

HeatStroke

Volume 3, No. 27

Phoenix, Arizona

November 20 — December 3, 1997

Giving Thanks... Remembering



By Allen Kalchik, Editor

For many of us in the gay and lesbian community—and in the AIDS/HIV community—it does not go unnoticed that our yearly national day of giving thanks is so closely followed by another, more somber annu-

al memorial: World AIDS Day. World AIDS Day was first observed in December, 1988, when a summit of health ministers from around the world called for a spirit of

social tolerance and a greater exchange of information on HIV/AIDS.

Observed annually on December 1, World AIDS Day serves to strengthen the global effort to face the challenges of the AIDS pandemic. The observance is designed to encourage public support for programs to prevent the spread of HIV infection and to provide education and awareness of issues surrounding HIV and AIDS.

With that in mind, we asked the directors of several agencies working for AIDS/HIV education and awareness on the local level to contribute their opinions of what

World AIDS Day can and does mean to us in 1997.

BJ Peters, Executive Director, Arizona AIDS Policy Alliance:

World AIDS Day is something that

gives us the opportunity to focus, to say, "Where are we? Where have we been? Where are we going?"

In the state of Arizona, there is a positive aspect in that we recently got the new governor to approve \$600,000 in state money to go toward the state's AIDS Drug Assistance Program.

On the other hand, we need additional funding for ADAP and are hopeful that it will come. Also, the pharmaceutical companies have compassionate need programs and are willing to step in at this time and assist us in paying for patient's medications, and that is terrific.

On the flip side, we are in an environment where—because the disease is no longer necessarily fatal, and the press has tended to highlight that—there are a lot of folks who think that AIDS is no longer a problem.

So I'm grateful that there's a world AIDS day, so that we can keep AIDS on the radar screen and so that people are aware this is a serious virus. Yes, it is something that we need to continue to fund. Yes, it is something we need to continue to prevent.

See "AIDS" page 8

What's in store for 21st century gays?

New book aimed at encouraging discussion as the millennium approaches

By Allen Kalchik, Editor

"People say that as a community we are more advanced and more liberated than we've ever been in society, and I could agree with that," said writer and editor Michael Lowenthal during a recent visit to Phoenix.

"Or they argue that we're facing more uphill battles and more discrimination than we've ever faced. And I could make a case for that, too."

Such broadly contrasting statements automatically enter into a discussion of the issues raised by Lowenthal's latest project, a collection of essays entitled *Gay Men at the Millennium: Sex, Spirit, Community* (Jeremy P. Tarcher/Putnam, \$15.95).

The book consists of 28 previously published essays from some of the country's best known gay, male writers including Michaelangelo Signorile, Keith Boykin, John Gallagher, Tony Kushner, Andrew Holleran, Andrew Sullivan, Gabriel Rotello and many others. It's a compelling look at gay life at the close of the 20th century and adds articulate fuel to the ongoing debate over where our community is today and where we are headed.

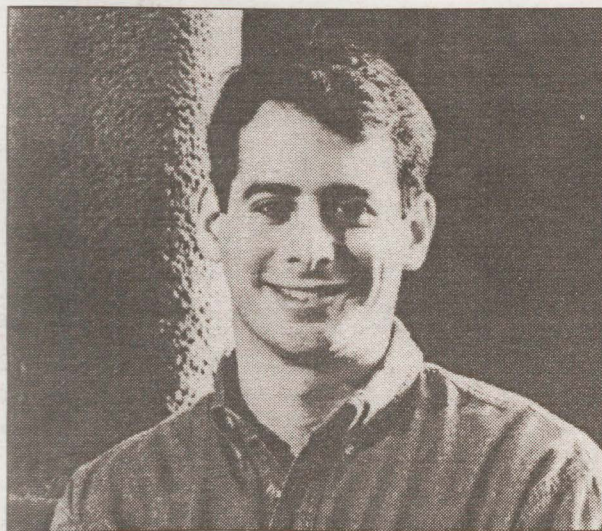
As editor of the project, Lowenthal personally selected each of the pieces and arranged them

into the categories of Sex, Spirit and Community. He included his own introduction for each of the three sections. And he insists his ability to embrace many, often disparate, ideas was germane to the selection process.

"There are all these different communities and different trajectories that gay people are on, and I think that today, you can make a case for almost anything," Lowenthal said. "I feel that going on right now, depending on geography—a lot—, and also on age, politics... it can mean almost anything to be gay right now. And I think that is kind of the unique perplexity of our point in time."

The young writer included a Valley stop while touring the US in October promoting his new book. At a gay-owned bookstore in Phoenix, Lowenthal met with local writer and *Advocate* book critic Robrt L. Pela, who recently included

Gay Men at the Millennium among the national magazine's top picks for fall reading. Together, Pela and Lowenthal led a group discussion of some of the issues raised by the essays in the collection.



Collector of ideas: author Michael Lowenthal

While in town, Lowenthal also took some time out to speak to *HeatStroke* about the project and about his own view of gay life in America as the turn of the century approaches.

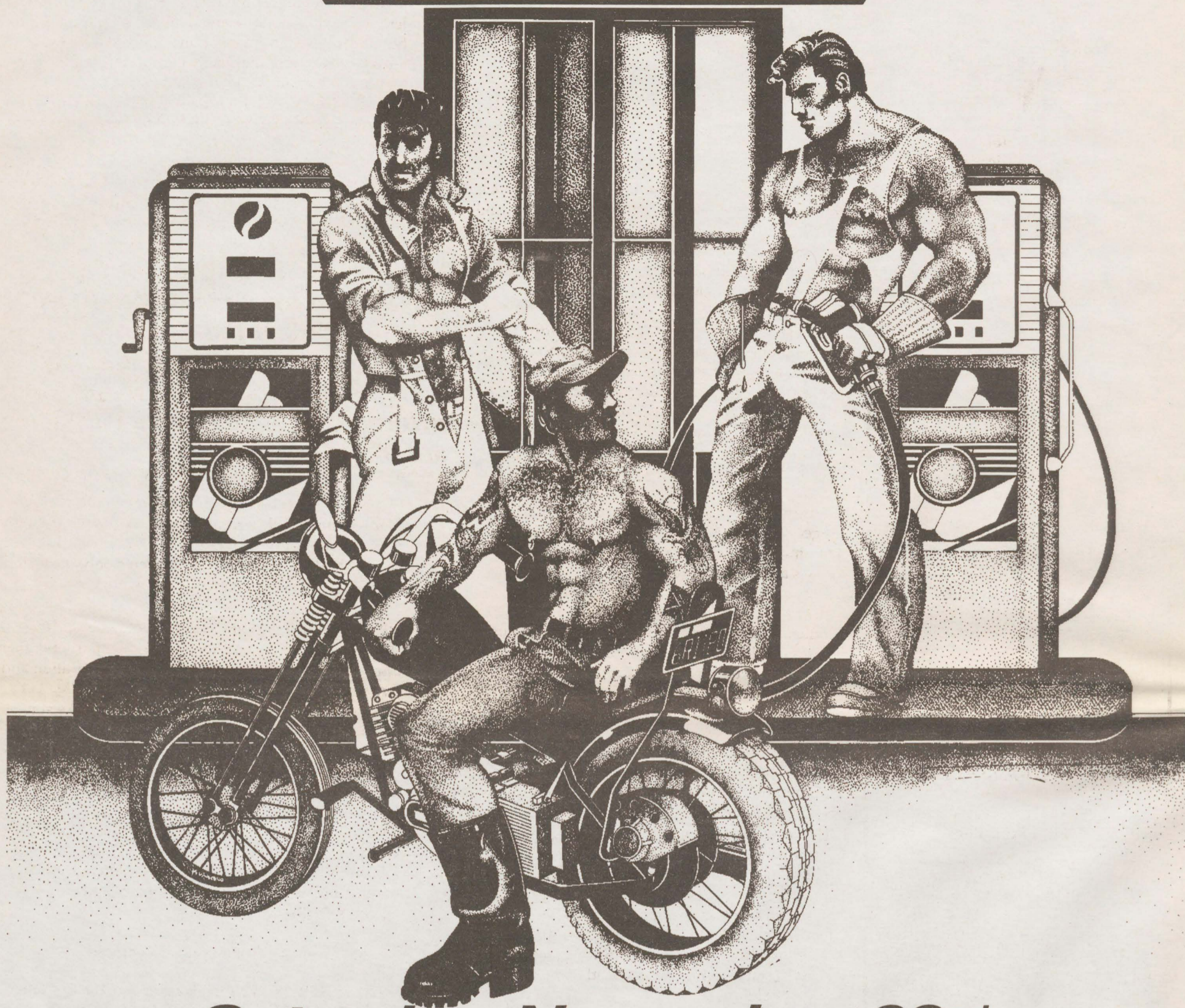
"I try to describe the book to people, and the easiest way is to say it's a bunch of essays assessing the state of the gay community. But what the point ends up being is that maybe there is no point, because there is no, one gay community," Lowenthal said.

Lowenthal is originally from New Hampshire. He graduated at the top of his Dartmouth class in 1990 and now lives in Boston. In his early twen-

See "Book" page 9

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Horowitz: Johnson spews more hate

Webster defines the verb foster as, "1: to give parental care to—nurture. 2: to promote the growth or development of—encourage." According to Representative Karen Johnson (R-Mesa), gay people can't do that.

In the wake publicity surrounding two, recent child abandonment cases in Phoenix, there is much talk of foster and adoptive parenting. Since two infants were left with no trace of their mothers—one to die in a dumpster—Arizonans have risen to the occasion and volunteered to become foster and adoptive parents through the Arizona Department of Economic Security (DES).

Despite budget surpluses and decreasing income taxes, Arizona ranks very poorly in its care of and for children. The dichotomy between our booming economy and our legislature's blatant disregard for the sorry state of our education and child welfare systems is nothing short of alarming.

Jane Hull made clear her desire to work on these important issues when she stepped into the governor's chair following Fife Symington's resignation. She's also made and kept one or two promises with regard to freeing up monies for AIDS care. Thank you, Governor. Hull is certainly a breath of fresh air after the Symington administration. BUT...

In an earlier column (*HeatStroke*, Issue 23), I urged guarded optimism when it comes to Hull's administration. Her record and opinions on gay-related issues are less than stellar.

The issue of foster placement arose recently in the context of the special legislative session the governor called to allow for increased funding of child welfare issues, particularly child protective services. Currently, DES has a sort of "don't ask, don't tell" policy with regard to foster child placement in gay and lesbian homes.

Representative Johnson said she was voting against a funding bill because of the DES practice to allow homosexual foster parents. Johnson intends to introduce legislation next year specifically banning gay and lesbian foster parents, because she says children should be placed in "the very best atmosphere."

Hull's anti-gay position was not as strong as Johnson's. She said the best placement for children taken from their homes by DES would be in "a very normal, stable family—a husband and a wife and, ideally, other children.

Hull wants a review of the DES criteria used to screen foster parents. Presuming this review occurs, we must contact the Governor's office and make it known that gay and lesbian people regularly provide nurturing and encouraging parental care to children.

Johnson's antigay rhetoric underscores a larger problem in the child welfare arena. Johnson and others of her ilk will waste valuable time and resources on their antigay witch hunt and likely end up ridding the system of some valuable, loving and caring foster and adoptive parents. Her efforts won't examine the issues surrounding the abuse of children in foster care.

Arizona has a most unfortunate legacy of child neglect, injury, abuse and death. I believe a child's best role models are caregivers that want, nurture and love that child. Johnson wants "traditional role models."

Gov. Hull wants a review of the criteria used to screen foster parents. We must contact the Governor's office and make it known that gay and lesbian people regularly provide nurturing and encouraging parental care to children.

Many of these children come from just such a traditional home, where a drunken father regularly beats the mother and children. Often, these children's only nurturing comes from the back of someone's hand.

Let's get real with the issues involved here. If we want to review DES foster placement criteria, then we should review environmental certification and care issues. Let's make sure the kids won't die. Let's make sure they won't be beaten, and let's make sure they're safe.

I'll pray that there will be many children lucky enough to be placed in a home with two moms or two dads who will love them. I'll also pray that the hatred spewing from Karen Johnson doesn't infect too many other legislators and the governor. If she has her way, Johnson's ultimate legacy will be no different than that of other bigots—intolerance, ignorance, shame and needless death.

That's a legacy Arizona can do without.

David Horowitz is a Phoenix attorney and President of the Lesbian and Gay Public Awareness Project.

Editors,

On behalf of AIDS Walk Arizona and the participating AIDS service organizations, I would like to extend a heartfelt thanks to you for your wonderful support of the 1997 AIDS Walk Arizona.

Your commitment to AIDS Walk Arizona, along with the efforts of

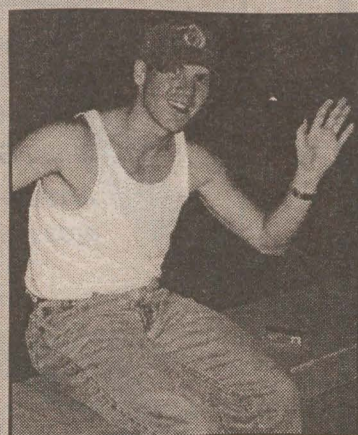
the 14,000 people who walked and the many corporate sponsors, has raised \$900,000 in important funds to support nineteen AIDS service and education providers in Arizona. It was incredible to see the community participation and support of men, women and children living with HIV brilliantly and compas-

sionately represented at this important event.

We are deeply grateful to you for your support.

Louise Bowden
Director of Development/Special
Events
AIDS Project Arizona

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Gov. Hull calls for policy on gay foster parents

PHOENIX (AP)

Talyne Corlyn is a married woman. She has an adult daughter, and she fondly remembers serving as a foster mother in Alaska several years ago.

Corlyn is also bisexual. So when she heard that some Arizona lawmakers want to stop all unmarried couples — heterosexual or homosexual — from acting as foster parents, she got mad.

"That's the most stupid thing I ever heard of," Corlyn said. "We have babies turning up in Dumpsters."

In Arizona, homosexual couples are allowed to be foster parents. Unmarried heterosexual couples are not.

Some state lawmakers have a problem with current policy that — while upholding state laws against cohabitation — leaves the door open for homosexual couples to qualify as foster parents.

In a radio appearance Nov. 12 Gov. Jane Hull said the Legislature needs to clarify the policy. Although she did not say homosexuals should be precluded from providing foster care, she described the best environment as one with a husband, wife and other children.

The controversy boils down to a legal technicality: foster parents can't be lawbreakers, and according to state law unmarried couples who live together are just that.

Corlyn, co-chair of Bi-Net AZ, an Phoenix advocacy and support group for bisexuals, said she agrees with Hull that the policy should be clear. But from Corlyn's perspective, the only fair policy would be one that opens foster parenting up to all responsible people, regardless of sexual orientation.

"The implication is that they are more concerned with the morality than with the health and welfare of the children," Corlyn said.

Furthermore, an administrative hearing officer ruled a few years ago in a case involving the Department of Economic Security, which oversees foster placements, that the law only applies when a man and woman live together, said Christine Powell, an assistant state attorney general.

"There clearly are homes licensed as foster care providers where the providers are homosexual," Powell said.

Rep. Karen Johnson, R-Mesa, said she wants Child Protective Services, an arm of DES, to issue a specific policy banning cohabitating couples — homosexual or heterosexual — from becoming foster parents. If not, she said she will sponsor legislation to do it.

Johnson said children need a traditional family atmosphere in an unstable world.

"Give them the sort of role models that build society up instead of decimating it," Johnson said.

Francie Noyes, the governor's spokeswoman, said Mrs. Hull was responding to Johnson's concerns when she commented on the policy and that she would be willing to consider a legislative proposal. Mrs. Hull has not decided whether to form a committee to look into the issue or to wait for a bill, Noyes said.

Jim Hart, assistant director of DES, said the agency is following state law and that any change in the program should come through legislation.

Hart said the department examines the lifestyle and background of

all inhabitants of a potential foster home.

Advocacy groups for gays and lesbians said barring homosexuals from providing foster care would be a slap in the face.

"I think this is part of a demonization of lesbian and gay men that is based on a lot of myths about how lesbian and gay men act," said Jon Davidson, supervising attorney for the western regional office of the Lambda Legal Defense and Education Fund Inc.

Five new members elected to PBP Board

On November 14, the Phoenix Body Positive Board of Directors met in Phoenix to elect five new members. Each will serve a three-year term.

Newly elected to the PBP Board are: Tracy Bame, Manager of Community affairs at Phelps Dodge Corporation; Robert Black, President of the Ford-Robert Black Agency; Lydia Lee, Vice President & Manger of Community Affairs at Bank One Arizona; Ron L. Pasarelli, Director of Design & Construction for Unispec Development Corporation; and Thanes Vanig, M.D. of the Spectrum Medical Group.

Phoenix Body Positive is a non-profit organization responding to the

public-health issue of HIV/AIDS by providing early intervention and medical research services. Its mission is to provide the community with the knowledge, resources and collective strength for individuals to be able to live long and well with HIV.

PBP is housed in the Phoenix Early Intervention Center in collaboration with McDowell Healthcare Center, the largest provider of HIV-related medical care in Maricopa County. The PBP offices are located at 4021 North 30th Street in Phoenix. Call (602) 955-HOPE for more information.

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Anchorage men want court to throw out same-sex marriage ban

ANCHORAGE, Alaska (AP)

Jay Brause and Gene Dugan have lived together for nearly two decades, maintaining a home like any married couple.

Except they're not married. A state law passed in 1996 specifically bans same-sex marriages, and state policy before then has blocked it.

Now the men are asking the state court to declare the law unconstitutional and to force the state to formally recognize their relationship — something only Hawaii now does.

In arguments Nov. 14 before Superior Court Judge Peter Michalski, an attorney for Brause and Dugan said the state is punishing the men by refusing to grant them a marriage license. More than 100 state statutes

provide rights or protections to married couples, but they're not available to homosexuals who live together in a long-term relationship, said attorney Robert Wagstaff.

Those rights include the ability of spouses to sue for wrongful death, to share in a spouse's assets in case of death and to be included in health insurance policies.

Wagstaff argued that the Alaska Constitution forbids discrimination based on gender, and that the 1996 law banning same-sex marriage plainly violates the constitution.

Still, he said he is emphasizing the negative impacts of the state's refusal to recognize the marriages, rather than the constitutional implications.

John Gaguine, an assistant attorney general, told Michalski the matter is not a constitutional one, but that even if it was, the state still shouldn't have to recognize Brause and Dugan's relationship.

"There's no fundamental right at issue here," Gaguine said. "The interests here are, at best, economic interests."

He suggested that individual statutes that may discriminate against homosexual couples should be considered individually rather than by forcing the state to recognize same-sex marriages.

"What the plaintiffs are requesting is largely akin to throwing the baby out with the bath water," he said.

Michalski could have ruled on the question Nov. 14 but chose not to. It's not known when he will rule.

When the Legislature passed the law banning same-sex marriage, it also approve a proposal banning mandatory health coverage for unmarried partners of public employees.

That move followed a Superior Court ruling that the University of Alaska's health-care policy discriminated based on marital status.

The university has appealed to the Alaska Supreme Court. The university also has offered a temporary benefits package which covers its employees' so-called "spousal equivalents."

Diocese approves measure supporting ordaining gays

TACOMA, Wash. (AP)

Western Washington Episcopalians have approved a resolution that says homosexuality is "morally neutral," and supports ordaining gays and lesbians.

The resolution was approved Nov. 14 by delegates to the annual convention of the Episcopal Diocese of Olympia by a 244-190 vote. The same measure was defeated in 1995 and was tabled last year.

Passage this year is a sign that the Episcopal Church is moving toward full inclusion of gays and lesbians, said the Very Rev. Frederick Northup, dean of St. Mark's Cathedral in

Seattle.

Northup said he was pleased with the vote, but one of his own parishioners said she was disappointed. Dr. Edith Lawrence said the delegates, by approving a resolution supporting gay relationships, were going against biblical teachings.

Before the vote, several evangelical Christian street preachers spoke out against the measure outside the Tacoma Convention Center, where the meeting took place. About 800 Episcopalians attended the two-day meeting, which concluded Nov. 15.

The resolution's major points:

- "We believe that some of us are cre-

ated heterosexual and some of us are created homosexual."

- Gay and lesbian clergy already are serving the Episcopal Church "with effectiveness and integrity." Gays and lesbians in relationships "marked by faithfulness, love and life-giving holiness" should not be excluded from becoming clergy.

- Gay and lesbian relationships that are "faithful, monogamous, committed, life-giving and holy are to be honored." The statement offers "our support, our pastoral care, our prayers and our recognition" to committed gay and lesbian couples, "in whatever form is deemed appropri-

ate."

At least four other Episcopal dioceses and 72 bishops have approved the resolution, called the "Statement of Koinonia." Bishop Vincent Warner, leader of the 34,000-member Olympia Diocese, hasn't signed the statement, but he said Friday he supported the measure.

This summer, a measure approving the blessing of same-sex unions was defeated by one vote at the church's General Convention, the national policy-making body for the 2.4 million-member denomination.

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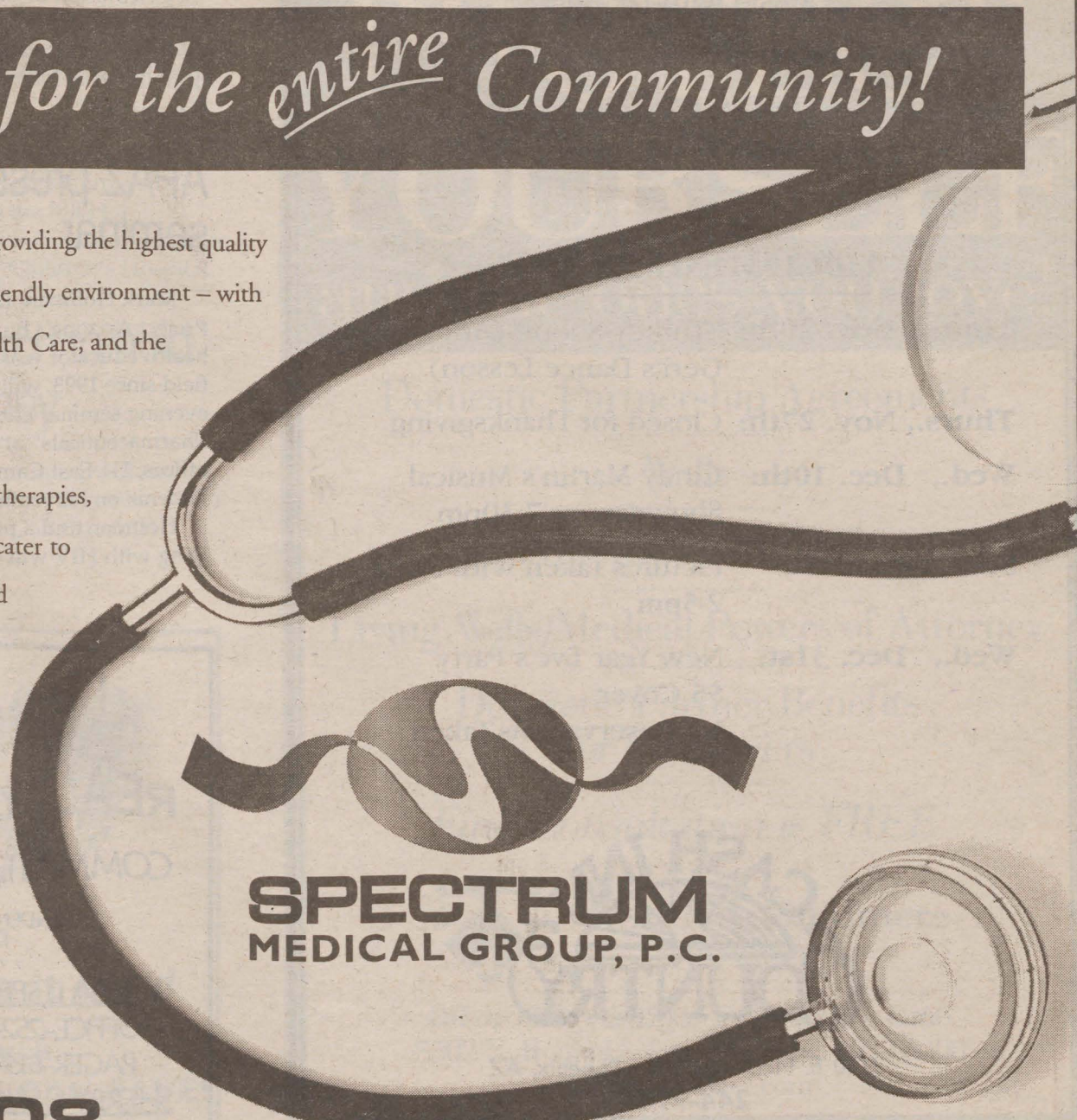
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Goings On

Gentle Shepherd holding Vigil Weekend

Gentle Shepherd Metropolitan Community Church will hold an AIDS Vigil Weekend featuring three services and a 24-hour prayer vigil to take place November 21-23. The weekend will feature special guest Rev. Elder Jeri Ann Harvey.

Rev. Harvey, a longtime pastor in the Universal Fellowship of Metropolitan Community Churches and a woman living with HIV, currently serves as National Evangelist for the denomination.

The service on Friday evening at the Augustana Lutheran Church in Phoenix will include Rev. Harvey, Gentle Shepherd's own Rev. Brad Wishon and the Grand Canyon Men's Chorale. The Service is scheduled for 7:30pm and will be called "A Celebration of Hope".

A prayer vigil will be held at the church offices, 3201 N 16th Street, Suite 5, from the close of Friday's service until the start of the Saturday evening service. The Saturday night service will also be held at 7:30 at the Augustana Lutheran Church at 14th Street and Virginia. This service will be "A Celebration of Healing."

The AIDS Vigil Weekend will conclude with the Sunday morning service, held at 10am at the Quality Inn Resort at 2nd Avenue and Osborn in Phoenix. This service will be called "A Celebration of Life" and will include the display of panels from the AIDS memorial quilt, on loan from the local Names Project Quilt Committee.

APAZ presents drug seminar

Mark Hoffman, Director of AIDS Project Arizona's buyers club and a health educator working in the HIV field since 1993, will facilitate an evening seminar entitled "The Pharmaceuticals" at the APAZ offices, 111 East Camelback in Phoenix on November 24 at 6pm.

Hoffman and a panel of people living with HIV will discuss their

experiences with the most frequently used, FDA-approved medications treating HIV. The panel will discuss how they cope with side effects, compliance and other issues that patients deal with on a day-to-day basis.

All are welcome to join the discussion. RSVP to Edgar or Mark by calling (602) 265-2437.

APAZ's Celebrity benefit auction Nov.22

The 4th annual edition of *Lights, Camera, Auction!* will take place on Saturday, November 22 at the Phoenix City Hall Atrium, 200 West Washington in downtown Phoenix. This yearly celebrity auction is a benefit for AIDS Project Arizona (APAZ). It is slated to begin at 6pm.

The 1997 auction will include dozens of donated items, ranging from a Suzuki Sidekick to a walk-on part on the television show, Dr. Quinn, Medicine Woman starring Jane Seymour. Other items on the block include a SeaDoo personal watercraft and an antique whaling harpoon.

Dr. Quinn co-star Chad Allen will serve as Celebrity Co-chair for the event, along with Heather Thomas from the daytime TV series *The Young and the Restless*. Phoenix City Councilman Sal DiCiccio is the auction's Honorary Chair and the auctioneers will be Channel 12 weekend news anchor Mitch Truswell and community activist Annie Lloyd.

Last year's event was attended by approximately 300 persons and raised nearly \$60,000 for the Phoenix-based AIDS service and education agency. APAZ's programs include Care Services, Individual/Family Support, Kid Central, Camp Hakuna Matata, Food Pantry, AIDS Services of the Deaf, HIV Testing, Early Intervention, Buyer's Club and the HIV Resource Library.

For information on the event, call AIDS Project Arizona at (602) 265-2437.

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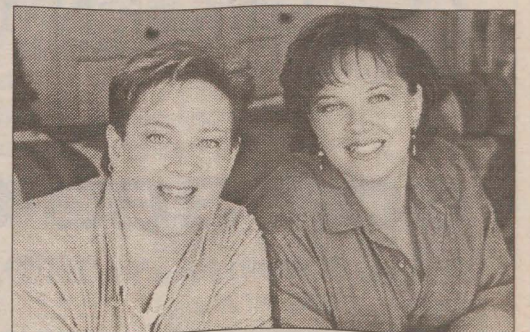
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News & events in the Metro Phoenix Queer Community

CBPA teams with APAZ auction, holds food drive

The Camelback Business and Professional Association, Phoenix's gay and lesbian business alliance, will hold its November general membership meeting in conjunction with AIDS Project Arizona's fall fundraiser, *Lights, Camera, Auction!*

The celebrity auction event will be held on Saturday, November 22 at Phoenix City Hall. To attend with CBPA and enjoy a hosted bar and hors d'oeuvres, tickets are \$50 per person and are available by calling (602) 265-3437 or (602) 225-8444. The preview begins at 6pm and the auction is scheduled for 7pm.

In lieu of its traditional dinner of the month, CBPA is sponsoring a holiday food drive through November 24. To donate non-perishable items, call (602) 264-3059.

ACP announces Pride '98 theme, logo contest

On November 2, the Board of Directors for Arizona Central Pride, the committee that organizes Pride events in the Valley, met to formalize issues concerning the 1998 Pride Parade and Festival to be held April 18, 1998 at the Margaret T. Hance Deck Park in central Phoenix.

The theme for the upcoming parade and festival will be, "Pride '98... A gateway to Change." The board chose not to adopt the international theme for 1998, "Unity Through Diversity."

The majority of the board felt the international theme did not reflect the reformation within the organization, according to ACP Public Relations Director Slade Grove.

The board also announced the solicitation of entries for the 1998 Pride Parade and Festival Logo Contest. The deadline for submissions is 10am on Sunday, December 16 at the ACP office in the Valley of the Sun Gay and Lesbian Community

Center, 3136 N. 3rd Avenue in Phoenix.

Submissions must reflect the overall theme "Pride '98... A Gateway to Change" and must include the wording of the theme. Submissions may be in full color. Computer-generated submissions should also include the file on IBM compatible media. Media accepted will include 3.5" diskette, Zip or Jaz cartridge, or QIC 40/80 Tape.

All logo submissions become the property of ACP and will not be returned unless prior arrangements have been made. Submissions may be dropped off at the ACP office or mailed to the Center at 3136, N. 3rd Avenue, Phoenix, AZ 85013.

ACP also issued the call for volunteers to help with the festival and parade in April. Anyone interested in helping is encouraged to call ACP at 279-1771, ext. 3 for complete details.

Phoenix Bears plan holiday event

The Phoenix Bears will hold their final fundraiser of 1997, "Good Things Come in Big Boxers" a Christmas Bearbox Auction. This event will be held as part of Charlie's "21 days of Christmas" celebration on Monday, December 15 at 8pm at Charlie's. The bar is located at 727 West Camelback in Phoenix.

The Bears will be auctioning unique gift boxes contributed by community and local merchants. This event will coincide with Charlie's "Undie Mondays" special, and if hot underbears aren't enough, there will also be drink specials, a 50/50 raffle and door prizes.

To contribute items or a whole box, or for more information call (602) 216-8000. All proceeds from this event will go to the Bill Holt Infectious Disease Clinic for pediatric HIV at Phoenix Children's Hospital.

Gay church to hold golf tourney

Phoenix's Community Church of Hope will tee off on December 13 for its First Annual Golf Classic at

Marriot's Mountain Shadows Golf Course in Scottsdale. The tourney will begin at 8:30am and the \$65 entry fee includes greens fee, practice balls, lunch, prizes and fun.

The format will be a four person scramble. Prizes will be awarded to the winning teams in four divisions: Men's, Women's, Mixed and Church. Proceeds will go to complete building renovations at Community Church of Hope. A donation will also be given to the Marsha Stevens Ministry.

Stevens, a Christian singer and songwriter, will perform live at the CCH in Phoenix on December 14 (see this issue's entertainment listings for details). To join the tournament or to find out more about CCH, call (602) 234-2180.

IGRA 1998 poster contest

The Arizona Gay Rodeo Association - Phoenix Chapter is sponsoring a poster contest for the 1998 International Gay Rodeo Association Finals Rodeo to be held October 22-25, 1998 at the Corona Ranch and Rodeo Grounds in Phoenix.

Judging for the contest will take place at the IGRA Board of Directors meeting on Friday, January 16, 1998 in Phoenix. All entries must be

received by 5pm on Thursday, January 15, 1998. Entries may either be delivered in person or by mail to IGRA Poster Contest, c/o Charlie's - Phoenix, 727 West Camelback Road, Phoenix, AZ 85013 prior to the deadline.

Entries must be 17" x 22" finished size with the only lettering being "12th Annual IGRA Finals Rodeo". Exception to the size rule will be made for computer-generated entries scaled to size, with the artist able to enlarge if the entry is chosen. Sufficient space must be left within the design or in a border for dates, hotel information and AGRA, IGRA and Miller Lite logos.

Entries must have the artist's name and phone number in the upper right-hand corner on the back of the design. Entries received with the artist's name on the front will be disqualified. The winning design and original artwork will become the property of AGRA - Phoenix Chapter. All other entries will be destroyed unless arrangements are made to have them returned at the artists' expense.

The creator of the winning entry will be awarded a \$200 prize. For further information, contact Ed Powers, Public Relations Director for AGRA - Phoenix Chapter at (602) 265-0618.

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Local thoughts on World AIDS Day

Continued from Page 1

Father Joseph O'Brien, Executive Director, The Malta Center:

As for Thanksgiving, this is a good place for the church to be in and I'm happy that we are moving close to our tenth year of AIDS support for the local church. If the overall church could get in line, too, and reach out more, that would be a goal.

The United Nations has done a survey of the most important needs of people living with AIDS/HIV in the world. In the counties like ours—developed countries—the first need is for companionship and support,



**BJ Peters,
Executive
Director,
AIDS Policy
Alliance**

while the second need is spirituality.

In developing, third world countries, the first need is nutrition and yet the second need is spirituality. People who are infected are saying that, worldwide, there is a great need for spirituality and prayer. So we are very grateful that the Malta Center is available for outreach and to fill that need.

On World AIDS Day, it is important to remember that this is a world pandemic. One of the things I've always felt is that we in the US get very excited about the drug research that is going on and we lose sight of the problems worldwide. For example, just having purified water in sub-Saharan Africa would be a tremendous help.

Sometimes we all get a little too self-centered. As we look toward the future and really reflect, we need to be happy and very pleased about what is happening in the lives of people that are infected here in our country, that they are living longer and more healthfully—praise God for that.

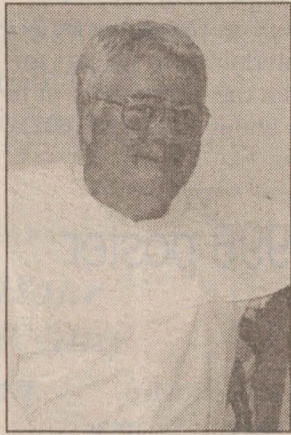
But we also need to look at what is going on worldwide and see that the pandemic is not being helped in the same way elsewhere. We need to build a bridge toward the millennium and create a safe place for children to

live in a world that has HIV.

The most important aspect is balance: celebrate, while remembering what is also going on.

Peter Houle, Executive Director, AIDS Project Arizona:

When World AIDS Day began in 1988, it was designed to bring about a greater understanding and sense of compassion for AIDS. For me, it is a more, quiet, subtle event, as I think of the hundreds of people that I've lost to HIV and AIDS. So World AIDS Day has both a professional and a



**Father Joseph
O'Brien,
Executive
Director,
The Malta
Center**

personal side for me.

It's something that people celebrate in many different ways—and I use the word "celebrate", that I didn't use ten years ago. It's a day for remembering people and how we've changed.

I hope the day emphasizes an old, African proverb that says: the healing of a nation begins in the homes of its people. I hope that World AIDS Day is exactly that day, when America and the world look at AIDS in the most compassionate way and bring about some changes in public policy that we so desperately need to see.

Brian Spicker, Executive Director, Phoenix Body Positive:

World AIDS Day is a day for remembering, yes. But we actually have some things this year to celebrate that we didn't have in the past. And the reason for that is that there has been great progress with the recent developments in the use of the protease inhibitors. People are living longer with HIV.

But we also know that the drugs are not effective for people with more advanced stages of the disease and that, unfortunately, the progress is not the same worldwide.

This year, the emphasis of World AIDS Day is on the children living in

a world with AIDS and that's really important. AIDS is affecting children in parts of Africa and Asia at a rate that is really alarming.

We are fortunate in Arizona in that we don't have that high level babies born with AIDS, of entire families that have become positive through intravenous drug use. The incidence of that is much higher on the East Coast and in California where they are dealing with many more positive children and also abandoned, HIV-positive children.

World AIDS Day is a good day to



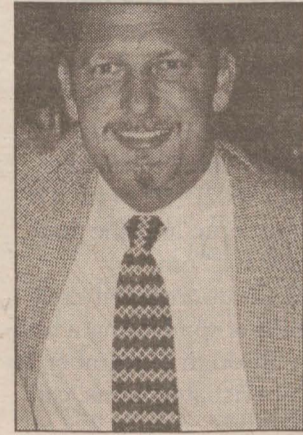
**Peter Houle,
Executive
Director,
AIDS Project
Arizona**

take stock of where we've been and where we're going. And where we're going is toward the light. We are not out of the dark yet, though. Maybe we're past midnight, but we're not in the light yet.

Overall aim of World AIDS Day 1997

For December 1, 1997, the Joint United Nations Programme on HIV/AIDS (UNAIDS) has chosen the theme, "Give Children Hope in a World with AIDS" for World AIDS Day. The theme challenges people around the world to contemplate the long-term repercussions of the AIDS pandemic, without losing sight of the knowledge that AIDS affects everyone.

UNAIDS defines the overall aim of this year's World AIDS Day initiative as "increased understanding of the



**Brian
Spicker,
Executive
Director,
Phoenix
Body Positive**

magnitude of the HIV/AIDS epidemic and its global dimensions, with an emphasis on promoting action and sound policies to prevent HIV transmission and to minimize the epidemic's impact on children, their families and communities."



World AIDS Day: the local tradition

In the Valley of the Sun, World AIDS Day has traditionally been celebrated with a candlelight vigil and an evening climb of "A" Mountain, in Tempe.

"It's not really a religious event, but it does have a spiritual feeling to it," said Brian Hanna of Phoenix Dignity/Integrity. Hanna has participated in the service many times in years past. He said the event typically includes a short rally at the base of "A" Mountain, led by speakers from local AIDS/HIV service organizations.

There are also people representing the different organizations with tables of information, and some retailers will be there with AIDS-related memorial items for sale, Hanna said. A chorale performance by the Grand Canyon Men's Chorale is also part of the program. After the ceremonies, everyone climbs to the top of the mountain carrying a lit candle. A huge AIDS

memorial red ribbon is erected on the mountain for that day.

As of press time, World AIDS Day planners were still waiting to hear from the City of Tempe for conformation of this year's itinerary. But Hanna and other participants were expectant that the event will go forward in keeping with tradition.

"It's a really nice ceremony," Hanna said, "there are usually a couple hundred people participating and it has a nice feeling of a shared, memorial spirit." Hanna also recommends that participants in the candlelight climb remember to bundle up. "Remember," he said, "the climb doesn't start until after dark—and it gets cold at the top of that mountain."

For a schedule of events and to confirm the 1997 ceremony's location and time, call the Malta Center in Phoenix at (602) 212-0222.

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Book explores present/future gay issues

Continued from page 1

ties, he edited the anthology *Friends and Lovers*, as well as the *Flesh and the Word* series of gay male erotica. His fiction has appeared in the short story anthologies *Best American Gay Fiction 1996* and *Men on Men 5*.

And there is more fiction on the way. Apart from *Gay Men at the Millennium*, one subject Lowenthal particularly enjoyed discussing on the tour was his forthcoming novel, due out in the Fall of '98 from Dutton. "It's so hard to get attention for a novel these days and I've been coached to speak out about it wherever possible," he said, "it's called *The Same Embrace*."

Many of the issues raised by the essays in his recent nonfiction project found their way thematically into the novel's story, "Although it's certainly not driven by political issues or themes," Lowenthal said.

"It's about twin brothers who grow up in a very assimilated Jewish family, and when they get older—in their twenties—one of them comes out and is gay, somewhat of an activist. The other one becomes an Orthodox Jew, much more observant than his own family had been. Which is kind of a reversal of a trend that is going on."

It's about family and identity and balancing, Lowenthal said, and belonging in one group versus another group. "Personal identity, and all those issues that we all deal with."

As an example of the diverse views the assembled writers in *Gay Men at the Millennium* offer regarding a particular subject, Lowenthal pointed to the Sex section of

the book and the issue of monogamy in relationships.

Consider Michaelangelo Signorile, who writes from the point of view of somebody in a relationship. "He's owning up to how that can be difficult," Lowenthal said, "because one of the assumptions we've always had about the gay community is that gay people are sluts and our culture is based on being single and available, so how do you deal with being in a relationship while still trying to appear single and available?"

In the 70's we had a very clear image of what radically gay meant. You lived in New York or San Francisco and you marched in the streets. Now you can legitimately be a radical gay person if you move to Phoenix and move in with a lover and water your lawn and adopt a child.

Another take on monogamy comes from a young, southern writer named D. Travers Scott. "He writes a piece about fledgling monogamy and all the different ranges of it and options in between. I love that—I mean, I don't pick out one piece over the other—but that piece by Travers Scott was one that I was particularly proud of putting in the book, because it was in *Steam* magazine, which had a loyal readership but a small one."

Then, Lowenthal continued, you have somebody like Bernard Cooper writing a beautiful, moving piece about being with his lover for fifteen years and being monogamous, and explaining how that changed when his lover was diagnosed HIV positive.

"On the other side," he added, "you have (former porn star) Scott O'Hara, who basically says monogamy is pathological, and people should seek treatment for it. That sex can never be safe and you should just go for it."

In making his selections, Lowenthal said it was mostly just a question of looking at what he had been reading and what he felt was interesting. "Not necessarily what I agreed with, but pieces that I thought were provocative and heard people talking about," he said.

"I think the stuff that people are thinking about and writing about in New York is crucial and we need to be doing that," he explained, noting that the vast majority of contributors to his project are New York-based.

"There's a whole segment of people I know in the East and friends of mine who—that's the discussion (of the current state of the gay community) they want to have." But, Lowenthal added, you try to have that discussion with people in other parts of the country, and it's just not their discussion.

"Daniel Mendelsohn has a piece in there called 'Decline and Fall: How Gay Culture Lost its

Edge'. The basic argument is that we used to be political and involved and cutting edge and active and now all we do is sit around and drink coffee in Chelsea in New York, and isn't it sad?"

That's a really provocative piece, said Lowenthal, and Mendelsohn makes some really good points, "But I've been all around the country talking about the book. And you start that argument with somebody in a small town, or maybe here in Phoenix, and they say, 'What?'"

"Maybe I should have traveled the country first, then compiled this book," he added, "I'm learning more about what gay men in this country think from these book discussions than from what it says in the essays."

Another theme that's coming out of the book, Lowenthal said, is that there are many different ways of being radically gay now. Those differences also have a lot to do with politics, religion and, especially, geography.

"I think in 1969 or in the 70's, we had a very clear image of what radically gay meant," he explained. "You lived in New York or San Francisco and you marched in the streets. You

protested. "But now you can still legitimately be considered a radical gay person if you move to Phoenix and move in with a lover and water your lawn and adopt a child and do that. The crucial part—for me—is that it is only a radical, gay-progressive move if you do it with a full understanding of the implications involved and with some type of commitment. If you're a member of the PTA, and you go to school meetings and if you vote."

Lowenthal said he personally has difficulty with people who, "You know, just kind of have their lives and say 'I don't want to be a part of anything else, it's just my life, it's private, leave me alone.' Everyone has the right to do that. But to me that's so fundamentally uncommunal. And not particularly helpful."

Lowenthal said he hopes the book will serve as a touchstone or a centerpiece, "Because we do talk about these things every day. I hope that it kind of serves as a salon." The intention, he said, was to gather ideas from one collection of people who are saying interesting things in order to spark further discussion.

"I guess I think everyone should read more," Lowenthal added. "But that's just because I've been lucky enough to make a living as a writer and editor. The fact that I compiled this book doesn't mean I spend all day thinking about or talking about these really heavy subjects."

He laughed and said that maybe the real reason he edited this collection of essays was to avoid doing that. "All these bright, articulate and outspoken writers have tackled these issues, so you can read what they think and see their point of view, then try to figure out how you feel about it. That's what I did as I was putting the book together."

"Really," he added, "I'm not an activist, and I'm no intellectual. I'm just a casual guy who likes a good story."



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IGRA Finals wrap-up



The International Gay Rodeo Association ended its 1997 season with the 11th Annual International Rodeo of Champions in Phoenix, October 23-26. More than 135 cowboys and cowgirls from across the US and Canada competed for the title of International Champion in each of the 13 IGRA events.

The title of All Around Cowboy went to Dennis Terrell of the Atlantic States gay Rodeo Association and All Around Cowgirl honors went to Carla Bryant of the Oklahoma Gay Rodeo Association.

Many contestants were first-time buckle winners in Phoenix. These included: Debbie Andrews, Golden State Gay Rodeo Association -

Women's Bull Riding; Rusty Beatty, Utah Gay Rodeo Association - Men's Bull Riding & Bareback Bronc Riding; Jerry Cunningham, Colorado Gay Rodeo Association - Goat Dressing; Jim DeLine, Missouri Gay Rodeo Association - Men's Chute Dogging; Kathy Kosorok, Colorado gay Rodeo Association - Women's Steer Riding and Slim Pickens, Alberta Rockies Gay Rodeo Association - Men's Steer Riding.

1997 buckle winners who held championship titles at previous IGRA Finals included: John Beck - Men's Flag Race; Candy Bell - Women's Bareback Bronc & Wild Drag Race; Carla Bryant - Women's Flag Race; Justin Dennis - Men's Calf Roping on

Foot; John Mason - Goat Dressing; Drew Overbeck - Wild Drag Race; Candy Pratt - Steer Decorating, Women's Breakaway Roping & Women's Pole Bending; David Smith - Wild Drag Race; Dave Stinson - Steer Decorating; Dennis Terrell - Team Roping & Men's Breakaway Roping and Cheryl Wayne - Women's Calf Roping on Foot.

Also honored at the Finals Rodeo were the 1997 Rookies of the Year. These awards went to the man and woman who accumulated the most points in their first year of rodeo competition on the IGRA circuit. The honors went to Matt Stark of the Kansas Gay Rodeo Association and Renee Rettstatt of the Golden State Gay Rodeo Association.

Another important competition that took place in Phoenix during the Finals was the IGRA Royalty Contest. The new Miss, Mr. and Ms. IGRA representatives were crowned. They will have the responsibility of representing IGRA at rodeos and other events throughout the coming year, as well as raising funds for charities.

The new IGRA royalty are: Miss IGRA, Beverly DeMarco, a.k.a. Anthony DaSilva - New Mexico Gay Rodeo Association; Mr. IGRA, Kurt MacGregor - Arizona Gay Rodeo Association; and Ms. IGRA, Tamara Marks - Michigan Gay Rodeo Association.

The 1998 Finals competition will be held again in Phoenix, at the Corona Ranch and Rodeo Grounds, October 22-25, 1998.

PFLAG needs help with school project

The Phoenix Chapter of PFLAG (Parents, Families and Friends of Lesbians and gays) announces Project Safe Space.

In keeping with the national PFLAG focus, Phoenix PFLAG has written to the principals and head counselors at all Maricopa County high schools, including public, charter, private and parochial schools.

The schools have been informed that PFLAG wants to help make schools a safe and healthy place for gay students. PFLAG has offered to assist high schools by making available, free of charge, seminars for administrators, staff, parents, school boards and students.

PFLAG will also assist schools with forming support groups and providing resource materials for gay and questioning youth and their parents. Funding for this project has been made possible through a grant from The Marshall Fund.

The letters were sent in August and PFLAG has received positive responses from several schools. Anyone wishing to help PFLAG by sharing names of gay friendly school personnel, or by providing resources, is asked to call Ruth and Ray Grove, PFLAG co-presidents at (602) 957-4340, or e-mail: rgrove2468@aol.com.

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Holiday cards from Kid Central

With the holidays approaching, several young, creative minds in Phoenix have been at work designing five different holiday greeting cards to help raise funds in the fight against HIV/AIDS.

These limited-edition greeting cards were created by AIDS-impacted children of Kid Central, a program of AIDS Project Arizona.

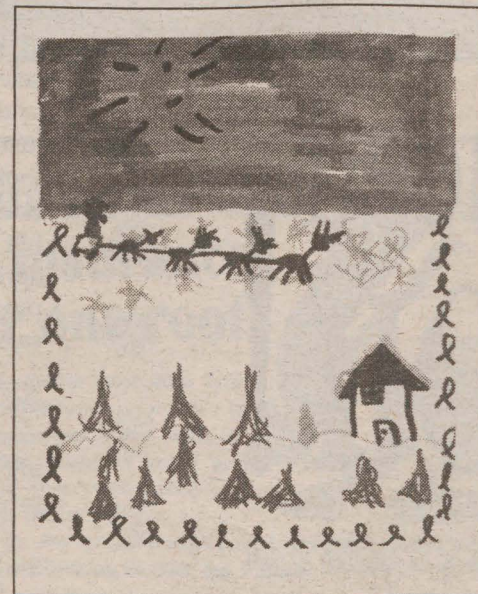
The cards are sold in packages of ten with the creative art on the outside and blank interiors for your personal greeting. They will be available for \$10 a pack at Obelisk Bookstore, Lucite Etc., Unique on Central, AJ's Fine Foods in Uptown Plaza and at

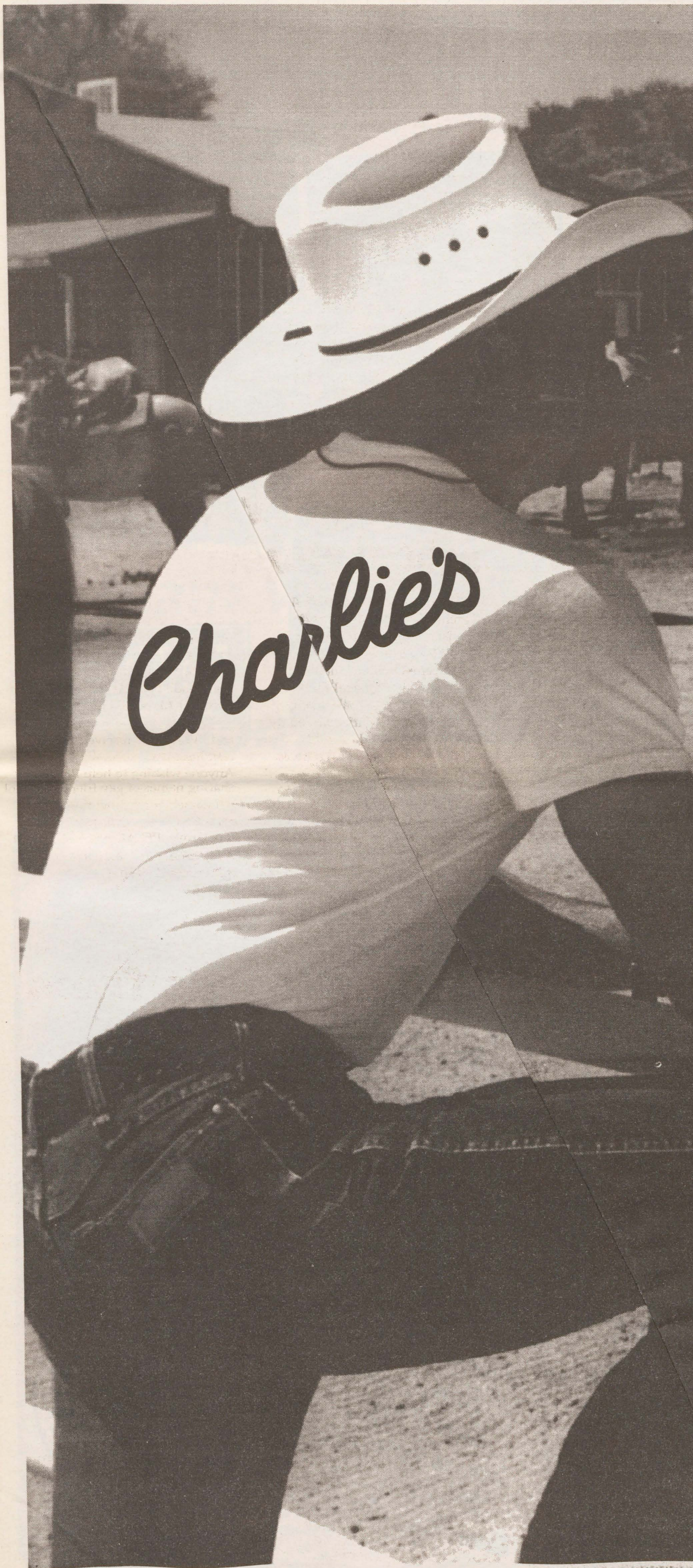
AIDS Project Arizona beginning Thanksgiving week.

All Proceeds from the cards will go to help AIDS Project Arizona's children's programs. Parents and volunteers of Kid Central celebrate the children's birthdays with a party once a month. Camp Hakuna Matata is a yearly, week-long vacation camp for AIDS-impacted families.

1,200 copies of each card were printed

courtesy of Omni Media, Pierce Arrow, and After Hours. Annie Lopez and Jeff Falk, artists from MARS Artspace in downtown Phoenix, volunteered their time nur-





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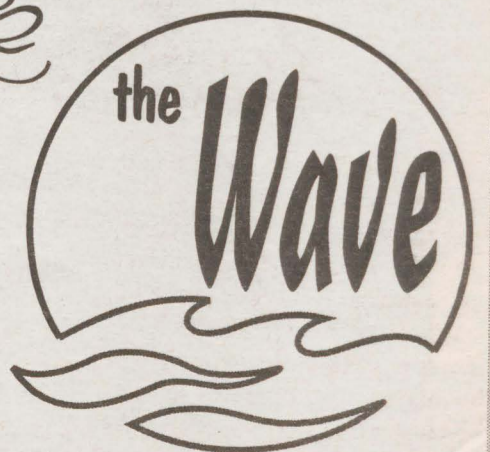
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Fair Sarah at Mesa Amphitheatre

Canadian singer/songwriter Sarah McLachlan will perform at the Mesa Amphitheatre for one show only, on Friday, November 28. McLachlan last performed in the Valley in July when she headlined with Lilith Fair, last summer's headline-making, all-women concert tour.

McLachlan's newest release, *Surfacing*, follows her acclaimed previous effort, *Fumbling Towards Ecstasy*. The new album features the hit singles "Building a Mystery" and "Sweet Surrender".

Opening for Sarah McLachlan will be Madeleine Peyroux. The show begins at 6pm. Tickets are \$25 in advance and \$26 on the day of the show. Call the Mesa Amphitheatre Box Office or Dillards outlets.

Guitar virtuoso to team with Phoenix Symphony



Terry Duggan

Guitarist Christopher Parkening, who was described by *The Washington Post* as "the leading guitar virtuoso of our day," will perform Rodrigo's *Fantasia para un Gentilhombre*, November 28 and 29 at Symphony Hall in downtown Phoenix.

Maestro Theo Alcantara, former Music Director of The Phoenix Symphony, will be on the podium for the concerts, at 8pm both

evenings. The Phoenix Symphony will also perform Gould's *Fall River Legend*, a ballet suite based on the famous Lizzie Borden murder case. Also on the program is Shostakovich's brilliant *Symphony No. 5*.

Tickets are \$14 to \$38 and are available at The Phoenix Symphony Box Office, (602) 495-1999 or through Dillards at (602) 503-5555.



Christian singer to perform in Phoenix

Marsha Stevens, best known as the composer of the 1972 Christian standard, "For Those Tears I Died (Come to the Water)", will perform in Phoenix at The Community Church of Hope on December 14 at 7pm.

Stevens has focused her talents on evangelizing to the lesbian and gay community through her writing and performing of gospel music. She is highly respected throughout the Universal Fellowship of

Metropolitan Community Churches and has received the Purple Grass award for excellence as an evangelist.

The Gay Music Guide rated Stevens' last two releases among the top albums of 1995-96.

The Community Church of Hope is located at 4400 N. Central Avenue in Phoenix. There is no set admission fee for this event, although the church will be asking for a donation. Call 234-2180 for more information.

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Speak Softly

An interview with Iain Softley

By Kelly Reidhead, Managing Editor

With just three feature films under his belt, British director Iain Softley's latest, *The Wings of the Dove*, is being touted as a strong contender for the Oscars. I met with Softley in early October at his Biltmore-area hotel, where we spoke about his movie, career, and gay politics.

HeatStroke: Your previous two films, *Backbeat* and *Hackers*, are very different from each other (*Backbeat* is the story of Stuart Sutcliffe, the fifth Beatle, and *Hackers* is a high-tech thriller about teenaged computer wizards) and quite different from your latest film, *The Wings of the Dove*. How did you get involved in *Wings*?

Iain Softley: I was asked by the producers to look at the book by Henry James, with a view to adapting it for a screenplay. I worked with Hossein Amini (the screenwriter) on the screenplay.

We literally started with a blank piece of paper, and we worked out what sort of film we wanted to make. And it was only when we were satisfied with the script that we showed it to the producers. By then, we had already shown the script to a number of actors, so it had a kind of status of its own by the time Miramax looked at it.

I'm sure I wouldn't have been Miramax's first choice to direct this film. But I think it's very helpful to develop the script from the beginning, because then you can take it to the producers and the studio and make it very clear to them what kind of film you intend to make.

HS: Did you go through the classic "pitch" to the producers? Did you boil down the plot to a few sentences to sell the film?

IS: No. Rather than a pitch, we just told the producers what we wanted to do. We explained we were going to be very liberal with the adaptation, and that we wanted the film to have a modern feel — a film noir feel.

We had already lined up the creative people who were going to be involved in the film, so our goal was simply to get the producers to let us make the movie that we had created on paper. And the way we achieved that goal was to wait until the script was as finished as possible before we attempted to secure financing for the film.

HS: The *Variety* reviewer characterized *The Wings of the Dove* as being a "comeback" film for you — a comeback after directing *Hackers*.

Since you've only directed three films in your career, it seemed strange that the third could be characterized as a comeback. What was your impression of that?

IS: (Laughing) Yes, that was strange. I haven't had a very good experience with *Variety*, so it was just grist for the mill. Although their review was fair, I thought the reviewer's remark about my career was very catty.

To be honest, though, I'm immune to that. *The New York Times* said very snippy things about *Backbeat*. Then when *Hackers* came out, they said, "well this isn't as good as his prior film, *Backbeat*." And my reaction was, "thanks for saying that at the time, guys." (laughs).

In fact, the two worst reviews we got of *Backbeat* were from the *New York Times* and *Variety* — both of which have since revised their opinions about the film.

HS: The novels of Henry James have been rich material for filmmakers in recent years: *The Portrait of a Lady*, *Washington Square*, and now *The Wings of the Dove*. Did you see "*Wings*" as a natural source for cinematic adaptation?

IS: No. I was asked to look at the book by the producers — and they had a track record, so it was a serious offer. And I was initially intrigued by the project because it was an opportunity to do some interesting character work.

But after reading *The Wings of the Dove*, I was surprised because it seemed like a very unlikely book to

the book is really not that well known.

HS: What do you mean?

IS: *Wings* is a book that I admire, and it is filled with incredible insight. But the book makes massive demands on the reader: it has impenetrably long sentences.

Even though I did an English literature degree at Cambridge University, I found I had to read pages three times over to understand them. Most people I know don't get beyond the first few pages.

But it turned out to be a good thing for the film. If *Wings* had been a book that we were in love with, then the film, perhaps, wouldn't have been as cinematic. Because we weren't in love with the book, we could clearly see what needed to be done to adapt the material effectively to film.

HS: You took pains to soften the character of Kate Croy (played by Helena Bonham Carter) from the demonized version in the book. And you've abandoned the judgmental tone that was a significant theme of the novel. Why?

IS: It's rather odd comparing the characters of the book to those of the film: the book has almost become irrelevant. How the film compares to the book is probably only of interest to a very limited number of people.

We read the book, then created the characters in a way that the story would work for a modern audience.

The moralizing and judgmental aspect of the novel would be, I think, alienating to today's audience.

Also, maintaining the judgmental tone would not be appropriate for film treatment. My interest, as a writer and director, is to see the world from the point of view of the characters. That's the amazing thing that film can do.

HS: As I watched the film — from my perspective as a gay man — it seemed obvious that Millie (Alison Elliot) was very interested in Kate. And I half expected that their relationship would evolve beyond friendship, to a physical level. Was it your intention to convey that message in the film?

IS: Yes, that did occur to us, and there is a hint of that in the most subtle way.

HS: I remember the looks exchanged between the two women; they seemed to be suffused with more meaning than just platonic love.

IS: Yes, the looks, but there is also the scene where Millie and Kate get in bed with each other. There is certainly an affinity between the two characters, and that was a very intentional thing.

I think we got the balance just about right. I never wanted there to be a sexual relationship between the two of them. But I think the word

Out on film

"sapphic" is appropriate: a sort of love beyond friendship — a kind of appreciation of the sensuality between women.

HS: As the film progressed, and we came to know that Millie had a secret, I thought the secret must be that she was a lesbian.

IS: (Laughs) Right, right, I can see that.

HS: But then you know where I'm coming from . . .

IS: (More laughter) Yes.

HS: What do you think about the queer theory work in which scholars have attempted to make the case that certain now-dead writers, including Henry James, were closeted gays, and that their plots were actually about gay issues that were masked by heterosexual characters?

IS: I really don't know what to think about that. I suppose it really comes down to whether James was or wasn't gay. If he was, then there is obviously some legitimacy to the theory. But I'm not sure that you can detect it from the books.

HS: The class differences between Kate and Merton (Linus Roache) certainly parallel the situation faced by gay men and women: two people who love each other, but are scorned by society because of their love.

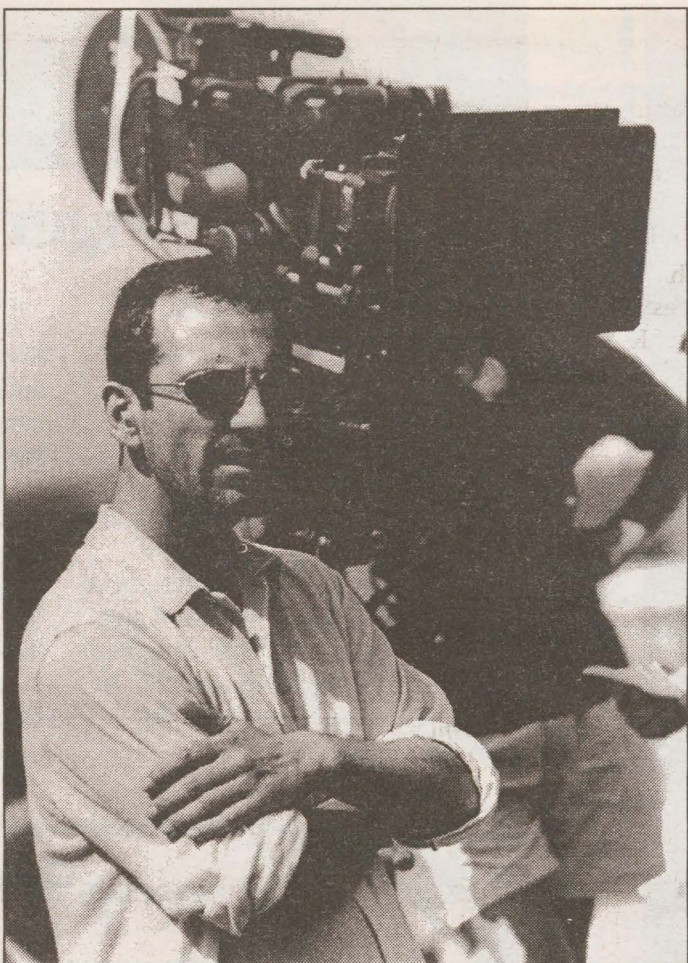
IS: Yes, there is a parallel. What I'm interested in are people who are trying to take control of their lives in the face of opposition from the society in which they live. That's a recurring theme in all three of my films.

The characters are people whose stories are played out against a background of cultural change — or just before changes takes place. They are aspiring for a change in society, a change that is about to happen.

The Wings of the Dove is about a woman at the cusp between the 19th and 20th century. Kate is trying to achieve self-fulfillment in a world where the only way an intelligent woman can have any recognition of her status is by marrying into money. That is an injustice that she perceives.

And so there are parallels with other disadvantaged groups. But the idea that James was writing about gay people is not something that I'm aware of as being integral to the book. But perhaps that's because I'm not enough of a James scholar.

HS: In this country we've recently had a spate of films that attempt to depict gay people in a more positive and realistic light, but the American film industry — and the media in general — is still trying to come to grips with the concept of openly gay people. Do you see the same sort of fears and anxieties in England about gay people?



"I think the word 'sapphic' is appropriate," says Iain Softley about his new film, *The Wings of the Dove*

make into a film. I spoke to (screenwriter) Hossein Amini, and he had the same view.

So it was almost out of adversity that we decided the only way we could make the book work on film was to take a radical approach in the adaptation.

It was quite a shock to me to see a piece of work where the author was obviously unconcerned that he was excluding himself from a massive amount of readership. That's why

Love Canals

By Kelly Reidhead, Managing Editor

Henry James was a big homo — at least that's the consensus among the many "queer theory" scholars who have studied the American-born author of *The Portrait of a Lady*, *Washington Square*, *The Wings of the Dove*, and others.

Although conclusive evidence for the posthumous outing of James — who died in 1916 — has never been unearthed, that hasn't stopped academics from churning out stacks of papers over the last 15 years to support the hypothesis. James' writing, they argue, was really about gay issues and themes that he cloaked within the context of heterosexual characters and settings.

As I watched Iain Softley's film adaptation of *The Wings of the Dove*, it struck me that the queer theorists might not be that far off base. The deceit, manipulation, and betrayal that surrounds the three main characters could just as well describe the machinations of turn-of-the-century homosexuals desperately trying to find a way to survive in the society that had just killed their most famous fairy, Oscar Wilde.

Kate (Helena Bonham Carter) is a penniless young woman who, upon the death of her mother, has been taken in by her wealthy Aunt Maude (Charlotte Rampling). Through her association with Maude, Kate becomes part of the pinnacle of London society — a world in which respectable and well-bred young women are expected to find a husband who are not only wealthy, but of the same social standing.

But Kate hasn't severed all ties to her past life: she's in love with a muckraking journalist, Merton (Linus Roache), who is beneath her social class.

Aunt Maude eventually learns of Kate's affair with Merton, and when her bribes of jewelry fail to manipulate Kate into abandoning her lover, she gives her niece an ultimatum.

If she doesn't stop seeing the journalist, Maude will not only disown Kate, but she will also cut off financial support to Kate's opium-addicted father. Unaware of Maude's long-standing payments to her father, Kate reluctantly acquiesces to Maude's demands.

Kate soon meets Millie, an American heiress who is blithely unaware of the class issues that so tightly bind Kate. The two become fast friends, with the hearty approval of Maude who gushes that Millie would be "Queen of America, if they had one."

Without knowing of Kate's relationship with him, Millie meets Merton and is smitten. Kate,



Alison Elliot, Linus Roache and Helena Bonham Carter star in *The Wings of the Dove*

who has learned that Millie is both an orphan and seriously ill, recognizes an opportunity: she hatches a plan that will solve all their problems.

Kate arranges for the three of them to spend the summer in Venice, then discreetly returns to London, leaving Millie and Merton to explore the city on their own. Merton, who is appalled by Kate's scheme, nonetheless becomes increasingly attracted to Millie's spirit: her desire to taste life's richness before succumbing to her disease.

Although Kate's plan is successful, the results are not what she expected — she fails to account for the emotional and psychological costs of her strategy.

Director Iain Softley has created a stunningly beautiful movie that manages to hit all the high notes of the Merchant Ivory costume dramas, without the leaden dialogue and glacier-like pace.

Screenwriter Hossein Amini abandoned the dense prose and judgmental tone of the original novel, which Softley has described as "impenetrable" (see accompanying interview with Iain Softley). As a result, Kate's character emerges as a quintessentially modern woman who is simply trying to take control of her life.

Each of the cast members puts in a fine performance, but Helena Bonham Carter really shines as Kate. Linus Roache, who played the gay cleric in *Priest*, also does a good turn as the earnest and upstanding Merton. And Charlotte Rampling's icy Aunt Maude is particularly effective in conveying the suffocating values of the 19th century British class system.

The Wings of the Dove is one of the most visually appealing films this year. The location shots in Venice are beautifully captured by Cinematographer Eduardo Serra. And Sandy Powell's gorgeous costumes manage to evoke the period without being a distraction.

Perhaps the reason for so much speculation and study about James' sexuality is because the themes he explored apply to all people — hetero as well as gay. And with *The Wings of the Dove*, Iain Softley has shown that they are also timeless; as relevant today as they were a hundred years ago.

Princess Cruise

by Allen Kalchik, Editor

It's always refreshing to see a female lead who knows what she wants and doesn't mind kicking some bad-guy butt to get it. It only adds to the delight when a great example of that kind of female, cinematic strength is actually geared toward children and comes in the form of an animated character.

With its shin-kicking, smart-talking, namesake heroine, *Anastasia* is the first feature film from the brand-new Fox Animation Studios based here in Phoenix. This picture will no doubt prove that Fox's producing directors Don Bluth and Gary Goldman are capable of tweaking Disney's animation-market dominance. In the realm of aesthetics, the Fox even does the Mouse one better.

The picture borrows its title and chief characters from the 20th-Century legend of the "escaped and missing" Romanov Princess. Filmed in Cinemascope using state-of-the-art digital techniques, *Anastasia* is visually outstanding—better than the best we've seen from Disney. Taken as a musical fantasy tale, the movie combines an extremely humable score with dozens of eye-popping, special

effect sequences that raise feature animation to a new level.

Handling the lines for the dynamic and unconventional lead, Anya/Anastasia, Meg Ryan heads the distinctive list of live actors hired to give the characters their voices. The filmmakers even used some of Ryan's mannerisms in animating their heroine—it's a neat trick, one that gives both the character and film an extra dose of vigor. John Cusack, Angela Lansbury, Christopher Lloyd, Hank Azaria, Kelsey Grammer and Bernadette Peters take on other major roles.

The story is set amid the streets and byways of 1920's Europe. Anya is a tough, young orphan bound for St. Petersburg, whose only clue to her past lies in Paris. She encounters dashing Dimitri (Cusack) and elderly Vladimir (Grammer), a pair of swindlers in search of a beauty able to portray the rumored-to-be-lost Princess Anastasia.

Unwilling at first and unaware of the con, peasant-plain Anya is convinced to test for the royal role. She joins the guys and heads for Páree, aiming to buy a new dress, meet the Dowager

Empress Marie (Lansbury) and to pass herself off as a princess.

When it begins to look as though Anya may be the actual princess, a maniacally evil—and badly decomposed—Rasputin (Lloyd) rises from the underworld to tackle the unfinished business of murdering the last surviving Romanov. Dimitri, meanwhile, starts to fall in love with his acerbic companion while realizing her station in life may be far above his.

Even before its release, a significant amount of criticism was directed at this film for its inaccurate portrayal of real, world-shaping events and for so generously reworking actual figures from not-too-distant history. Two summers ago, Disney's *Pocahontas* suffered the same harsh critique. And in both cases, quite frankly, the charges are well deserved.

I'd encourage kids of all ages to see Fox's *Anastasia* for the sheer technical wizardry of it, and to enjoy the thrill of Anya's musical journey toward self discovery for what it is. She's one headstrong, smart and funny female character that actually drives a story instead of just propping it up. The musical numbers are great, the ending is somewhat unexpected and further adds to the movie's tremendous appeal.

But don't expect the history lesson that the film's character names, atmosphere and surrounding promotional hype seem to promise. What really happened to Rasputin and the Romanovs in Russia 80-some years ago is as far removed from this animated version as the real Anastasia is from Paris today.



Anya and Dimitri get to know each other on a Paris shopping spree in *Anastasia*

Gay survivor of Holocaust tells his story at Harvard

CAMBRIDGE (AP)

Stefan Kossinsky is warmed by the memory of an old love, and chilled by a haunting uncertainty.

What happened to Kossinsky's lover — a German soldier — all those years ago?

Kossinsky was a teen-ager when he fell in love with a Nazi soldier in 1941, after Germans seized his Polish town of Torun, Kossinsky told a group of Harvard students on Nov. 14.

The 72-year-old Kossinsky, on campus to attend the sold-out play, *Angels in America*, which was dedicated to him, said the young men met in an abandoned shed for nearly six months.

But then the soldier was sent to the Russian front. Kossinsky was caught trying to send a letter, was tortured by the Gestapo and sent to a prison camp for five years.

"It was my greatest love, my first one," *The Boston Globe* quoted Kossinsky as saying.

Fearing that he had sealed his lover's fate with his hastily-launched letter, Kossinsky began a frantic search for the soldier. He examined archives in Germany, Poland, and Austria, but found no trace of the man.

One of the most difficult things for Kossinsky, aside from having to live without his lover, has been having to live with the gnawing uncertainty of what happened to him and the torturous guilt of possibly having contributed to his demise.

The Holocaust devoured millions for their ethnicity, politics, and religion. But it is estimated that as many as 15,000 were put to death for homosexuality.

Kossinsky is one of only seven gay Holocaust survivors to be located by the Shoah Visual History Foundation in Los Angeles, which documents Holocaust survivor stories.

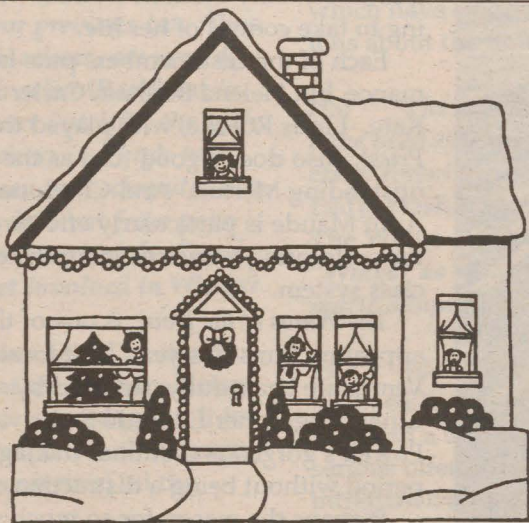
Kossinsky went back to Poland after the war, worked as an economist and lived a secret life as a gay man. Kossinsky wrote an award-winning book about his affair with the soldier in 1991.

A group in Vermont that teaches high school students about the Holocaust is making a movie based on the book, which is titled *Damned Strong Love*.

"It's an extremely compelling love story that happens to be about gay men," filmmaker William Stetson, president of the Vermont Film Commission, told the *Globe*.

In Nazi Germany, homosexuality was punishable by up to 10 years in prison, and love letters could be considered evidence. Homosexuality among German police officers was punishable by death.

Kossinsky read the letter to the Harvard students, part of which read: "I pray every day that you will come back safe. I'm just true to you and will remain so for my whole life."



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Acclaimed gay writer on homelessness destitute again

AUSTIN, Texas (AP)

Lars Eighner spent three years without a home, sleeping under bridges from Austin to Southern California, digging through trash for food, always accompanied by his dog, Lizbeth.

The book he wrote about it, *Travels with Lizbeth*, brought him national acclaim — but not enough money to keep him off the streets. So local writers are working together to help him set up house.

Being homeless becomes harder with age, Eighner said. "I'm another 10 years older and 10 years more decrepit," he said.

He has published a novel; wrote reviews, magazine essays, gay erotica; and made appearances at book events. Nothing provided a dependable income.

Soon, Eighner, 48, could no longer afford the rent on his Austin bungalow, so last year, he moved into a San Antonio apartment. Two weeks ago, he returned to Austin and

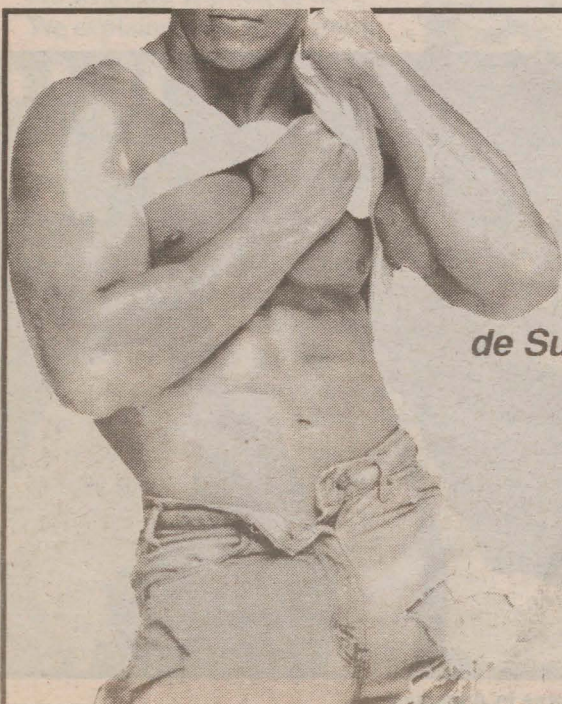
homelessness, pitching a tent near a creek bridge.

Travels with Lizbeth was named one of the top books of 1993 by *The New York Times*, which gave it a rave review on the front page of its Sunday Book Review section.

"I like Lars and think he's a really wonderful writer. I can't stand the idea of his living on the streets. And Lizbeth. I can't stand the idea of her living on the streets," said mystery writer Mary Willis Walker.

Texas Observer editor Louis Dubose on Nov. 10 moved Eighner, the author's companion and Lizbeth into a room in his house. A committee of local writers plan to create a rescue fund to help Eighner pay rent on an apartment.

"The dream I'm holding out for is if somebody has a barn or a gatehouse or something in the country with potable water. Perhaps a little caretaking — feed the horses or something," Eighner said.



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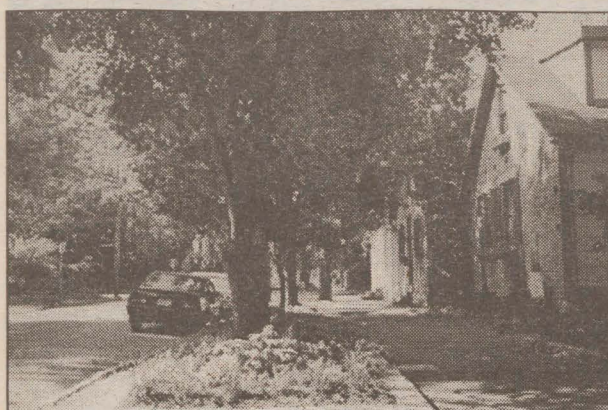
Columbus, Ohio

By Andrew Collins,
HeatStroke Contributor

Few visitors are surprised that Columbus is such a nice place; people expect a city in the center of laidback Ohio to be nice.

What seems to amaze just about everybody who passes through here, however, is how nice Columbus is — that it has a great restaurant scene, friendly bars, nationally acclaimed art galleries, a highly progressive and well-educated population, several charming historic neighborhoods, and an enormous and vibrant university.

If only it were on a bay and surrounded by mountains, Tony Bennett would write a song about it.



A quiet cobblestone lane in Columbus' Historic German Village

Andrew Collins

(the Human Rights Campaign Dinner here is one of the organization's most financially successful) and for having one of the largest intramural gay and lesbian sports programs in the country.

A great place to begin exploring is the Columbus Civic Center, a patch of parkland, government buildings, and memorials on both banks of the Scioto River, which winds through the western edge of downtown.

A few blocks east you can tour the magnificent Ohio Statehouse, which recently completed an impeccable restoration. The Statehouse anchors the burgeoning theater district, highlights of which are the historic Palace and Ohio theaters.

Eastern downtown has a few more worthwhile attractions, including Ohio's Center of Science & Industry (aka "COSI"), which is one of the Midwest's leading such facilities, and the impressive Columbus Museum of Art.

A short drive east is the Franklin Park Conservatory, which has a great cafe, renowned seasonal tours, and a year-round tropical rainforest and fine collections of orchids and bonsais.

Bordering downtown is the Short North, a neighborhood that as recently as the mid-'80s harbored crack dens and prostitutes but is today a successful arts community and vibrant business district.

Along High Street you'll find several queer bars and restaurants and one of the nation's leading gay and lesbian bookstores, An Open Book.

Head north to reach Ohio State University, a virtual city in itself, whose Wexner Center for the Arts is internationally acclaimed for its contemporary visual and performing arts museum; it often hosts gay-themed exhibits and events. Residents are quick to dub the neighborhood just north, Clintonville, "the largest lesbian neighborhood in the country."

Walk south of downtown to discover the delights of German Village, a 233-acre haven of cobblestone lanes,

wrought-iron fences, flower gardens, and redbrick cottages and two-story homes. Be sure to wander through beautifully landscaped 23-acre Schiller Park, whose Huntington Gardens bloom with perennials spring through fall.

Columbus, which owns the somewhat dubious distinction of being the fast-food capital of the nation (home to Wendy's, White Castle, Bob Evans, etc.), may soon be better-known, in queer circles anyway, for opening the first gay theme restaurant, Out on Main.

This smartly decorated eatery is a repository of souvenirs and artifacts ranging from Elton John costumes to an African-American lesbian and gay pride mural to autographed book jackets of gay celebrity writers. It's also a romantic spot for dinner, serving such first-rate New American fare as vegan risotto to rich chicken gonzola.

The Short North has several hot restaurants, including the sophisticated contemporary French bistro, L'Antibes, and the casual New American restaurant, Fresno. The owners of the latter recently opened Dagwoodz Diner, a quirky place that redefines the traditional diner experience with such offbeat creations as chocolate chip focaccia French toast and fried bologna barbecue sandwiches.

Another terrific nearby option is the pan-Latin American restaurant, Tapatio, which is famous for its irre-

sistible fresh-baked bread and inventive spicy cooking (plus its cute waiters). After your meal, grab a seat and a cup of espresso at the relentless cruisy Coffee Table and sit and watch the world stroll by.

Where partying is concerned, Columbus is mostly about down-home neighborhood bars, but there are a few high-energy exceptions downtown.

The Garage and the Columbus Eagle are tops among the guys, with a younger stand-and-model crowd favoring the former and a more mixed-age less-intense bunch of guys fond of the Eagle.

The dyke hot spot is Wall Street, comedienne Suzanne Westenhoffer's favorite all-time lesbian venue.

Hard-core leather hounds hang out at the Eagle in Exile, and neighborhood janes and joes play pool and dish at the Clubhouse, an attractive basement bar beneath Out On Main.

In the Short North, men and women like to clink glasses at the upscale video bar Havana and its cruiser cousin Union Station.

Andrew Collins is the author of *Fodor's Gay Guide to the USA*, five recently released gay guides covering the West Coast, New York City, and South Florida, and a forthcoming gay guide to Amsterdam. He can be reached care of *HeatStroke* or at OutofTown9@aol.com.

Although it's received some press over the years, Columbus remains one of America's best-kept gay secrets.

As early as 1990, no less than the esteemed *Wall Street Journal* offered a gushing profile of this surprisingly hip city with "a large bowling league for homosexuals, the first Henri Bendel store outside of Manhattan, and the kind of avant-garde art that would pique Jesse Helms's interest."

Newsweek had named it one of the nation's ten "hot cities" the year before, and Columbus has yet to cool off, nor does it show any signs of doing so.

It is the only city in the nation's northern and eastern quadrant to see population gains over each of the last four census counts.

The queer community is active and highly visible, known for its ability to rally behind important causes

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Iain Softley

Continued from page 14

IS: Yes, I think so. In the American film industry you have the elite East and West Coast people who are cosmopolitan and educated. It's my impression that there is more liberalism in America than in the UK.

Openly gay people in the UK — there are two or three with real prominence — are rather pigeon holed. They are stereotyped in England: gays are entertainers, they aren't in other fields.

I have the impression that it is much more possible for an openly gay person to have a position of public prominence in the US, particularly in New York or Los Angeles, than it would be in the UK.

Although there are a number of new Labour MPs (Members of Parliament) who are openly gay. That was one of the positive aspects of the new Labour Government: it was a real social revolution.

Before the election, everyone in England was rather complacent. They thought, "we have to get the Tories out of government, but the Labour Party isn't going to be that much different in terms of economic policies."

But what people hadn't focused on was that Tony Blair's social agen-

da was rather radical. On election night, England saw a massive realignment: long established figures in the Conservative Party saw their seats go to gay, ethnic minority, or women candidates — many still in their twenties.

I wouldn't say that in the UK there is as much intolerance of homosexuality across society as you would find in the US. But in terms of positions of influence, you won't find as many people who are openly gay in England as you do in the US.

HS: *David Geffen is the only openly gay person that comes to mind who is a huge presence in the American film industry, although we know that the industry is teeming with gays and lesbians. Yet only recently have we seen the release of mainstream films that feature gay characters as regular people. Britain, however, has been producing movies about gay characters for over a decade. What do you suppose accounts for this difference?*

IS: I think the reason is that the UK has had a broad audience — for many years — outside the gay community for films that feature gay themes and characters. It's not because the industry hierarchy is less closeted in England. But perhaps I'm wrong about that.



Clinton supports expanded definition of hate crimes

WASHINGTON, DC (AP)

A once-vetoed Arizona law strengthening penalties for hate crimes drew President Clinton's praise as he urged expansion of federal hate-crime laws.

"Anybody who thinks ... that he or she can hide from the kind of poison that we see in various places in our country is living in a dream world," Clinton said Nov. 11 in urging that federal laws include more potential victims, stiffer penalties and better reporting.

"Whether we like it or not, our futures are bound together, and it is time we acted like it," he told the first White House Conference on Hate Crimes.

Arizona's law was passed this year and signed by then-Gov. Fife Symington, who had vetoed similar legislation in 1996. Arizona's first hate-crimes bill, passed in 1991, allowed gathering statistics, and 49 such crimes were reported that year. The number rose to 248 in 1996.

Though so far unused, the new law provides that targeting victims because of race, color, religion, sexual orientation, gender, national origin or disability can be an aggravating factor warranting harsher sentences in non-death penalty crimes.

Arizona Attorney General Grant Woods was a member of the panel for which Clinton was chairman.

"In the early 1990s, Arizona had a very negative national image on civil rights," Woods said in noting Clinton's current praise. "That was really a misrepresentation of where the people stand."

Clinton said Americans can no longer ignore "what happens when racial or ethnic or religious animosity

joins with lawlessness." He announced measures that include 50 extra FBI agents and federal prosecutors assigned to enforcing hate crime laws, a network of federal, state and local officials to share information about enforcing hate crimes, and tougher penalties for housing-related hate crime.

The president also endorsed a plan by Sens. Edward Kennedy, D-Mass., and Arlen Specter, R-Pa., to expand current hate crime laws to make it illegal to injure someone because he or she is gay, disabled or a member of the opposite sex.

Outside the George Washington University auditorium where most of the conference took place, a group of about 10 protesters sang hymns and carried signs saying "God hates fags," and "God's hate is no crime."

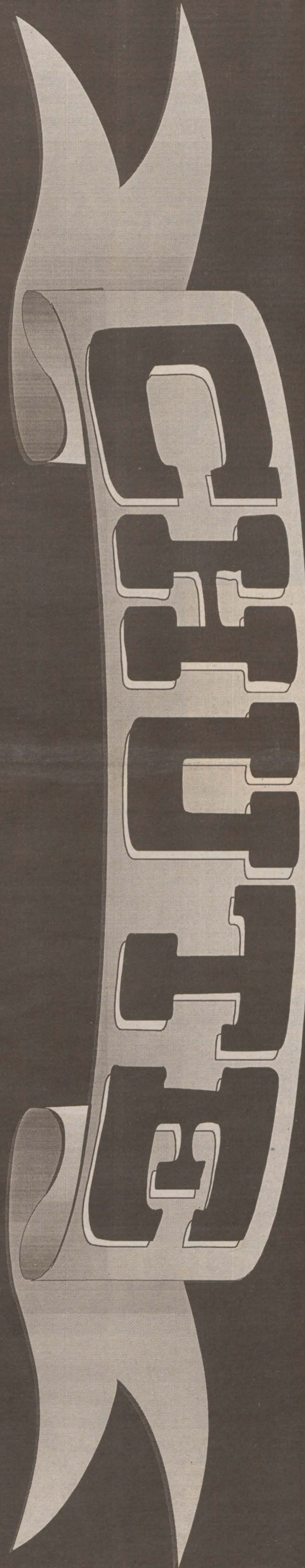
Clinton also announced that the National Crime Victimization Survey used by the Justice Department will now include questions about hate crimes.

"If a crime is unreported, that gives people an excuse to ignore it," he said. The expanded survey will give a better measure of the number of hate crimes and insight into how they occur.

According to Justice Department statistics, 8,759 hate crimes were reported in 1996, compared with 7,947 reported in the previous year. White House officials said they are not sure whether the increase indicates that hate crimes are up or reporting has improved.

Race was a factor in 63 percent of all reported hate crimes, followed by religion, 13.9 percent; sexual orientation, 12 percent; and ethnic origin, 11 percent.

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Gay, former assistant sues Montel Williams for sexual harassment

NEW YORK (AP)

Talk show host Montel Williams is being sued for sexual harassment by his former executive assistant, a homosexual who claims Williams subjected him to "sexually offensive conduct."

The suit, filed Nov. 14 by Ernesto Medina, claimed that Williams ridiculed the employee over his sexual orientation, gave him embarrassing "sex toys" and grabbed his buttocks. Medina worked for Williams for seven months in 1994-95.

A Williams spokesman, Sean Cassidy, said the syndicated talk-show

host "vehemently denied" the charges.

Medina's lawyer, W. Randolph Kraft, filed a federal lawsuit in New Jersey last year on behalf of female employees who charged that they were groped by Williams and subjected to his lascivious comments.

Two women later withdrew from that suit, and a judge dismissed the claims of two others.

"Mr. Kraft has filed lawsuit after lawsuit against Montel Williams," Cassidy said.

Revision allows elderly gay men to pull names from CA sex registry

LOS ANGELES (AP)

Gay men listed as sex offenders for committing consensual homosexual acts with other adults dating back to World War II can remove their names from a state list used to compile a CD-ROM of rapists and molesters.

"Gay men no longer must face the indignity of having to undergo the annual registration as sex offenders," Elizabeth Schroeder, associate director of the American Civil Liberties Union of Southern California. "This law is long overdue."

The revised version of Megan's Law went into effect Nov. 11.

The legislation allows men forced to register as sex offenders because of acts committed in the 1940s, 1950s and 1960s to clear their names. It was

signed by Gov. Pete Wilson last month.

California's Megan's Law was passed in 1995 so that the public could view the names and whereabouts of the state's most dangerous sex criminals. But when the state Department of Justice compiled the list of 64,000 names, they included those convicted as far back as 1944 — a time when gays were prosecuted for consensual acts between adults.

After the law was passed, many of the men, now senior citizens, were brought to police stations and warned that failing to register was a felony.

Over the years, prosecution of gay men ceased, cultural acceptance evolved and statutes were altered to cover only non-consensual sexual crimes.



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Dear Cowboy,
How can I get a guy to leave me alone?
We went out a couple times but he kept calling me and making plans every night, so I told him to chill. Now my phone rings in the middle of the night and hangs up when I answer.
I also found an unsigned card left on my windshield at work. I know it's him doing this, but I can't prove it and it is giving me the creeps.
What should I do?

Signed,
Am I Being Stalked?

Dear Stalked,
Before you call the sheriff and round up a posse, you might try ignoring the guy for awhile.
Hook up a new-fangled phone machine to screen your calls and turn the ringer off at night. Go out of your way to avoid him—but don't let him know you are doing so.
If you do run into him and he asks if you got his call/card/whatever, tell him you have no idea what he's talking about. Give it a few weeks to settle in and then if he persists, call in the law.

Dear Cowboy,
I don't know where the idea that all gay men are promiscuous came from, but it sure isn't true in my case.
The thing is, I would really like to get more sexual experience and even to fulfill a fantasy I keep having about being in a orgy. I have no idea how to make it happen.
Any advice?

Signed,
Shy But Adventurous

Dear Shy,
Cowboy up! As long as you are single and safe, I see no harm in indulging your more-than-one fantasy.
Ask around the saloons or check the papers, and you'll soon run into other 'pokes with the same idea of fun. Try the internet or one of the local, men-only spas.
Be open to suggestions from other dudes who've been down that trail, and you'll hook up soon enough with other riders willing to hop into your bedroll.
Yee-hah!

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Aids Services

AGAPE Network
P.O. Box 32778
Phoenix, AZ 85064 234-6143

AIDS Project Arizona
111 E. Camelback
Phoenix, AZ 85012 265-2437

A Place Called Home
3431 W. Thunderbird #13-403
Phoenix, AZ 85023 942-1572

Arizona AIDS Information Line
3136 N. 3rd Ave.
Phoenix, AZ 85013 234-2752

AZ AIDS Services for the Deaf
111 E. Camelback
Phoenix, AZ 85012 265-9953

Aunt Rita's Foundation
5501 N. 7th Ave #215
Phoenix, AZ 85013 279-0716

Coalition of Meal Providers
992-6593

HIV Care Directions
1366 E. Thomas #105
Phoenix, AZ 85014 264-2273

Indian Community Health Serv.
1427 N. 3rd St. #100
Phoenix, AZ 85004 254-0456

Joshua Tree Feeding Program
P.O. Box 7056
Phoenix, AZ 85011 264-0223

MALTA Center
3033A N. 7th Ave
Phoenix, AZ 85013 212-0222

Maricopa County Health Dept.
1825 E. Roosevelt
Phoenix, AZ 85006 506-6900

Planned Parenthood
5651 N. 7th St.
Phoenix, AZ 85016 277-7526

Phx. Body Positive
4021 N. 30th St. #2
Phoenix, AZ 85016 955-4673

Phx. Shanti Group
2020 W. Indian School Rd. #53
Phoenix, AZ 85015 279-0008

Terros, Inc.
320 E. Virginia Ave.
Phoenix, AZ 85004 234-8900

Volunteers in Direct Aid
P.O. Box 40476
Phoenix, AZ 85067 279-8432

Political Action & Education

American Civil Liberties Union
P.O. Box 17148
Phoenix, AZ 85011 650-1967

Arizona Central Pride
P.O. Box 26139
Tempe, AZ 85285 279-1771

Arizona Human Rights Fund
P.O. Box 25044
Phoenix, AZ 85002 530-1660

Arizonans for Fairness
P.O. Box 34766
Phoenix, AZ 85067 265-7283

AZ Democratic Party
2005 N. Central #180
Phoenix, AZ 85004 257-9136

Feminist Lesbian Activist
Coalition
P.O. Box 26031
Tempe, AZ 85285 966-4521

Lesbian & Gay Public Awareness
Project
P.O. Box 60881
Phoenix, AZ 85082 351-3080

Log Cabin Republicans
P.O. Box 60994
Phoenix, AZ 85082 837-2936

Social & Support Groups

Alpha Zeta—Crossdressers Supp
A Rose—Transgender Support
PO Box 1738
Tempe, AZ 85280 488-0959

Arizona 2-somes 678-4568

Arizona Nude Dudes
P.O. Box 32776
Phoenix, AZ 85064

Copperstate Leathermen
P.O. Box 40472
Phoenix, AZ 85067

Delta Lambda Phi - Phoenix
903 S. Rural Rd., Suite 101-317
Tempe, AZ 85281 227-3370

Desert Adventures
P.O. Box 2008
Phoenix, AZ 85001 266-2267

Entre Nosotros
546 E. Osborn, #22
Phoenix 85012 285-0970

Girth and Mirth of AZ
P.O. Box 16605
Phoenix, AZ 85011 655-8229

Lesbian & Gay Alanon
2940 E. Thomas
Phoenix, AZ 85016 581-8850

Lesbian & Gay Community
Switchboard
3136 N. 3rd Ave.
Phoenix, AZ 85013 234-2752

Lesbian Resource Project
3136 N. 3rd Ave.
Phoenix, AZ 85013 266-5542

Parents & Friends of Lesbians
and Gays
P.O. Box 37525
Phoenix, AZ 85069 843-1404

The Phoenix Bears
PO Box 25951
Tempe, AZ 85285 345-8755

Project LifeGuard
Project Q
TRIBE
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Phoenix, AZ 85012 266-7233

Valley One in Ten
3136 N. 3rd Ave.
Phoenix, AZ 85013 264-5437

Valley of the Sun Gay & Lesbian
Community Center
3136 N. 3rd Ave.
Phoenix, AZ 85013 265-7283

Womyn 2 Womyn Connection
singles & couples 941-3513

Professional Organizations

Camelback Business &
Professional Association
P.O. Box 2097
Phoenix, AZ 85001 225-8444

Valley Career Women
P.O. Box 33393
Phoenix, AZ 85067 460-4481

Religious & Spiritual Organizations

Affirmation (Gay Momoms)
P.O. Box 26601
Tempe, AZ 85285

Asbury United Methodist Church
1601W Indian School
Phoenix, AZ 85015 279-2369

AVIV of Arizona
4704 E. Paradise Village Pkwy N.
#314
Phoenix, AZ 85032 996-8622

Casa De Cristo
1029 E. Turney
Phoenix, AZ 85014 265-2831

Community Church of Hope
4400 N. Central
Phoenix, AZ 85014 234-2180

Dignity and Integrity
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Phoenix, AZ 85082
222-8664

First Unitarian Universalist Ch.
4027 E. Lincoln Dr.
Paradise Valley, AZ 85283
840-8400

Gentle Shepherd MCC-285-9020

Goddess Womyn's Network
P.O. Box 17312
Phoenix, AZ 85011 266-4111

Healing Waters Ministries
225 W. University, 105
Tempe, AZ 85281 894-8681

Lutherans Concerned
P.O. Box 7519
Phoenix, AZ 85011 870-3611

Phoenix Light of the Lamb
Christian Church
PO Box 16332
Phoenix, AZ 85011 274-5202

Presbyterians for Lesbians &
Gays
P.O. Box 61162
Phoenix, AZ 85082 275-0506

Southwest Miracles Center
3644 E. McDowell
Phoenix, AZ 85008 244-9001

Valley Unitarian Universalist
Church
1700 W. Warner Rd.
Chandler, AZ 85224 899-4249

Western Orthodox
Catholic Church
241-9776 pasisozi@cris.com

Arizona Lambda Yacht Club
951-9481
Cactus Cities Softball League
254-0648

Charlie's Renegades
P.O. Box 17602
Phoenix, AZ 85011 277-9142

Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067 252-0048

Gay League Association of Darts
P.O. Box 941
Phoenix, AZ 85013 841-4489

Grand Canyon Men's Chorale
P.O. Box 16462
Phoenix, AZ 85011 340-7640

Lambda Car Club
P.O. Box 36211
Phoenix, AZ 85067 409-3160

Our Gang Bowling League
2644 E. Birchwood
Mesa, AZ 85204 969-4629

Spartan Wrestling Club-340-8070
e-mail: mattbirns@aol.com

Sunburst Squares
727 W. Camelback
Phoenix, AZ 85013 265-0224

Team Arizona
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Phoenix, AZ 85067 464-1461

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Phoenix 264-5967
- B. Pookie's
4540 N. 7th St.
Phoenix 277-2121
- C. That's a Wrap!
2022 N. 7th St.
Phoenix 252-5051
2765 N. Scottsdale Rd
Scottsdale 941-0484

- 7. Cruisin' Central
1011 N. Central Ave.
Phoenix 253-3376
- 8. The Rose
44301 N. 7th Ave.
Phoenix 265-3233
- 9. Foster's
4343 N. 7th Ave.
Phoenix 263-8313
- 10. Harley's Club 155
Harley's Too!
155 & 125 W. Camelback
Phoenix 274-8505
- 11. Incognito
2424 E. Thomas
Phoenix 955-9805

- 20. Roscoe's on 7th
4531 N. 7th St.
Phoenix 285-0833
- 21. 307 Lounge
222 E. Roosevelt
Phoenix 252-0001
- 22. TRAX
1724 E. McDowell
Phoenix 254-0231
- 23. The Wave
998 E. Indian School
Phoenix 266-5640
- 24. Wink's
5707 N. 7th St.
Phoenix 265-9002

- 36. Obelisk Books
24 West Camelback
Phoenix 266-Book
- 37. Movies on Central
4700 N. Central #121
Phoenix 274-0994

- 66. ASU Art Museum
Nelson Fine Arts Center
Mill Ave. & 10th Street
Tempe 965-2787
- 67. ASU Gammage Center
Apache & Mill Ave.
Tempe 965-3434

- 79. Planet Earth Multi-Cultural
Theatre
909 N. 3rd Street
Phoenix 241-1821
- 80. Union Hall
512 E. Van Buren
Phoenix 253-7100

L**ibations**

- 1. Ain't Nobody's Bizness
3031 E. Indian School
Phoenix 224-9977
- 2. Apollo's
5749 N. 7th Street
Phoenix 277-9373
- 3. BS West
7125 5th Avenue
Scottsdale 945-9028
- 4. Cash Inn
2140 E. McDowell
Phoenix 244-9943
- 5. Charlie's
727 W. Camelback
Phoenix 265-0224
- 6. Crowbar
702 N. Central Ave.
Phoenix 258-8343

- 12. JC's Fun One
5542 N. 43rd Ave.
Glendale 939-0528
- 13. Johnny Mc's
138 W. Camelback
Phoenix 266-0875
- 14. Marlys'
15615 Cave Creek
Phoenix 867-2463
- 15. Nasty Habits
3108 E. McDowell
Phoenix 267-8707
- 16. Nu Towne
5002 E. Van Buren
Phoenix 267-9959
- 17. Paco Paco
3045 N. 16th St.
Phoenix 263-8424
- 18. The Park
3002 N. 24th Street
Phoenix 957-6055
- 19. The Pumphouse
4132 E. McDowell
Phoenix 275-3509

S**taples**

- 30. The Adult Shoppe
111 S. 24th Street
Phoenix 306-1130
- 31. The Barn Adult Shop
5021 W Indian School
Phoenix 245-3008
- 32. Book Cellar
4029 E. Washington
Phoenix 275-0015
(7 other Valley locations)
- 33. Castle Boutique
5501 E. Washington
Phoenix 231-9837
(3 other Valley locations)
- 34. Community Florist
4747 N. Central Ave.
Phoenix 266-6648
- 35. In Furnishings
6307 N. 7th Street
Phoenix 263-9003

C**ulture**

- 60. America West Arena
201 E. Jefferson
Phoenix 379-7800
- 61. AZ Hall of Fame Museum
1101 W. Washington
Phoenix 255-2110
- 62. AZ Historical Society
Museum
1300 N. College
Tempe 929-0292
- 63. AZ Mining & Mineral
Museum
1502 W. Washington
Phoenix 255-3791
- 64. AZ Science Center
600 E. Washington
Phoenix 716-2000
- 65. AZ State Capitol Museum
1700 W. Washington
Phoenix 542-4675

- 68. Blockbuster Desert Sky
Pavillion
2121 N. 83rd Ave.
Phoenix 254-7499
- 69. Celebrity Theater
440 N. 32nd Street
Phoenix 267-9373
- 70. Heard Museum
22 E. Monte Vista
Phoenix 252-8848
- 71. Herberger Theater
222 E. Monroe
Phoenix 254-7399
- 72. Orpheum Theatre
203 W. Adams
Phoenix 262-7272
- 73. Phoenix Art Museum
1624 N. Central Ave.
Phoenix 257-1222
- 74. Phoenix Central Library
1221 N. Central Ave.
Phoenix 262-4636
- 75. Phoenix Civic Plaza
225 E. Adams St.
Phoenix 262-6225
- 76. Phoenix Symphony Hall
225 E. Adams
Phoenix 262-6225
- 77. Phoenix Museum of History
105 N. 5th Street
Phoenix 253-2734
- 78. Phoenix Theatre
100 E. McDowell
Phoenix 254-2151

O**utdoors**

- 81. Desert Botanical Garden
1201 N. Galvin Pkwy
Phoenix 941-1217
- 82. Margaret T. Hance Park
3rd St. to 3rd Ave. between
McDowell & Roosevelt
Phoenix 534-2406
- 83. North Mountain Park &
Preserve
10600 N. 7th St.
Phoenix 262-6696
- 84. Papago Park
Van Buren & Galvin Pkwy
Phoenix 256-3220
- 85. Phoenix Zoo
455 N. Galvin Pkwy
Phoenix 273-1431
- 86. Pueblo Grande Museum
4619 E. Washington
Phoenix 495-0900
- 87. Squaw Peak Park
2701 E SquawPeak Dr
Phoenix 262-6696
- 88. South Mountain Park
10919 S. Central Ave.
Phoenix 495-0222

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