

HeatStroke

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May 7 — 20, 1998

Bold!

Blunt!

Brutal!

they were

Nurses gone Bad!



By Ty Robins, HeatStroke contributor

I'm a guest at the first full-wig rehearsal for the cast of Captive Audience Productions' *Bring Me the Head of Jayne Mansfield!* at the Phoenix Theatre.

Enter actor Christopher Wynn, who would be impressive enough with his broad shoulders and 6'2" height.

But add an oversized red bouffant and strap Wynn's athletic, sock-clad feet into a pair of clunky white heels, and he becomes a towering inferno made of flesh.

Starring as student nurse Cherry Vail, Wynn personifies Joan Crawford. In rehearsal, he even manages to replicate Crawford's arched eyebrows and cupid's-bow mouth without a trace of make-up. He terrorizes the stage, casting withering glances to and fro and wielding his cigarette like a cattle prod.

The rest of the ensemble is equally attention-getting.

Stacie Lathrop plays go-go queen Pam, her pendulous breasts bouncing while she recounts the story of her early development and an unavoidable double-dutch playground tragedy.

Another character, Miss Mamie (Susan Miller Dee), has a penchant for beehive hairdos that would make Marge Simpson envious—and for being crushed against Pam's ample bosom in extended embraces.

As evil nurse Connie Snodgrass, veteran

Valley actor, mystery-theatre producer and playwright Neil Cohen packs a rectal thermometer and, oh yeah, an automatic rifle.

Add some beefy dancing boys in leg warmers, throw in a few heart-pounding go-go numbers and a hallucinogenic dream sequence, and you have the makings of the Valley theater scene's most riotous production of the year.

Directed by Jim Linde and choreographed by Lyman Goodrich, the creative team behind last year's smash, *Pageant*, *Jayne Mansfield* is infused with an over-the-top mentality that goes way beyond drag.

"I'm playing Joan as Joan would play the character. We're not really commenting on Joan Crawford—I'm not doing any 'wire hanger' jokes."

Wigs and makeup are being handled by the talented David Anaya (a.k.a. Hollie Woods), who took the all-male cast of *Pageant* from stubbly to stunning.

The plot, devised as a lost '60s exploitation film starring Joan Crawford, revolves around Cherry's search to find a replacement head for the centerpiece of her sideshow attraction, *Jayne Mansfield—A Legend in Formaldehyde*.

Written by Lloyd Richards, this comedy is the first original piece presented here by New York-based Captive Audience Productions, which is headed by Wynn, a former Phoenician.

Captive Audience brought *Miss Coco Peru* and *The Seductive Art of Becoming God and Famous* to the Valley last fall.

Following their rehearsal, I spoke with Wynn—the play's producer & star—and with Linde, the show's director.

HS: Tell our readers about this show.

Wynn: The framing device of the play is that this was a lost Joan Crawford film, one she made in 1967 that was never released because it was given a Double-Condemned rating. The studio dumped it and it was never shown again.

I'm playing Joan as Joan would play the character. We're not really commenting on Joan Crawford—I'm not doing any big "wire hanger" jokes. We're not doing, "Don't fuck with me, Fellas."

See "Crawford" page 14

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Horowitz:

Adopting a stand

On a recent business trip to Atlanta, I stayed with a friend instead of the typical hotel. Judith volunteered to pick me up at the airport, opened up her home to me and lent me her car to travel around the city to do my business.

She also offered to chauffeur me to a photography exhibit and to hoedowns for country-western dancing. A business trip had suddenly turned into an eagerly awaited fun weekend.

Judith reminded me that a major focus in her household was Jasmine, her young daughter. I thought for a moment, reminded how little I enjoy spending time with young children.

It's not that I dislike children, I just don't have a great deal of patience. I'm often one of those grumpy guys who complains when folks bring disruptive children to fine-dining establishments. I groan loudly when an unruly child gets carried on an airplane.

I enjoy being an uncle because I get to give the little darlings back. I exaggerate, but you get the idea. I decided to accept Judith's kind invitation nevertheless.

Judith and her former partner, Brownie, adopted Jasmine nearly five years ago. While their relationship as lovers ended some time ago, they both remain committed to their previously accepted co-parenting responsibilities.

Although Brownie has begun a new relationship, both she and Judith recognize that the commitment to adopt a child is permanent. Even though your own life circumstances may change, your child-rearing responsibilities do not end. I would admire Judith and Brownie for their tenacity and fortitude on these facts alone.

Yet, there's more to the story. Jasmine is a "medically fragile" child. She suffers from spinabifida and a variety of other serious medical conditions resulting from her natural mother's use of alcohol and other drugs.

Jasmine spent most of the early part of her life in the hospital, often in intensive care. The medical professionals didn't expect her to live more than a few months. She just celebrated her sixth birthday. She requires constant medical attention, and daily nursing care is not an option.

Judith is about to retire after a 31-year teaching career. A lesbian physical education teacher—imagine

that! Brownie is disabled. It's abundantly clear that Jasmine is the light of their lives.

When I arrived at the house, things were very normal, with little evidence that a child lived there. I saw a small wheelchair and a variety of medications and medical supplies, but toys were not littered about, and the standard hurricane-esque atmosphere of a home with a small child was absent.

When I was about to meet Jasmine, I was afraid. What would I say? How should I act? What would she look like? Would I be able to refrain from staring or recoiling?

Jasmine herself put me completely at ease. She is a cheerful, delightfully adjusted child. Her breathing is assisted by a ventilator most of the time, and the majority of her nutrition comes through a tube. Her tiny body looks like that of a two or three-year-old. But she is a chatterbox.

She is full of questions, curious about everything. She asks "Why?" a lot. She is amazingly tolerant of all the poking and prodding that constantly occurs. When something is painful, she counts to ten, steeling herself for the medical care she knows she needs. She plays with neighborhood children and she loves Barney.

Mama Judith and/or Mama Brownie are always close by. They walk the fine line between being attentive parents and allowing Jasmine alone/quiet time. Judith, Brownie and Jasmine comprise an inspiring family. Very different from any that I've seen. More loving and caring than most I've seen. Simply inspiring.

The inspiration and love I feel from this and other examples of families who choose each other remain unblemished except by the hatred and ignorance of those who would deny gay people the opportunity to create families.

As humans, so many of us didn't get all the love we needed growing up. Jasmine does. I'll add the fight for the rights of gay and lesbian people to adopt children to the long list of equal rights I'm fighting for—for Jasmine's sake. And for mine.

David Horowitz is a Phoenix attorney and President of the Lesbian and Gay Public Awareness Project

Editors:

Victory is at hand.

On May 4, the Arizona Senate passed the Employment Nondiscrimination Bill which would prohibit discrimination in government employment and among contractors based on sexual orientation.

Last year, an even more liberal bill passed in the House. But we need to pull out all the stops to keep this provision from being stripped off in a Conference Committee. Please contact Senate President Brenda Burns and your own state senator at (602) 542-

4900. Tell them you are in favor of Senator Elaine Richardson's non-discrimination amendment and you want it left on.

Also call House Speaker Jeff Groscoast and your own two district representatives and tell them the same. Again, call (602) 542-4900. The amendment was added to HB 2392 so refer to this number when calling and ask them to pass it as is.

Dianne Post Arizona Human Rights Fund (Ed. note: see related story on page 5 in this issue)

We want to hear from you—

Send compliments and criticisms to Editors, HeatStroke, 1 nightstand publications, ltd., PO Box 33430, Phoenix AZ 85067. Or choose one of the e-mail addresses at left and reach us via computer.

Either way, you'll need to include your full name and address. We'll print only your city, and will withhold your name if you ask us to. Letters may be edited for length, grammar and clarity.

On page 1: Christopher Wynn as Cherry Vail in Bring Me the Head of Jayne Mansfield!

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'98 Phoenix Pridefest shows minimal profit

\$15K emergency loan from AGRA was needed to open gates

By Allen Kalchik, Editor

Organizers of the 1998 Phoenix Pride Parade and Festival have unofficially reported a net profit of about \$2,000 as a result of the April 18 event.

The unofficial results were tabulated at an April 25 Arizona Central Pride board meeting.

"It's not as much as we would have liked, but at least we are out of debt," said Ernie Mendoza, President of ACP, the all-volunteer, non-profit committee that produced the festival.

"Did we make a lot of money? No. But it's definitely better than owing."

Mendoza said the committee was already in the red to the tune of \$40,000 the morning of the parade.

"We owed one company—one of our big vendors, \$25,000. And we had borrowed \$15,000 from AGRA. They have both been paid."

Only days after the festival, several board members of the Arizona Gay Rodeo Association confirmed that the Phoenix-based western group came to the financial aid of ACP just two weeks before the festival, supplying a desperately needed \$15,000 loan.

"We didn't want that made public for a couple of reasons," Mendoza said. "Obviously, because AGRA is not a bank and we didn't want to set a precedent" of community groups in need borrowing money from other, financially solvent community groups.

But one AGRA member who asked

to be kept anonymous said he was glad AGRA was able to help and felt that the loan made an important statement about the way community groups can help each other.

"If you look at it that way, it's a very positive thing," the member said. "Of course, we can't be in the business of loaning money to every group in trouble." He said the AGRA board thought the Pride parade and festival were extremely important to the community and therefore voted to furnish the loan.

He also said AGRA asked to have its own treasurer present at the festival gate and further stipulated that the rodeo association be the first group paid when the money came through the doors on April 18.

"The way it was put to AGRA was, without some help this (the festival) was not going to open. And that was not something AGRA could ignore. Gay Pride is a big part of what AGRA is about, whether people realize that or not."

Mendoza did not discuss the exact circumstances that led ACP to seek the loan but did say the committee was grateful to AGRA. He also said ACP will be among the recipients of the January rodeo proceeds, which are funneled back into the community each May through AGRA's annual grants.

"They will be granting us \$4,000 which is great," he said. He said the Pride group had been operating at a

loss held over from last year, so the \$4,000 boost will provide a welcome leap into the black with the next festival 11 months away.

The committee spent nearly \$160,000 on the 1997 Parade in March and the three-day festival in June. The net result was a loss of approximately \$20,000.

This year, the festival was scaled back to one day and held immediately after the parade. Profit and Loss statements are not yet available, but the most recent budget proposal made available to *HeatStroke* showed a projected cost of \$89,500 for the festival alone.

Now, the committee is looking to 1999 with an eye on expanding the festival to two days. Asked whether expanding anything at this point would be asking for more than the beleaguered group can handle, Mendoza explained the plusses of stretching the event.

"We can make more money off two days of ticket sales. There's a fixed cost for setting up for one day that probably won't change that much if we go another day."

Mendoza admitted pre-festival advertising and publicity were not what they should have been and said he can understand why the community is cautious, but he stressed that all the committee's problems stemmed from a lack of money and volunteers.

"We need corporate sponsors, which is something we're working

on." Mendoza said many large companies are willing to assist AIDS service agencies and often appear gay-friendly by doing so, but that funding a Pride festival is a much touchier issue.

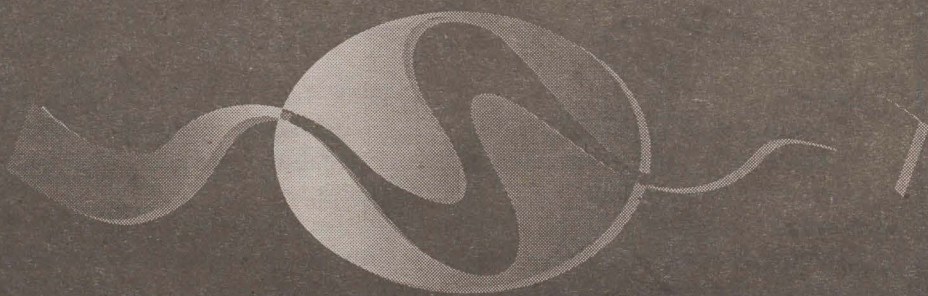
"The big companies are scared when it comes to gay pride," he said. "We get some goods and services in trade, but we need money as well and money is the thing that's hardest to get."

Budweiser, for example, provides draft beer that the pride committee is able to sell for a profit. "We appreciate that a lot, because the beer makes us money and the support of Budweiser is important," Mendoza explained, "but we need money, too."

One bar owner who was not involved in the festival summed up the feelings of many people who have been critical of the committee.

"They (ACP) asked us to participate too late, they were too unorganized, they didn't call us back in time," he said. "Then they want to charge \$10 at the gate, and it's like, 'Ten bucks for what?' there's nothing there."

Mendoza hears those kinds of complaints frequently, as do others on the ACP board. "We are only a few people volunteering for many, many hours of hard work," he said. If people want to complain, then they need to show up at our meetings and help."



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AZ Senate approves anti-discrimination amendment

Some gay and lesbian workers in Arizona may finally get statewide legal protection against discrimination.

On May 4, the state Senate approved an amendment that blocks state and local governments from subjecting employees to different treatment based on sexual orientation. The amendment passed by a 16-13 vote.

The amendment to HB 2392 will bar employers from discriminating against someone because he or she is gay, or is believed to be gay.

The provision's future is uncertain. Despite bipartisan approval in the Senate, the now-amended measure dealing with how the Attorney General's Office handles discrimination complaints heads back to the House. The House will likely insist on a conference committee and try to delete the amendment.

"This is a good day for civil rights in the state of Arizona," Sen. Elaine Richardson, D-Tucson, the amend-

ment's sponsor, told the *Arizona Daily Star*.

Richardson said many large companies including American Express, AT&T, Bank One and Intel have similar anti-discrimination policies in place.

Sen. John Kaites, R-Glendale, led the opposition, stating, "I don't think we ought to be legislating special rights."

Richardson explained that no special rights are being extended and pointed out that other sections of state law bar discrimination based on age, sex, race, national origin or disability.

Her amendment specifically bars government agencies or contractors from giving preferential treatment to individuals based on sexual orientation.

There would be no direct cost from Richardson's proposal. Employers would not be required to give the same-sex domestic partners of employees the same health and other fringe benefits reserved for heterosexual spouses.

Reggie White joins rally against gay-rights ordinance

YPSILANTI, Mich. (AP)

Green Bay Packers star Reggie White told a rally against a gay-rights ordinance that he promotes the word of God when citing the Bible's criticism of homosexuality.

Six weeks after sharing his opinions on homosexuality with Wisconsin legislators, White received a standing ovation from a campus audience containing some people wearing Packers jerseys.

"If there's anything that I'm anti-against, it's sin," White told the rally April 30.

"I don't mind taking the ridicule," he said. "I say to the press, you would hear the same thing in church if you brought your cameras there."

White was invited to speak at the rally by the all-black, regional Ministers Alliance. Ypsilanti votes in a referendum Tuesday on the ordinance that forbids discrimination against gays, lesbians and minorities.

Supporters of the ordinance say Thursday's event exemplifies ignorance. It attracted about 350 people.

"It's really a homophobia rally," said Beth Bashert, a leader of the Ypsilanti Campaign for Equality.

A member of the audience shouted to White: "You're promoting gay bashing."

White responded: "I'm promoting the word of God."

White said homosexuality is a sin against the human body.

"How can this be represented as hate? How?" White asked. "I don't see how this can be an anti-gay rally."

"You asked us to be tolerant but you're not tolerant with us when we give you what the Bible says."

By eliciting White's endorsement, the ordinance's backers said, those seeking the ordinance's demise are using celebrities to distort what should be a local issue.

"It's part of an orchestrated campaign from the upper echelon of the extremist, right-wing movement," said Jeffrey Montgomery, interim

director of the Triangle Foundation, a Detroit-based gay rights group.

"The outside influences and money coming into these races are driven solely by anti-gay bigotry and the extreme desire to prevent and subvert any effort to extend total equality," he said.

The ordinance was passed by the city council in December, then suspended in February after petitioners gathered enough signatures for a referendum.

It would outlaw discrimination in 14 areas, including race, height, weight, disability and sexual orientation.

Convictions of discriminating in housing, employment and city contracts carry a \$500 fine.

The measure followed publicity over Standard Printing Co.'s February 1997 refusal to print raffle tickets for a fund-raiser by an Eastern Michigan University group of gay social work students.

The print shop's owners, Carole and Loren Hansen, say they oppose printing gay and lesbian literature, citing their Christian beliefs.

"We don't apologize for that," Mrs. Hansen said Thursday.

"I don't believe the gay community needs special protection. They already enjoy the same rights I do. They shop where I shop, buy cars where I do, buy homes and have police and fire protection," she said. "There is not one right they've been denied."

The Rev. Levon Yuille, Bible Church's pastor who helped organize the rally, called the ordinance an unworthy "attempt to change the moral atmosphere of America" and legitimize homosexuality.

Yuille said White and other rally speakers were compensated for their air fares and hotel accommodations but waived their speaking fees.

Also appearing at the rally were gospel singers Angie and Debbie Winans.

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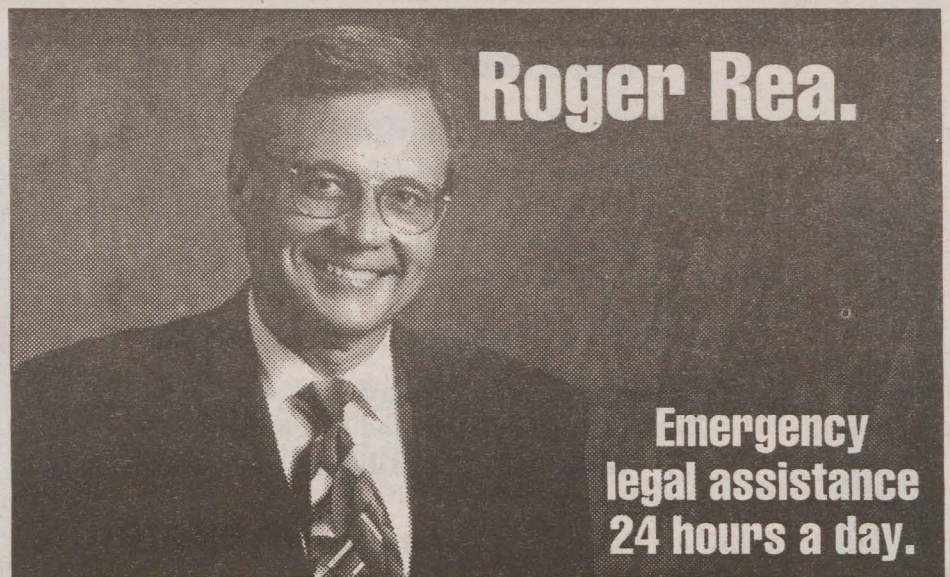


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Goings On

Felice Picano set to sign

Felice Picano is the celebrated author of several books (*Like People in History; The Joy of Gay Sex*) and has long been considered an important figure in the world of gay publishing. He'll be in Phoenix on Sunday, May 17 for an appearance at Obelisk: The Bookstore from 2 to 4 pm.

Picano will read from and sign his new book, *House on the Ocean, House on the Bay*. For more information, call Obelisk at (602) 266-BOOK

GCMC: Doin' Broadway their way

The Grand Canyon Men's Chorale, the Valley's veteran vocal group for gay men, will present their annual spring concert on Saturday, May 16, 1998 at the Orpheum Theatre in downtown Phoenix, beginning at 7:30 pm.

Called, *Broadway Our Way* the program will also feature the Forever Young Dancers.

The Orpheum is located at 203 West Adams in Phoenix. Tickets for this event are \$20 reserved, \$15 general and are available through Dillard's at (602) 503-5555, or at Obelisk: The Bookstore and at Unique on Central. Tickets are also available through GCMC members and at the door on performance night.

CBPA May events

The Camelback Business and Professional Association is the Valley of the Sun's Gay, Lesbian and gay-friendly chamber of commerce and the active group has several activities scheduled this month.

The next CBPA NetMix will be hosted by Squaw Peak Family Physicians and Dr. Paul J. Kelley, MD, on Wednesday, May 13 at 6:30 pm. The address is 6047 North 16th Street in Phoenix.

The next Lunch Bunch gathering will be held at Pookie's Cafe in Phoenix on Tuesday, May 19 at 11:30 am. You buy your own lunch for this casual and fun networking/social event.

There will be a CBPA Pool and Garden Brunch at the home of Delbert Harr and Eugene Rueckoldt in Scottsdale on Sunday, May 17. This party is limited to 25 people, so please RSVP by May 12. Call the CBPA line for directions.

The General Meeting this month will be held on Thursday, May 21 and will feature a behind-the-scenes tour of Fox Animation Studios in central Phoenix. This meeting will have an early start time of 5 pm and will be followed by dinner at Planet Hollywood.

Parking is limited, so park in the Biltmore shopping center lot and walk to the studio, across the street at 2747 east Camelback. The tour is limited to 40 people. The cost is \$16 for members and \$19 for guests, including dinner. To attend the meeting only, the fee is \$10. RSVP these events by calling (602) 225-8444.

Dine Out for AIDS

AIDS Project Arizona's annual Dining Out for Life fundraiser will be held this year on Wednesday, May 13. Restaurants from all over the Valley will contribute by donating a portion of their profits from the evening's sales to the Phoenix-based agency.

By eating at one of the participating restaurants on Wednesday, you will be able to help raise money for APAZ.

Last year's Dining Out for Life raised \$25,000 to help men, women and children living with HIV and AIDS. For a complete list of this year's participating restaurants, see the advertisement on page 12 in this issue of *HeatStroke*.

Affirmative Action education

Arizonans for Affirmative Action is hosting an educational evening on Tuesday, May 19 at 7 pm at the First United Methodist Church at Central and Missouri in Phoenix.

The purpose of the event is to learn about the pros and cons of affirmative action and the attempts to dismantle it. The speaker will be former Dean of the ASU Law School, Paul Bender.



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Two short videos will be shown and an update on local actions will be presented. Educational materials will be available. The event is free and coffee and dessert will be provided.

Center hosting *Ellen* good-bye

The Valley of the Sun Gay and Lesbian Community Center in Phoenix will host a social hour and viewing party for the final episode of *Ellen* on Wednesday, May 13. There will be a pre-show *Ellen* Trivia Contest at 7 pm, prior to the sitcom's 8 pm air time.

Free popcorn will be available and guests are encouraged to bring their favorite nonalcoholic beverages. Seating is limited to approximately 100. Ample parking is available at 100 West Camelback Road, next door to The Center (24 West Camelback, Suite C). For more information call (602) 265-7283.

Hospice conference May 15

The Arizona Hospice Organization will present a conference titled: Collaborative Care, Hospice and AIDS Service Organizations on Friday, May 15 from 8 am to 5 pm at the Holiday

Inn, 4321 North Central Avenue in Phoenix.

The conference will include workshops and panels on Hospice Basics, HIV Basics, Pain Management and Wasting Syndrome in HIV Patients. Speakers and moderators will include Pat Torrington, AHO President; Phoenix Body Positive's Brett Larson; Laurie Price, PhD; and Sandra Simmons.

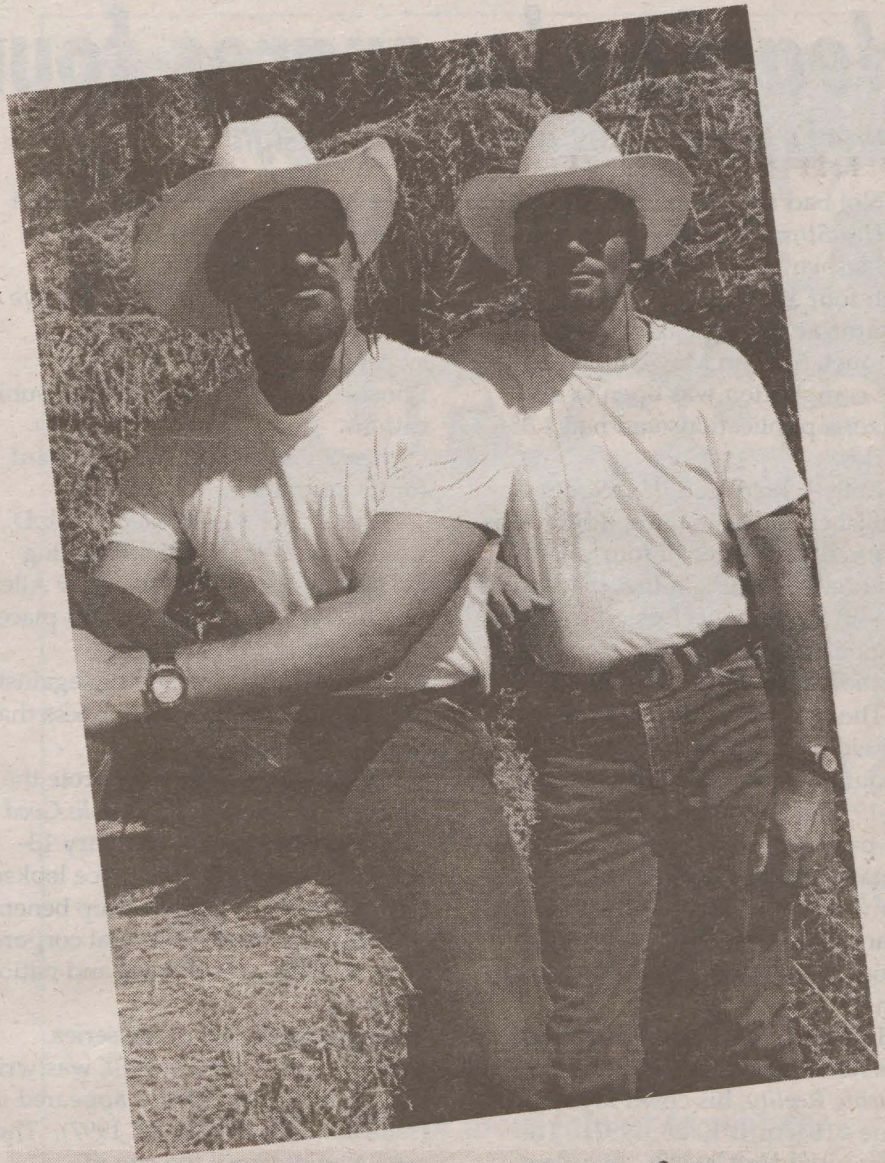
Following the conference, attendees will have the opportunity to attend a special, pre-opening reception Friday evening for the art exhibit, *Hospice: A Photographic Inquiry* at the Phoenix Art Museum.

The registration fee for this one-day event is \$25. To register, or for more information, contact: Arizona Hospice Organization, PO Box 1686, Tempe, AZ 85280. Or call (602) 704-0210.

Pride volunteers to party

Arizona Central Pride is hosting a party for those who volunteered at the 1998 Pride parade and festival at Phoenix's Papago Park in the "North Cholla Area" on Sunday, May 24 from 2-5 pm. There will be rewards, food and fun.

ACP is soliciting donations from the bar and business community to help with this event. To help out or to learn more, call Eric Ciolina at (602) 279-1771 ext. 1.



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HeatStroke snares four '97 Press Club Awards

Phoenix paper takes first place in design

Not bad for a rookie year.

HeatStroke, Phoenix's newest gay and lesbian newspaper, was honored with four 1997 Arizona Press Club Awards at the organization's annual banquet, held on May 2 in Phoenix. The competition was open to all Arizona publications and had 1,356 entries.

Kelly J. Reidhead, *HeatStroke* Co-publisher and Managing Editor, was honored with three of four possible awards—including a first place finish—in the Layout/Design category for non-daily publications with a circulation of less than 25,000.

The first place design prize went to Reidhead for his "Out on Film" layout from Issue #29 (December 18-31, 1997). The judge called the double-page spread a "sophisticated presentation incorporating numerous elements". She praised the very neat, clean typography and said, "the design is well thought out, not overdone."

In the same category, Reidhead was honored with third place for *Chasing Reality*, his cover layout from Issue #11 (April 10-23, 1997). The judge cited *HeatStroke's* "excellent example of spot color use" and said the cover was "simple, yet strong."

Reidhead also earned an honorable mention in the Layout/Design category for a double-page spread showcasing San Diego photographer Rebecca West's rodeo images, which were used to illustrate a story on gay

rodeo in one of *HeatStroke's* earliest issues, #5 (January 16-29, 1997).

The second place award in Layout/Design went to Carla Love of *Echo* magazine, handing a clean sweep in the design category to Phoenix-based gay and lesbian publications.

HeatStroke also earned an award for its journalism.

Staff writer Karyn Riedell, Ph.D., was honored in one of the writing categories, together with editor Allen Kalchik. The pair took second place in a category for Sustained Coverage/Series, competing against other non-dailies circulating less than 25,000.

Riedell and Kalchik co-wrote the first part of the series, titled *In Good Company*, for Issue #6 (January 13-February 12, 1997). The piece looked into the domestic partnership benefits policies instituted by several corporations in 1996, at both local and national levels.

The second part of the series, *Doing the Math for City Hall*, was written solely by Riedell and appeared in Issue #7 (February 13-27, 1997). The article pointed out the city of Phoenix's comparative inaction and its refusal to offer domestic partnership benefits to the partners of gay and lesbian employees.

The judge for this category said, "This paper took an emotionally charged issue and checked to see how it was being handled by companies

and municipalities around the country... even though the paper is geared toward a particular constituency, the story was pretty well balanced, including an explanation of why Phoenix decided against providing the benefits."

"We are very happy *HeatStroke* won these awards, and it is significant that we were honored for layouts and stories that appeared in our earliest issues" said Kalchik, who founded 1 nightstand publications with Reidhead in the summer of 1996.

"One of our goals from the outset has been to emphasize quality, to provide the Valley's gay and lesbian community and our advertisers with a publication that is not only well-written, but well-designed and professionally presented. These awards are a great indicator that we have

been doing that from the start."

He continued, "It's also nice that Kelly won a first prize for layout for the very last issue of the year. That shows that our commitment to good design is ongoing."

On winning the three design honors, Reidhead said, "It's great to be recognized by a pro for the design and layout choices we've made, like our ample use of white space and large visual images. A well-designed paper is more costly to produce, but it pays off in the long run—both for our readers and advertisers."

The newspaper premiered in November of 1996. This was the first time *HeatStroke* participated in the Arizona Press Club Awards. Articles, photographs and layouts published during the 1997 calendar year were eligible.

PBP event nets \$120K

The Third Annual Night For Life fundraiser held April 24, 1998 by Phoenix Body Positive was an unqualified success, with more than 600 attendees raising some \$120,000 for the Phoenix AIDS organization.

This year, the \$125-a-plate awards banquet was held at the Camelback Inn in Scottsdale. The honorary chair was Governor Rose Mofford and the evening's festivities honored PBP board member Bob Bailey for lifetime achievement.

Other award recipients were the Flinn Foundation, Macy's West and the Bill Holt Pediatric Infectious Disease Clinic at Phoenix Children's Hospital.

With more than 25 corporate table hosts and over 30 private hosts signed on well in advance, the money raised surpassed all expectations. The evening's live auction was particularly exciting, according to organizers, when a suite at the Bank One Ballpark went for \$7,000.

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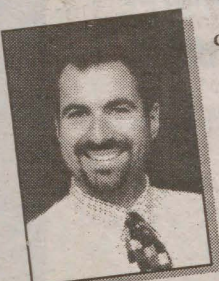
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LifeGuard offers HIV home test kits

For a limited time, Project LifeGuard in Phoenix will be distributing Home Access HIV test kits. There is no charge for the anonymous test, which is more than 99 percent accurate, the same as the standard HIV test where blood is drawn.

Persons using the kit follow four steps: register their code number, collect a "blood spot specimen", mail in the blood specimen and call for results. Most results are available seven days after mailing in the specimen.

Boyd said the advantages of home testing include the ability of the person to "really remain anonymous."

The Arizona Department of Health Services (ADHS) recently completed a clinical trial with Home Access Health Corporation, the manufacturer of the kits.

Denise Boyd, program manager for the Office of HIV/AIDS Services at ADHS, said the study showed many people preferred getting tested where they had a chance to talk face-to-face with the person administering the test. "The other disadvan-

tage we found is that people don't like sticking their finger to get the blood sample," Boyd said.

She said the advantages of home testing include the ability of the person to "really remain anonymous" and the faster turn-around time. Most free, anonymous testing sites give results in two weeks. The kits Project LifeGuard is distributing are left over from the state's clinical trial, Boyd added.

Persons interested in getting a free Home Access test kit can call Project LifeGuard at (602) 266-SAFE/7233. The state requests that persons getting a kit fill out a short questionnaire about their age, ethnicity and sexual practices. The form is anonymous.

For persons who wish to be tested for HIV with a "live" counselor, Project LifeGuard also offers on-site free, anonymous HIV testing and counseling through Maricopa County Department of Public Health. Testing is available Tuesday afternoons and all day on Wednesdays and Thursdays. Appointments are required.

Project LifeGuard, an HIV prevention education program for gay and bisexual men, is a program of AIDS Project Arizona.

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Karaoke with Jamie 7-11pm

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- Saturday**
May 16: TLC women's chorus raffle: buy a chance to win an autographed WNBA basketball; winner will be drawn May 30, need not be present to win
- Saturday**
May 23: "Cash Inn's Castaway Bash" Join us for Cash Inn's First Anniversary Party! Food, drinks & surprises, Oh Buoy! The fun starts at 8pm — (Grass skirts optional!)
- Sunday**
May 24: Oldies Reunion Party, hosted by Indian Ruthie, 4pm.
- Wednesday**
May 27: Happy Birthday Karen Party!
- Friday**
May 29: A Birthday Party for all you Geminis (You may be split, but only one present per person!)



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Terrence McNally's new play features gay deity

NEW YORK (AP)

A Christlike gay figure who has sex with his apostles is at the center of *Corpus Christi*, Terrence McNally's new play, which may get a New York production next season.

The play had a reading April 28 at Manhattan Theater Club, a non-profit off-Broadway theater where the author's *Love! Valour! Compassion!* premiered.

The *New York Post* said May 1 that the sex in the play occurred off-stage and that the play borrows dialogue from the New Testament.

McNally declined to comment on the play or its plot.

"This is a work-in-progress," McNally said in a telephone interview. "And I never do interviews about plays that are not finished."

Corpus Christi is advertised in MTC's subscription brochure for next season as a possible off-Broadway production, although no performance dates are given.

The brochure describes the play as follows: "From modern-day Corpus Christi, Texas, to ancient Jerusalem, we follow a young gay man named Joshua on a spiritual journey and get to know the 12 disciples who chose to follow him."

Joe Mantello, who directed *Love!*

Valour! Compassion!, was listed as director.

The *Post* said one scene in the play paraphrases Pontius Pilate's questioning of Jesus before his crucifixion. "Art thou king of the queers?" the playwright's Pontius Pilate character asks. "Thou sayest," Joshua responds.

Lynne Meadow, the theater's artistic director, and Barry Grove, its executive producer, also declined to comment on the play's subject matter or the theater club's possible production plans.

The New York Post said that the sex in the play occurred off-stage, and that the play borrows dialogue from the New Testament.

McNally has had a long relationship with Manhattan Theater Club which has produced seven other of his plays besides *Corpus Christi* and *Love! Valour! Compassion!*



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AIN'T LIFE FUNNY?

"lovably crabby" writer muses on a star and strikes a gay nerve

By Allen Kalchik, Editor

Alec Baldwin is no stranger to unsolicited attention.

The tabloids love him. From their point of view, he represents the glib, cantankerous half of a very high-profile Hollywood couple.

He's been an outspoken activist for a variety of liberal causes on the talk-show circuit. It seems he always has something to promote, having starred on both stage and screen and been a household name on the American entertainment scene for more than a decade.

Given the years he's spent in the public eye, the busiest of the acting Baldwin Boys couldn't possibly be surprised to hear he's been the object of more than one adoring fan's sexual and/or romantic fantasy.

But does Baldwin, an avowed heterosexual, really give a damn whether any of those fantasizing fans are men?

Gay author and humorist Mike Ford is happy to report that he doesn't.

Ford's autobiographical new book is called, *Alec Baldwin Doesn't Love Me & Other Trials From My Queer Life*. The paperback, published by Alyson Books, made its debut in January and has hovered at or near the top of gay bestseller lists across the country ever since.

With good reason. It's a thoroughly enjoyable read, an assemblage of Ford's wittiest and most acute commentaries on his life in the gay '90s. These 30-odd explorations of Ford's multifaceted queer existence deftly combine humor and melancholy. Each is part short story and part timely essay.

The collection's hilarious centerpiece is titled, *How Alec Baldwin Ruined my Life* and in it, the often acerbic author rather shamefully confesses to a hopeless, impassioned yearning for the unattainable—the hetero, the star. Alec Baldwin. The hairy-chested God. The Marrying Man.

By phone from his home outside Boston, Ford told *HeatStroke* he had just received a personal letter from his favorite actor in response to the book and the unauthorized use of his name.

"He really likes it," Ford said with obvious relief. "Basically, he thought

"Women have always responded to my writing really well, and I love that . . . in the gay community it all seems to be so divided."

it was very, very funny, and said he was honored to be thought of in this way."

For months, Ford has been touring heavily to promote the book. He returned from a week reading and signing all over Florida to find an envelope with Baldwin's return address waiting on his desk. He

admits he hesitated before opening it.

"The first word I read was 'Unfortunately', and I thought, 'Oh my god, he's suing me'. But what he actually said was that unfortunately, he was unable to come to the reading."

The writer had invited his idol to attend a signing scheduled at a gay bookshop in Manhattan on a Monday night in March. He knew Baldwin was in town, playing Macbeth in a



HeatStroke humor columnist and best-selling author Michael Thomas Ford will visit Phoenix May 20.

New York Shakespeare festival. Aware that most stages are dark on Mondays, Ford sorely hoped his dream date would be able to make it.

In his eagerness, Ford forgot that it was also Academy Award night. Baldwin was in L.A., lending spousal support to his Oscar-nominated wife, Kim Basinger. Basinger was nominated (and won) for her supporting role in the critically acclaimed period mystery *L.A. Confidential*.

"It was her shining moment and she was very good in it," Ford said of his arch-rival's performance. That's pretty strong praise coming from a guy who has called the actress not only a bitch, but "the human equivalent of cotton candy," and a "shameless hussy."

Ford said he thinks it's fairly clear that, although his comic essays are based on real situations, he often takes broad liberties in order to achieve the biting, comic effect he's looking for. Still, he was worried the Baldwin/Basingers might react badly to the title piece.

"When the book was being published, I was a little leery about what would happen, because I had not wanted to call it [the eventual title]." But he was delighted to get the letter

from Baldwin, which in itself indicates that the celebrity couple got the joke. "It was all sort of done in fun. I did not want Kim Basinger to think I was really sitting here hating her. So that was a relief."

Another cause for relief the 29-year-old writer encounters as he travels the country is the positive response from his fans in the lesbian community. More than once, Ford has described himself as "a lesbian

trapped in a man's body" and he said his female readers understand where he's coming from and are not offended by the phrase.

"Women have always responded to my writing really well, and I love that because I think that in the gay community it all seems to be so divided." He said most of his best friends are lesbians, and he hangs out with several lesbian stand-up comics.

"What a lot of people say to me about this book is that they like it because it's sort of an equal opportunity for making fun. It makes fun of everybody, but not in a mean way." Ford said he's never felt like he is really a part of the gay community, and he writes from that point of view.

"When I go to these readings, I meet a lot of people from small towns and other people who say they don't feel like a part of the community, either. And they tell me how glad they are that I'm writing for them, for real people. They say they are surprised by how normal I look, which I take as a compliment even though I'm not sure what they expected."

The author of more than 25 books, Ford had an accelerated education and unusual upbringing. "I grew up all over the place. I was born in Africa and lived there for a number of years. It was two years here, two years there, two years everywhere. My dad worked for the government."

He went to college very young and graduated very young. "I ended up as an editor when I was twenty. We needed someone to write a book on AIDS, and so I wrote it. It did very well and so I kept writing, and when the company was sold I went freelance."

In his early twenties, Ford found that the only way he could keep making a living was to keep writing. "I'm

totally unemployable. This is the only thing I know how to do. I've only had one other job out of college—and that was as an editor."

One theme that runs through the collection is Ford's reflection on his unusual—and often unhealthy—family relationships while growing up. He takes particular delight in poking fun at his mother's strong Baptist convictions. He said his parents have not read the book.

"My father would probably think it was very funny, I just haven't sent it to him yet. My mother, I don't think, would have enough objective distance from a lot of it. She's still very caught up in the religion thing, so she'd have a very hard time looking at it in an objective way."

Ford said he has a very strange family. "I was a very funny kid, but a lot of my humor came from making fun of my family. I think it was my coping mechanism. And they all thought I was really funny but I don't think they ever quite got it. They all sort of wondered where I came from."

Another theme repeated throughout the book is Ford's willingness to poke fun at himself and his ongoing search for a stable relationship. Many gay readers relate easily to his self-deprecating humor and his mixed feelings about being single.

"I'm very difficult to date," he admitted with a huge laugh. "I don't do it well. Somebody said to me the other day, 'You are the last old-fashioned gay man alive,' which is not true because I know there are others. But what he meant was I go very slowly."

"And I like to pursue people—you know, do the flowers thing—go slowly and get to know people. And that's not always real popular. It's not something that we're taught how to do. I don't think straight people are taught how to do it anymore, either. So it takes a lot of patience to date me."

There's another side to Ford's writing that pops up in real life—he's a complainer, and he doesn't hesitate to admit it.

"I'm very crabby. All my friends say I'm like Eeyore from *Winnie the Pooh* in that I'm very lovably crabby. I sort of look at things cynically, but in an enjoyable way. I really love all of the things I'm complaining about."

As long as he finds things to complain about, Ford will continue to develop his humor from the trials of everyday queer life and will continue to share it. He can't help it.

"I've always been like this, really. Since I was a child. I was a decidedly bitter child."



Michael Thomas Ford's humor column appears monthly in *HeatStroke* (See page 12 of this issue for his latest). He'll be at Obelisk: The Bookstore in Phoenix on Wednesday, May 20 to read from and sign *Alec Baldwin Doesn't Love Me & Other Trials From My Queer Life* from 6 to 8 pm. Call 602/266-BOOK for more information.

My Queer Life:

Wy Not Me?



By Michael Thomas Ford, HeatStroke contributor

"You're listening to what?" Katherine asks incredulously. "Wynonna Judd," I say, turning the volume down so she can't hear any more through the phone. "Why would you do that?" "Um, I have to review it for someone," I lie, fumbling for an answer. You see, I'm too embarrassed to admit that deep down in my heart, I

want to be Wynonna. Yes, it's true. I want to have big jouncing breasts and masses of thick red hair.

I want full, pouty lips that curl up in an Elvis sneer. I want to caress my guitar while thousands of lesbians squeal in delight and wet their cheap vinyl seats as they watch me totter across the stage in tight cowboy boots.

I know there are classier people to want to be. Like k.d., for instance, or perhaps even Melissa. I'll admit that I did go through a phase where slicking my hair back, putting on an old dinner jacket, and crooning "Constant

Craving" into a hairbrush felt oh-so-right.

And many were the times when I pictured myself on stage with Mel, belting out "Bring Me Some Water" while the women in the crowd ripped off their Martina for Attorney General T-shirts and flung them at the stage with abandon.

But Wy has something different. She possesses what I call the I-Could-Be-That-Too quality. She's famous, sure, but she's still one of us. When we listen to her singing, we can imagine ourselves doing the same thing, and it doesn't seem so ridiculous. Why couldn't we have a hit single?

Why couldn't we tour the country in a special bus with Clint Black?

After all, Wynonna did it, and she's just a regular gal who likes Bingo and eating buckets of buffalo wings during the Super Bowl. For heaven's sake, she's even married to a used car salesman.

Wy isn't, of course, the only celebrity to rise to stardom based on this elusive quality. In fact, American pop culture is largely based on it. Think about it for a minute. Why do millions of people run out and buy Madonna records?

Her voice is nothing spectacular. Her acting talent is often at a level below that found in grammar school

productions. Without the benefit of makeup artists and hairdressers, she's no great natural beauty. But we love her. And why? Because she looks as though someone snatched her out of a crowd at the mall and made her a star.

Not that this is a bad thing. If anything, it makes us all feel better about ourselves. Take, for example, Cher. I adore her. So do you, and you know it.

It doesn't matter whether Cher is singing, acting, dancing, or pitching hair care products. She does everything with an air of surprised amusement that the world is letting her get away with it. And we do.

We like her because, even if we never get to be as famous as she is, on some level we are all like her. When Meryl Streep wins statue after statue at the Academy Awards, we applaud politely, secretly hating her for her talent and her stupid accents. But when Cher won an Oscar for *Moonstruck*, we went wild.

She was every person who ever practiced making an acceptance speech in front of a mirror, and now she had her chance to give our collective thanks. Not only that, but she did it in a dress even Madonna wouldn't have the balls to wear.

While I love Cher, Wy is more my style. She doesn't care what she weighs. She doesn't care if the critics like her albums. The people love her, and that's what counts.

She looks as though she'd be more than happy to come over and give you a hand with that wallpapering job, and unlike, say, Jodie Foster or Robert DeNiro, you can easily imagine Wy spending a boring Sunday afternoon parked in front of the tele-

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vision watching Godzilla movies and eating Ben & Jerry's Chocolate Chip Cookie Dough ice cream. Hell, she even signs her name with little musical notes at the end.

It also helps that she sings country music, which is perfect for an I-Could-Be-That-Too star. No matter how polished the sound, it still always comes across as though a bunch of people were sitting around on the porch one night and decided to make a record.

And no one is better at putting across that down home feeling than Wynonna. When she was with her mother, Naomi, and they were simply The Judds, the two of them looked forever like the results of some frightening post-season sale at K-Mart.

While I love Cher, Wy is more my style. She doesn't care what she weighs. She doesn't care if the critics like her albums. The people love her, and that's what counts.

Standing on stage, Naomi with her big doe eyes and Wynonna with her big hair streaked all the wrong shades of blond, they were the embodiment of every wish any of us ever had to be stars. Like some kind of escapees from the Barbizon School of Modeling, they were *Star Search* gone big time, and they took us right along with them.

Now that Wynonna has gone

solo, she's even more fabulous. The chubby little girl who got to be homecoming queen, she steadfastly refuses to go home before every cheerleader in the gym cries uncle and admits that she's really cool.

Just to prove she knows a thing or two about being the belle of the high school ball, she even recorded a cover of the 1980s adolescent anthem "Freebird" on her album *Revelations*.

Putting it on and singing along, we're instantly transported back to those anxious nights when we stood against the wall, nervously sipping flat Coke while we stared at whatever boy we had a crush on dancing with his girlfriend and prayed no one would notice us there. Only now that Wy is in control, he's dancing with us and everyone is jealous.

I used to watch Wynonna strutting around in leather jacket and motorcycle cap and hope she was a dyke. And maybe she is, despite baby and husband. After all, she does drive a Harley.

But even if she isn't, I love her just as much. Because if she can do it, so can I.

And so can you. In fact, take out those sticks and start practicing your drum licks. I'm going to need a backup band.



Michael Thomas Ford is currently touring the country reading from his book *Alec Baldwin Doesn't Love Me & Other Trials from My Queer Life*. He hopes Wynonna will ask him to open for her.

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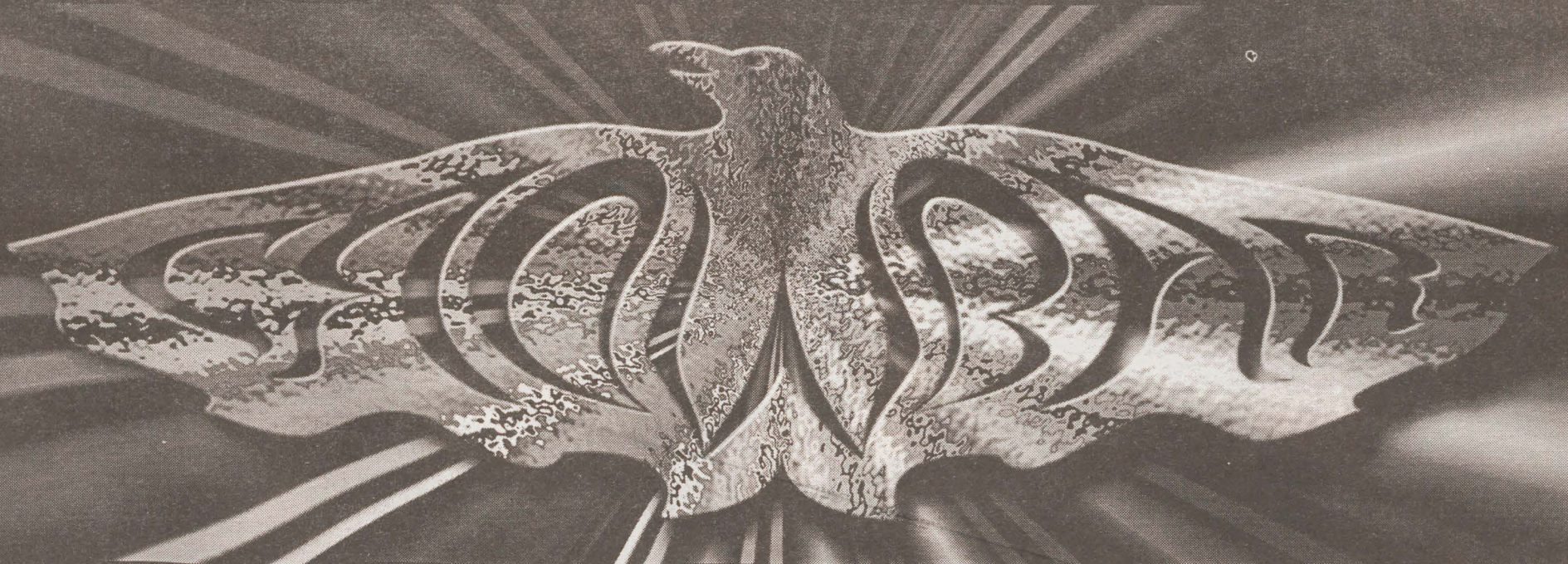
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Joan Crawford resurrected in Valley play

Continued from page 1

Linde: Joan is a device not only to add to the fun and the sixties-era mentality of the piece, but also to bring it into a cinematic mode. So we never lose the fact that what we are viewing is a film, and it should have the feel of those B-Grade, go-go movies from the sixties.

Wynn: These movies are very linear. If you look at Russ Meyers' *Faster, Pussycat! Kill! Kill!*, which a lot of this is framed on, a character has a problem and you follow that person until it is resolved.

The other cool thing about Russ Meyers' films is that they are very moralistic tales, in that the guilty are always killed at the end.

Here, Cherry—whom Joan plays, or I play—comes to the carnival with the decapitated head of her lab partner, Pixie. At the end, there's a car wreck where Cherry gets her comeuppance and Pam, who goes insane, presents another head as Jayne Mansfield's.

But the show opens with Mamie and Cherry presenting Pixie's head as Jayne Mansfield's on the carnival midway. Is this really confusing?

HS: How did this Phoenix production come about?

Wynn: The mission statement of the company I've formed is that we're creating new and innovative works for theater with more of a

gay and lesbian base. Because, well, I'm a big fag... [laughing] don't put that in the interview because people don't particularly care... but there are things that interest me in terms of innovative theater.

We hope to move this on, in either this incarnation or another, back to New York or to San Francisco or to the [West] Coast.

I think there's a niche in theater that is sorely lacking here and my past experience in the Valley was in this type of over-the-top production.

I've been living in New York for five years, but seven years ago in Phoenix, the first show I did was *Psycho Beach Party* with Tom Oldendick, who is now deceased, at Phoenix Little Theatre.

Susan [Miller Dee] and Neil [Cohen] were in a production of *Vampire Lesbians of Sodom* a couple of years before that, so obviously they both had a great feel for this kind of camp theater.

And Jim had done *Greater Tuna* and a couple of other pieces. So I knew instantly that we were starting with a base of people who really knew the style and what we were going for—and they've just really run with it.

Stacie [Lathrop] and I worked together on *Robin Hood* earlier in the fall, and the go-go boys kind of came to us through osmosis.

Linde: By happy accident.

Wynn: Happy accidents... the play was done in another incarnation four years ago in New York City. It has since been re-written a couple of times by a man who does something very successful on television in L.A., so the author is now billed under a pseudonym, Lloyd Richards, which is the name of the

gone through as a result of these shady characters she's met.

And it all starts with Mamie and Cherry running their sideshow, presenting the pickled head of Jayne Mansfield that obviously isn't, but that's how they make their living.

The pair run into a problem when Cherry's nemesis, evil nurse Connie from the nursing school, shows up on the midway demand-



Unnatural axe with a nurse? Christopher Wynn (l) and Neil Cohen prepare to serve the Valley a large dose of camp theater. Their show opens downtown on May 15.

writer in the Bette Davis movie *All About Eve*.

If you'll recall, Lloyd is the playwright who writes *Dancing on the Ceiling* and ... [turns to Linde]

Linde: You got me. Chris is the one who's constantly spouting the movies that we're supposed to know about."

Wynn: As a fag cardholder. And Jim and Neil will come up with obscure, B-movie actresses and I'll have no idea what they're talking about. "Oh yeah, Zuma Pet!" Or Zazu Pet—sorry.

Linde: Neil, too. I mean, I am shamefully lacking in my knowledge of B movies and go-go movies. So half the rehearsal will be Chris saying, "Well, you know, it'll be like this", referring to something from the sixties that I've never heard of and I'll just go, "Okay, great."

HS: It all sounds very off-the-wall.

Linde: The narrative is actually framed by voice-overs of Pam telling the story of what she has

ing possession of the head that is actually another of her students. That's where it starts rolling.

Wynn: So at some point we lose the head of Pixie and we find that Cherry, in her whacked-out sense of how they'll get away with it, decides they need another head to replace Pixie's. And so they go after Pam and it kind of rolls from there.

Add a few go-go numbers and stir, and you got our show.

Linde: It's about the fun, though. We can sit and describe the storyline until we're blue in the face but it will never be as entertaining as it is when it all comes together onstage.



Bring Me the Head of Jayne Mansfield! opens May 15 at Phoenix Theatre's Little Theatre, 100 East McDowell in Phoenix, and continues through May 31. There will be two shows offered on Saturday nights, one at 7 pm and a second, late-show presentation at 10 pm. Tickets are \$14 and available by calling (602) 254-2151.

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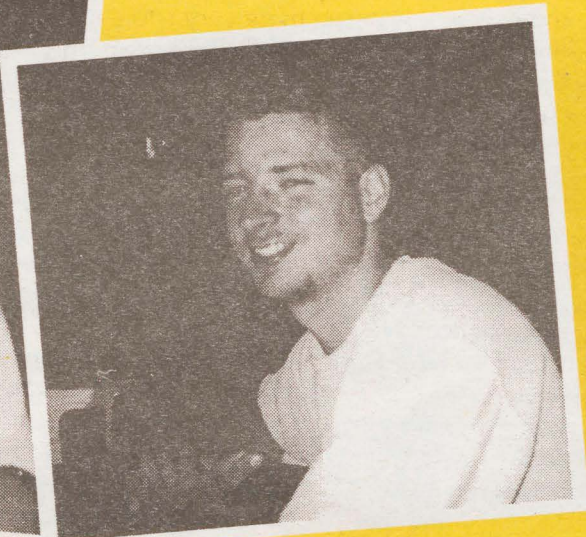
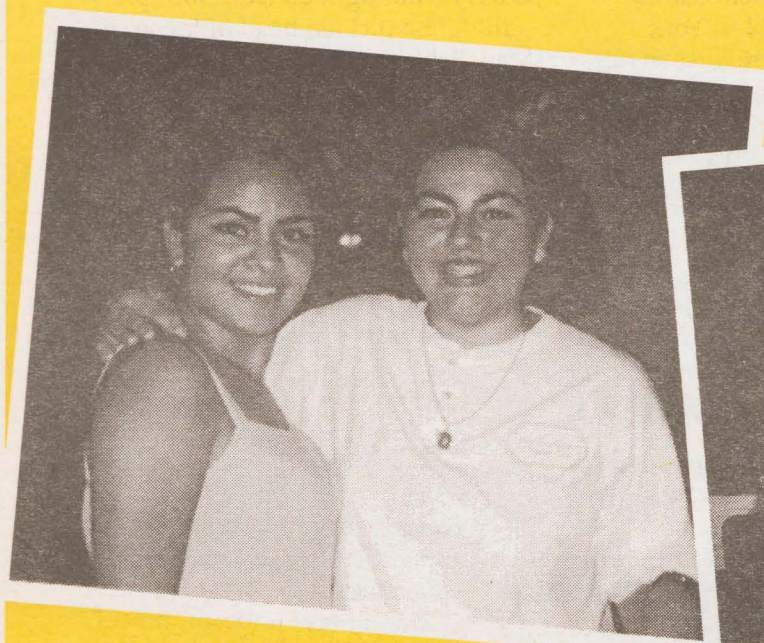
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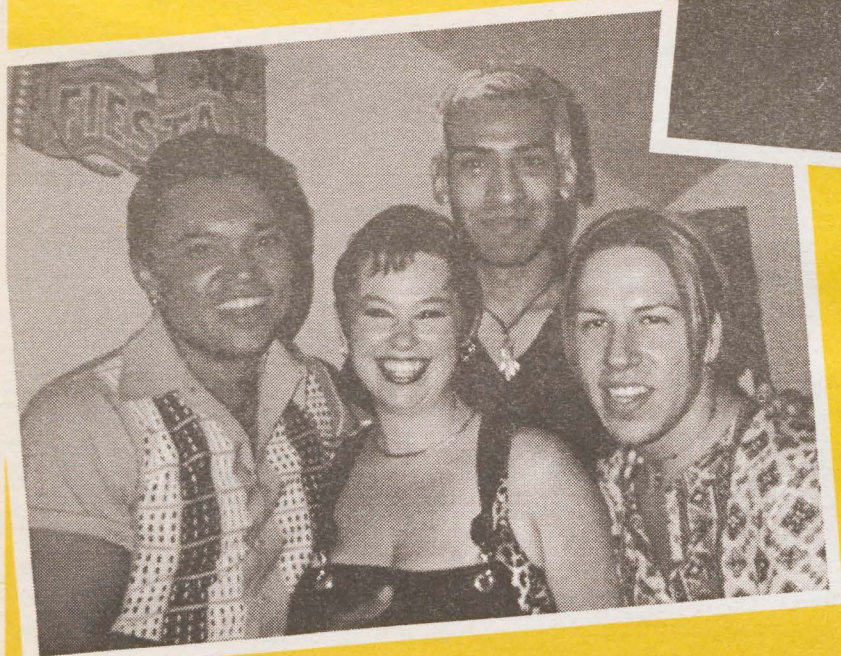
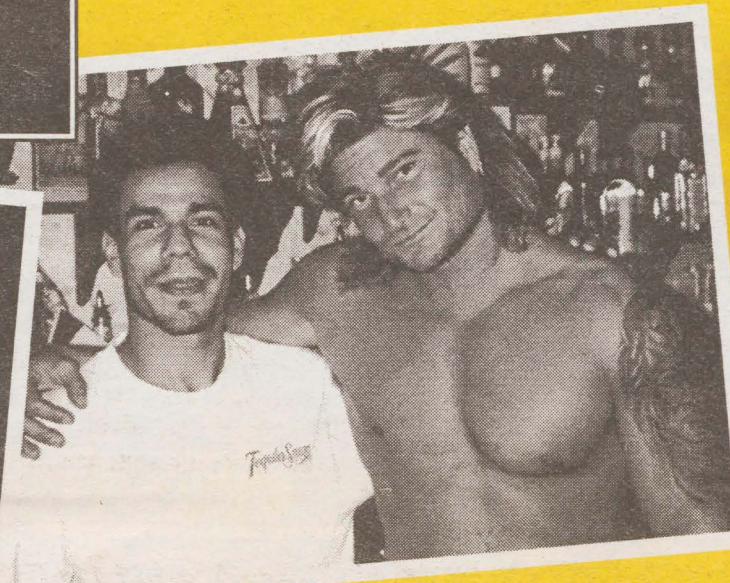
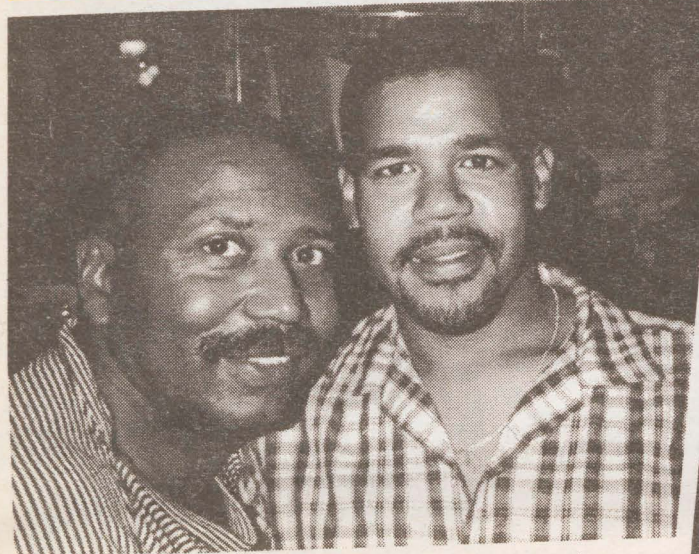
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Classic French comedy to cap ATC's season

Arizona Theatre Company will close its 1997-98 season with the wacky new adaptation by Bill Irwin and Mark O'Donnell of Moliere's classic comedy, *Scapin*.

Artistic Director David Ira Goldstein will direct ATC audience favorite Bob Sorenson as the wily Scapin in this 17th century farce with an outrageous 20th century twist. *Scapin* opened May 3 and runs through May 23 at the Herberger Theatre Center in downtown Phoenix.

Two gullible and cantankerous fathers return home after a long voyage to find each of their sons in love with an undesirable woman. The sons panic at the thought of losing their inheritances and their true loves. With the family fortunes at stake and up to their eyeballs in trouble,

the lovers turn to the sly and conniving servant Scapin for help.

In the hands of the fast-talking, quick-witted, smooth-operating scoundrel, things just have to turn out right! But not before everyone and everything has become fodder for Scapin's wild schemes and cunning pranks.

Adapted by Bill Irwin and Mark O'Donnell, this play of mistaken identities mixes classic comedy with hysterical clowning to reinvigorate a great play with contemporary energy.

Tickets range in price from \$24.50 to \$32.50 and are available at the ATC Box Office and all Dillard's outlets. Call (602) 256-6995 for more information.

Hollywood Deep Inside

By Romeo San Vicente, HeatStroke Contributor

Ellen: The Movie

While her television show is now history, don't be surprised if *Ellen* returns on the big screen. DeGeneres is reportedly interested in bringing the character to the big screen in an R rated feature that would allow her to deal much more honestly with Morgan's sexuality.

ABC has confirmed that *Ellen* will not be on its fall schedule, which is to be announced May 18th. *Two Guys, a Girl and a Pizza Place*, which replaced DeGeneres' show on the Wednesday night schedule, has overcome an inconsistent start to build a steady audience, keeping a larger share of *Drew Carey* viewers than *Ellen* did.

Of course, that might have some-

young gays and lesbians struggling with their sexuality. Money's not a problem, what with her partner **Anne Heche's** movie career going strong.

Finally, a documentary chronicling the behind-the-scenes drama of the historic coming-out episode of *Ellen* premiered recently in London (with *Ellen* and *Anne* in attendance). No word yet on when *The Real Ellen Story* is coming to the states.

Touch My Monkey

Saturday Night Live alum **Mike Myers** is bringing sexually ambiguous Berlin chat show host Dieter to the big screen. The *Austin Powers* star created the character and his trademark request that celebrity guests



© 1997 New Line Cinema

Petting zoo: SNL alum Mike Myers—shown in a scene from *Austin Powers*—will resurrect Dieter ("touch my monkey") for the silver screen

thing to do with the fact that *Carey* appeals to a beer and pretzels crowd, certainly not the prime lead-in for a show featuring TV's first open lesbian. Nonetheless, that drop in ratings will keep *Ellen* off the ABC schedule until the hour-long season (and series) finale May 13th. Two episodes set to air before the last hurrah will never be seen.

Despite rumors, don't look for *Ellen Morgan* to end up on NBC or Lifetime. The former doesn't want the hot potato, and the latter probably can't afford the production costs of the show.

Nor is she likely to join the *Mad About You* cast as the Buchmans' nanny (a role she'll play in the NBC series' season finale). *Ellen* is said to be more interested in working with

"touch his monkey" during Myers' SNL tenure.

Busy Bette

Though her plate is already full with a proposed TV show and a natural turn as *Valley of the Dolls* author Jacqueline Susann, **Bette Midler** isn't sitting still. She is now set to appear in another adaptation of an Iris Rainer Dart (*Beaches*) novel.

Show Business Kills is a dark comedy about a woman (Midler) who sets out to conquer Hollywood in order to get back at her former college roommates, all of whom have achieved varying levels of show biz success. Maybe **Goldie Hawn**, **Diane Keaton** and **Stockard Channing** can play her old roomies.

Babs-zilla

La Streisand is speaking out about her recent portrayal as an shrewish Godzilla-like creature on Comedy Central's monster hit *South Park*. Babs said recently she believes shows like *South Park* are adding to our culture of cynicism and negativity.

I don't know; I always thought it was called satire.

Blood and Love

After making millions reviving the teen horror flick "genre," *Scream* scripter **Kevin Williamson** is turning his attention to pubescent love on the big screen.

Hollywood's hottest writer is being paid \$3 million by Universal to create a teen romance.

Williamson, who is gay, won't be writing this picture, though he will be producing.

Turnabout

It's only fair that red-baiting former FBI Director **J. Edgar Hoover** will be portrayed by a woman in an upcoming theatrical production, considering the late despot's alleged proclivity for cross-dressing.

And it's not just any woman behind those jowls. Broadway legend **Elaine Stritch**, known for her gravelly voice and frequent movie and TV cameos, will play Hoover and renowned hostess and social commentator **Elsa Maxwell** in a one-woman show.

No word on whether Ms. Stritch will be able to wear the same shoes for both characters.

Now Playing

Opening May 8th in New York and Los Angeles (and everywhere else soon after) is a well-received indie from Canada, *The Hanging Garden*.

Returning after a 10-year absence slimmer and openly gay, the film's central character, "Sweet William" finds that his first love is now engaged to his sister. Again, the advance word is excellent.

The cast is little-known here, though American audiences might remember **Kerry Fox** (who plays the sister) from her featured role a few years back in the indie *Shallow Grave*.

And on May 22nd, big cities receive another import with promise, *Wilde*, which examines the legendary wit's scandalous affair with the beautiful but troubled Lord Alfred Douglas. **Stephen Fry** (*Cold Comfort Farm*, *Peter's Friends*) plays Oscar Wilde, while British heartthrob **Jude Law** (the hustler in *Midnight in the Garden of Good and Evil*) portrays

Douglas. Their tumultuous union landed Wilde in prison and limited his once-prolific creativity.

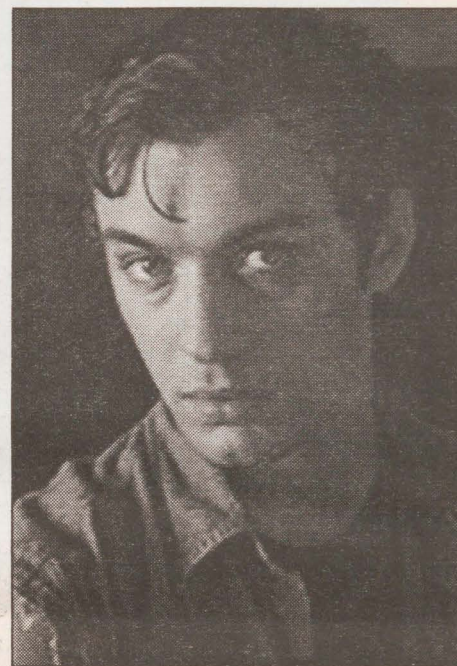
This may not be the last big Wilde biopic; **Liam Neeson** has long sought to bring the social critic's story to the big screen. Neeson has played Wilde on stage.

Down Underground

Building on its already impressive reputation for bringing original queer-themed fare to the big screen (such as *Priscilla*, *Queen of the Desert*), Australia's latest import says it all in the title.

Homo Heights features some of the quirkiest casting in recent memory, with gay icon **Quentin Crisp** (the octogenarian author and activist who played Queen Elizabeth in *Orlando*) and lesbian comic **Lea DeLaria** filling major roles.

Crisp plays Malcom, the self-described "Greta Garbo of



© 1997 Warner Bros.

Wilde: Jude Law will play Lord Alfred Douglas to Stephen Fry's Oscar

Queerdom," who is a prisoner of drag queen Maria Callous, leader of the gay mafia in fictional *Homo Heights*. He enlists the help of Clementine (DeLaria), a lesbian taxi driver, in his plan to escape captivity.

Deciding that Callous won't let Malcom go without getting another icon in return, Clementine offers **Carol Channing** (who appears in a cameo). Meanwhile, there's several bizarre subplots that add up to a love story for the bitch in all of us.

The film premiered recently in Sydney; no release date has yet been set for the U.S.

Romeo San Vicente, who wrote this column as a queer but promises his female fans that past hit columns were created by "straight" Romeo, can be reached care of HeatStroke, or at RSVicente@aol.com.

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Out of Town

Washington, DC: by night

By Andrew Collins, HeatStroke Contributor

If days spent museum hopping and sidewalk strolling in Washington, DC, don't sap you entirely of your energy, gear up for the capital's heady nightlife and culturally rich culinary scene.

This is a great dining town: Politicking involves a lot of hobnobbing, backscratching, and other forms of schmoozing that work best over a bottle of wine and a good meal. Add to the hungry politicians a constant stream of hungry tourists, and you can see why the city has so many eateries.

More impressive than the quantity of restaurants is the culinary diversity; from Latin American to Central African to East Asian to Central European, every conceivable cuisine is well-represented.

The trendy gay restaurant row is along 17th Street, near Dupont Circle. Here Trumpets, a favorite of liberal power brokers, prepares gutsy New American grub, such as North Carolina barbecued quail on corn-scallion griddle cakes. When you're finished dining, enjoy drinks in the stylish bar.

Across the street, the classy Mercury Cafe makes for an ideal rendezvous for pre-dinner drinks or a terrific setting for the main event. Such inventive creations as pan-seared Southwestern chicken breast with a tomato-corn relish and sweet potato puree earn the chef here high marks.

For years DC's "gay Denny's," Annie's Paramount Steakhouse has been pleasing hungry late-night disco bunnies with steak and eggs, burgers, and other meat-and-potatoes dishes.

The hunky waiters account for part of the success of the queer-popular Grill from Ipanema, a trendy Brazilian restaurant in the District's own culinary United Nations, Adams-Morgan. Beware that as few as two caipirinhas (a sweet but dangerous Brazilian cocktail) leave most patrons dazed and dizzy—but still rather happy.

Across the street, Perry's, a popular Japanese restaurant with a commendable sushi bar, has an acclaimed Sunday drag brunch; a delightful experience if you don't mind a towering drag queen plopping down on your lap and scrambling your eggs to the disco remix of "Don't Cry for Me, Argentina."

Two Quail is a romantic gay-popular eatery on Capitol Hill, well-regarded for its eclectic Continental and American cuisine, such as pan-seared tuna with onion marmalade, and chicken stuffed with cornbread and pecans. Adjacent is dishy Cafe Berlin, where you can warm to hearty German dishes (such as smoked loin of pork with sauerkraut) and the smiles of cute servers.

The Capitol Hill pub Mr. Henry's, with one of the best (antique) jukeboxes in town, has long been a friend to Washington's lesbian and gay community. Upstairs is a smoke-free cabaret with a mix of piano and folk acts.

Another sure bet for both excellent food (of the Latin American variety) and lively cabaret is the

Banana Cafe, a colorfully decorated spot with a crowd completely diverse in age, gender, and style.

Dupont Circle is the main hub for nightlife, with about 75 percent of the city's gay clubs and bars spread throughout the neighborhood. Most of them draw a typical mix of guppies and cruisy guys, but a few have a noticeable following among women, and still others draw predominantly African-American and Latino crowds; Washington is a multiracial city with an ethnically diverse gay community.

Just down the street from the Dupont traffic circle, Latin-popular Escandalo has some of the best drag shows in the city and a small but potent dance floor.



Connecticut Avenue is one of several commercial thoroughfares near Dupont Circle that's brimming with gay-friendly bars and restaurants

Formerly the Frat House, the grandpa of Dupont Circle bars, Omega remodeled its downstairs disco recently; upstairs is a noisy video bar, a dark room with one tiny TV showing porn, and a roadhouse-style lounge.

Guys hit the nearby Fireplace when they're really ready to meet somebody (and it's late, and their standards have dropped a couple notches).

Downstairs, oglers gather around a central bar; upstairs, serious looking young men stare blankly at music videos and each other.

The largest disco near Dupont Circle is Badlands, an old brick building that comprises two floors, several rooms, and at least a half-dozen bars swarming with pretty boys.

The Circle is a three-story complex north of the traffic circle; the basement and street-level floors contain a mix of bars, dance areas, and lounges, and the top floor has a large video lounge and a great outdoor terrace.

Another alternative is Ozone, a narrow two-level space with a small but hot and sweaty dance floor.

Over along stand-and-model-oriented 17th Street, the staggering popularity of Cobalt, the city's main guppie cruise bar, makes it's impossible to walk the entire bar without sliding up against countless strangers—which is clearly okay with most of these guys.

A work of hunter green, brass, and mirrors,

nearby J.R.'s is maligned because it epitomizes the city's sometimes standoffish, glaring manner—but the ones who dump on it the loudest can't seem to get enough of the place. It's always packed.

Pop Stop, the 17th Street caffeine headquarters of Washington's alternafags, is open all night on weekends and is sometimes cruisier than J.R.'s, a few doors over.

Given that Washington has a highly active lesbian community, it's kind of surprising that there aren't more nightspots for women. This is not to take anything away from the main dyke club, Hung Jury, which is a great club in the safe Foggy Bottom neighborhood.

The District's only country-western bar,

Remington's is a spacious club with a small but potent dance floor, and plenty of space for mingling. The crowd is often bigger after work than late at night.

Not far away, Bachelor's Mill/Back Door Pub, a sprawling complex near the DC Navy Yard, is a predominantly African-American bar and disco that's always packed on weekends and draws a young, fast-paced crowd.

The best club on DC's infamous, and impressive, "sex block," La Cage Aux Follies is a must for many visitors. Washington is among the few U.S. cities where strippers shed all of their clothes. La Cage has a handsome stable of guys who shake and gyrate out of their scant attire. It's

against the law to touch them, but it's amazing what goes on here, and for that matter, what a couple of bucks will get you.

Andrew Collins is the author of *Fodor's Gay Guide to the USA*, as well as six gay guides covering the West Coast, New York City, South Florida, and Amsterdam. He can be reached care of HeatStroke or at OutofTown9@aol.com.

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the funnies

A Couple of guys
by Dave Brussean

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Dykes To Watch Out For by Alison Bechdel

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WHERE IS THE SLUSH OF YESTERYEAR?

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ONE SPRINGY SATURDAY MORNING... FEMINISTS CAN'T WIN! IF WE CRITICIZE CLINTON'S BEHAVIOR, WE'RE PRIDES. AND IF WE SUGGEST HIS SEX LIFE IS HIS OWN BUSINESS, WE'RE HYPOCRITES. IT'S THE SAME OLD VIRGIN/WHORE TRAP.

ACTUALLY, I WAS JUST THINKING THAT ALL THIS OBSESSION WITH OUR FEARLESS LEADER'S WENCHING HAS HAD THE INTERESTING ANCILLARY FUNCTION OF EXPANDING THE DISCURSIVE DEMARICATIONS OF WOMEN'S SEXUAL SUBJECTIVITY.

WHAT?

THE MORE OPEN DISCUSSION THERE IS ABOUT SEX, THE MORE WE MOVE BEYOND THE FALSE POLARITY OF WOMEN AS EITHER SEXUAL PREY, OR FRAIL VIRGINS IN NEED OF PROTECTION.

SOMEHOW, I THINK THAT POINT WILL ELUDE YOUR AVERAGE JOE MOLESTER. IF THIS IS PROGRESS, TAKE ME BACK TO THE FIFTIES. HEY! THAT'S THE LAST BANANA!

YOU WANT IT? COME AND GET IT!

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UNDER CONSTRUCTION

BZZZZ

HEY, MO! CHECK IT OUT! IS THIS THE SHIT, OR WHAT?

WOW! YOU GOT INTO BROWN! CONGRATULATIONS, ANJALI!

I'M SO STOKED! I CAN'T DECIDE WHETHER I WANT TO CONCENTRATE IN MODERN CULTURE AND MEDIA, OR SEXUALITY AND SOCIETY. WHAT'D YOU MAJOR IN?

UM... GETTING HIGH AND COMING OUT, IF MEMORRY SERVES.

SORRY I'M LATE, JEZ.

DOESN'T MATTER. HARDLY ANYONE'S BEEN IN. THEY'RE PROBABLY ALL AT BUNNS AND NOODLE, DUNKING BISCOTTI OVER THE LATEST GLOSSIES.

JEZANNA, DON'T BE SO NEGATIVE! WE'VE GOT LOYAL CUSTOMERS! WE'RE HANGING IN!

I'M GETTING TOO OLD FOR HANGING IN. I WORKED LIKE A DOG TO GET THIS PLACE STARTED. I NEVER THOUGHT I'D LOOK BACK ON THOSE DAYS AS MY GOLDEN YEARS.

GOD! YOU'RE SO APOCALYPTIC! ARE YOU, LIKE, MEND-PAUSAL OR SOMETHING?

MO, ON THE OFF CHANCE A STRAY CUSTOMER WANDERS IN, COULD YOU GET THE HELL TO WORK?

WILLY VS WILLIE: AGON SAYS PREL COMMITTED ASSHOLE

SPENH SAYS SPENH BY BOYS OKAY IF HE'S A DEMOCRAT

CLIMATE BOB PACKAGED MAY RUN FOR OFFICE AGAIN

PUFFED GIGGLES

SHRINKING COMPETITION SPELLS DOOM FOR CULTURAL LIFE OF NATION

PUBLISHERS HEARD MEDIA CONSUMER-PRATE BERTELSPANN ACQUIRES RANDOM HOUSE

The Mostly Unfabulous Social Life of Ethan Green

by Eric Orner

So it turns out that Jerry & George were leading these terribly conflicted, disavowedly homosexual double lives.

The George you never saw on camera owns a small antiques business in New Hope, Pennsylvania, and commuted to the city on Thursday nights to do the show.

...and Jerry is a performer alright, but, what you don't know involves heavy make up, sequined gowns, and a regular gig M.C.ing the "Mister Hot Buns" contest at a tired old spot in Lake Ronkonkoma

ALSO, THAT SOUP NAZI? WELL JERRY DATED HIM FOR THREE YEARS BEFORE FALLING FOR A CHELSEA BOY AND ENDING THE RELATIONSHIP FASTER THAN YOU CAN SAY GAZPACHO..

ALL THE WHILE JERRY'S MOM DILIGENTLY ORGANIZED A PFLAG CHAPTER AT HER FLORIDA CONDOMINIUM COMPLEX..

LOAF LETTING OUT SIPS THE ECKARDT'S

ELAINE, OF COURSE, WAS AWARE OF ALL THIS, & WITHOUT OBJECTION, SO LONG AS THE BOYS DIDN'T COME ONTO "PUTTY", WHO EVERYONE ON THE ISLAND HAD LUSTED AFTER FOR AGES, BUT WHO, SADLY IT WAS UNDERSTOOD, IS JUST A STRAIGHT BOY WHO GETS OFF ON TEASING THE QUEENS...

*Solutions...
to individual & relationship problems*

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JEAN PARSONS, PH.D.
BOB FERNIE, PH.D.

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"DEAR COWBOY" A REGULAR ADVICE COLUMN



We've rounded up a real cowboy who's tough as rawhide but gentle as a poet. Ask him anything. Calmer and wiser than most of us, he's full of strong coffee and good advice. And he never squints into the sun. Send your questions to "Dear Cowboy," c/o HeatStroke, P.O. Box 33430, Phoenix, AZ, or e-mail to alkalpx@aol.com — we'll pass them along to the wise one for you.

Dear Cowboy,
I have many excellent ideas for how to make a lot of money in the gay community but I can't seem to follow through on any of them, mostly because I never have the capital. Meanwhile, I go through one dead-end job after another and never seem to get anywhere and I'm almost thirty. I don't have a trust fund or rich parents, just the ideas. I'd like to find a sugar daddy who wants to help me out, but I'm not attracted to older men, so it would have to be a non-sexual relationship. How can I do this? How do other people start their own businesses and achieve financial success?
Signed, Idea Man

Dear Ideas,
Son, you need to know which steer you're going to rope before you can throw a good loop. Instead of having lots of good ideas, pick one and develop it beyond the idea stage. Put together a detailed plan to get it off the ground, and the planning will help solve your second problem, getting the money. You don't need a sugar daddy. Your best bet is to corral your own resources. Save your pennies, and start small. For additional capital, consider asking a relative or a close friend for a loan. If you've done your homework, you won't need to "put out" to get someone with bucks on your side.

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e-mail: martimac@sedona.net

 **Durani's Fine Foods**

2611 N. Central Ave.
Phoenix, AZ 85004

Phone 602/264-5967
FAX 602/264-5112

Dear Cowboy,
My lover and I planned a trip to Hawaii this October for our fourth anniversary. Then my mother called to say my little brother is getting married the same week. She said we can go to Hawaii any time, but this is more important. If I was straight and married to a woman, I bet they would have taken our anniversary into consideration when planning the wedding. They should have recognized the conflict—my entire family was at our commitment ceremony four years ago. But they don't think of what we have as a marriage. I'm tempted to go to Hawaii and tell them sorry, it was their screw up and not mine. My lover gets along great with my parents but he's willing to skip the wedding, too. What

do you think?
Signed, Stay or Go?

Dear Stay,
I'm with mom. You say your lover gets along great with your family, so I don't sense any homophobia. Chalk it up to coincidence. It is much harder to arrange a wedding, gay or straight, than a trip to Hawaii. Your family would like to see you both there, and you can show them how happy you are to be included as a couple in your brother's big event. Make a big deal over your next anniversary. It will be your fifth and your brother's first, so let everyone know in advance you're planning a shindig for the occasion and show them you're not holding a grudge by making it a double party.

My lover and I planned a trip to Hawaii for our fourth anniversary. Then my mother called to say my little brother is getting married the same week.

E**dibles**

- A. Durant's Fine Foods
2611 N. Central Ave.
Phoenix 264-5967
- B. Pookie's
4540 N. 7th St.
Phoenix 277-2121
- C. That's a Wrap!
2022 N. 7th St.
Phoenix 252-5051
2765 N. Scottsdale Rd
Scottsdale 941-0484

Libations

- 1. Ain't Nobody's Bizness
3031 E. Indian School
Phoenix 224-9977
- 2. Apollo's
5749 N. 7th Street
Phoenix 277-9373
- 3. BS West
7125 5th Avenue
Scottsdale 945-9028
- 4. The Bunkhouse
4428 N. 7th Ave.
Phoenix
- 4. Cash Inn
2140 E. McDowell
Phoenix 244-9943
- 6. Charlie's
727 W. Camelback
Phoenix 265-0224
- 7. Crowbar
702 N. Central Ave.
Phoenix 258-8343

- 8. Cruisin' Central
1011 N. Central Ave.
Phoenix 253-3376
- 9. The Rose
44301 N. 7th Ave.
Phoenix 265-3233
- 10. Harley's Club 155
Harley's Too!
155 & 125 W. Camelback
Phoenix 274-8505
- 11. Incognito
2424 E. Thomas
Phoenix 955-9805
- 12. JC's Fun One
5542 N. 43rd Ave.
Glendale 939-0528

Staples

- 13. Johnny Mc's
138 W. Camelback
Phoenix 266-0875
- 14. Marlys'
15615 Cave Creek
Phoenix 867-2463
- 15. Nasty Habits
3108 E. McDowell
Phoenix 267-8707
- 16. NuTowne
5002 E. Van Buren
Phoenix 267-9959
- 17. Paco Paco
3045 N. 16th St.
Phoenix 263-8424
- 18. The Park
3002 N. 24th Street
Phoenix 957-6055
- 19. Roscoe's on 7th
4531 N. 7th St.
Phoenix 285-0833
- 20. Shooterz
998 E. Indian School
Phoenix 266-5640

- 21. 307 Lounge
222 E. Roosevelt
Phoenix 252-0001
- 22. TRAX
1724 E. McDowell
Phoenix 254-0231
- 23. Waterhole
8830 N. 43rd Ave
Glendale 937-3139
- 24. Wink's
5707 N. 7th St.
Phoenix 265-9002
- 25. Yanks
4132 E. McDowell
Phoenix 275-3509

Tubs

- 30. The Adult Shoppe
111 S. 24th Street
Phoenix 306-1130
- 31. The Barn Adult Shop
5021 W Indian School
Phoenix 245-3008
- 32. Book Cellar
4029 E. Washington
Phoenix 275-0015
(other Valley locations)
- 33. Castle Boutique
5501 E. Washington
Phoenix 231-9837
(3 other Valley locations)
- 34. Community Florist
4747 N. Central Ave.
Phoenix 266-6648
- 35. Obelisk Books
24 West Camelback
Phoenix 266-Book
- 36. Movies on Central
4700 N. Central, #121
Phoenix 274-0994

- 37. Tuff Stuff
1714 E. McDowell Rd.
Phoenix 254-9651
- 38. StatScript Pharmacy
5501 N. 19th Ave.
Phoenix 433-1100
- 40. Chute
1440 E. Indian School
Phoenix 234-1654
- 41. Flex
1517 S. Black Canyon
Phoenix 271-9011

Culture

- 60. America West Arena
201 E. Jefferson
Phoenix 379-7800
- 61. AZ Hall of Fame Museum
1101 W. Washington
Phoenix 255-2110
- 62. AZ Historical Society
Museum
1300 N. College
Tempe 929-0292
- 63. AZ Mining & Mineral
Museum
1502 W. Washington
Phoenix 255-3791
- 64. AZ Science Center
600 E. Washington
Phoenix 716-2000
- 65. AZ State Capitol Museum
1700 W. Washington
Phoenix 542-4675

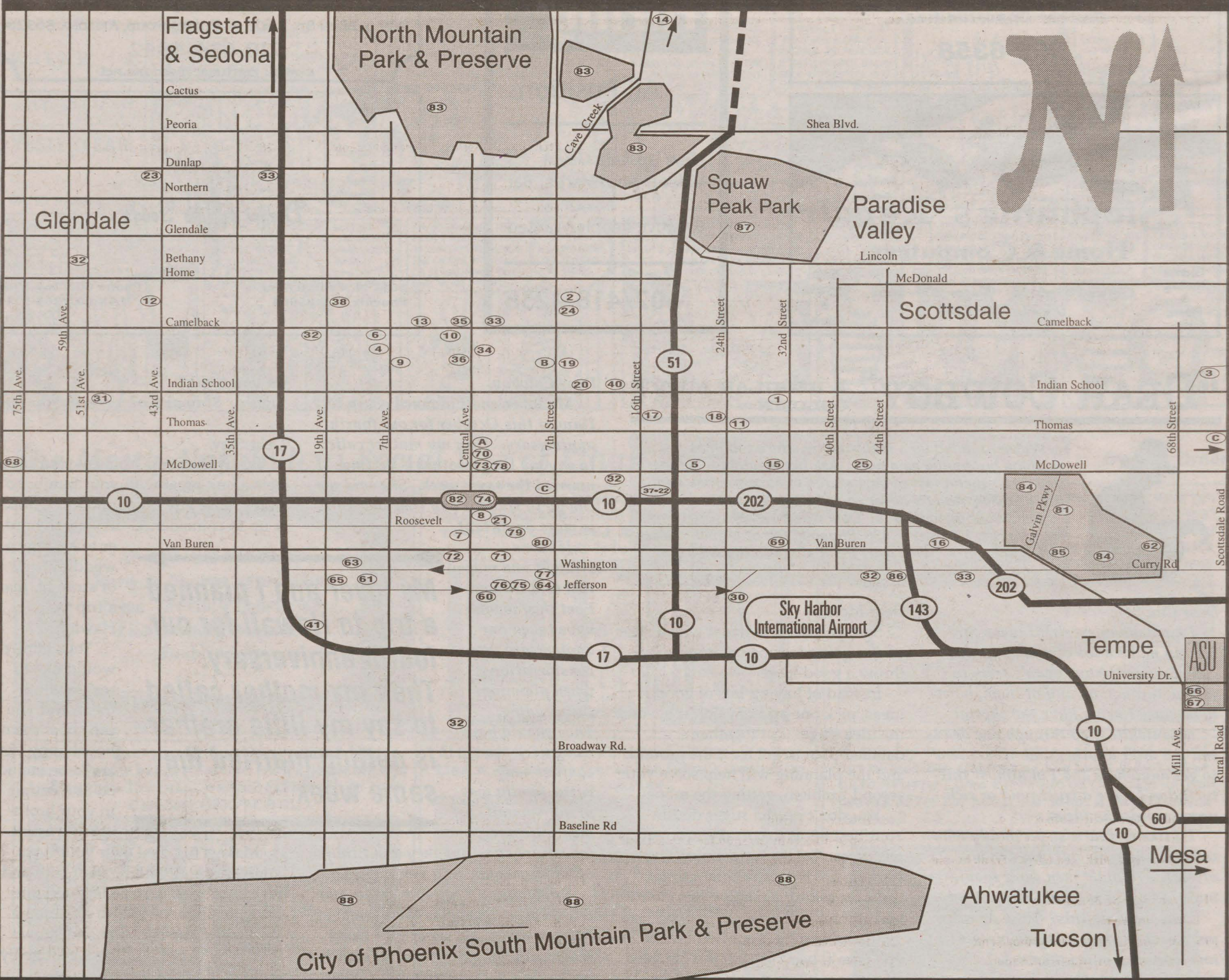
- 66. ASU Art Museum
Nelson Fine Arts Center
Mill Ave. & 10th Street
Tempe 965-2787
- 67. ASU Gammage Center
Apache & Mill Ave.
Tempe 965-3434
- 68. Blockbuster Desert Sky
Pavillion
2121 N. 83rd Ave.
Phoenix 254-7499
- 69. Celebrity Theater
440 N. 32nd Street
Phoenix 267-9373
- 70. Heard Museum
22 E. Monte Vista
Phoenix 252-8848
- 71. Herberger Theater
222 E. Monroe
Phoenix 254-7399
- 72. Orpheum Theatre
203 W. Adams
Phoenix 262-7272
- 73. Phoenix Art Museum
1624 N. Central Ave.
Phoenix 257-1222
- 74. Phoenix Central Library
1221 N. Central Ave.
Phoenix 262-4636
- 75. Phoenix Civic Plaza
225 E. Adams St.
Phoenix 262-6225
- 76. Phoenix Symphony Hall
225 E. Adams
Phoenix 262-6225
- 77. Phoenix Museum of History
105 N. 5th Street
Phoenix 253-2734
- 78. Phoenix Theatre
100 E. McDowell
Phoenix 254-2151

- 79. Planet Earth Multi-Cultural
Theatre
909 N. 3rd Street
Phoenix 241-1821
- 80. Union Hall
512 E. Van Buren
Phoenix 253-7100

Outdoors

- 81. Desert Botanical Garden
1201 N. Galvin Pkwy
Phoenix 941-1217
- 82. Margaret T. Hance Park
3rd St. to 3rd Ave. between
McDowell & Roosevelt
Phoenix 534-2406
- 83. North Mountain Park &
Preserve
10600 N. 7th St.
Phoenix 262-6696
- 84. Papago Park
Van Buren & Galvin Pkwy
Phoenix 256-3220
- 85. Phoenix Zoo
455 N. Galvin Pkwy
Phoenix 273-1431
- 86. Pueblo Grande Museum
4619 E. Washington
Phoenix 495-0900
- 87. Squaw Peak Park
2701 E SquawPeak Dr
Phoenix 262-6696
- 88. South Mountain Park
10919 S. Central Ave.
Phoenix 495-0222

Finding it in Phoenix



Directory of Community Services

Aids Services

AGAPE Network
P.O. Box 32778
Phoenix, AZ 85064 234-6143

AIDS Project Arizona
111 E. Camelback
Phoenix, AZ 85012 265-2437

A Place Called Home
3431 W. Thunderbird #13-403
Phoenix, AZ 85023 942-1572

Arizona AIDS Information Line
24 W. Camelback Rd., Suite C
Phoenix, AZ 85013 234-2752

AZ AIDS Services for the Deaf
111 E. Camelback
Phoenix, AZ 85012 265-9953

Aunt Rita's Foundation
5501 N. 7th Ave #215
Phoenix, AZ 85013 279-0716

Coalition of Meal Providers
992-6593

HIV Care Directions
1366 E. Thomas #105
Phoenix, AZ 85014 264-2273

Indian Community Health Serv.
1427 N. 3rd St. #100
Phoenix, AZ 85004 254-0456

Joshua Tree Feeding Program
P.O. Box 7056
Phoenix, AZ 85011 264-0223

MALTA Center
3033A N. 7th Ave
Phoenix, AZ 85013 212-0222

Maricopa County Health Dept.
1825 E. Roosevelt
Phoenix, AZ 85006 506-6900

Planned Parenthood
5651 N. 7th St.
Phoenix, AZ 85016 277-7526

Phx. Body Positive
4021 N. 30th St. #2
Phoenix, AZ 85016 955-4673

Phx. Shanti Group
2020 W. Indian School Rd. #53
Phoenix, AZ 85015 279-0008

Terros, Inc.
320 E. Virginia Ave.
Phoenix, AZ 85004 234-8900

Volunteers in Direct Aid
P.O. Box 40476
Phoenix, AZ 85067 279-8432

Wellness Center
1840 W. Maryland, Suite E
Phoenix, AZ 85016 864-0710

Political Action & Education

American Civil Liberties Union
P.O. Box 17148
Phoenix, AZ 85011 650-1967

Arizona Central Pride
P.O. Box 26139
Tempe, AZ 85285 279-1771

Arizona Human Rights Fund
P.O. Box 25044
Phoenix, AZ 85002 530-1660

Arizonans for Fairness
P.O. Box 34766
Phoenix, AZ 85067 265-7283

AZ Democratic Party
2005 N. Central #180
Phoenix, AZ 85004 257-9136

Feminist Lesbian Activist
Coalition
P.O. Box 26031
Tempe, AZ 85285 966-4521

Lesbian & Gay Public Awareness
Project
P.O. Box 60881
Phoenix, AZ 85082 351-3080

Log Cabin Republicans
P.O. Box 60994
Phoenix, AZ 85082 428-3596

Social & Support Groups

Alpha Zeta—Crossdressers Supp
A Rose—Transgender Support
PO Box 1738
Tempe, AZ 85280 488-0959

APEX-AZ Power Exchange
apex@xroads.com 415-1123

Arizona 2-somes 678-4568

Arizona Nude Dudes
P.O. Box 32776
Phoenix, AZ 85064

Bears of the Arizona Desert
4133 E. Campbell Ave.
Phoenix, AZ 85018 345-8755

Copperstate Leathermen
P.O. Box 40472
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix
903 S. Rural Rd., Suite 101-317
Tempe, AZ 85281 227-3370

Desert Adventures
P.O. Box 2008
Phoenix, AZ 85001 266-2267

Entre Nosotros
546 E. Osborn, #22
Phoenix 85012 285-0970

Girth and Mirth of AZ
P.O. Box 16605
Phoenix, AZ 85011 655-8229

The Leatherlords 254-9651

Lesbian & Gay Alanon
2940 E. Thomas
Phoenix, AZ 85016 581-8850

Lesbian Resource Project (LRP)
PO Box 1917
Tempe, AZ 85280 266-5542

Parents & Friends of Lesbians
and Gays
P.O. Box 37525
Phoenix, AZ 85069 843-1404

The Phoenix Bears
PO Box 9627
Tempe, AZ 85068 216-8000

Project LifeGuard
Project Q
TRIBE
4700 N. Central, #204
Phoenix, AZ 85012 266-7233

Valley of the Sun Gay & Lesbian
Community Center and
Youth Services 265-7283
Lesbian & Gay Community
Switchboard 234-2752
24 W. Camelback Rd., Suite C
PO Box 33367
Phoenix, AZ 95067-3367

Womyn 2 Womyn Connection
singles & couples 941-3513

Professional Organizations

Camelback Business &
Professional Association
P.O. Box 2097
Phoenix, AZ 85001 225-8444

Religious & Spiritual Organizations

Affirmation (Gay Mormons)
P.O. Box 26601
Tempe, AZ 85285

Asbury United Methodist Church
1601W Indian School
Phoenix, AZ 85015 279-2369

AVIV of Arizona
4704 E. Paradise Village Pkwy N.
#314
Phoenix, AZ 85032 996-8622

Casa De Cristo
1029 E. Turney
Phoenix, AZ 85014 265-2831

Community Church of Hope
4400 N. Central
Phoenix, AZ 85014 234-2180

Dignity and Integrity
P.O. Box 60953
Phoenix, AZ 85082
222-8664

Gentle Shepherd MCC-285-9020

Goddess Womyn's Network
P.O. Box 17312
Phoenix, AZ 85011 266-4111

Healing Waters Ministries
225 W. University, 105
Tempe, AZ 85281 894-8681

Lutherans Concerned
P.O. Box 7519
Phoenix, AZ 85011 870-3611

Presbyterians for Lesbians &
Gays
P.O. Box 61162
Phoenix, AZ 85082 275-0506

Southwest Miracles Center
3644 E. McDowell
Phoenix, AZ 85008 244-9001

Unitarian Universalist Congreg.
4027 E. Lincoln Dr.
Paradise Valley, AZ 85283
840-8400

Valley Unitarian Universalist Ch.
1700 W. Warner Rd.
Chandler, AZ 85224 899-4249

Western Orthodox
Catholic Church
241-9776 pasisozi@cris.com

Music, Sports & Hobbies

Arizona Gay Rodeo Association
P.O. Box 16363
Phoenix, AZ 85011 265-0618

Arizona Lambda Yacht Club
951-9481

Cactus Cities Softball League
PO Box 45101
Phoenix, AZ 85064 241-9224

Charlie's Renegades
P.O. Box 17602
Phoenix, AZ 85011 277-9142

Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067 252-0048

Gay League Association of Darts
P.O. Box 63251
Phoenix, AZ 85082

Grand Canyon Men's Chorale
P.O. Box 16462
Phoenix, AZ 85011 340-7640

Lambda Car Club
P.O. Box 36211
Phoenix, AZ 85067 409-3160

Our Gang Bowling League
2644 E. Birchwood
Mesa, AZ 85204 969-4629

Spartan Wrestling Club-340-8070
e-mail: mattbims@aol.com

Sunburst Squares
727 W. Camelback
Phoenix, AZ 85013 265-0224

Team Arizona
P.O. Box 36431
Phoenix, AZ 85067 464-1461

Valley of the Sun Comm'ty Band
Jayne: 947-0907; Terry: 954-9244

Q Puzzle

"Wham! Caught Ya"

1	2	3	4		5	6	7		8	9	10	11	12
13					14				15				
16					17				18				
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65						66				67			
68						69				70			

ACROSS

- 1 Failure to practice safe sex, e.g.
- 5 Lair
- 8 Where you might see Barney Frank at mid-night
- 13 Preminger or Bismarck
- 14 Wife, in Weimar
- 15 Late *Autopornography* author Scott
- 16 Hairy gay man, in personal ads

- 17 Kick out
- 18 Folk singer Griffith
- 19 Pop star recently arrested for a "lewd act" in a public restroom
- 22 Personal-ad abbr.
- 23 Suffix with Siam or Sudan
- 24 AIDS diagnosers
- 25 19-Across hit of 1988
- 31 Suffix for pay or play

- 32 "Ich bin ___ Berliner" (Kennedy quote)
- 33 "The Lady Is a ___"
- 37 19-Across hit of 1984
- 42 Second-largest living land animal
- 43 Prefix with skeleton
- 44 More than bi-
- 45 19-Across hit of 1987
- 50 Punk/folk singer DiFranco
- 53 Sis's sib
- 54 Mao ___-tung
- 55 "___ Go Down On Me" (1991 duet by 19-Across and Elton John)
- 60 Straight (prefix)
- 61 Eavesdrop on
- 62 Coating on Santa's coat
- 65 "Horsefeathers!"
- 66 The eyes have it
- 67 Actor Morales
- 68 Many readers of *XY* magazine
- 69 Diddy-squat
- 70 Fag's female counterpart

DOWN

- 1 Hung Lowe?
- 2 Ending for Harlem or Brooklyn
- 3 For men only
- 4 Branch Davidian leader David
- 5 AZT is one
- 6 Relaxation
- 7 Eggnog topper
- 8 Brandenburg sextet
- 9 Former Iranian ruler
- 10 Former U.S. airline
- 11 Shaped like a rainbow
- 12 Nine Inch ___
- 14 Gratis
- 20 Be in arrears
- 21 Larry Bird's alma mater (abbr.)
- 25 *An American in Paris* actress Nina
- 26 Jai ___
- 27 Waterproof cover

- 28 Hi-___ (sound-system parts)
- 29 Map within a map
- 30 Hosp. sections
- 34 Rented residences, for short
- 35 Nothing more than
- 36 Grand ___ racing
- 38 Prefix with center or dermis
- 39 Cheap shots
- 40 V-Z linkup
- 41 Breasts, crudely
- 46 *Where the Boys ___*
- 47 "There is ___ Like a Dame"
- 48 Abbr. on a battleship
- 49 Wasn't safe with a condom, perhaps
- 50 Take as one's own
- 51 Scandinavian
- 52 John Reid's *Best Little Boy ___ World*
- 56 Holier-___-thou
- 57 Hatcher of *Lois & Clark*
- 58 Thunderstorm product
- 59 Like a yenta
- 63 Acorn source
- 64 Father's Day gift

Y	O	G	A		M	I	L	A	N		E	R	I	Q					
U	N	I	T		A	B	O	D	E		M	E	N	U					
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				Y	U	L	E		D	E	A	L	T		D	E	B	T	

Solution last issue's Q Puzzle: "I'm not Gay, but I play one on TV"

★ *Open 24 Hours* ★

The Barn Adult Shop

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245-3008

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The Barn Adult Shop
Phoenix's #1 Safer Sex Store

\$10 Video Membership
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HOROSCOPES

By Deane Jaye, HeatStroke contributor

Taurus (April 21-May 20)

All the fuss over Mom this month is just fine, but for many of you Taureans it's the Daddy in your life that really matters. And you just hate the idea of poor Daddy feeling left out, don't you? Spend some quality time with that mentor/father figure and express your thanks in a special way that means a lot to both of you and requires little or no money. Travel is on the horizon and the more exotic the locale, the more simple your itinerary probably needs to be.

Gemini (May 21-June 20)

Things could be shaky at work early this month and your need for financial security may feel threatened. You need to look at the root of the problem and see if you aren't setting yourself up for a fall via your own fear of settling in. Steer yourself back toward the plan you had when the job began and you'll do fine. An experiment with unusual cuisine, whether served to you or by you, could clinch an important evening's dealings on or around the 16th.

Cancer (June 21-July 20)

"Welcome to Fantasy Island" could well be your favorite phrase these days as you concoct elaborate plans that you believe will make many wishes come true—not just answering your own dreams, but the dreams of those you've deemed worthy to share their deepest thoughts. Remember that life is slightly more complicated than TV, and Ricardo Montalban had a slew of writers to help wrap up every plot. The most intense thrill often lies in the attempt.

Leo (July 21-August 20)

Why people see you as such an unusual character is often beyond you. Now, events occurring the week of the 17th will help point up just how traditional and balanced you really are in the grand scheme of things. Those who will try to knock you off your pedestal at that time are probably only responding out of jealousy and their own dissatisfaction. Treat yourself to a daring new ensemble or an expensive meal and enjoy the contentment that self indulgence can bring.

Virgo (August 21-September 20)

Climb every mountain and ford every stream this month to reach your goals and find the peace you seek. There are things waiting to be discovered and the influence of children or pupils will help point the way to a new level of understanding, especially around the 14th. The lover in you wants to collect and gather while your pragmatic side says it's time instead to purge and simplify. Confide in an intuitive Scorpio and you may gain solid advice on whether to buy or sell.

Libra (September 21-October 20)

Ka-boom! You've been holding onto a lit fuse for some time now and it looks like you're about to explode. Where you'll be when that happens (and how messy things will get) is anybody's guess, but do take extra deep breaths on or around the 10th as a way of coping until the sparks ignite. You may wish to be alone for awhile and this revelation will come as a surprise to those closest to you. Let them know it's nothing personal and promise you'll make it up to them later.

Scorpio (October 21-November 20)

You often place high demands upon yourself when it comes to preparing for new situations, but sometimes things arise out of the blue and no amount of cramming will affect an adventure's outcome. Get used to the idea that whatever will be, will be—and try to relax, particularly around the 14th. A Capricorn may be trying to explain something that seems beyond your grasp—lower your expectations and the information will be clearer.

Sagittarius (November 21-December 20)

The problem with running all over the place in your effort to set others free is that you could wind up being as rigid and oppressive as the very institutions you are trying to break your buddies away from, and they'll end up resenting you, rather than appreciating your work on their behalf. Your tendency to rely on sex appeal to mask your hurt could backfire the week of the 11th, so direct their attention away from your loins and resist the urge to showoff everything.

Capricorn (December 21-January 20)

Your flair for seeing the tangible mass hiding behind even the smokiest of mirrors will stand you in good stead when deceptions arise on or around the 13th. Let others get caught up in the mystery and magic while you stick to the obvious truth as you see it. Then follow through with what you were planning to do all along and let them commend you for your innovation and nouveau approach. A gregarious Libra Native could be most appreciative later in the month.

Aquarius (January 21-February 20)

There are good times ahead for you gentle water-bearers and your many talents will come into play in various ways as the month progresses. It's often hard to know which of your creative outlets to pursue at any given moment, but things should fall into place around the 12th or 13th if you'll concentrate on doing your best and stop worrying about how the imbalance may look to others. A Gemini native may wish to share a secret and accept your trust.

Pisces (February 21-March 20)

You could well be feeling like an extra on *The X-Files* these days—it seems that alien life forms have invaded every aspect of your social and career worlds and you Picseans are the only ones able to recognize the monsters among us. Please don't make any astonishing announcements and start blasting away at the enemy. Instead, remember that a bit of compromise often gets you out of the tightest situations and compromise could be the key here as well.

Aries (March 21-April 20)

You can allow yourself to be sexually and emotionally intrigued by wicked double-dealing and the games that others play, and yet you pride yourself on your own dependability. Once you recognize the con, however, your interest will fade and you'll be staring resentment in the face, not to mention guilt. Muster up some maturity and hold out for honesty if you dare—events taking place over the weekend of the 8th could prove an interesting test.

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Reggie Continues To Preach Bigotry

The media continues to follow the Green Bay Packers' Reggie White after his March 25 statement to the Wisconsin State Legislature, in which he compared gay people to "liars, cheaters and backstabbers."

On an April 27 20/20 interview he claims to "hate the sin/love the sinner," while his wife accuses CBS Sports of dumping White because of pressure from something called "the sodomite community."

White also stated that in calling homosexuality a sin he is "speaking out against things that are hurting our children, and killing off our people. If people think that's a contradiction and that's hate, they need to take it up with God."

On April 24, the *Wall Street Journal* claimed "Minister White is in fact in big trouble for having said, 'Homosexuality is a decision, not a race,'" ignoring his assertion that tolerance of gay people was harmful to America or his comparison of gay people to "liars, cheaters and backstabbers."

Greg Cote in the April 27 *Miami Herald* provided a different perspective, saying, "Disappear, Reggie White." Cote says, "Reggie White has shamed himself. Worse, he has shamed that which he would wrongly hold before him as a shield: His religion."

White is using attacks on the gay community to influence political

issues by speaking before the Wisconsin Legislature.

In addition, White is currently joining anti-gay radical religious groups in an attempt to repeal a non-discrimination ordinance which protects people from being fired or thrown out of their homes simply on the basis of their sexual orientation.

In the United States, something called the Separation of Church and State allows White to hold his divisive and ignorant views, however disappointing and destructive they may be.

Many people of faith, including Coretta Scott King and Rev. Jesse Jackson, disagree with White. Yet White not only believes his view of God is the only right view, he seems to feel it is a justification to deny basic human rights to gay people.

Ask the *Wall Street Journal* why they glossed over the issue in their commentary and commend the *Miami Herald* for calling White on his hypocrisy.

Also, ask Nike and S.C. Johnson & Son why they continue to subsidize White's political campaign against gay people through their sponsorship of him.

Contact:

- Paul Steiger, Managing Editor, *Wall Street Journal*, 200 Liberty St., New York, NY 10281-1003, fax: 212.416.2658 (fax machine gets turned off at 4pm EST), e-mail: letter.editor@edit.wsj.com

- Larry Olmstead, Managing Editor, *Miami Herald*, One Herald

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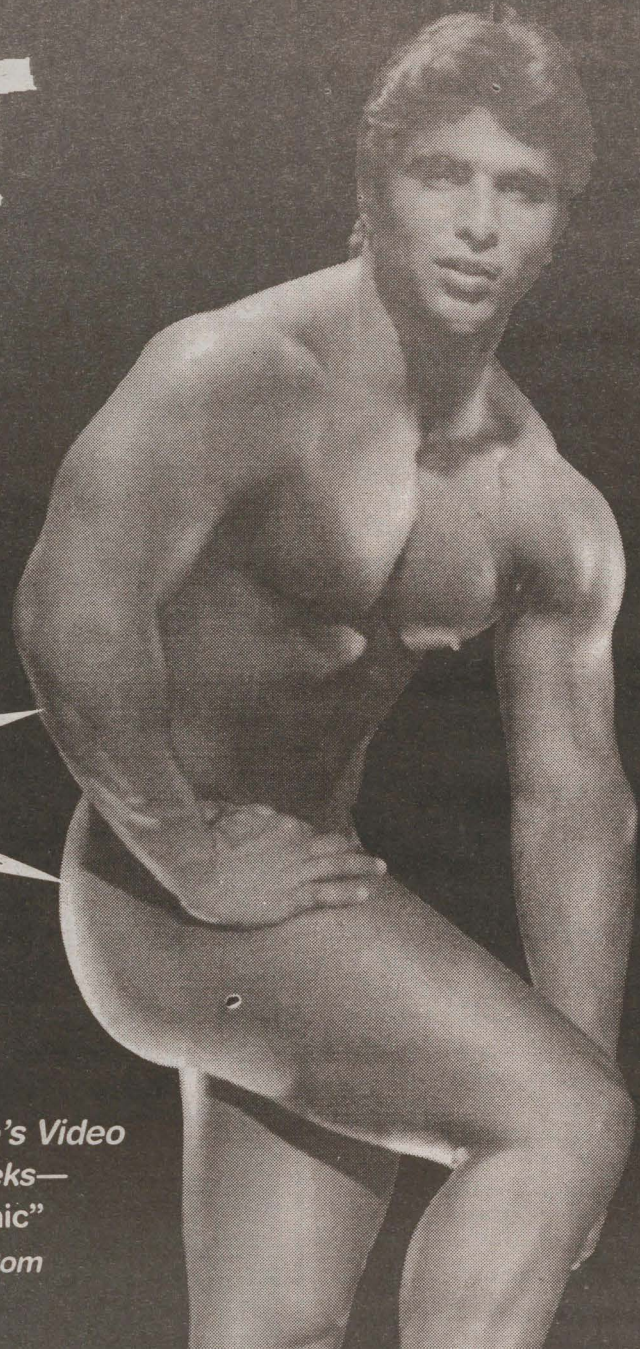


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Mad About Marriage

On the April 28 episode of NBC's *Mad About You*, resident lesbian couple Debbie (Robin Bartlett) and Joan (Suzie Plakson) learn lessons of commitment and re-evaluate their relationship after escaping from a restaurant fire.

At the beginning of the episode, Debbie, Paul's (Paul Reiser) sister, finds out that her girlfriend Joan is being featured in a magazine as one of the most "eligible bachelorettes" in New York.

Debbie is offended that Joan would even consider being interviewed and reminds her that they are in a long term relationship. Later, a fire breaks out in the restaurant they are dining in. The two realize that life is precious and that they should get married.

Troubles again arise when Joan discusses signing a pre-nuptial agreement. In the end however, Joan proves to Debbie that she means

everything to her by offering her a blank check. The two resolve their problems and the wedding is back on.

Debbie and Joan are two of the best lesbian or gay characters on television today. Their marriage is the next natural step in their relationship, especially relevant on a sitcom about couplehood.

This particular issue is an important one, especially in light of the forthcoming judgment in Hawaii, as well as the ongoing Supreme Court cases in Alaska and Vermont, which will set precedent on same-sex marriage.

Please thank NBC and *Mad About You* for depicting such wonderful lesbian characters in real life situations. Also, check out *Mad About You's* season finale on May 19 when Ellen DeGeneres makes a cameo as Paul and Jamie's (Helen Hunt) nanny.

Contact:

- Warren Littlefield, President of Entertainment, NBC, 3000 W. Alameda Ave., Burbank, CA 91523-0001, e-mail: mad@nbc.com
- Victor Levin, Danny Jacobson and Paul Reiser, Executive Producers, and Helen Hunt, Co-Executive Producer, *Mad About You*, TriStar Television, 9336 W. Washington Blvd., Culver City, CA 90232, feedback form: <http://www.spe.sony.com/tv/shows/mad/index.html> (click on "connection")

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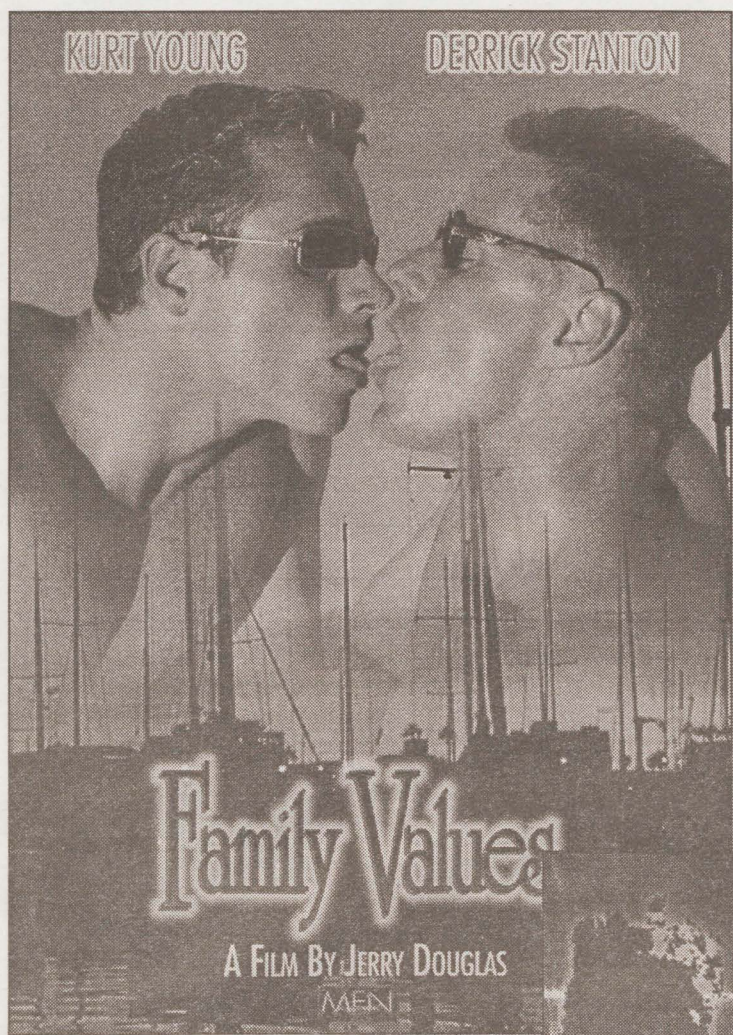
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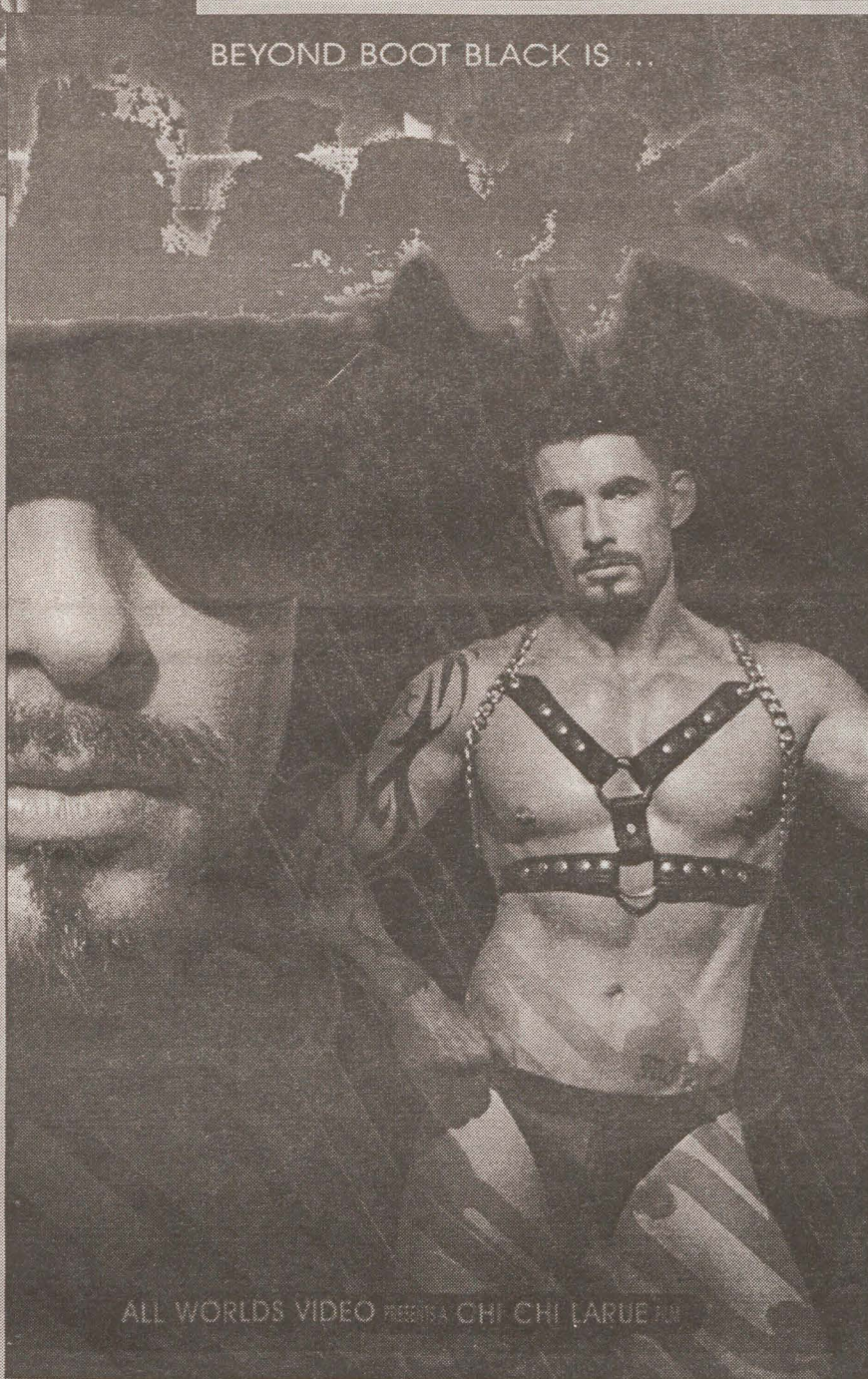
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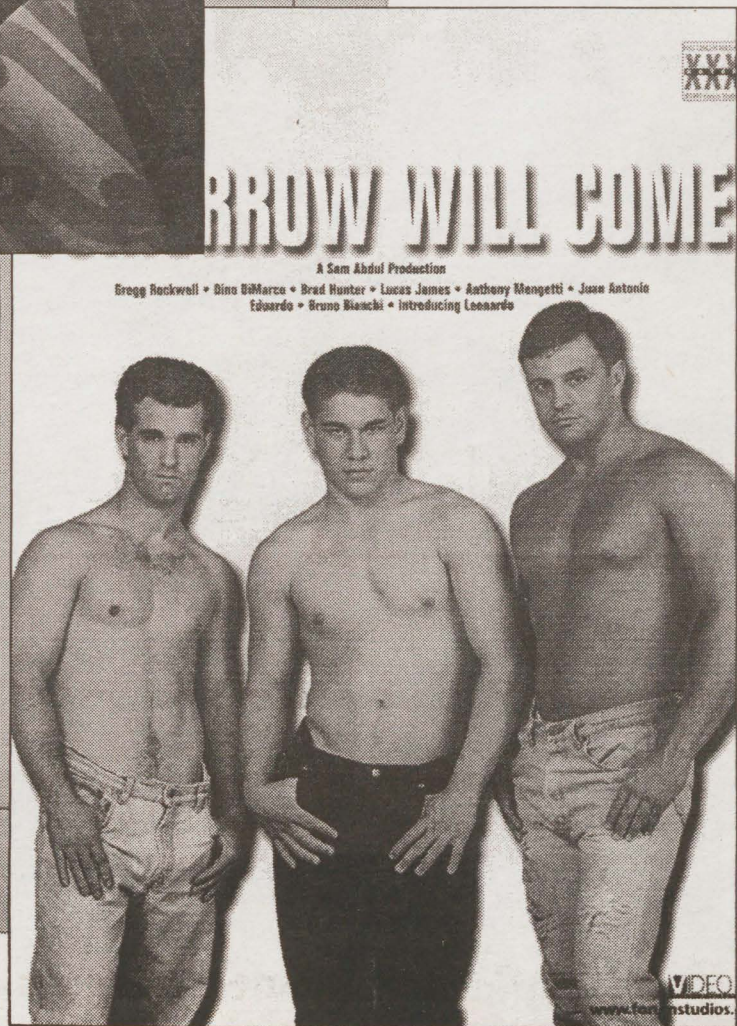
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