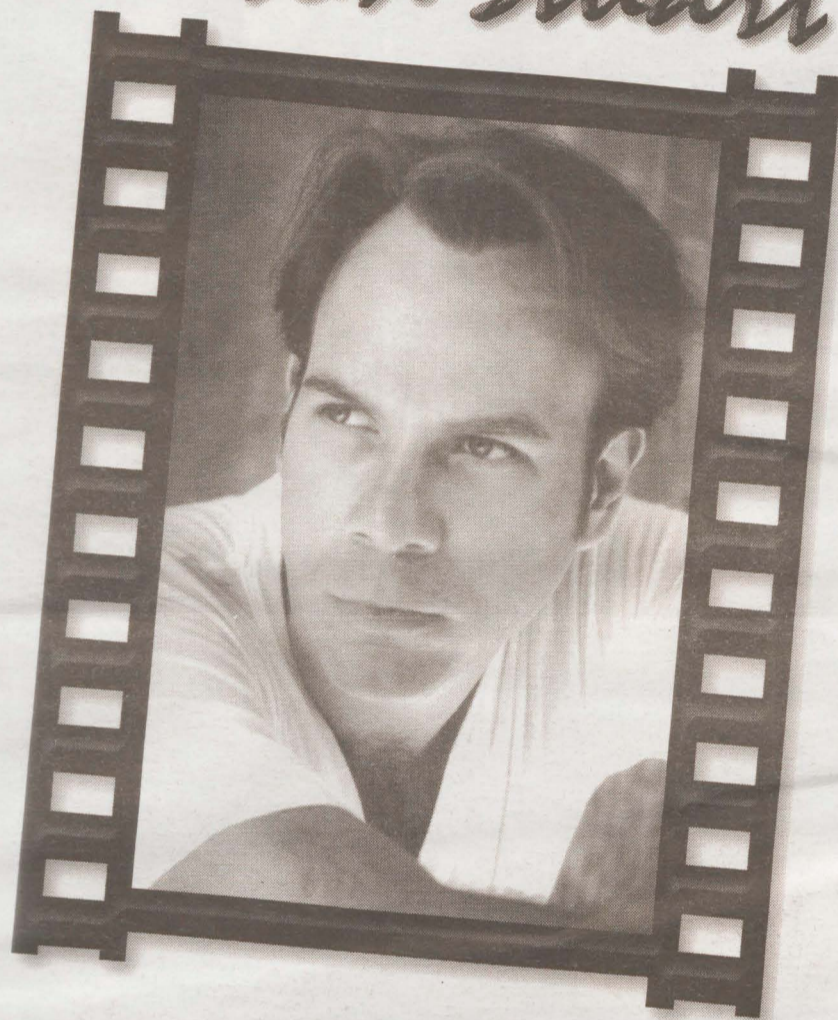
Clinton Is Coming!

Kate Clinton

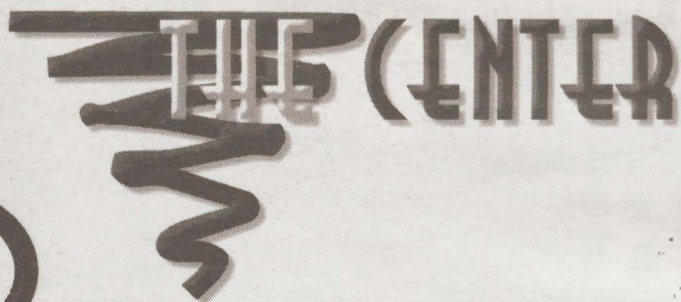


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