

# HeatStroke

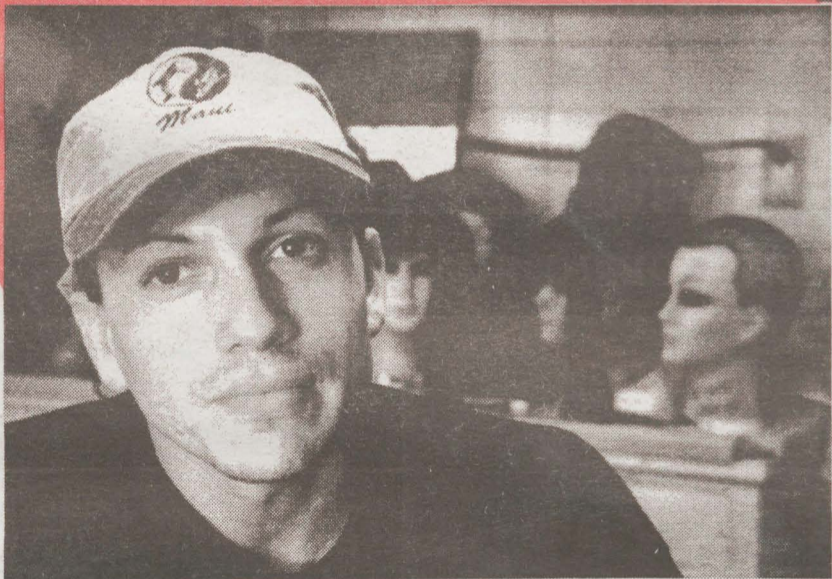
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## Miss Hollie's New Career

*Last summer, this Phoenix entertainer helped transform six guys into pageant-winning ladies. Now he's the Valley's most sought after makeup artist.*



By Allen Kalchik, Editor

For ten years, Hollie Woods has been well known throughout Phoenix's gay community.

She's a svelte trend setter in the bars, recognized for her stunning performances at hundreds of variety shows, drag pageants and AIDS fundraisers.

Whether recreating Cher, Madonna, Dolly or Marilyn—or giving her audiences something completely original—"Hollie" is actually the effervescent alter ego of an experienced female impersonator named David Anaya.

But it's Anaya's own name, not Hollie's, that's being recognized these days in play programs and in backstage dressing rooms all over the Valley. He's newly known in theatrical circles not as a veteran drag entertainer but for his remarkable skills

with a palette of powder, a can of lacquer and a back comb.

With no formal training and little dramatic experience, Anaya has turned a knack for making guys look like girls into a new career in the legitimate theater. He's doing something he loves and making a decent living at it—in a field where stability is hard to come by.

And he fell into the entire enterprise nearly by accident.

"I figured the best way to learn this was the same way that I've been able to learn everything else, and that's to dive in and teach myself," he said during a recent interview at his home in east Phoenix.

It all started when the petite impersonator was asked by local producer & choreographer Lyman Goodrich to help transform six guys into girls for *Pageant*, the cross-dressing musical comedy presented by In Mixed Company last summer in downtown Phoenix.

"I thought: well there's a task." Anaya had plenty of experience applying drag makeup to himself and to others but had never worked within the confines of professional theater. At first, he was slightly intimidated.

He read the script and decided to give *Pageant* a try. "I thought that this would be okay, that this one show would be something that I could handle. Little did I know it was going to blow up into as much as it has."

In only one year, Anaya has been credited with the hair, makeup and in some cases the costumes for a total of 25 Phoenix area productions—from period dramas to modern musicals and everything in between.

"It's been really amazing and rewarding to see David take this and just run with it," said Goodrich. "He is just very, very talented and it all seems to come naturally."

His makeup, hair and costume design work has not been restricted to cross-dressed characters. "I've worked with something like eleven different companies all together," Anaya said.

"The show that I did immediately after *Pageant* was *Fiddler on the Roof*, which required a lot of facial hair and aging makeup. The women required a lot of falls, and so I was really hired for the hair more than for the makeup."

A lot of his abilities, he said, come from reading, doing research and just paying attention. "I found out that there was a lot of research involved in set design, props, costumes and everything. There's a lot that goes into it—that was kind of news to me."

For his second job, he studied Jewish Orthodoxy and the time period in which *Fiddler* is set. He was

See "Anaya" page 14

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# Horowitz:

Tired of Ellen

**W**hen Ellen DeGeneres came out, I celebrated with her and for her. She provided undeniable benefits to our community and to me personally.

In this column, I lauded the fact that Ellen Morgan became the first openly gay lead character in a prime time show. The Coming Out episode showcased not only the star's sexuality, but her acting and writing talents as well.

**The American public is ready for gay characters—we just can't depend on everyone to understand the nuances of our important issues until we educate them.**

The Emmy-winning show gave us a truly humorous and honest portrayal of that initial coming out process. The show received its highest ratings ever. And then came the regular season.

The series continued to showcase Ellen's sexuality and offered a glimpse at situations specific to gay life not seen on television—particularly in a prime time sit-com. At some level, the gay community got our lives legitimized because we were included.

Unfortunately, the comedy's ratings steadily declined throughout the season. Those of us with opinions have argued for several months over the reasons for the decline and the ultimate cancellation of the series by ABC.

The religious right claims a victory for its own efforts to get the show booted off the air. They've engaged in an all-out war against Disney, the parent company of ABC, because Disney had the guts to treat gay people equally.

In a press release, the Southern Baptist organizers of the Disney boycott claimed that the series cancellation was due to the financial pressures their movement had inflicted on ABC and Disney. I might say they had a case if the Disney stock hadn't continued to soar on Wall Street, just last week providing its shareholders with a three-for-one stock split.

**D**eGeneres herself claims that she is the victim of plain old discrimination. In *Entertainment Weekly*, she says that ABC executives "sabotaged" the show: "I was fired because I'm gay."

I've been the victim of antigay job discrimination, but I don't think Ellen was—at least not in this circumstance. I don't doubt for a moment that ABC would have gladly renewed the series if its ratings remained high. The almighty dollar runs the televi-

sion world. The product's value to ABC's bottom line decreased. When an employee becomes less valuable to an employer, that employee better start looking for a new job.

I am confident that network executives were positively gleeful when the season opener of *Ellen* achieved such high ratings. They saw advertising dollars and publicity ready to roll in. Unfortunately, the gay content became an inside joke.

Take the example of openly gay stand up comics like Kate Clinton, Suzanne Westenhoffer and Jason Stuart. I've seen all their shows, and they are absolutely hysterical—as long as you get the inside jokes.

I've sat with groups of people at Gay Denny's making fun of straight people accidentally caught outside of their comfort zone late on a Saturday night. They just look around completely oblivious to what's going on. Much of Ellen's straight audience did the same thing.

Bob Iger, ABC's president said, "The character was gay every single week. It was too much for people." He doesn't get it either. Every straight character is straight every single week.

Since I came out, and even before, I'm gay every single day. When people ask, "Why do you always have to talk about being gay?" I tell them it's simply who I am. I just want to participate fully in life; the political statement isn't as important. Yet, I'm not an entertainer. Ellen the character and Ellen the actress remain different from Ellen the human being.

**T**he American public is ready for gay characters—we just can't depend on everyone to understand the nuances of our important issues until we educate them. I will be forever grateful that Ellen took that process to a new level.

Historically, her coming out will rank up there with Martina Navratilova, Rock Hudson and Greg Louganis. I can hardly wait to see what she does next, but I am ready for her to stop complaining and get on with it.

David Horowitz is a Phoenix attorney and President of the Lesbian and Gay Public Awareness Project.

**What's your opinion?**

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Either way, you'll need to include your full name and address. We'll print only your city, and will withhold your name if you ask us to. Letters may be edited for length, grammar and clarity.

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# Coalition responds to anti-gay ad campaign with full page ad in national newspaper

**The American Psychological Association calls 'Conversion Therapy' potentially harmful**

Triangle News Service

WASHINGTON — A coalition of organizations answered an anti-gay newspaper ad campaign, launched by several right-wing groups, with a full page ad in the July 15 edition of *USA Today*.

The coalition ad highlights a Minneapolis family who loves and supports their lesbian daughter and counters the myths propagated by the Religious Right, according to HRC.

"Our ad will show that the Far Right does not have a monopoly on family values and religion. Gay people are no less religious or family-oriented than anyone else. The Right's on-going character assassination of an entire group of people is offensive to millions of gay Americans and their family members," said HRC executive director Elizabeth Birch.

The coalition's ad features Dave and Ruth Waterbury, Republican, church-going, Minneapolis parents and their lesbian daughter, Margie. In the ad, the Waterburys make an appeal to the American people to treat their daughter with dignity and respect so she can live her life free of discrimination.

The ad was produced by the Human Rights Campaign Foundation and is sponsored by the Gay & Lesbian Alliance Against Defamation,

Gay & Lesbian Victory Fund, Gay, Lesbian, Straight Education Network, The Gill Foundation, Human Rights Campaign Foundation, National Black Lesbian & Gay Leadership Forum, An Uncommon Legacy Foundation, National Center for Lesbian Rights, National Gay & Lesbian Task Force, National Latina/o LGBT Organization, National Youth Advocacy Coalition, Parents, Families & Friends of Lesbians & Gays.

The right-wing ad campaign is the latest in a series of on-going attacks directed against gay Americans by religious political activists. In an effort to appease Focus On The Family's James Dobson, Senate Majority Leader Trent Lott kicked off a wave of anti-gay rhetoric when he recently said that homosexuality was a sin and likened gays to alcoholics and kleptomaniacs. His comments were followed by disparaging remarks about gay people by several public officials including Senator Don Nickles (R-Okla.), Rep. Dick Armey (R-TX.) and Sen. Jesse Helms (R-N.C.).

In the first full page right-wing ad, which appeared in the July 13 edition

of the *New York Times*, a woman claimed she was made gay because she was molested and later became heterosexual by finding God.

A similar ad appeared in the *Washington Post* July 14 and another

**"Our ad will show that the Far Right does not have a monopoly on family values and religion. Gay people are no less religious or family oriented than anyone else."**

appeared in *USA Today*. The campaign is sponsored by fifteen organizations representing political religious activists including the Family Research Council, the American Family Association and the Christian Coalition. On July 14, the American Psychological Association questioned the efficacy of so-called "conversion therapy."

"For nearly three decades, it has been known that homosexuality is not a mental illness. Medical and mental health professionals also now know that sexual orientation is not a choice and cannot be altered. Groups

who try to change the sexual orientation of people through so-called 'conversion therapy' are misguided and run the risk of causing a great deal of psychological harm to those they say they are trying to help," said

American Psychological Association Executive Director Dr. Raymond Fowler.

In August 1997, the American Psychological Association overwhelmingly passed a resolution, at the APA convention, that asserts that there is no

sound scientific evidence on the efficacy of "reparative therapy," which seeks to "cure" homosexuals. In 1973, the American Psychiatric Association removed homosexuality from its list of mental disorders.

The Human Rights Campaign is the largest national lesbian and gay political organization, with members throughout the country. It effectively lobbies Congress, provides campaign support, and educates the public to ensure that lesbian and gay Americans can be open, honest, and safe at home, at work, and in the community.

## GLAAD calls "ex-gay" ad campaign 'deceptive and misleading'

Triangle News Service—


A coalition comprised mostly of religious political extremist groups, headed by the Family Research Council (FRC), placed a full-page advertisement in the July 13 *New York Times*, promoting the supposed conversion of lesbians and gay men to become heterosexual.

Leading with the heading: "Toward hope and healing for homosexuals," the advertisement features a large photograph of a woman which is captioned, "Anne Paulk—wife, mother, former lesbian."

GLAAD Communications

Director Jennifer Einhorn said, "We are struck by the overriding egregious and misleading tone of this advertisement, which suggests that lesbians and gay men are not and cannot be people of faith. It is a shameful disservice to lesbian and gay clergy, not to mention the thousands of lesbians and gay men who are instrumental to their places of worship."

According to an FRC press release, similar advertisements were scheduled to appear the *Washington Post* and in the sports section of *USA Today* on July 15.



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# Texas school board dumps Disney stock

AUSTIN, Texas (AP)

The decision by Texas education officials to dump \$46.4 million worth of Walt Disney Co. stock to protest the content of movies released through a Disney subsidiary could be just a first step.

"I'm concerned could this be a domino effect on our investments, and what impact that could have on the return of our investments for the children?" said Geraldine Miller, a Board of Education member who voted to divest.

The 8-4 vote July 10 marks the biggest attempt to punish Disney on moral grounds since Southern Baptists launched a boycott against the company last year. Disney said Texas is the first state fund to divest its stock.

"I don't intend or want to be the moral conscience of adults. Disney, however, is known as a children's entertainment entity. The films Miramax makes are directed for teenagers," board member Grace Shore said. "I think we could more prudently invest our money somewhere else."

The vote came after the American Family Association of Texas, which is involved in the Southern Baptist boycott, sent board members a videotape of excerpts from Disney-owned Miramax movies, including *Chasing Amy*, which has gay overtones, and the violent *Pulp Fiction*.

The board's 1.2 million shares represent only about 0.10 percent of all Disney shares. On Wall Street, Disney

closed at \$38.12 1/2 on July 10, up \$1.12 1/2.

All those who voted to liquidate the Disney stock from the \$17.65 billion Permanent School Fund are Republicans. Those who voted against or abstained are Democrats. One Republican on the 15-member board was absent.

Opponents of the divestiture said the board currently holds \$846.7 million in stock in companies that could also raise moral objections, including firms that produce, promote or sell alcohol, gambling, adult-oriented entertainment or armaments.

According to the Texas Education Agency, the board also invests with companies that have been accused of human rights violations, pollution, unfair employment practices, illegal political contributions and animal testing.

"There are a lot of issues that people can get uptight about," said board member Will Davis, who opposed divesting. "I think that's going down a very slippery slope."

Disney said it and its subsidiaries make movies for all ages.

"The Walt Disney Company produces more family entertainment than any other company in the world, and any products marked with the Disney brand name are always suitable for all ages," said Disney spokeswoman Claudia Peters.

Miramax is "a highly acclaimed film label that has received 110 Academy Award nominations and 30 Academy Awards over the last 10

years," she added.

Like the Baptist boycott, the decision will probably have little financial effect on Disney. The company all but suggested that the school board would be the loser, given the stock's strong performance.

While a longtime proponent of tra-

ditional family values, Disney has lately been under fire from Christian conservatives who have complained about Miramax, ABC's airing of the sitcom *Ellen* and the recent extension of Disney's health benefits to same-sex partners of employees.

## Rights group links religious fundamentalists to anti-gay attacks

Triangle News Service—

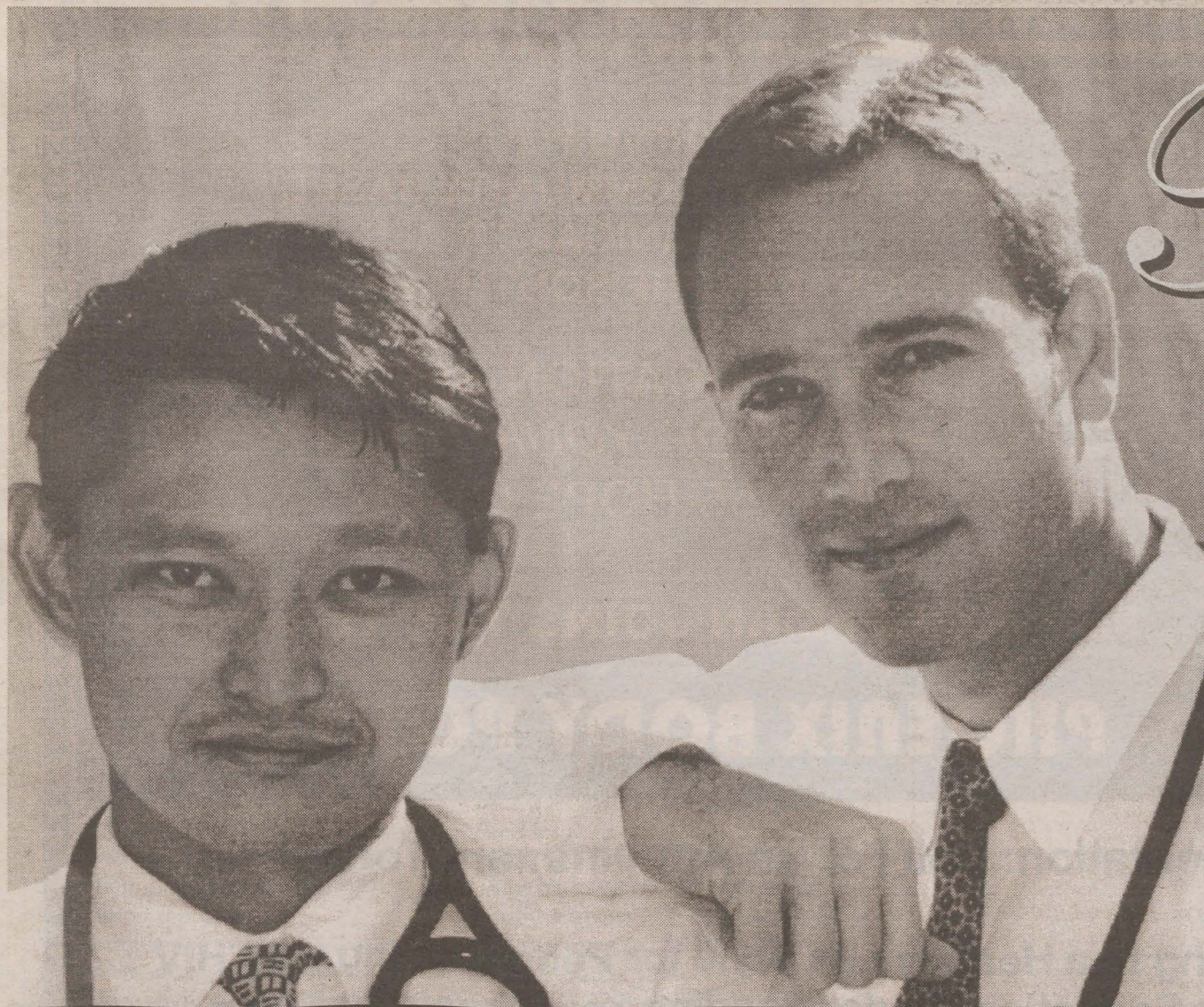
A new People For the American Way (PFAW) report links fundamentalist political extremists to almost 40% of 170 events described in "Hostile Climate," which chronicles 1997 incidents targeting lesbian, gay, bisexual and transgender people.

Incidents catalogued include anti-gay hate speech and hate-inspired violence, job discrimination, harassment and beatings of high school students and attempts to pass anti-gay laws. One example of last year's hate speech cited in the report was from Frank Simon, who said, "There are hundreds of children in America who are dying of AIDS because they were sexually abused by homosexuals."

The report also shows that just four states—California, North Carolina, Massachusetts and Washington—accounted for more than 25% of the incidents.

PFAW President Carole Shields said, "The religious right has poisoned the public dialogue about lesbian and gay rights and, as a result, our public discussion of these issues is often stuck in the dark ages. The religious right is playing a destructive game of blaming the victims of anti-gay and -lesbian discrimination."

The report groups discriminatory incidents among six categories: employment, arts and entertainment, marriage and family, education, religion and general intolerance.



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# NY Gov. signs HIV partner notification bill into law

ALBANY, N.Y. (AP)

HIV-infected people who seek treatment with doctors will have to reveal previous sex partners and drug needle sharers so public health authorities can inform them they may have been exposed to the virus, a new state law mandates.

The controversial HIV partner notification legislation was signed into law by Gov. George Pataki July 10. Approved by the state Senate and Assembly after heated debates earlier this year, the measure will take effect in January.

While legislators and state health workers hailed the passage as a pub-

lic health victory, some AIDS support and treatment groups continued to voice opposition to a law they say will deter people from getting tested for the virus that causes AIDS.

Ronald Johnson, of the Gay Men's Health Crisis, said Friday the stigma attached to the disease has not diminished despite increased awareness and education, so many may fear their name being released into the general public if they seek treatment.

Although Queens Democrat Nettie Mayersohn, sponsor of the bill in the Assembly, said public health officials will continue to protect the privacy of HIV-positive patients, Johnson said

the law does not ensure that.

"The law was not as vigilant on this issue as we might have liked," Johnson said. "So we certainly will be looking to see how the state Department of Health handles this. At the very, very minimum, we would hope the registry of names of people who are HIV-positive will be handled with the same privacy and confidentiality protections with which the current AIDS registry is being handled."

In a last-minute change to the notification bill in June, the Democratic-led Assembly decided to keep HIV testing anonymous, but start the notification process if treatment begins.

Mayersohn said she expects the controversy surrounding the legislation to ebb as people realize that confidentiality is still being protected. She said the law gives public health officials an important new strategy they can employ to stem the growth of the AIDS epidemic.

"We've taken the disease and put it into the hands of public health workers, where it belongs ... It's a disease and we've got to start treating it like a disease," she said. "We can continue to talk about clean needles and education, but there are other public health strategies we need to

pursue and this is one of them."

Pataki said the law will give spouses and others crucial information they need to protect their health. "We've seen innovations in the care of people suffering from this disease, especially when they receive prompt and early diagnosis and treatment," he said Friday.

***"We've taken the disease and put it into the hands of public health workers, where it belongs. . . It's a disease, and we've got to start treating it like a disease."***

The impetus for the legislation came in the wake of the HIV outbreak connected to Nushawn Williams in western New York last year. In what is believed to be the state's most widespread case of HIV infection, authorities say Williams knowingly infected, directly or indirectly, at least 17 people in Chautauqua County and New York City.

The 21-year-old drifter was the first HIV-positive person to be publicly identified by a health official in the state in order to protect the health of the community. Williams is charged with the statutory rape of a 13-year-old Chautauqua County girl, who is now HIV-positive.

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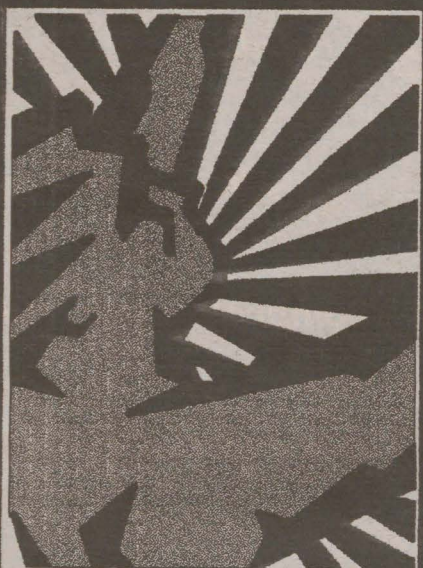


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## New Mexico needle exchange program gets underway

LAS CRUCES, N.M. (AP)

With the hopes of reducing the spread of infectious diseases among drug users, a needle exchange program has quietly gotten underway here.

"It's not to reduce drug use," said Maria Chaparro, an AIDS education specialist with Families & Youth Inc. "It's to reduce hepatitis and HIV."

Families & Youth Inc., a human services company, and the state Department of Health are spearheading the program that is the first of its kind in Las Cruces. Other exchange programs started in Roswell and Albuquerque this year.

Through the Las Cruces program, drug users can trade used syringes for new syringes at the sites—a one-for-one policy.

While making the exchange, users answer a short questionnaire about their drug habits. They also receive a card registering them into the program.

Lorenzo Olivas, a health program manager with the state Department of Health, said it is expected that the program will start out slow.

"When word gets out, and they say the folks are pretty OK, we're going to see the people come," Olivas said.

Hector Duran, a Families & Youth Inc. AIDS educator and street outreach

***The biggest step will be getting the drug users to believe that it is a true exchange program, not a trap***

specialist, said the biggest step will be getting the drug users to believe that it is a true exchange program, not a trap.

"The biggest fear for them is that we're with the police," he said.

Authorities will not be harassing the people exchanging needles, said Police Chief James Bonnell, who met with the program's organizers before it began.

"I fully understand the need to support any program fighting the spread of infectious diseases. It would be foolish not to support it," Bonnell said. "But there has been no solid evidence it has been effective."

## Canadian AIDS activist turned back at Idaho border

BONNERS FERRY, Idaho (AP)

Well-known Canadian AIDS activist Richard Hollingsworth has crossed into the United States many times since he became infected, but he was rebuffed at Eastport this time around.

He entered the customs office from the Canadian side July 10, carrying a billboard with "AIDS does not discriminate but governments do." He was not refused because of his medical condition, but because he admitted to authorities to having a criminal record.

"AIDS was a non-issue with them," said Hollingsworth, after he was pointed back home by U.S. officials. He had several drug convictions in the 1970s and 1990s, he said.

He wanted to cross the border to see a sister he has never met in Council Bluffs, Iowa. He was accompanied by his wife and two daughters and several Canadian reporters.

Hollingsworth recently made news when he used his infected blood on several pieces of artwork. He has also led many AIDS-awareness marches and is head of an AIDS foundation based in Cranbrook.

The U.S. Health Act prohibits people from entering the United States if they have a communicable disease such as AIDS. There are several exceptions such as for medical treatment, to visit close family members or to attend AIDS conferences.

"They consider AIDS a communicable disease spread by airborne pathogens like tuberculosis, smallpox and the plague," he said. "AIDS is no airborne pathogen, there are specific ways of getting AIDS and you don't get it from someone sneezing."

If an infected person does not admit to having the virus or if AIDS medicine is found in a person's luggage, he can be refused entry, said Robert Walker of the U.S.

***"I am not an AIDS terrorist. This is a human rights issue and a social injustice and we need to get this matter resolved."***

Immigration and Naturalization Service.

The Boundary County sheriff's office had several deputies at the border and customs also beefed up security prior to Hollingsworth's arrival, Walker said.

"I am not an AIDS terrorist," Hollingsworth said. "This is a human rights issue and a social injustice and we need to get this matter resolved."

He said he will be back.

"We have started a dialog with this attempt today," he said. "This matter isn't over, and I want to be at Eastport again, God willing."

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AIDS Project Arizona &  
Phoenix Body Positive

*A Community Forum*

# 12th World AIDS Conference Update from Geneva

featuring  
**DR. DAVID PAYNE**  
and  
**MARK HOFFMAN**  
HIV HEALTH EDUCATOR

**Thursday**  
**July 16, 1998**  
**6:00-8:00 pm**

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Lite dinner will be provided

RSVP by calling  
Mark at 265-2437 or Brett at 955-4673

Funding for this Community Forum is made available as a result of awards from the US Department of Health and Human Services, Health Resources and Services Administration and the Maricopa County Department of Public Health Services.

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Sunday July 19th

- Desert Adventures Day

Fri., Sat, & Sun. July 24th - 26th

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Carnival & Tropical Show

Saturday Aug. 1st

- Summer's A Drag Party!

Sunday Aug. 2nd

- The Most Tasteless Drag Show!

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## International

### Gay & Lesbian

## News Briefs

Compiled by Rex Wockner

### Catalonia passes partners law

The parliament of Spain's Catalonia region, which includes Barcelona, passed a bill June 30 that gives cohabiting gay and straight couples many of the rights of matrimony but withholds adoption rights for gays.

The vote was 100-12.

Spousal rights in areas such as inheritance, alimony, next of kin, apartment leases, and work leave are included. Other rights — in areas such as Social Security, taxation and immigration — are not included because they're matters of national rather than regional law.

Couples must file a notarized document attesting to the nature of their relationship to access the new rights.

"The law ... shows that Spain is evolving, modernizing, shunning machismo," said Jordi Petit, Barcelona-based secretary general of the International Lesbian and Gay Association. "But the bill is ... discriminatory in that it has excluded adoption rights to couples of the same sex."

Spain's Catholic Episcopal Conference denounced the law. Petit responded that the bishops were engaging in "unacceptable meddling."

The other countries with laws that grant same-sex couples nearly every right of matrimony are Denmark (and Greenland), Hungary, Iceland, the Netherlands, Norway and Sweden.

### Partners measure introduced in Germany

Three German states have introduced a bill in the upper house of parliament, the Bundesrat, to ban discrimination against same-sex couples.

The measure extends to gay partners nearly every privilege of matrimony—including access to adoption and the right not to testify against each other in court.

If Helmut Kohl's center-right government loses office in September's federal elections, the measure has a good chance of becoming law, activists said.

Meanwhile, more than 200,000 people turned out for Berlin's gay and lesbian pride parade June 28, walking from the glitzy Kurfuerstendamm shopping street to Bebelplatz Square on the east side of the city.

At the post-parade rally, gay Member of Parliament Volker Beck demanded that gays be allowed to marry.

### Romania rejects legalization of homosexuality

Romania's Chamber of Deputies voted down full legalization of

homosexuality June 30, setting the nation up for a conflict with the Council of Europe and imperiling its hopes of joining the European Union and NATO.

"It would be immoral to legalize homosexual sex," said Christian Democrat MP Emil Popescu. "Homosexual couples are sterile. They cannot breed. We want a healthy nation."

Current law states: "Same-sex relations taking place in public or resulting in a public scandal shall be punished by one to five years imprisonment. Enticing or seducing a person to practice same-sex relations as well as propaganda, association or other forms of proselytizing with the same aim shall be punished by one to five years imprisonment."

Gay activists say the wording of the law not only outlaws gay organizations but also criminalizes private relations between consenting adults if some member of the "public" manages to become "scandalized" by the relationship.

"Romania has missed again the chance to part from a repressive and archaic legislation which serves a totalitarian mentality and a police-oriented practice which have brutally and repeatedly violated human rights in Romania," commented the Bucharest gay group ACCEPT.

### Lesbian will sit on Tel Aviv City Council

Baring a major change in circumstances, an open lesbian will be elected to Tel Aviv City Council in October.

Activist Michal Eden won second place on the Meretz Party list in the June 23 primary election. Since the party is expected to continue to hold four seats on the Council, her election is all but a given.

In other news, more than 1,500 people marched in Tel Aviv's first gay-pride parade June 26.

Led by dykes on bikes and a rainbow flag the width of the street, they walked from Rabin Square to Independence Park.

Politicians making the trek included Labor Members of the Knesset Elie Goldschmidt, Yael Dayan and Eitan Cabel, Meretz MKs Dedi Zucker, Naomi Hazan and Anat Maor, Hadash-Balad MK Tamar Gozansky, and Tsomet MK Modi Zanberg, who is believed to be the first right-wing MK to attend a gay event.

"Something good has happened to society in Israel," Zucker told local reporters.

Activist Dan Yakir of the Association of Civil Rights in Israel said, "Changes in the law regarding homosexuals are worthless if they are not accompanied by social change. But this parade clearly proves that such social change exists."



**Brit consent change doesn't apply to islands**

The British gay group OutRage! says Britain's recent reduction in the age of consent for gay sex to 16 will not apply to the self-governing British Crown dependencies of Jersey, Guernsey and Isle of Man — and that Prime Minister Tony Blair is unwilling to pressure local parliaments on the issue.

OutRage! is also protesting "that despite the equalization of the age of consent, men of 20 or over convicted of consensual 'buggery' and 'gross indecency' with 16-and 17-year-olds in situations where more than two persons are present or where the sex takes place in parks, backrooms, toilets and other 'public' places will still be branded as pedophiles and forced to sign the Sex Offenders' Register."

**Marches in Toronto, Sao Paulo, Rome, Mexico City**

More than 15,000 lesbians strutted down Toronto's Yonge Street June 27 in the city's annual Dyke March. A day later, a whopping 750,000 people watched the three-hour-main parade, now in its 18th year.

Riding on an antique fire truck, Mayor Mel Lastman told reporters: "As mayor of Toronto, I should be here. As mayor of Toronto, it's my job to be here. As mayor of Toronto, it's my job to represent all the citizens of the city of Toronto.

"If they [my critics] don't like what I'm doing, that's too damn bad. I have no use for them. It's their way or no way and I don't buy that.

I'm doing this because it's the right thing to do."

In Sao Paulo, Brazil, 6,000 gays and lesbians marched down the main street of South America's largest city June 28 — three times last year's turnout. There was also a march on Atlantica Avenue in Rio de Janeiro.

In Rome, 3,000 people marched through the central city ending up at an open-air concert.

In Mexico City, thousands marched up central Reforma Avenue in the rain, creating a "carnival portrait that revindicated the richness of diversity," according to a local feminist news collective.

**Finland's only gay bookstore closes**

Finland's first and only gay book store, Baffin Books, closed this month due to competition from booksellers on the World Wide Web.

But, if you can't beat 'em, join 'em: Baffin will continue to sell books via its web site.

**Scotland Yard launches gay group**

Britain's Scotland Yard launched a gay contact group last week in hopes of increasing the reporting of anti-gay crimes.

Seven officers staff a gay-crime phone line 24 hours a day.

"We formed the group to develop a better working relationship between the police and the gay community," said spokesman Mark Williams. "Part of the gay community is not reporting homophobic offenses."

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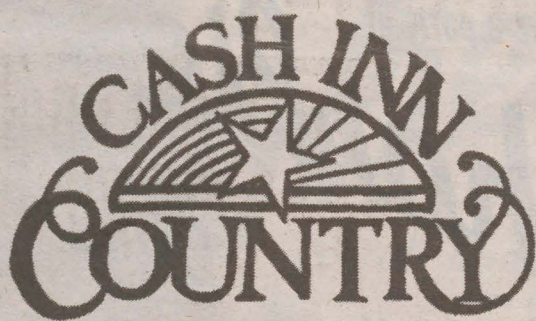
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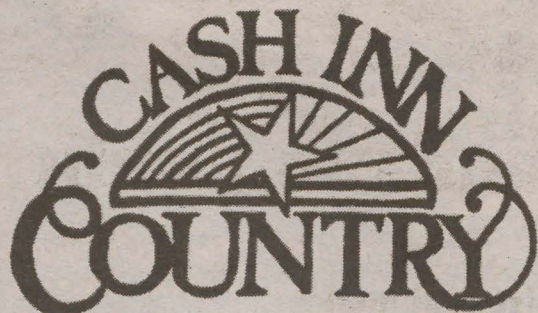
- Mon:** Closed
- Tues:** Darts
- Wed:** Hump Day: remember  
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- Thurs:** Country Western Dance  
Lessons with Geri 7-9pm
- Fri:** Country Western Music  
with DJ "De"
- Sat:** Country Western Music  
with DJ "De"
- Sun:** Steak & Chicken Fry \$3, 6-8pm  
Karaoke with Jamie 7-11pm



**UPCOMING EVENTS**

**Sunday  
July 19:** Benefit for The Players Women's Softball Team — help send them off to the Gay World Series in Atlanta! The fun starts at 4pm with a 50/50 Drawing, Multiple Prize Raffle, and a \$5 Steak Fry.

**Coming in August:**  
Look for Juanita's Cocktail Party!



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**Goings On**

*News & Events of Interest to the Phoenix Queer Community*

**Gay & lesbian Dems forming caucus**

The Arizona Democratic Party is calling for people to participate in a new Gay & Lesbian Caucus.

The first meeting will be held Wednesday, July 22 at 6 pm in the 2nd Floor Conference Room at party headquarters, 2005 North Central in Phoenix.

The goals of the caucus are focused on three areas with regard to getting candidates elected: 1) Make candidates aware of gay & lesbian concerns, 2) Register voters and make them aware of Democratic candidates, and 3) Coordinate Get Out the Vote programs.

For further information contact Rolando Betancourt, Caucus Coordinator, at (602) 257-9136.

**Alternative healing offered**

Join the Hand of Love Ministry for Alternative Healing Workshops & Networking Meetings where Reiki, chiropractic and other alternative healing practitioners get the chance to work and learn together.

The meetings are held the third Tuesday of every month at the Hand of Love Ministry, 6605 North 14th Street, Phoenix (between Maryland and Glendale). The next meeting will be July 21 from 7-10 pm.

Admission is by donation and people interested in all disciplines of healing therapy are welcome. For more info, call (602) 264-1470.

**Positive outlook is goal of POZ Expo**

Hundreds of men, women and children will join together for Phoenix's first ever POZ Life Expo, an inspirational day of learning about HIV, on Friday, July 31 in Phoenix.

The POZ Life Expo is an opportunity for people impacted by HIV to learn more about the latest treatment options, discover the broad array community services and get some pampering—all for free.

The empowering atmosphere will feature a wide variety of activities and services. HIV-positive Playboy Playmate Rebekka Armstrong will be

applying temporary tattoos to visitors and will sign copies of the June issue of POZ magazine, where she appears on the cover. Other free services include back and body massages, product samples and HIV specific educational workshops.

Ty Ross, HIV positive grandson of the late AZ Senator Barry Goldwater, will also be on hand for the Expo. Ross came out as positive on the cover of the first issue of POZ.

"The message of the POZ Life Expo is that information—about healthy living, new treatment options and positive attitudes—can save and extend lives. The atmosphere is joyous, but the information is serious," commented POZ Executive Editor and Founder Sean Strub.

Over 15 workshops—such as Nutrition & HIV, Laughter & Healing and Women & HIV—will be presented.

Phoenix is the fourth stop on the 1998 POZ Life Expo Tour. Other stops on this ten city tour include: Houston, Cincinnati, New York, Atlanta, Los Angeles, Chicago, Boston, San Francisco and Washington, DC.

The event will be held from 11am to 7 pm at Embassy Suites Phoenix North, 2577 West Greenway Road. For directions call (602)375-1777.

**Albuquerque's gay rodeo slated for August**

Looking for an escape from the monsoon mugginess? Why not head toward higher elevations and check out one of the largest annual gay events that the Land of Enchantment has to offer.

The eighth annual Zia Regional Rodeo is coming to Albuquerque August 14-16 at the Bernalillo County Sheriff's Posse Arena, 10306 2nd Street, NW.

The Zia Rodeo is hosted by the New Mexico Gay Rodeo Association (NMGRA), sanctioned by the International gay Rodeo Association (IGRA) and sponsored by Miller Lite/Miller Brewing.

Tickets for the rodeo are \$10 per day, or a weekend package is available for \$17.50. There will be a dance at the Marriot Courtyard-Journal Center on Friday, August 14 at 8 pm. For host hotel information or for rodeo tickets, call (505) 255-5045.

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(H) 285-9045

# Flagstaff produces 2nd annual pridefest

"It's great just to be out of the Phoenix heat."

Many people milling the grounds in downtown Flagstaff's Wheeler Park July 11 for the city's second annual Pride in the Pines gay pride festival offered the same thought.

In the festival's early hours it appeared at least a hundred or so Phoenixians made the 2-hour trip to the balmy mountain town, thereby escaping the reported 114-degree temperatures back in the Valley that day.

When all was said and done the Flagstaff festival had more than doubled in size from the 1997 event, drawing several hundred people including the vendors and entertain-

ers. The park's location—in the heart of downtown Flagstaff—added to the

turnout decent, if not crowded. Pride in the Pines is organized by a group of young people associated with the northern Arizona gay and



event's visibility this year. The weather was great and the



lesbian group Mountain Rainbow, who hope to expand the festival every year.

"It was very much a success" said Lorri Lubet, co-Cordinator of the festival.

## Madison, Wisconsin censures anti-gay ads

MADISON, Wis. (AP)

Billboards calling homosexuality a sin have attracted the state capital's formal protest in a resolution that declares "Madison to be a city of tolerance."

About 250 people gave aldermen a standing ovation July 7 after the city council unanimously approved the resolution at the urging of speakers who complained about gay-bashing.

In opposition to the five billboards scattered about town, demonstrators carried candles and picket signs outside city hall, chanting: "Two, four, six, eight, how do you know your kids are straight?"

Council member Barbara Vedder urged the billboard sponsor, Wisconsin Christian United, to

remove the advertising.

"Since these signs have gone up, there have been two gay-bashing incidents," she said. "People are scared. People are angry."

Matt Crowson of Madison, one of two speakers against the resolution, said it shows preference for gays. He complained about vandalism to the billboards.

"As a Christian, in many parts of Madison, my strongly held Christian beliefs have been unwelcome," Crowson said.

Collegians Activated to Liberate Life issued a statement after the meeting, accusing the resolution's supporters of promoting "censorship of Christian free-speech" and inciting "homosexual listeners to hate

Christians who disagree with them."

Speakers compared the billboards to racism and political oppression.

"People are being beaten up for who they are. That's exactly what

**"Since these signs have gone up there have been two gay bashings. People are scared. People are angry."**

happened in Nazi Germany," Dee Michel said.

School board member Joann Elder, saying her son's Quaker marriage to

another man represented family values, accused the billboard sponsors of misquoting the Bible.

"We do not want our gay children branded sinners," she said. "They do not deserve this label."

The resolution says "gays and lesbians have been singled out by a recent billboard campaign questioning the value of contributions made by gays and lesbians to their family and to the community as a whole."

An "attack on any of our citizens is an attack on the community as a whole," it says.

## Canadian mayor says he can't be forced to proclaim gay pride week

FREDERICTON, New Brunswick (AP)

The mayor of New Brunswick's capital city has a fundamental right to refuse to proclaim Gay Pride Week, his lawyer argued July 9 at the close of an unusual human-rights hearing.

The hearing, before a tribunal of New Brunswick's Human Rights Commission, concerned allegations by gay-rights activists that Fredericton Mayor Brad Woodside discriminated against them by refusing for the past decade to issue a Gay Pride proclamation.

Woodside's lawyer, Bruce Noble, told the tribunal that the mayor has a

constitutional right to say and do nothing, especially if his personal beliefs are at stake.

"It's a travesty to order somebody to make a statement they do not believe," Noble said. "Any instruction ordering the mayor to make a specific statement is an attempt to restrict his freedom of expression."

Noble said freedom of expression is guaranteed under Canada's Charter of Rights and takes precedence over the New Brunswick Human Rights Act, which forbids discrimination on the basis of sexual orientation.

Woodside has refused for almost

10 years to proclaim a Gay Pride Week, despite repeated requests from the city's gay community. He said he doesn't want to be perceived as endorsing an alternative lifestyle which he believes is disapproved of by most Fredericton citizens.

The two-day hearing ended July 9 and a ruling is expected by the end of summer on whether Woodside will be forced to make the proclamation and possibly pay a fine. Woodside, who attended the hearing but didn't testify, has said he would go to jail before he would pay a fine.

Representatives of the gay community said Woodside has denied

them a service he offers other groups. The mayor has proclaimed special observances ranging from Tartan Day to Anti-Pornography Week.

"He has a responsibility to represent all the citizens and not create more divisions by polarizing the community," said James Whitehead, spokesman for the Fredericton Lesbians and Gays Association.

Mayors in the Ontario cities of Hamilton and London took similar stands and ultimately lost before human rights inquiries. In both cases, the city officials had to make Gay Pride proclamations and pay fines.

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## GLAAD Alert

### Lifetime Premieres Compelling Change of Heart

On July 20 Lifetime Television will premiere its powerful made-for-television movie *Change of Heart*, which tells the story of a woman and her family coming to terms with the recent revelation that her husband of 20 years is gay.

Elaine Marshall (Jean Smart) and Jim (John Terry) seem to be the ideal married couple. With two teenage children, a beautiful home and successful careers, all seems to be going according to plan until Elaine discovers Jim is having an affair with a man.

The movie chronicles Elaine's emotions as she and their children attempt to deal with Jim's sexual orientation and try to redefine their world. The movie includes one violent and hate-filled reaction that further threatens the family's bond.

*Change of Heart* touchingly and compassionately deals with many different aspects of an often painful family situation. Jim is portrayed as a caring, nurturing and loving family man. His wife, Elaine, must not only face her own uncertain future, but reevaluate existing bonds that tie her family together.

Few movies or television shows have examined this real-life situation in such a moving, poignant way. Lifetime's pioneering *Change of Heart* also touches upon the issues of job discrimination and anti-gay hate crimes.

Watch the movie on July 20, and thank Lifetime for its compelling and original programming.

Contact: Rosemary Sykes, Program Director, Lifetime Television, 309 W. 49th St., NY, NY 10019-7316, fax: 212.424.7369, e-mail: comments@www.lifetime.com

### New York Times Quizzes the Monkey

The July 9 issue of the *New York Times* featured a review of a new "kid-friendly" Web browser called Surf Monkey, which offers continual updates of its list of filtered sites.

Reviewer Michelle Slatalla spoke with David Smith, chief executive of

Media Live, which manufactures Surf Monkey. She writes, "The filter works with e-mail, too," Smith said. "Type an e-mail message with an obvious profanity and then ask the monkey to read it aloud." Sure enough, the monkey refused to speak the four-letter word I had typed. In fact, the program changed the letters of the word on-screen as well, substituting "####," which the monkey pronounced soberly as 'number-number-number-number.'"

She then tested for the software's blocked words. Slatalla writes, "As a test, I typed, 'My name is Michelle, and I am gay.' The monkey said, 'My name is Michelle and I am number-number-number.'" When she questioned Smith about this, Smith replied, "'Ouch. 'Gay' is not supposed to be blocked. 'Gay' is not a bad word.'"

Slatalla continues, "In fact, just the previous week I had addressed this same topic with [daughters] Zoe and Ella, who had been troubled by a third grader on the school bus who shrieked 'gay' as an insult. The last thing we needed was a painful follow-up discussion about how some adults can be as bigoted as third-grade bullies. Or monkeys."

Slatalla also performed a similar test using the word "breast" in the phrase "chicken breast." It was blocked.

Through her review, Slatalla exposes the dangers of Internet filtering and how it can adversely affect children. She also illustrates how all parents have the right and the responsibility to test software before using it. In addition, the article documents the sometimes arbitrary bias inherent in Internet filtering software.

Please thank Slatalla and the *Times* for such a clear example of how filtering software deny access to a significant amount of age-appropriate Web content. Also, ask Surf Monkey to make sure their "glitch" is fixed. Contact:

- Bill Keller, Managing Editor, and Michelle Slatalla, Writer, *New York Times*, 229 W. 43rd St., NY, NY 10036-3959, fax: 212.556.3690, e-mail: letters@nytimes.com (include phone number when sending e-mails)

- David Smith, President, MediaLive, Inc., 990 Linden Dr., Santa Clara, CA 95050, fax: 408.556.2061, e-mail: surfmonkey@surfmonkey.com

### NYC Law Sparks Anti-Gay Ire in Beantown

In the July 1 *Boston Herald*, columnist Don Feder uses New York City's new domestic partnership ordinance as a means of unloading his anti-gay vitriol.

Feder claims the ordinance "elevate[s] fornication and sodomy to the status of marriage," adding, "Calling a mule a horse doesn't alter its nature. Man and woman, bound by faith and commitment, make a partnership for domesticity. Nothing else does. Life does not spring from homosexual unions."

He then switches gears inexplicably, stating that "Britain recently lowered the legal age for homosexual relations to 16 [making age of consent equal for all people, regardless of sexual orientation, which Feder fails to mention]."

He adds, "Does changing the law so a 30-year-old man can legally approach your 16-year-old son for sex threaten your family? How about your children being instructed about

the validity of homosexuality and invited to give it a try?" Finally, he writes, "While most Americans take the Trent Lott view, most politicians pander shamelessly. The gay lobby is well-organized and well-heeled."

On his last point, Feder seems blind to the "shameless pandering" of Lott, Arney, and other politicians to religious political extremists.

Moreover, he seems to pretend that the rich, powerful anti-gay religious groups in Washington do not wield a vastly disproportionate amount of power to the fringe constituency they represent.

Feder is seemingly unable to dispute domestic partnership on any justifiable grounds, instead feeding readers a classic anti-gay bait-and-switch, attempting to shock them with absurd claims of youth recruitment.

Please let the *Boston Herald* know that while all columnists are entitled to their opinion, this piece is particularly egregious and contributes to a climate of fear and intolerance.

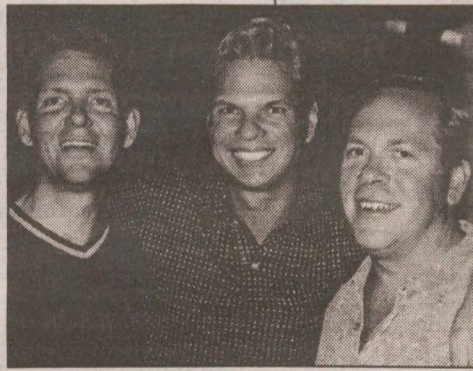
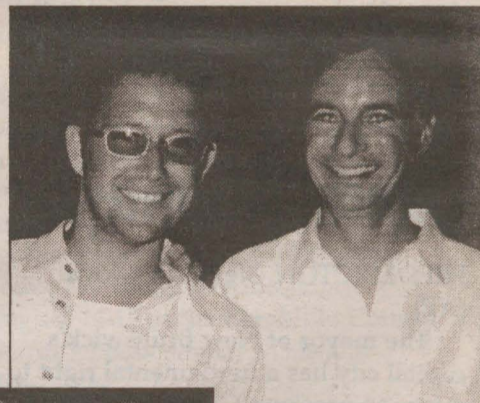
Contact: Andrew Gully, Managing Editor, *Boston Herald*, 300 Harrison Ave., Boston, MA 02118-2237, fax: 617.542.1315, e-mail: letterstoeditors@bostonherald.com

## Cool new club opens amid downtown heat

From the antique back bar to the upholstered gilt chairs, this place screams "cool". Downtown Phoenix was served a fresh slice of class on July 1 and 2 with the back-to-back opening parties at Amsterdam, at 718 North Central.

Amsterdam was brought to the Valley by the owners of the popular dance club Crowbar, located just south of their new operation in the same historic retail complex.

The tasteful club features a mosaic floor and a fainting couch in a corner loft. It's billed as an "old world gay



bar" and it's anybody's guess what that means, though manager Todd Colin calls it an upscale piano and martini club.

Amsterdam is open every day from 4 pm to 1 am.

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## Phoenix

**Wednesday, August 19, 1998**

6:30 pm - 9:30 pm

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and

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- Case Histories of Long Term Survivors



**6:30 pm**

- Building Your Healing Program
- Nutrition, Vitamins, and Herbs
- Gaining Muscle with Anabolic Therapies

**8:30 pm**

- Mind Body Medicine
- Meditation and Guided Visualizations



For more information call **(800) 514-7197**, or call Mark Hoffman at **(602) 955-4673**.

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# David Anaya shines backstage

Continued from page 1

reluctant to admit to his employers at The Jewish Theatre Company that he had never seen the classic musical or the movie based on it. "I had absolutely no idea what I was doing but I wasn't about to let them know that."

As word of Anaya's talent spread, he quickly went from one play to another and was soon surrounded by veteran actors, directors and technical people. Nearly all were experienced professionals or seasoned amateurs. Most were quite familiar with the plays they were being hired to work on—plays about which Anaya knew next to nothing.

But he believes that his lack of previous experience or formal education in theater is actually an advantage.

For example, when he designed the Biblical-era hairpieces for *Joseph and the Amazing Technicolor Dreamcoat*, he was totally unfamiliar with the many Broadway and touring productions of the musical warhorse. So he didn't feel any pressure to copy what

had already been done, and that freed him creatively.

He just plunged in, taught himself, and moved on, continuing to accept the many offers coming his way.

"I've worked for Phoenix Theatre, The Jewish Theatre Company, The Black Theatre Troupe, In Mixed Company, Playwrights Theatre and several others."

He said a lot of the companies that hired him last year have celebrated more than ten years in existence and most have well-established core audiences. Their longevity makes it more surprising that he, a total

newcomer, was able to contribute his design talents so widely and to such acclaim.

"In the past year I've managed to build my salon up from thirty or forty wigs to over four hundred. With all the costumes, makeup and hair and everything else that I have tied up in it, I probably have about \$65,000 in assets," he stated.



Private Anaya: "Hollie" wasn't allowed on base at the time of this '85 photo.

"Even though I haven't made that back monetarily, I've gotten a lot of advertising and exposure, and have been able to support myself. 25 plays later, I look back and think that not many makeup artists have had the opportunity to do that."

Since he was so deeply immersed in the 1997-98 season, it seemed only natural that Anaya bring a little of "Hollie" to the fore and try his hand at acting. He was cast as Princess Pretty, a transvestite role in *The Wedding Present*, produced last January at Playwrights Theatre.

Will Phoenixians be seeing Anaya portray a character other than Hollie Woods again soon? "I don't think so," he says of his non-Hollie debut. "It was a lot tougher, and I really gained a lot of respect for the actors. Having to learn and memorize the lines—Oh my God!"

He's always had a love for being on stage, and said that designing hair, makeup and costumes for so many plays satisfies that urge. "Even though it's not really me out there, it's still me creating and getting the accolades."

His rates depend on the amount of hair pieces the show uses and on the amount of makeup he has to supply. He said that what he charges now is about double what he charged when he unknowingly started on this career track one year ago.

Asked whether he has a favorite show, Anaya was quick with his answer. "I would say it would have to be *Pageant*—it struck home in a lot of ways."

And well it should. No stranger to cross-dressed beauty competitions, Anaya (as Hollie Woods) has been named Miss Arizona Gay Rodeo Association, Miss International Gay Rodeo Association, First Runner-Up to Miss Las Vegas and most recently, Project LifeGuard's 1997 Queen of Safer Sex.

He started doing drag at the age of 14 in his hometown of Las Cruces in remote southern New Mexico, and on excursions to nearby El Paso, Texas. "Drag was the only way we could get into the bars when we were underage," he recalled. "But I couldn't do what I really wanted until I grew up and got out of the house."

Getting out of the house, in Anaya's case, meant joining the Air Force after high school. And certainly there was no better place for a dresses-and-heels-loving private to be stationed than Nellis Air Force Base, on the edge of Las Vegas, where he lived from 1984-89.

"In Vegas I met Gregory Andrews, who was doing the makeup for (legendary female impersonator) Kenny Kerr," he recalled. "I was so impressed by what Gregory was doing and I began to teach myself how to paint faces by following his techniques."

In 1985, Andrews put together a small cabaret show called *The Drag Factory* and for a year and a half,

**"Drag was the only way we could get into the bars when we were underage. But I couldn't do what I really wanted until I grew up and got out of the house."**

Anaya performed with the troupe. "It just sort of blossomed from there. He painted me for the very first time as Marilyn Monroe and from then on I was always Marilyn."

At the height of the Reagan years, Anaya was leading a crazy double life. He'd leave the base wearing his uniform or civilian boy's clothes, then dress up in drag to perform in Vegas gay bars as Marilyn or Madonna. After the show, he'd change—sometimes in the car—and race back in time to reach Nellis before daybreak, all without letting his superiors know what he'd been doing in town.

When his Air Force stint ended, Anaya moved to Phoenix, dubbed himself Hollie Woods and ran for the title of Miss Arizona Gay Rodeo Association, 1990. He won the con-



Hollie Woods was the pick of the pageant when the LifeGuard judges crowned her in 1997.

test and began to travel the country as a representative of gay rodeo.

His involvement with the rodeo community soon led Anaya to a position at Charlie's, the popular country-western gay bar on West Camelback. "I started as a waiter and bartender, not knowing anything at all about the bar business," he said. "Again, I just dove in."

He worked full time at the western bar dressed in full-on cowboy gear while continuing to perform at area bars and out of state rodeos as Hollie Woods. "Charlie's gave me the opportunity to do a lot of shows, to get on the microphone and get comfortable while working on my humor and stage presence."

He next competed for and won the title of Miss International Gay Rodeo Association, 1991.

"There has never been a classier Miss IGRA than Hollie Woods, not before or since," said John King, owner of Charlie's and one of the

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rodeo association's founders.

In 1992, Anaya moved back to Las Vegas and toured with a Reno-based revue called *Boy Oh Boy*. He then lived in San Diego, performed for one year with a show called *Ladies By Choice*, and reconnected with Gregory Andrews.

recent months and now we're working on putting together a cabaret show with female impersonators," he explained.

"I don't think that next year will involve 25 plays for me. Because it's a lot. I tried to keep about three plays going a month—that's proba-



Anaya (center) with the wigs and brows that started it all: Pageant's beauties are back in rehearsal and ready to be remounted, opening at the Herberger July 24.

Andrews continued the tutorial he'd begun with Anaya ten years before, sharing his vast knowledge of makeup, particularly in the areas of contouring, creating celebrity lookalikes and other creative ideas.

"That was where I really updated my abilities and talents," Anaya said. "Gregory taught me a lot of techniques I wouldn't otherwise have used or be using today."

About three years ago, Anaya moved back to Phoenix, was rehired part time at Charlie's and got involved in more local shows and fund-raisers. Hollie Woods was named Project LifeGuard's first Queen of Safer Sex in 1997.

bly the average. But I think next year I'll have to pick and choose more"

The designer credited pal Tim Dougherty for his helpful and continued assistance in keeping things organized throughout the past year.

"At one point, in June, I had 36 wigs rented simultaneously to four different shows." The maintenance on that many wigs alone can be pretty daunting. "They all have to be redone before the weekend, with four different companies on four different stages. It makes for long hours."

Anaya is obviously proud of his new role as one of the most sought-after makeup and hair people in the Valley's sprawling theater community. In only one year, he's proven himself to a number of professional companies and is thankful his reputation will allow him to slow a little down during the 1998-99 season.

And the new season is about to begin with the gender-bending

**E**arly last summer, he was asked to do for the cast of *Pageant* what he'd been doing for himself for the past decade and his new career was launched.

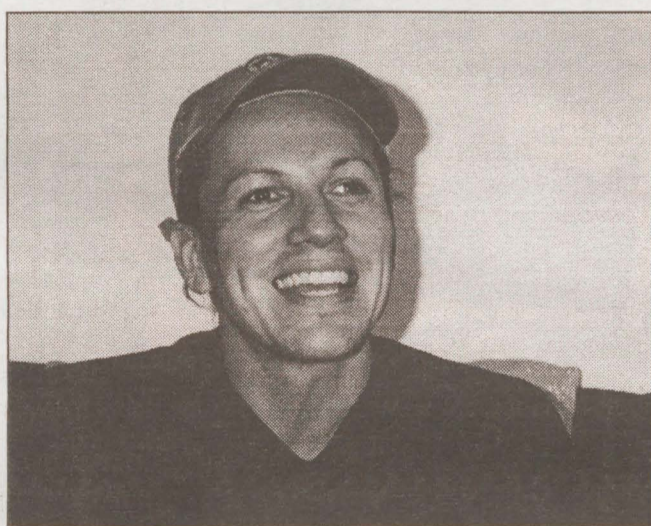
"I haven't really done a lot of drag makeup for the plays, apart from *Pageant*. But a lot of the techniques I learned over the years still apply. I've done a lot of aging makeup, made women glamorous, and recreated the Joan Crawford kind of Hollywood glamour."

Anaya said he's also done some modeling portfolios and has made many connections that could lead to a new cabaret show or variety show for Hollie Woods.

"I don't think Hollie has ever taken a back seat. She always finds some way of getting herself out there," he said with a laugh.

He said one goal would be to perform a one-woman cabaret show similar to *Miss Coco Peru*, an off-Broadway hit written and performed by Clinton Leupp that played at Phoenix Theatre's Little Theatre last November.

"With every new play or opportunity it opens up a new venue. Meeting all these actors and being involved in these different shows... I've met some talented people in



musical that started it all.

*Pageant* was so successful last year that In Mixed Company decided to remount it this summer. When the show reopens on July 24, Anaya will be backstage at the Herberger once again, powdering and painting the boys' faces with a year's experience under his belt and the creative ideas still freely flowing.

The irony isn't lost on the busy designer. "How funny that it should all come back around to *Pageant* a year later," he said. "It's like it completes the circle—and it's going to be really exciting."



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David Gahr

## Hippy hippy shake at Desert Sky

'80s pop superstars the B-52's will play Desert Sky Pavilion on Tuesday, July 28 with The Pretenders and Royal Crown Revue. The B-52's developed their following early in the decade with party classics like "Rock Lobster" and "Planet Claire", then rocketed to stardom in 1989 with the hit singles "Love Shack" and "Roam". The band's latest effort is the greatest hits disc *Time Capsule: Songs for A Future*. Tickets range from \$14.25 to \$39.25 and are still available by calling Ticketmaster or the Desert Sky Box Office.

## Gay singer-songwriter continues family tradition

"Someone called it 'modern classics'. Someone else called it 'popera'. I classify my music as entertainment. You're there; I'm the show. I'm here to serve you." So says Rufus Wainwright, the product of two singer-songwriters. His dad is Loudon Wainwright III and his mom is Kate McGarrigle of Canada's McGarrigle sisters—so it follows that he'd take up the family business.

His debut album, *Rufus Wainwright* was released in May. It showcases a melding of piano-driven pop with his rich, world-weary baritone and seductive, contemporary melodies. The openly gay entertainer will be playing Scottsdale's Cajun House on Wednesday, July 29 where he'll open for Lisa Loeb—who's not a half bad singer-songwriter herself. Tickets are \$15.



Elika Aoshima



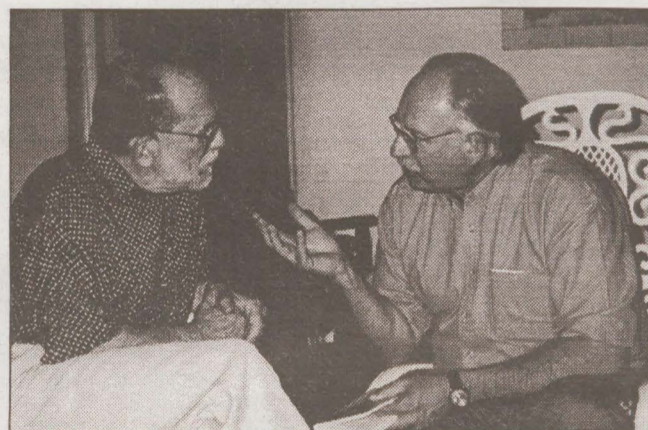
Neal Preston

## Stand Back—Stevie's playing downtown

She's fronted Fleetwood Mac, sold records in the millions as a solo artist and earlier this year was inducted into the Rock & Roll Hall of Fame. Homegrown rocker Stevie Nicks returns to Phoenix in a special performance at America West Arena on Thursday, July 23 at 8 pm. Joining Nicks will be Boz Scaggs. Tickets can be had for \$25 to \$55 in advance, \$30 to \$60 day of show and are available through Dillard's outlets and the America West Arena Box Office.

## New plays to get staged readings at PT

At conception, a play is merely one author's idea. Build a set, hire a director and assemble some actors, and suddenly you're looking at a fully mounted production. How does it all happen? You'll have the opportunity to be part of the development process when Phoenix Theatre presents rehearsed and staged readings of four new plays for its 1998 New Works Festival, from July 20 through August 9. *Obscure Rumors* by Abelardo Estorino will be presented in a rehearsed reading at 8 pm on July 22. Estorino is Cuba's foremost award-winning playwright. Frawley Becker's play, *Never Fall in Love With a Fireman*, will be presented in a rehearsed reading on July 25 at 8 pm. It's a love story involving two middle-aged men. *The Robert Hornblower Show* by Paradise Valley playwright Richard Warren will be presented in two staged readings, August 1 at 8 pm and August 2 at 2 pm. The drama explores the hypocrisy of a TV journalist. Finally, *Mustard Seed* by Kenneth Heaton will be presented in two staged readings,



Cuba's award-winning playwright Abelardo Estorino (l) and Phoenix playwright Richard Warren discuss PT's 1998 New Works Festival.

Lois Aurand

August 8 at 8 pm and August 9 at 2 pm. This play with music finds love in unexpected ways. All readings will be performed in the Little Theatre, at 100 East McDowell Road in Phoenix. Audience discussions will follow the readings and a donation of \$5 per person is requested for each reading.



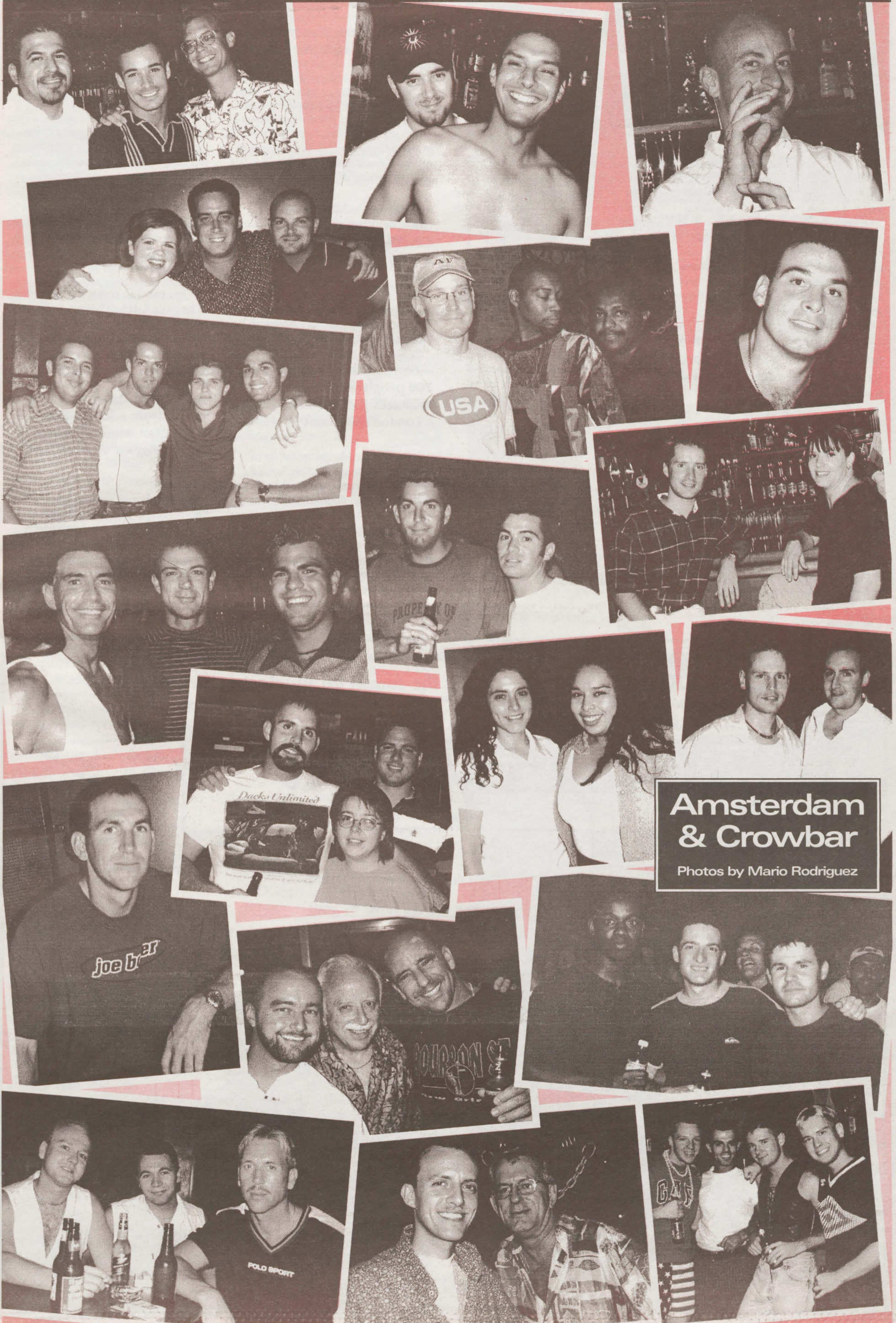
Michael Lamont

## Clap if you believe in fairies

Cathy Rigby will star as the little boy who never grew up when *Peter Pan* soars into Phoenix Symphony Hall for eight performances, beginning Tuesday, July 28. The two-time Olympic Gymnast has played the role on tour and on Broadway, where she was nominated for a Best Actress Tony in 1991. Call the Phoenix Civic Plaza Box Office for dates, times and tickets. (602) 262-7272.



# Seeing/Being Scene



**Amsterdam  
& Crowbar**  
Photos by Mario Rodriguez

# Notable Quotes

## Newsmakers, Celebrities & Others Speak Out

Compiled by Rex Wockner



"I didn't want to come out and do preachy songs. I wanted to do songs that were celebratory of gay sexuality, but not to the point where it sounds like propaganda. I think that's one of the reasons we've been successful. We don't propagandize. We just tell stories. We tell stories of people that we know. We tell our own stories — and make up some stories along the way that are interesting."

—Jon Ginoli, lead singer of the pop-punk band Pansy Division, to the *San Jose Mercury News*, June 12.

"I would argue that monogamy is part of a pleasure-hating package being sold by aging gay leaders, now in their 50s and 60s, people who through some ghastly process of natural selection managed to survive the plague precisely because they were so dysfunctional that they never could get laid. Whereas normal red-blooded gays in the late 70s were breaking down roles and indulging themselves, these tight-asses were too unredeemably macho to experiment

or too drunk to stay awake for the coupling or too homely or self-loathing to attract partners. The virus selected against men who were affectionate, progressive, and fun-loving and left us with these boring old prudes."

—Famed gay writer Edmund White in the *June 23 Advocate*.

"Although gay journalists need to be journalists first and foremost, I sometimes feel that they employ a divide and conquer strategy for no other purpose than to sell magazines. I just wish that the gay press would see that the true enemy is the far right, not us."

—Elizabeth Birch, executive director of the Human Rights Campaign, to the *Advocate*, June 23.

"My gay men friends think [Viagra] will make straight men happier, which is good for gay men who are often the target of straight sexual

resentment. Maybe with something to do at home other than spin cats by the tail, Jesse Helms, Strom Thurmond, even Dan Burton will retire."

—Lesbian comedian Kate Clinton writing in the *June 23 Advocate*.

"I'm the longest married woman in my family. I guess it was serious when we put them rings on. I put one in her left nipple and she put one in my pussy and ever since then we felt like we owned a piece of each other."

—Author Dorothy Allison, (*Bastard Out of Carolina, Cavedweller*) to the national lesbian magazine *Curve*, July issue.

"Important note: please go before you come as all conveniences will be locked to protect the host."

—Note on the invitation sent to 300 people for George Michael's 35th birthday party at a London restaurant June 27.

"Leaving aside the question of whether or not witnessing sexual activity is more traumatic than watching automobile accidents or Miami City Commission meetings, the fact remains that an unsuspecting youth or man is more likely to be hit by a bolt of lightning (or win the lottery) than run into sexual activity in a public john (unless he's looking for it). As any vice cop could tell you, catching

men having sex in restrooms is difficult, which is why they have to resort to entrapment or other extralegal subterfuges. The fact that reporters had to use hidden cameras to catch their men just proves my point."

—Columnist Jesse Monteagudo in Miami's gay *The Weekly News*, June 17.

"If it's serious crime you're trying to prevent, then having lots of people around is very effective. And one of the cool things about public sex is that it gets people into the parks at night."

—Toronto city planner Carolyn Whitzman to *Now*, Toronto's biggest weekly newspaper, June 25.

"I wanted to end it all, I wanted it to be over. I didn't have a bright future, and drugs and alcohol didn't help my situation, it depressed me even more. Everything seemed to be going wrong."

—Gay porn star Ryan Idol on his fall from a fourth-floor Manhattan window March 20, to *Los Angeles' In* magazine, June 29.

"Gays should quit bitching about Southern Baptists exercising their constitutional right to free speech about homosexuality, which is indeed condemned by the Bible, despite the tortuous casuistry of so many self-interested parties, including clerics. I have been warning and warning for

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years that the insulting disrespect shown by gay activists to religion—which has been going on for 20 years virtually unchecked on TV talk shows, with their biased liberal hosts—would produce a backlash over time.”

—Author and academic Camille Paglia in her June 23 Salon Magazine column.

“[There] was a depressing face-off about Trent Lott’s [anti-gay] statement[s] on CNN’s ‘The Larry King Show’ between Gary Bauer, head of the conservative Family Research Council, and openly gay Rep. Barney Frank of Massachusetts. It would be difficult to say which of the two guests was more physically repellent as a specimen of alleged manhood: the creepy, desiccated, squirrely Bauer or the nasty, whiny Frank, with his puny infant’s mouth still squalling for mama’s bottle. How bizarre it was to watch homosexuality being acrimoniously debated by two asexual blobs who are still licking their wounds from getting squashed and scorned by all the guys and dolls in the schoolyard.”

—Author and academic Camille Paglia in her June 23 Salon Magazine column.

“I have been struck, in my brief encounters over the years with a half-dozen prominent gay male activists, by the frightening coldness and deadness of their eyes. Behind their smooth, bland faces I saw the seething hatreds of Dostoevskian anarchists. Gay crusading, I concluded, was their way of handling their own bitter misanthropy, which came from other sources. I found these men more spiritually twisted than anyone I have encountered in my life. The gay movement should not be left in their hands.”

—Author and academic Camille Paglia in her June 23 Salon Magazine column.

“For some reason, when I was younger, I dressed up like a girl, I looked feminine, and so straight boys wanted to fuck me. And now I don’t really look like that anymore, I’m not a little girl. I’m not skinny, frail, petite. I’m a big guy, although I still wear makeup. So I’m in this

weird no-man’s-land, and it’s fucking strange. I’m learning as I get older that sexuality is a very gray area. I don’t actually believe in gay and straight anymore. The older I get, the more I think it’s kind of a mind-set. When I was 16, I did not find women attractive. As I’ve gotten older, I can now look at women’s bodies and think, Yeah, they’re nice. And I can watch porn videos with straight men and women and actually get turned on.”

—Singer Boy George to the Advocate, June 23.

“I think he thinks he’s better than other people. And in particular, he thinks he’s better than other gay people. And that’s why he’s never been able to say he’s gay, because if he says he’s gay, he has to align himself with people like me and Jimmy Somerville and the drag queens. And he thinks he’s a different type of homosexual. George actually thinks he’s too good for the gay community.”

—Singer Boy George on Singer George Michael, to the Advocate, June 23.

“We’re going to return to a subject we talked about last week, which is the Christian right and homosexuality. And people sometimes say to me, ‘You know, you talk about that a lot on your show.’ I don’t intend to. It’s just in the news a lot because the Christian right talks about homosexuality more than they do down at The Ramrod.”

—Host Bill Maher on TV’s Politically Incorrect, June 22.

“I just think we got a little too much on the soapbox at times. Every week, I scanned the script to see where we were going to go with this. I think Ellen wanted to get away from the gay story lines, but as soon as you open up, you have to commit to this. We certainly lost some audience. People were not ready for the visual.”

—Post-mortem from Ellen cast member Joely Fisher (Page), to the Detroit Free Press, June 15.



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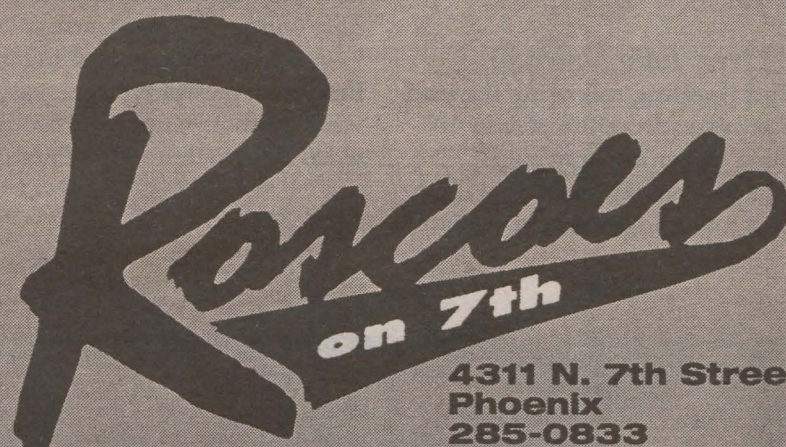
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# Hollywood Deep Inside

By Romeo San Vicente, HeatStroke Contributor

## Xena, Warrior Dyke

It turns out Ellen Morgan wasn't TV's first lesbian lead character after all.

Renee O'Connor, who plays Xena's galpal Gabrielle on the syndicated phenomenon, confirmed recently that the princess (played by Lucy Lawless) and her character are more than friends (on the show, that is).

In fact, O'Connor says a decision was made by the show's producers

two gay men who encounter a series of obstacles in their bid to find privacy in a New York subway station. Maybe they should've looked in between Tori's breasts.

Spelling will play the role of best friend to one of the men.

## Ready for her Close-Up

Good news for Elizabeth Taylor fans. After suffering through major back problems and brain surgery, Liz is feeling healthy and bored, meaning she's ready to go back in front of the camera.

Producer Robert Halmi doesn't have a contract with her yet, but Taylor, 66, is promising that she'll be ready to begin working on *The Visit* this fall. The role sounds perfect for the icon among icons: she'll play a woman who returns to her hometown seeking to have someone kill a former boyfriend who betrayed her.

Taylor is still waiting for a top director to helm the project and a big name to play the boyfriend. Already Paul Newman's name is being mentioned for the latter.

## American Gigolos

Bette Midler and Meryl Streep are considering roles in *Boys 'R Us*, a comedy about a love-starved middle-aged woman and her friend who hire a couple of young hunks to take their minds off their problems. They then decide to start a business for other women in the same situation.

Emma Thompson is also being mentioned for a part. Gillian Armstrong (*Little Women*) will direct.

Meanwhile, Midler's much-ballyhooed TV series has been tabled for now after she was unable to strike a deal with producers Carsey/Werner.

ABC is still interested in having Bette be a part of their increasingly weak prime-time lineup, though no word on whether that will happen.



© 1995 MCA Television

As if we didn't know: Renee O'Connor has confirmed that her character, Gabrielle, is romantically involved with Xena.

from the beginning to filter a lesbian subtext into her and Xena's relationship. Lately those involved with producing the series have been less coy about the subject, including Lawless herself, who, when asked what would be Xena's fantasy vacation, replied a trip to the Isle of Lesbos.

Maybe that will explain all those meaningful looks and shared baths to Middle America.

## Move Over, Julie Newmar

Is Tori Spelling following the lead of bad actresses from the past in securing a career as a gay icon?

Miss 90210's next film role will be in *Trick*, a low budget comedy about

## Where the Girls Are...

Next time you're in Hollywood and hoping for a few celeb sightings, you'd be well-advised to visit a strip club. And we're not talking about male stars here.

Lesbian chanteuse k.d. lang was recently spotted ogling the women at a local nudie bar along with some of her pals, including Roseanne alum Sara Gilbert and actress Ione Skye (best-known for *Say Anything* and for being the wife of one of the Beastie Boys).

## Batman Goes Straight

After the disappointing *Batman and Robin*, which should make anyone's 100 worst films list, Joel Schumacher won't have any involvement with the next installment of the tired series, though original director



© 1997 Warner Bros.

Look for Kurt Russell and Leonardo DiCaprio to fill the suits of the rubber nipples crusaders in the next version of *Batman and Robin*.

Tim Burton is returning as producer.

With Burton in charge, expect a darker Batman to return, minus the revealing codpieces and overriding homoeroticism. Burton wants Kurt Russell to be the fourth actor to play the modern Caped Crusader and, big surprise here, Leonardo DiCaprio to play Robin.

The "plot" reportedly involves the death of Robin at the hands of the villainous Scarecrow, which Brit heart-throb Ewan McGregor (*A Life Less Ordinary*) is expected to portray.

Leo, meanwhile, is reportedly having trouble convincing his female conquests that he's straight. Rumors that he's bi are so prevalent that Leo finds himself having to explain he isn't before beginning a relationship with the opposite sex.

So here's betting that DiCaprio's camp is more than happy about the supposedly controversial *New York* magazine cover story that highlighted the hetero escapades of the megastar and his hormone-fueled cronies.

## Too Big for his Tiara?

Elton John is reportedly getting a big head again, and no, I'm not talking about Viagra. First of all, he's mad about rumors that he and his lover are marrying. He doesn't even want to talk about it.

And it's rumored that Billy Joel left a concert tour with John (and canceled a well-publicized HBO special) because his fellow piano man didn't seem too interested in sharing the stage. Joel denies those stories, saying a sore throat and laryngitis were responsible.

## Busy Couple

Ellen need not be worried about her show's cancellation. DeGeneres has been busy fielding film offers and is in talks to star in *The Love Letter*.

The role wouldn't be much of a stretch for Ellen, who would play, a la her sitcom character, a bookstore manager. The character finds a series of love letters and attempts to track down their anonymous writer.

Cathleen Schine wrote the novel on which the movie will be based.

Anne Heche, meanwhile, is also working hard. After she finishes her role in the insane *Psycho*

remake, Heche will play an eccentric woman who aspires to be a private eye in *Trixie*. Alan Rudolph (*Mrs. Parker and the Vicious Circle*) is directing the film, scheduled for a fall start.

## Whoizit?

It's a celebrity tradition to hide one's sexual orientation by coupling with a famous member of the opposite sex. But what happens when she becomes betrothed to a man who happens to be more famous than either of you?

Well, a multimedia stud who makes his living with his sumptuous looks may not be able to hide behind his well-known but long-gone beard much longer.

The East Coast native is not shy about making advances to other hot Tinsletown boys, whether it be at the gym or at a premiere, and word's traveling fast around town, particularly West Hollywood.

Romeo San Vicente, who's proud that he didn't wear Daisy Dukes to Gay Pride last month, can be reached care of HeatStroke or at RSVicente@aol.com.

## Paco Paco Nightly Events



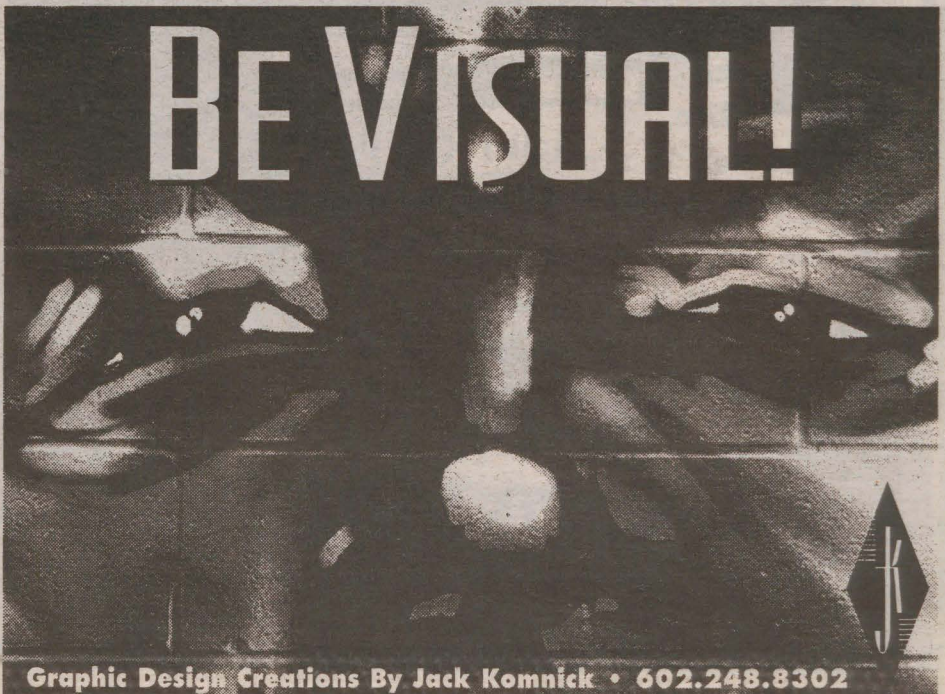
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# Out of Town

## A New York Getaway: the Hamptons

By Andrew Collins, HeatStroke Contributor

If you're looking for a fabulous seaside break near New York City, consider the Hamptons, a posh strip of Colonial-style villages extending along the South Fork of eastern Long Island and lapped by crashing Atlantic Ocean waves.

No, the Hamptons have not, and probably will never, steal the gay tourism thunder from Fire Island. But this collection of secluded and sophisticated communities offers a refreshing change of scenery from the Pines and Cherry Grove—and it's accessible year-round.

A surprising number of gay men and lesbians encamp in these parts, feeling right at home among the several fine inns, countless businesses either owned or partially staffed by family, and one very lively gay nightclub.

Three to four hours away from Manhattan by car (buses and trains run regularly between the two), the Hamptons consist of several towns. In general, the ritzy of each community increases the farther east—and away from civilization—you travel along the main road, the Montauk Highway (Rte. 27).

The first of the bonafide see-and-be-seen villages is Southampton, beyond which you'll pass through Bridgehampton, East Hampton, Amagansett, and Montauk.

Just north of these ocean communities, fronting Gardiner's Bay, is the quaint seaside hamlet of Sag Harbor, a short ferry ride away from which is blue-blooded and rather sleepy Shelter Island. These latter two communities are within striking distance of the dining and nightlife of the Hamptons but offer insulation from the traffic and crowds, which thicken intensely on

summer weekends.

Accommodations vary greatly here, ranging from simple motels that remain relatively affordable year-round to exclusive 250-year-old country inns where weekend rooms can run as high as \$400 nightly. Expect to save from 25 to 40 percent on your rates during the week.

On the budget side, the Cozy Cabins are a charming but rustic patch of yellow cottages in the hamlet of Wainscott, on the eastern edge of East Hampton. In summer, this place caters heavily to gays and lesbians; the region's gay entertainment complex, the Swamp, is a quick but agility-demanding skip across the busy highway.

At the other end of the spectrum, two centrally located upscale East Hampton inns have long welcomed a mix of gays and straights. The Victorian-era Centennial House is filled with museum-quality antiques and gilt-frame mirrors and paintings; a candle-light breakfast is presented daily.

Less formal and extremely popular with same-sex couples is 132 North Main, comprising a central house with seven rooms and a few pool-side cottages. It's set on 2 wooded acres and anchored by an olympic-size swimming pool, which is clothing optional.

An especially stylish option is the

However, Alexis Stewart (daughter of homemaking doyenne Martha) opened this place a few years back, refitting the rooms with a minimalist, chic sensibility that's right out of a SoHo designer shop—this accounts for the motel's appeal among bivouacking urban hipsters.

You'll see a significant gay presence at two area beaches: In East Hampton, go to the left side of beach at the end of Two Mile Hollow Road; in Southampton try the western reaches of Fowle Beach.

A must-see cultural attraction, if you have an appreciation of the region's considerable art lure, is the Pollack-Krasner House and Studio, which contains prints and

Book Hampton, which has an excellent gay and lesbian section. And don't leave East Hampton without tempting your tastebuds at Barefoot Contessa, a remarkable gourmet market that will impress even the most seasoned foodies.

Dining is at its best in East Hampton, as well as in Bridgehampton. In the latter, you can hang at one of Truman Capote's favorite haunts, Bobby Van's, which serves Caribbean-influenced New American dishes. Or sample such ethereal French cooking as soft-shell crabs with leeks, tomatoes, and capers at nearby 95 School Street.

East Hampton is notable for Nick & Toni's, a virtual commissary of the stars renowned for stellar New American cuisine and hard-to-come-by reservations.

For substantial but more moderately priced Cajun, Southwestern, and Southern fare, consider Turtle Crossing.

Just east, Amagansett has a fine mid-priced option called Estia, a diner-cum-bistro serving light inventive fare by day and fresh pastas and grills by night.

Finish off any evening at the aforementioned Swamp Nightclub,

which, despite a name that suggests a rather miserable experience, is actually one of the most inviting gay and lesbian beach clubs on the eastern seaboard.

It consists of a restored barnlike structure that houses a comfy cocktail bar and an upscale Continental-American restaurant, the Annex. Next door, a second building contains a large mirrored disco. And in between is a tree-shaded patio where sexy souls pose all night long in their best summer threads—it's the place to cool off when dance floor steams up.

Andrew Collins recently authored the greatly expanded second edition of *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached in care of HeatStroke or at [gayfodors@aol.com](mailto:gayfodors@aol.com)



Amagansett's tree-shaded Main Street is a fine source of shopping and dining.

Andrew Collins

**No, the Hamptons probably will never steal the gay tourism thunder from Fire Island. But this collection of secluded and sophisticated communities offers a refreshing change of scenery from the Pines and Cherry Grove—and it's accessible year-round.**

Bridgehampton Motel, which from the outside appears to be a neat but simple '50s-style motor lodge.

personal effects of abstract expressionists Jackson Pollack and Lee Krasner, both of whom lived and created many works in the Hamptons.

Shoppers should plan to spend plenty of time in Southampton, which has the fanciest and most developed of the region's downtown commercial districts.

East Hampton is slightly quieter but still has plenty to

offer, especially along Main and Newtown streets. If you're in need of a good book, be sure to check out



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by Eric Orner

**2 Ships Passing... With Ethan Green..**

hey... hey... WHAT DO YOU LOOK LIKE? BLAH BLAH BLAH

A MEETING ON THE PHONE LINES LEADS TO A MIDDLE OF THE NIGHT, IN-PERSON RENDEZVOUS AT A DOWNTOWN HOTEL..

YIKES! ETHAN GREEN! OH WOW... JASON CHANG. THIS IS A LITTLE EMBARRASSING. I'LL SAY..

So... Where's Doug? ..KIND OF A LONG STORY... WHERE'S TIM & CARLOS? ..NOT SURE I FEEL LIKE TALKING ABOUT IT... Y'KNOW, YOU'RE KIND OF A GOSSIP..

ONE ILLEGAL HOUR LATER..

SO, REALLY, WHAT'S UP WITH YOU? YEEZ, I DUNNO. JUST HORNEY & BORED. DOUG'S OFF VISITING HIS PARENTS AGAIN. HE HAD THIS NEAR NERVOUS BREAK DOWN AFTER OUR REALTOR DRAGGED US TO A POZEM OPEN HOUSES LAST WEEKENR - WE'RE THINKING OF BUYING A PLACE..

HOW ABOUT YOU? LAST I HEARD YOUR THREE-WAY UNION WAS PRETTY BLISSFUL... IT USUALLY IS - EXCEPT FOR WHEN TIM'S OR CARLOS'S FAMILY ARE VISITING. A MARRIAGE BETWEEN 2 MEN THEY CAN HANDLE - BETWEEN 3 MEN IS A LITTLE MORE "PROGRESSIVE" THAN ANYONE CAN STAND... SO... I'M KINDA HOMELESS UNTIL SUNDAY NITE WHEN THE BADILOS ~ CARLOS'S PARENTS ~ RETURN TO SAN ANTONIO. WELL, NOT HOMELESS EXACTLY ~ TIM PUT ME UP HERE AT THE WESTON ~ BUT I GOT PRETTY LONELY - SO I STARTED WORKING THE PHONES..

YOU'RE DAMN RIGHT HE'S PAYING. HE'S LUCKY I WAS WILLING TO GO AT ALL!

..AND SO, ABANDONED BY THEIR SIGNIFICANT OTHERS, HOWEVER TEMPORARILY, THE GUYS CHOOSE THE ONLY OPTION LEFT AVAILABLE..

Hello ROOM SERVICE. WE'D LIKE A COUPLE OF STEAKS. RAPE, AND A NICE MEATLOT, & CAYENNE, OH, AND COCONUT LAYER CAKE. AND OYSTERS, PLEASE.

**A Couple of guys by Dave Braverman**

YER COSTUME'S IN HERE. I'LL SEE YA ON STAGE. OK, MARTY.

UM, ERIC... I KNOW WE DON'T ALWAYS GET ALONG, BUT I APPRECIATE YER SUPPORT. NO PROBLEMO, BROTHER-IN-LAW.

I MEAN, THIS IS A BIG DEAL TA ME... A RADIO STATION PROMOTION JUS' FOR ME WIT' SINGERS, DANCERS, TH' WORKS.

AN' WHEN THEY HAD A SPOT OPEN, 'COURSE I THOUGHT O' YOU, BUT I DINT THINK YA'D WANNA MESS WITH ANYTHING SO, Y'KNOW, SMALL TIME.

MARTY, IT'S NOT LIKE I'M MAKING A LIVING IN SHOW BUSINESS. I'LL TAKE ANY OPPORTUNITY. IF THERE'S ONE THING I DONT HAVE, IT'S A BIG HEAD.

YOU WERE SAYING? WEKKO! The Skunk PRESENTS MARTY D... WELL, AT LEAST IT GOES WITH MY BIG MOUTH.

## Dykes To Watch Out For by Alison Bechdel

**home economics**

IN A BRISK DOWNTOWN EATERY...

GINGER! WHAT ARE YOU DOING HERE? HEY! JOIN ME! I WAS JUST OVER AT FIRST NATIONAL APPLYING FOR A MORTGAGE.

HOW'D IT GO? NOT SO GOOD. THEY ASKED FOR A LOT MORE DOCUMENTATION THAN I WAS EXPECTING. AND THEY SAID IT LOOKS LIKE MY INCOME MIGHT NOT BE ENOUGH TO QUALIFY.

SURPRISE, SURPRISE. YEAH. WHERE ARE YOU GETTING YOUR MORTGAGE?

I APPLIED WITH FIRST NATIONAL TOO, BUT I'VE BEEN MANAGING TO DO IT ALL-OVER THE PHONE. USING MY BEST KATIE COURIC IMPERSONATION, I MIGHT ADD. IT'S BEEN GOING LIKE CLOCKWORK.

HUH. I DON'T THINK I COULD DO THAT. IF THEY'RE A BUNCH OF RACISTS, I WANNA KNOW ABOUT IT.

YEAH, I CAN SEE THAT. YOU HAVE NO PRETENSE ABOUT YOU. IT'S VERY, UH... ATTRACTIVE.

WHAT EVENING...? ...SO THEN I ALMOST SAID SOMETHING ABOUT HER EYES, BUT THAT'S WHEN CARLOS CAME OVER, THANK GOD!

WOW. YOU'RE REALLY 'ROUND THE BEND, BABE. TOO BAD SPARROW'S STILL SHAKING UP WITH STUART. SHE'D KNOCK SOME SENSE INTO YOU.

GOD, I WISH SHE'D COME HOME. I DON'T CARE IF SHE BRINGS A WHOLE HIVE OF BOYFRIENDS WITH HER.

YEAH. IT MIGHT BE NICE HAVING A GUY AROUND THE HOUSE. MAYBE HE COULD SCORE ME SOME VIAGRA.

MEANWHILE...

YEAH, I KNOW. CHARICE CALLED EARLIER AND MENTIONED RUNNING INTO GINGER AT LUNCH.

SHE DID, HUH? AND DID SHE ALSO MENTION THE SCORCHING GAZE THEY WERE EXCHANGING?

WHAT ARE YOU SAYING, CARLOS? I'M SAYING I MAY BE USELESS AT FINDING MYSELF A JOB, BUT I AM NEVER WRONG ABOUT AFFAIRS OF THE HEART. YOU KEEP AN EYE ON THAT GIRL.

OH, EVERYTHING IS SEXUAL TO YOU. YOU'VE BEEN WATCHING TOO MUCH PORN.

MAYBE IF YOU WATCHED MORE. YOU HAVE NO PRETENSE ABOUT YOU. YOU'D LEARN HOW TO KEEP HER AT HOME.

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Dear Cowboy,  
When I met my boyfriend last summer, we both carried maybe 15 extra pounds. Six months ago he went on a major workout and dieting kick and now he's starting to look pretty buff.  
I'm not fat, but I'm certainly not muscular either—and I'm worried I might lose him. Last week at a pool party, two different guys commented on his physique and said I "better watch out" if I want to hang on to him.  
I don't think I should have to change my body just because he has. What should I do?  
Signed, I Like My Doughnuts

Dear Doughnuts,  
You're abso-tively right. You don't have to give up those fried cakes and whip yourself into bull-riding shape just to match up to your toned partner.  
If studman accepts you as you are, great. But if you're fretting about losing him because a couple of other cowpokes have been admiring his style, or if you're worried that other folks think the pairing is a mismatch, then your team may already be in trouble.  
Give him some credit and trust, and you'll be repaid with the same.  
It's easier for any cowhand to get through the events and stresses of everyday life if he (or she) is toned

and fit. If you decide to change those eating and exercise habits, it ought to be for yourself and nobody else.

Dear Cowboy,  
Every time I plan out something I think is interesting to do with a new woman that I've met, something goes wrong and the date always turns out lame and feeling kind of forced.  
A couple lesbian friends suggested that this is because women are not taught when we're growing up to take initiative in pursuit, or to even plan exciting first dates the way men are. Could you give me some ideas for lesbian first dates that will really impress?  
Signed, Ready to Learn

Dear Ready,  
The notion that, "women are taught this" while, "men are taught that" is only an issue when we're growing up—and not after we get there.  
Traditional gender roles in dating don't apply—so what? Take charge and stop trying to impress.  
You don't need tips from me or any other man. You need to invite a gal along to do something you really enjoy, and then be yourself. If your dates aren't turning out, it's because of your lack of self-confidence and not because the activities themselves were poorly planned.

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- C. That's a Wrap!  
2022 N. 7th St.  
Phoenix 252-5051  
2765 N. Scottsdale Rd  
Scottsdale 941-0484

# Libations

- 1. Ain't Nobody's Bizness  
3031 E. Indian School  
Phoenix 224-9977
- 2. Amsterdam  
718 North Central Ave.  
Phoenix 258-6122
- 3. Apollo's  
5749 N. 7th Street  
Phoenix 277-9373
- 4. BS West  
7125 5th Avenue  
Scottsdale 945-9028
- 5. The Bunkhouse  
4428 N. 7th Ave.  
Phoenix
- 6. Cash Inn  
2140 E. McDowell  
Phoenix 244-9943
- 7. Charlie's  
727 W. Camelback  
Phoenix 265-0224

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Phoenix 258-8343
- 9. Cruisin' Central  
1011 N. Central Ave.  
Phoenix 253-3376
- 10. The Rose  
44301 N. 7th Ave.  
Phoenix 265-3233
- 11. Harley's Club 155  
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- 13. JC's Fun One  
5542 N. 43rd Ave.  
Glendale 939-0528
- 14. Johnny Mc's  
138 W. Camelback  
Phoenix 266-0875
- 15. Marlys'  
15615 Cave Creek  
Phoenix 867-2463
- 16. Nasty's Sports Bar  
3108 E. McDowell  
Phoenix 267-8707
- 17. NuTowne  
5002 E. Van Buren  
Phoenix 267-9959
- 18. Paco Paco  
3045 N. 16th St.  
Phoenix 263-8424
- 19. The Park  
3002 N. 24th Street  
Phoenix 957-6055
- 20. Roscoe's on 7th  
4531 N. 7th St.  
Phoenix 285-0833
- 21. Shooterz  
998 E. Indian School  
Phoenix 266-5640

- 22. 307 Lounge  
222 E. Roosevelt  
Phoenix 252-0001
- 23. TRAX  
1724 E. McDowell  
Phoenix 254-0231
- 24. Waterhole  
8830 N. 43rd Ave  
Glendale 937-3139
- 25. Wink's  
5707 N. 7th St.  
Phoenix 265-9002
- 26. Yanks  
4132 E. McDowell  
Phoenix 275-3509

# Staples

- 30. The Adult Shoppe  
111 S. 24th Street  
Phoenix 306-1130
- 31. The Barn Adult Shop  
5021 W Indian School  
Phoenix 245-3008
- 32. Book Cellar  
4029 E. Washington  
Phoenix 275-0015  
(other Valley locations)
- 33. Castle Boutique  
5501 E. Washington  
Phoenix 231-9837  
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- 34. Community Florist  
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24 West Camelback  
Phoenix 266-Book
- 36. Movies on Central  
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Phoenix 274-0994

- 37. Tuff Stuff  
1714 E. McDowell Rd.  
Phoenix 254-9651
- 38. StatScript Pharmacy  
5501 N. 19th Ave.  
Phoenix 433-1100

# Tubs

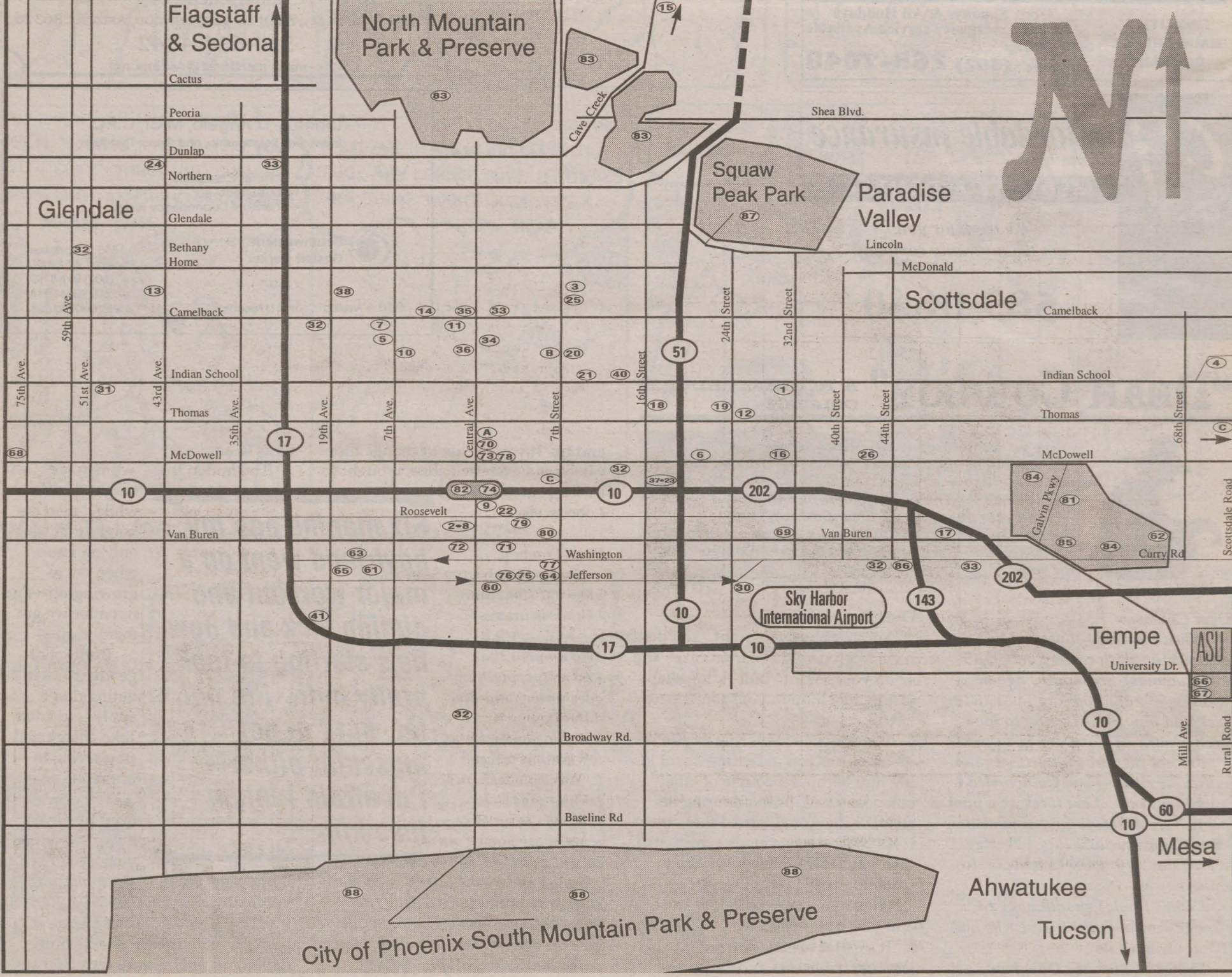
- 40. Chute  
1440 E. Indian School  
Phoenix 234-1654
- 41. Flex  
1517 S. Black Canyon  
Phoenix 271-9011
- 60. America West Arena  
201 E. Jefferson  
Phoenix 379-7800
- 61. AZ Hall of Fame Museum  
1101 W. Washington  
Phoenix 255-2110
- 62. AZ Historical Society  
Museum  
1300 N. College  
Tempe 929-0292
- 63. AZ Mining & Mineral  
Museum  
1502 W. Washington  
Phoenix 255-3791
- 64. AZ Science Center  
600 E. Washington  
Phoenix 716-2000
- 65. AZ State Capitol Museum  
1700 W. Washington  
Phoenix 542-4675
- 66. ASU Art Museum  
Nelson Fine Arts Center  
Mill Ave. & 10th Street  
Tempe 965-2787

- 67. ASU Gammage Center  
Apache & Mill Ave.  
Tempe 965-3434
- 68. Blockbuster Desert Sky  
Pavillion  
2121 N. 83rd Ave.  
Phoenix 254-7499
- 69. Celebrity Theater  
440 N. 32nd Street  
Phoenix 267-9373
- 70. Heard Museum  
22 E. Monte Vista  
Phoenix 252-8848
- 71. Herberger Theater  
222 E. Monroe  
Phoenix 254-7399
- 72. Orpheum Theatre  
203 W. Adams  
Phoenix 262-7272
- 73. Phoenix Art Museum  
1624 N. Central Ave.  
Phoenix 257-1222
- 74. Phoenix Central Library  
1221 N. Central Ave.  
Phoenix 262-4636
- 75. Phoenix Civic Plaza  
225 E. Adams St.  
Phoenix 262-6225
- 76. Phoenix Symphony Hall  
225 E. Adams  
Phoenix 262-6225
- 77. Phoenix Museum of History  
105 N. 5th Street  
Phoenix 253-2734
- 78. Phoenix Theatre  
100 E. McDowell  
Phoenix 254-2151
- 79. Planet Earth Multi-Cultural  
Theatre  
909 N. 3rd Street  
Phoenix 241-1821

# Outdoors

- 80. Union Hall  
512 E. Van Buren  
Phoenix 253-7100
- 81. Desert Botanical Garden  
1201 N. Galvin Pkwy  
Phoenix 941-1217
- 82. Margaret T. Hance Park  
3rd St. to 3rd Ave. between  
McDowell & Roosevelt  
Phoenix 534-2406
- 83. North Mountain Park &  
Preserve  
10600 N. 7th St.  
Phoenix 262-6696
- 84. Papago Park  
Van Buren & Galvin Pkwy  
Phoenix 256-3220
- 85. Phoenix Zoo  
455 N. Galvin Pkwy  
Phoenix 273-1431
- 86. Pueblo Grande Museum  
4619 E. Washington  
Phoenix 495-0900
- 87. Squaw Peak Park  
2701 E SquawPeak Dr  
Phoenix 262-6696
- 88. South Mountain Park  
10919 S. Central Ave.  
Phoenix 495-0222

# Finding it in Phoenix





# Directory of Community Services

## Aids Services

- AGAPE Network  
P.O. Box 32778  
Phoenix, AZ 85064 234-6143
- AIDS Project Arizona  
111 E. Camelback  
Phoenix, AZ 85012 265-2437
- A Place Called Home  
3431 W. Thunderbird #13-403  
Phoenix, AZ 85023 942-1572
- Arizona AIDS Information Line  
24 W. Camelback Rd., Suite C  
Phoenix, AZ 85013 234-2752
- Arizona AIDS Policy Alliance  
6523 N. 14th St., #112  
Phoenix, AZ 85014 279-4805
- AZ AIDS Services for the Deaf  
111 E. Camelback  
Phoenix, AZ 85012 265-9953
- Aunt Rita's Foundation  
5501 N. 7th Ave #215  
Phoenix, AZ 85013 279-0716
- Coalition of Meal Providers  
992-6593
- HIV Care Directions  
1366 E. Thomas #105  
Phoenix, AZ 85014 264-2273
- Indian Community Health Serv.  
1427 N. 3rd St. #100  
Phoenix, AZ 85004 254-0456
- Joshua Tree Feeding Program  
P.O. Box 7056  
Phoenix, AZ 85011 264-0223
- MALTA Center  
3033A N. 7th Ave  
Phoenix, AZ 85013 212-0222
- Maricopa County Health Dept.  
1825 E. Roosevelt  
Phoenix, AZ 85006 506-6900
- Planned Parenthood  
5651 N. 7th St.  
Phoenix, AZ 85016 277-7526
- Phx. Body Positive  
4021 N. 30th St. #2  
Phoenix, AZ 85016 955-4673
- Phx. Shanti Group  
2020 W. Indian School Rd. #53  
Phoenix, AZ 85015 279-0008
- Terros, Inc.  
320 E. Virginia Ave.  
Phoenix, AZ 85004 234-8900
- Volunteers in Direct Aid  
P.O. Box 40476  
Phoenix, AZ 85067 279-8432
- Wellness Center  
1840 W. Maryland, Suite E  
Phoenix, AZ 85016 864-0710
- Arizonaans for Fairness  
P.O. Box 34766  
Phoenix, AZ 85067 265-7283
- AZ Democratic Party  
Gay & Lesbian Caucus  
Rolando Betancourt, Coordin.  
2005 N. Central #180  
Phoenix, AZ 85004 257-9136
- Feminist Lesbian Activist  
Coalition  
P.O. Box 26031  
Tempe, AZ 85285 966-4521
- Lesbian & Gay Public Awareness  
Project  
P.O. Box 60881  
Phoenix, AZ 85082 351-3080
- Log Cabin Republicans  
P.O. Box 60994  
Phoenix, AZ 85082 428-3596
- Alpha Zeta—Crossdressers Supp  
A Rose—Transgender Support  
PO Box 1738  
Tempe, AZ 85280 488-0959
- APEX-AZ Power Exchange  
apex@xroads.com 415-1123
- Arizona 2-somes 678-4568
- Arizona Nude Dudes  
P.O. Box 32776  
Phoenix, AZ 85064
- Bears of the Arizona Desert  
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Phoenix, AZ 85018 345-8755
- Copperstate Leathermen  
P.O. Box 40472  
Phoenix, AZ 85067
- Delta Lambda Phi - Phoenix  
903 S. Rural Rd., Suite 101-317  
Tempe, AZ 85281 248-5270
- Desert Adventures  
P.O. Box 2008  
Phoenix, AZ 85001 266-2267
- Entre Nosotros  
546 E. Osborn, #22  
Phoenix 85012 285-0970
- Gay, Lesbian and Bisexual  
Veterans of America, Phoenix  
864-6092; pglbva@aol.com
- Girth and Mirth of AZ  
P.O. Box 16605  
Phoenix, AZ 85011 655-8229
- The Leatherlords 254-9651
- Lesbian & Gay Alanon  
2940 E. Thomas  
Phoenix, AZ 85016 581-8850
- Lesbian Resource Project (LRP)  
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and Gays  
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- Goddess Womyn's Network  
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Phoenix, AZ 85013 265-0224
- Team Arizona  
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Phoenix, AZ 85067 464-1461
- Valley of the Sun Comm'ty Band  
Jayne: 947-0907; Terry: 954-9244

## Professional Organizations

## Religious & Spiritual Organizations

## Music, Sports & Hobbies

# Q Puzzle

"Queen of Pop"

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17				18					19			
20				21					22			
	23		24					25	26			
		27						28			29	
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	35	36					37					
39				40					41			
42				43					44	45	46	
47			48					49	50	51	52	
53								54				55
57					58	59					60	
61					62						63	
64					65							66

### ACROSS

- 1 Cabaret singer Piaf
- 6 Heap
- 10 "\_\_\_ le roi!" ("Down with the king!")
- 14 Kind of salami
- 15 Suit to \_\_\_
- 16 George Eliot's *Adam* \_\_\_
- 17 Pop artist who made homoerotic films
- 19 Jennifer Beals' *Flashdance* role

20 "\_\_\_ know you?" (unimaginative pickup line)

- 21 *Mary Poppins* prop
- 22 Carlo Levi's *Christ Stopped at* \_\_\_
- 23 Radical feminist who shot 17-Across
- 27 Half and half
- 28 George's lyric-writing brother
- 29 *I'm Gonna \_\_\_ You Sucka*
- 30 Fraternity letter

- 33 Promiscuous
- 34 Bears go after them (abbr.)
- 35 One of 17-Across's favorite subjects
- 39 Weed
- 40 "There is \_\_\_!"
- 41 Hillary Clinton, \_\_\_ Rodham
- 42 Vietnamese president Le Duc \_\_\_
- 43 Like steak tartare
- 44 Article of Cologne
- 47 Actor/model in 17-Across's films
- 53 '80s San Francisco Mayor Art
- 54 MasterCard rival
- 55 "A Boy Named \_\_\_"
- 57 Common downtown street name
- 58 Nickname of 17-Across's New York studio
- 61 Paul Monette's *Becoming* \_\_\_
- 62 Dionne Warwick, to Whitney Houston
- 63 Therefore
- 64 "Auld Lang \_\_\_"
- 65 Iguanas and snakes, sometimes
- 66 Springs in the Sahara

- 25 *The King and I* setting
- 26 Bean or Welles
- 31 They might top queens
- 32 Like unwanted aquarium growth
- 33 Rear \_\_\_
- 35 What some life partners believe in
- 36 Aristotle, Aristophanes, or Isocrates
- 37 Long, distressful cry
- 38 Foxx of *Norman... Is That You?*
- 39 Slumber party attire
- 45 Many attacks on MCC buildings
- 46 Deep Throat, to Woodward and Bernstein
- 48 Metaphysical poet John
- 49 It may be blessed
- 50 Prepares flour
- 51 Gay \_\_\_ day in May
- 52 '60s gay organization with a cheesy name?
- 56 Checks out, as when cruising
- 58 Ben Vereen specialty
- 59 Lavender or pink
- 60 Kind of dance or room

### DOWN

- 1 "Zounds!"
- 2 From the beginning
- 3 One of the Village People
- 4 Dildo or tit clamp
- 5 *Reality Bites* star Ethan
- 6 First of a trilogy
- 7 "With this ring \_\_\_ wed"
- 8 17-Across's sign
- 9 Shocking swimmer
- 10 Addis \_\_\_ (Ethiopia's capital)
- 11 "You \_\_\_ the City" (Glenn Frey hit of 1985)
- 12 Nathan's girlfriend in *Guys and Dolls*
- 13 Feminists' targets
- 18 Alternative to sea or land
- 22 Funnywoman Boosler
- 24 Lewd look

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H	U	E	D			B	B	S				T	O	E				

Solution to last issue's Q Puzzle: "The Play's the Thing"

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# H O R O S C O P E S

By Deane Jaye, *HeatStroke* contributor

## Leo (July 21 - August 20)

You're feeling warm, wiggly, affectionate and playful as the month progresses. Curl up under satin sheets with someone special, or gather a group in the rec room for one of those advanced games of Twister where everyone comes up a winner. You know darned well that bringing a bag of chips to a pot luck barbecue is always an acceptable solution to your kitchen inadequacies, so bat your eyes at that bossy Aquarian and insist, "But I picked out the salsa myself."

## Virgo (August 21 - September 20)

Everyone else appears to be on a different emotional plane—actually it's more like a seaplane that's sinking beneath the waves while you're left floating on a tidy little raft of strength and security. That's what happens when you continue to place your trust in others, assuming they'll come through for you in your ongoing search for stability. You might want to look around and see if there's room there for two—the rescue crew could be delayed.

## Libra (September 21 - October 20)

Lucky charms aren't just a kid's cereal, they're what you'll be relying on to get through a couple of hectic weeks coming up—so give that leprechaun a kick in the pants and giggle your way through the worst of it. You hate indecision, especially in yourself, but don't give in to the temptation to make your choices based on what others think—particularly when you are vulnerable to negative influences on or around the 21st.

## Scorpio (October 21 - November 20)

Sometimes you Scorpions feel as though you're standing naked in front of mirror with a prom dress in one hand and motorcycle leathers in the other, wondering what you're supposed to put on for the party. It may be a good time to empty both hands and experience the nude you, as the most volatile aspects of your continuing masculine/feminine struggles are likely to be exploding all over the map, especially around the 28th.

## Sagittarius (November 21 - December 20)

In all seriousness, coming weeks won't find anything remotely serious about you or your approach to life and relationships—at least not until well after the first of next month. Don't even think about agreeing to another try at fidelity, because secret complications and sexy temptations are waiting in the wings, just itching to arise. You'll feel like hitting the road around the 20th but you'd do well to stay put until after the 29th.

## Capricorn (December 21 - January 20)

Fine wine gets better and better as time goes on and you Saturnine Capricorns are aging with more mellowness every day. If you must restrict dating activity to quiet nights at home, then avoid getting stuck in old ruts as the month winds down by renting an art film instead of action/adventure, or ordering gourmet take-out instead of the usual pizza. The company of a Leo native may well prove habit-forming after the 18th.

## Aquarius (January 21 - February 20)

Your carefree attitude toward your private life may be causing problems in the workplace, particularly as co-workers lighten up and situations that once were formal become more casual on everyone's part. Try not to fall into old traps after the 26th, and give your own projects the attention they need in order to stay on top of things. A new approach in the kitchen or bath may provide further excitement in the bedroom.

## Pisces (February 21 - March 20)

Ho, ho, ho. It's just like Christmas in July as your abundant generosity toward friends and loved ones kicks in and you find yourself filled with the holiday spirit and the urge to give, give give. Your search for intimacy may be satisfied on or about the 20th, as someone you had forgotten about returns your thanks in an unexpected way. Preparing a special feast may give you the opportunity to develop your social side late in the month.

## Aries (March 21 - April 20)

Your high energy level and adventurous nature should combine to make the next couple of weeks a productive period for you, particularly where work and finances are concerned. Don't be fooled by flatterers when things get tense, and look to those who've been on your side the longest when you really need support. When all is said and done, you'll be a gentle lamb who's ready to roll over and play kitchee-coo for hours. Make sure the right playmate is available.

## Taurus (April 21 - May 20)

Travel, travel, travel is just about the only thing on your mind these days and this is a perfect time to give in and heed the call of the seas. Or the shores. Or the air or rail or whatever it is that seems to be beckoning. Revealing information may come your way after the 26th but don't pass it along until you've had the chance to investigate fully. The fairness you're so proud of could be threatened—even ridiculed—if you act too quickly.

## Gemini (May 21 - June 20)

Every once in a while, you feel the need to delve more deeply into your creative and artistic hobbies, almost to the point that the avocation becomes more important than your career path. Keeping casual friendships with all those former lovers is bound to cause a problem or two, and issues related to an ex may arise later this month. Pay close attention to what a Cancer native may have to say on the subject of fidelity.

## Cancer (June 21 - July 20)

If it's solitude you're searching for, forget it. Your need for sanctuary and stability could be firmly dislodged by noisy visitors from the distant past later this month. You'll want to run and hide but this could be the best time to make a stand on behalf of your own crumbling sanity. A carefully planned seduction scene won't go your way later in the month, in part because of the distractions you're dealing with. So start throwing things away.

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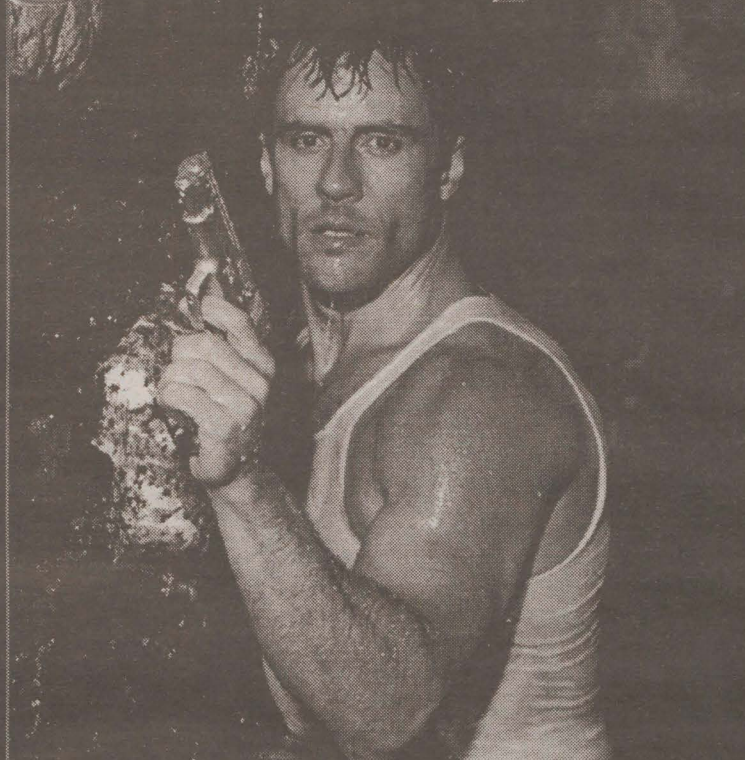
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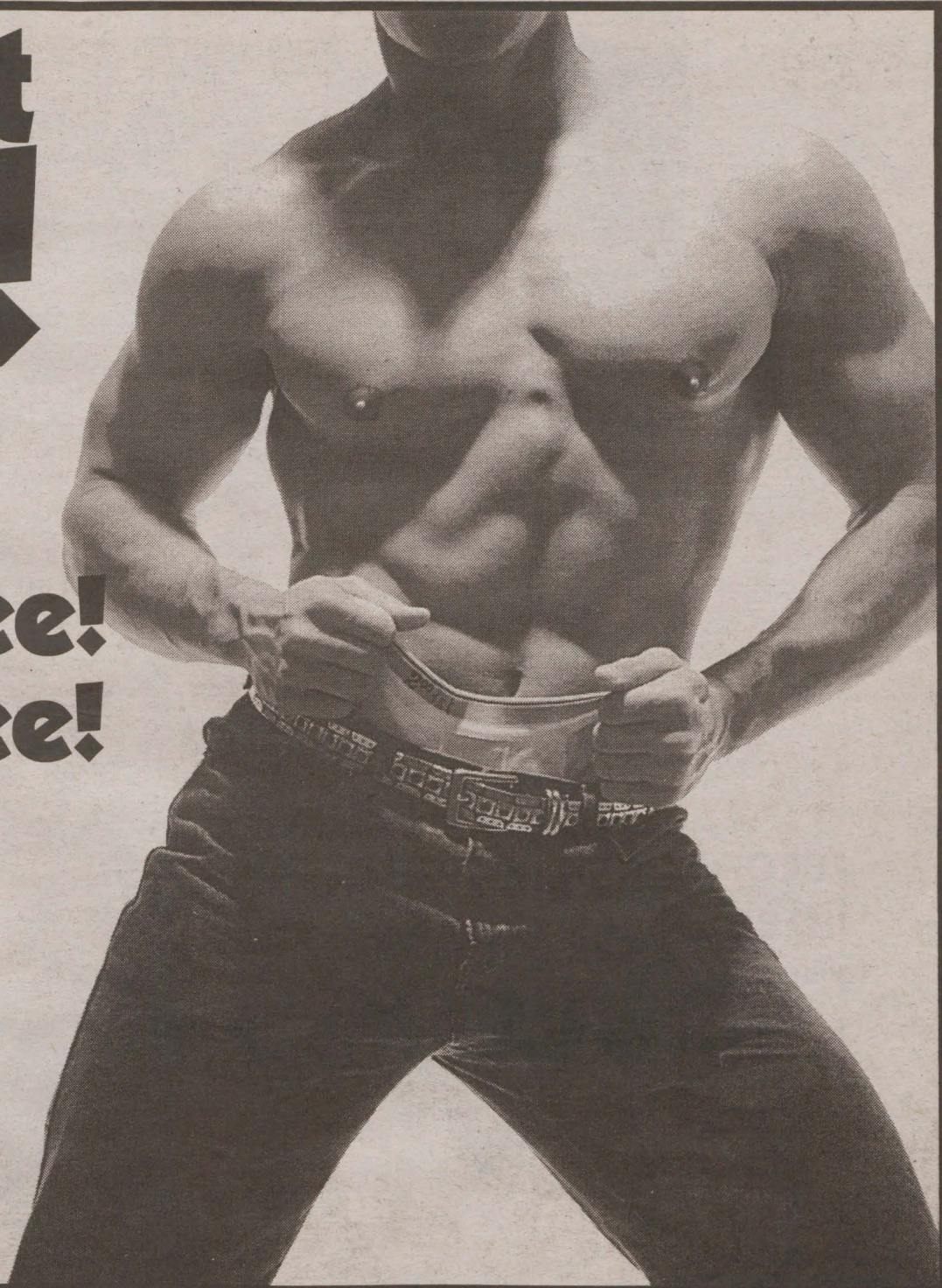
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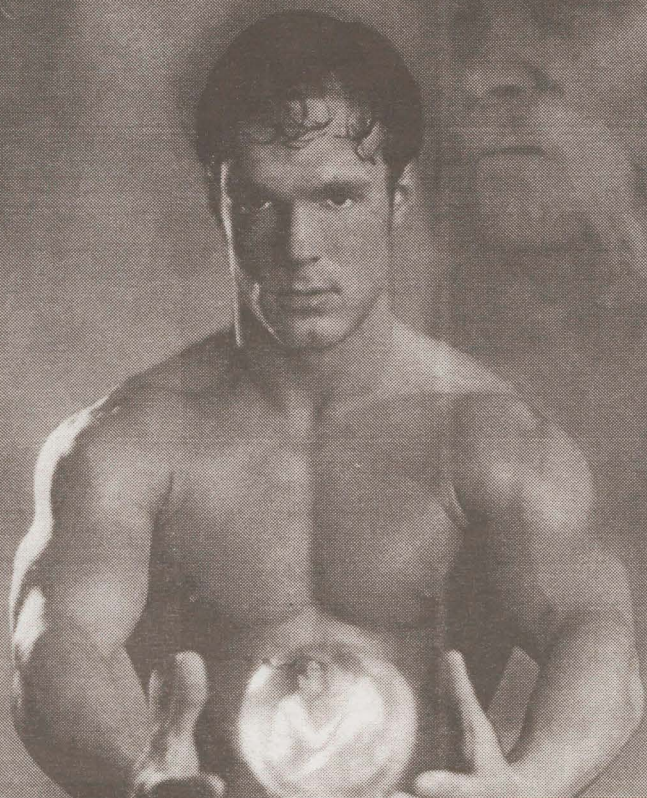
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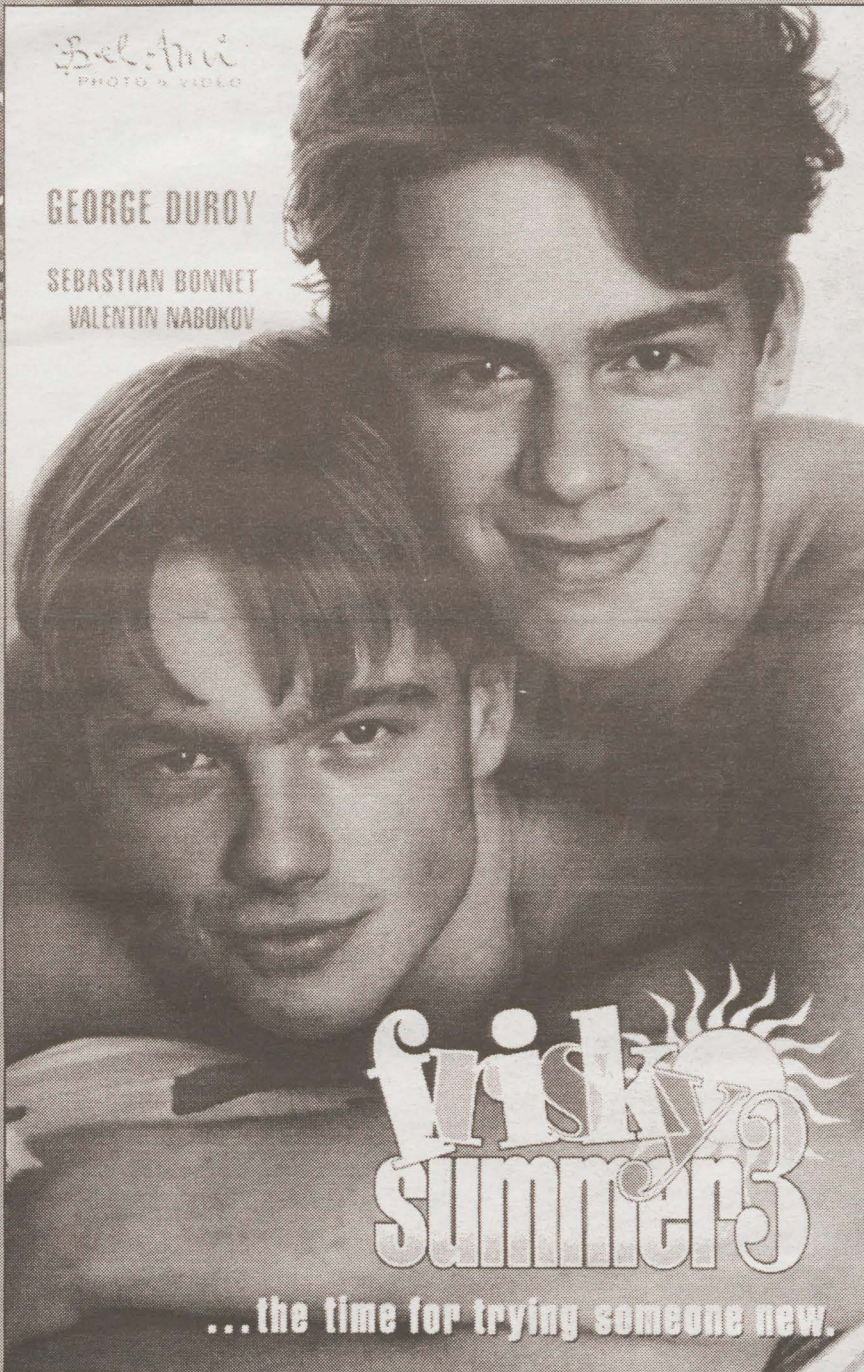
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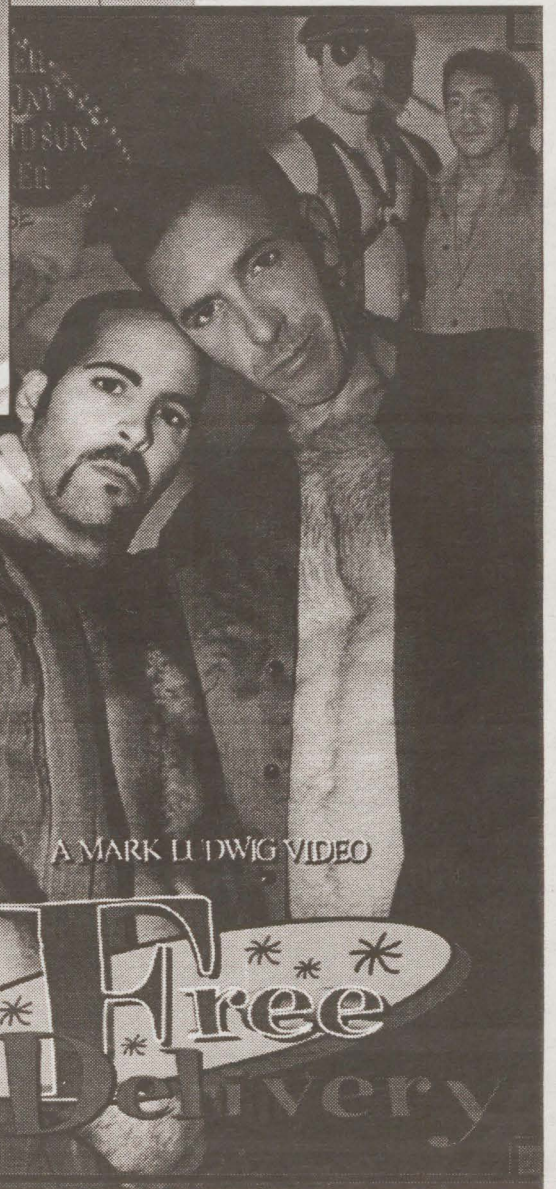
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- 1838 Grand Avenue
- 3420 S. Central Avenue

### Other Locations

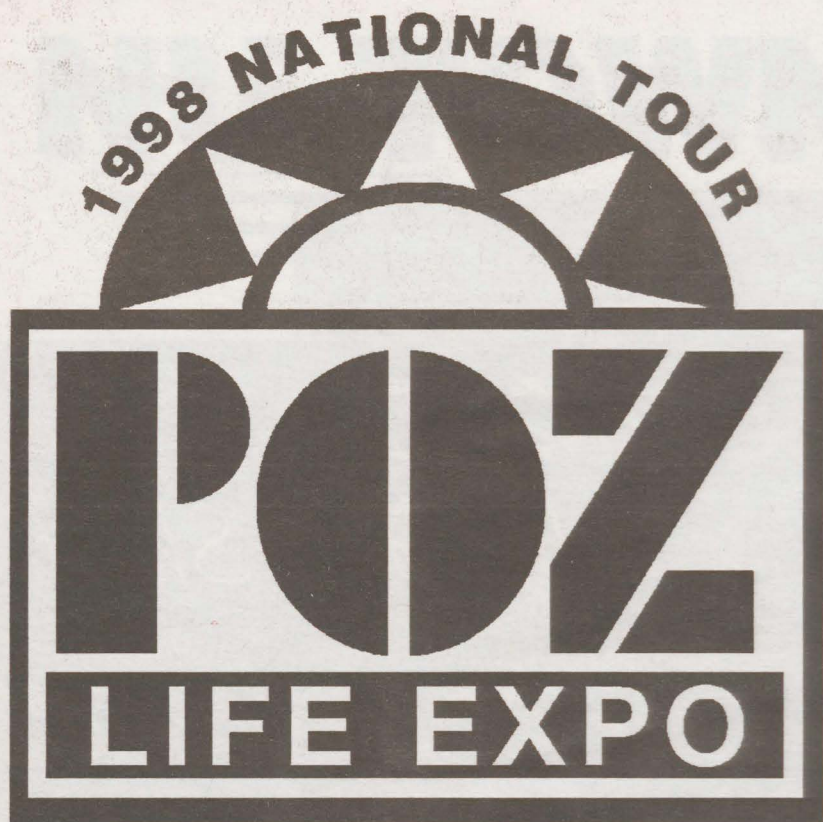
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