SOSCAR QUEER?

Kirby Holt outs the Golden Boy. Page 8



MAR

AIDS REFERRAL

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CAMPA/MALTA 297 E Monterey Phoenix 85012 230-1881

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Community Care Center 333 E Virginia #117 Phoenix 85004 340-1111

Flagstaff AIDS Outreach PO Box 183 Flagstaff 86002 525-1199

Gay Men's Sex Project c/o CAC

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Phoenix Shanti Group 1314 E McDowell Phoenix 85006 271-0008

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In case you've been living under a rock for the past few years, let me bring you up to date on the nation's political climate: It's open season on career politicians and on politics as a career. While public antipathy toward politicians has always made running as an "outsider" a popular gambit (two of our last three presidents, both former state governors, ran successfully against the Washington establishment), recent news emanating from Capitol Hill, as well as from the Arizona Capitol, has precipitated a dramatic downturn in the public perception of professional legislators.

But politics is a two-way street. Citizens rant about the self-seeking boobs in Congress but they continually, overwhelmingly return them there. Voters are willing accomplices in the behavior they excoriate.

Once in a while—like now, for instance—enough of a frenzy of indignation is whipped up to cause a substantial turnover in Congress. And like most issues that capture the attention of rank-and-file voters, the Congressional check-kiting "scandal" has nothing to do with good government, or even

We have seen the enemy and it is us

Terminators

particularly with ethics.

By now, thoughtful citizens are aware that the House of Representatives bank wasn't really a bank; that overdrafts weren't real checking-accounttype overdrafts; and that no taxpayers funds were lost. Thoughtful citizens realize that the fact that a congressperson can't or won't balance a personal account doesn't mean that he or she can't be trusted with the federal budget. True, it's not unsafe to say that a politician's cavalier attitude toward personal finances could translate into a similar attitude toward government operations. But to automatically equate the two . . . no, plenty of otherwise conscientious people abused this particular Congressional perk.

Still, even with this new
eruption of bad press coming
conveniently during an election
year—when voters can express
their displeasure in the
traditional way—the calls for
the concept of term limitations

have intensified.

The popularity of the termlimits issue points up the real problem in the American political system: it lies not with the elected officials, but with the people who elect them. This issue says we're too stupid to know when and why to boot someone out of office, so we'll arrange for it to happen automatically. Term limits is a cheat: it codifies voter apathy, laziness, and inattentiveness. Rather than ensuring, by eliminating lifelong politicians, that you eliminate corruption and self-aggrandizement, setting a limit on terms tells those elected officials inclined to greed to grab the gusto while they can, to focus more of their energies on nest-feathering in the limited time allotted. Meanwhile, worthy public servants are sent packing long before their service would otherwise have to end.

The push to set term limits is merely the reflexive action of a voting public that doesn't like a problem, but refuses to take credit for it. Limiting terms

by Don Slutes

punishes someone else for our mistakes.

Another manifestation of silly politico-bashing is the frequent success of the businessman-as-candidate.

Government should be run like a business, the logic goes. The corollary is: too many politicians are too isolated from the real world. Elect someone who has shown success in the real world.

Voters eat this stuff up.

But our own experience in

In Arizona we have elected two businessmen in a row to our state's highest office. Only one had any prior political experience: Evan Mecham had served a single term in the state legislature some 20 years before his election as governor in 1986. He sold Pontiacs for a living. His lack of political acumen is legendary. Make no mistake, this single fact was his undoing.

In 1991, we elected another businessman as governor. Fife Symington, too,

examples will cause Arizonans to think twice before they again turn state government over to someone who trumpets his or her political naïveté.

Arizona legislators recently debated how the state should exercise its death penalty: the gas chamber (our current method) versus lethal injection, the latter presumably being more humane.

I believe executions should be gruesome (if not painful) and public. For this purpose I visceral example for state
legislators and the public of just
what capital punishment is
about. It's about killing.

Hacking off someone's head really isn't any different from injecting them with lethal drugs. The result is the same: the state has taken a human life. Lethal injection only makes it more palatable to those responsible—in this case, the governor and our state legislators.

Of course, the recent gasvs.-injection debate was never concerned with the morality of capital punishment itself. And one of the biggest myths surrounding the death penalty was voiced by Republican Rep. Patti Noland of Tucson, who chairs the House Judiciary Committee. She objected to a more-humane method of execution because it would dull the deterrent effect. Punishment should be unpleasant, she averred, so that potential criminals "think twice." If Noland is so adamant, I suggest she be allowed to personally execute a convicted criminal. Let her drop the cyanide tablets and let her witness the convulsions, satisfied that her example has deterred others from committing acts of violence.

What better way to demonstrate society's strong belief in the sanctity of human life than by taking a human life. Right, Patti?



Arizona points up the glaring flaws in this logic. Government is *not* a business. The skills required to govern are often completely foreign to the typical businessman. And those skills that a good businessman does bring to the job of governing apply to only a small portion of an elected official's duties.

has spent the past year proving the point: he has demonstrated, almost from day one, his complete lack of political instincts. As with Mecham (although perhaps less dramatically), this shortcoming has blunted Symington's effectiveness as governor.

Perhaps these two

would suggest that Arizona stage executions in front of the state Capitol using a guillotine. Guillotining is graphic but humane: the victim is dispatched quickly and feels no pain, unlike the gas chamber or the electric chair, where death throes can be protracted. The method and venue provide a



By Hollywood standards, performance artist/actor/ playwright Michael Kearns has plenty to hide: He's gay, he's HIV positive, he's appeared on The Fall Guy. His sexuality and his candor about his health status make for good copy, but they've kept some professional doors closed to him. On tour with Rock, a new performance piece profiling the Hollywood closet, Kearns took time off to speak to Resource about his work, his favorite teen magazines, and his queer career in Tinseltown.

You're referred to as "Hollywood's only openly gay actor."

Since I came out HIV positive, I'm also being called the only openly gay HIV positive actor. The media invents these titles. It's not like the Miss America pageant; these titles aren't like a crown I'm wearing. How about this: I'm the only openly gay performance artist who still does network television.

Would coming out truly destroy an established actor's career?

We'll never know, because none of them will do it. There are lots of signals to keep actors in the closet. Now, with HIV, the doors are more firmly bolted. There's certainly a reality about being gay in Hollywood. But would coming out be as bad as the actors think? Probably not. I think (British actor) Ian McKellen proved that with his coming out. He was knighted. Then again, that wasn't Hollywood.

You said in 1988 that you'd received plenty of television work until Rock Hudson got sick

Television isn't my favorite medium. Hudson's death was a turning point in Hollywood. Not only did they have to deal with AIDS, but they finally had to acknowledge homosexuality.

Why did you come out HIV positive?

When (actor) Brad Davis died, I was reminded that in Hollywood, in relation to HIV and AIDS, nothing had changed. Six years after Rock Hudson died, Hollywood had not evolved. HIV was still considered a shameful thing. I came out to prove that it isn't.

Up until now there have been two themes in gay theater: coming out and dying.

Those seem to be the most dramatic hooks that gay playwrights have centered on. There's a huge chunk of life happening between coming out and dying, but that isn't considered viable dramatically.

You play a number of different characters in *Intimacies*. How did you research these people?

Most of my research is my imagination. Two of the characters were heavily researched—the hemophiliac and the deaf character. Because of the cultural

differences for someone who is deaf, I had to really examine that culture. But I don't interview people and then play them. On some level, most of my characters are me.

All of the characters in Intimacies are fringies, and most of them have some gay element.

Let's be realistic. Most of my audiences are very gay, and I try not to lose sight of that. And I don't think that any of the gay substories are unlikely. I think everyone in the world has a substory that's gay-related. Who doesn't have a gay nephew or neighbor or something?

There are some laughs in *Intimacies*.

Like real life, it's not all tragedy. Each of the six characters in this performance piece has a sense of humor.

"I think everyone has a gay substory. Who doesn't have a gay nephew or neighbor or something?"

What are you working on now?

I'm doing a performance piece called *Rock*. It began as a one-person show about Rock Hudson. After doing fairly extensive research, I realized that he wasn't a very interesting person. The most interesting thing about him was that he had this wooden, shell-like existence. He was really created by other people.

So in *Rock*, I play four

characters, two of whom may or may not be fictitious. It's basically a diatribe against Hollywood, but what it's really about is the search for identity. Rock Hudson is the perfect vehicle for that, because he had no identity.

You are gorgeous. Do you like knowing that you drive men crazy?

I would be lying if I said it isn't a part of why I do this. But it's certainly less of a driving force than it used to be. It's nice when people come to a performance because they see a picture of me and they like what they see, but that can ultimately be my destruction. What if I get lesions on my face? Will I still be able to attract an audience?

Tell me a horrible Hollywood story.

There was this terrible
Hollywood agent. He was gay.
He would interview prospective
clients, and during the interview
he would tell a fag joke. If you
laughed at the joke, it was
considered a positive thing.
Your chances of being
represented by him were better.

If you were a dead film actress, which one would you be?

Marilyn Monroe.

Not Marilyn.

Yes. I sort of channel her.

Why do gay men admire Marilyn Monroe?

Because she was a slut. But underneath that, she was a worthwhile person with a brain. She was on a quest for respectability. She was like every gay man in that respect.

You played John-Boy's college roommate on *The Waltons*.

Yes. And nearly became a teen idol. I was interviewed by *Tiger Beat* when I was on that show. *Tiger Beat* and *FaVe*.

I had a subscription to FaVe.

I'll bet. They did a story about me in FaVe magazine. I was almost a teen idol. That was a long time ago. God. I feel so

Interview by Perry Shurtz.

Michael Kearns will present Intimacies, a performance piece about six people with AIDS, on Friday, April 10 at 8pm at the Sheraton Tempe Mission Palms Hotel, 60 E. 5th St. For more information, see the Culture Club listing on page 10 or call 731-8600.

His wardrobe is strictly gold lamé. He runs around butt naked with a long, sharp sword as his only accessory. His flagrantly queer favoritism in the Academy voting process has netted Kate Hepburn four Best Actress awards. There's no more denying it.

Oscar is a queer.

Yup. The famed Golden Boy of Hollywood, coveted by the talented and feeble alike, is a homosexual. Why else would Bette Davis, Liz Taylor, and Vivien Leigh each win twice? How come All About Eve received the most nominations ever? And if you're wondering why Judy Garland never won anything, or why Mommie Dearest wasn't nominated in any category, consider this a wry ruse to keep homophobic gossip hounds quiet. (Call it Oscar's arranged marriage.)

Further proof that Oscar's a poofter: Big, blowzy showtunes always win Best Song. And how else to explain disco diva Donna Summer's "Last Dance" win in 1978? Still skeptical?

Consider this: He's 65 years old, has a great body, and he's never married. You figure it out.

Text by Kirby Holt. "Top Ten" list and additional text by Neil Cohen.



OSCAR DISH

Hollywood is all a-buzz, and I'm not talking killer bees. The 65th Annual Academy Awards are fast approaching, and here's all the dirt worth digging...Word on the street is that *JFK* director **Oliver Stone**'s next chapter in his cinematic recreation of the Sixties will be a musical biopic of **Hayley** Mills. Controversy will no doubt erupt anew, as Stone plans to reveal that there really are two Hayleys, and that they were having an incestuous lesbian affair all through the filming of The Parent Trap. Oh, Uncle Walt!...Speaking of JFK, Hollywood's most boring leading man, Kevin Costner, was not nominated for his nervy turn in that pic. Seems some Academy members were miffed to discover that that wasn't Kevin's bum we all saw in Robin Hood: Prince of Thieves. What kind of an actor is that?...Mary Stuart Masterson and Mary Louise-Parker weren't nominated for their roles in Fried Green Tomatoes, and Queer Nationals would have it that it's because they played lesbians in that film. It's more

likely that balloters can't tell all those triple-named Mary-Elizabeth-Sarah-Jessica-Penelope-Ann-Mastriantonio-Duke-Astin actresses apart...I don't know about you-all, but I can't wait to see Oscar's Beauty and the Beast production numbers—just so long as Teri Garr, Geoffrey Holder, or Ann Reinking don't appear in them. I wonder if they'll bring back Allan Carr's dancing tabletops for the "Be Our Guest" number?...Unlike the denizens of the passé Emmys or Grammys, Oscar participants have yet to bear those politically correct red ribbons for AIDS support. Maybe this year Oscar will find its heart. Regardless, Academy Award night will last longer than expected, the excitement will be brief, and you'll fall asleep right after it's over. Just like the last sex you had.

OSCAR DRAG

Okay, so maybe they weren't exactly gay, but they sure liked to dress up. A few crossdressers, transvestites and drag queens have made their way to the Oscar ring...

Jack Lemmon chased after Marilyn Monroe-and was chased in turn by a very liberal Joe E. Brown-in the classic Some Like It Hot (1959).

Dustin Hoffman should have been nominated for Best Actress for his role as Dorothy Michaels in Tootsie

Julie Andrews played a woman playing a man playing a woman in Victor/Victoria in 1982. And you thought you were confused.

John Lithgow was a football player turned housewife in (1982).

Linda Hunt actually played a male character (opposite Mel Gibson, no less) in The Year of Living Dangerously (1982) and won the Best Supporting Actress Award. Go figure.

OSCAR

Regardless of what Queer Nation thinks, many a fine actor has gone gay on film...and they have the Oscar nominations to prove it:

- •Robert Preston assayed (sashayed?) the role of Teddie in the Gay Nineties musical comedy Victor/Victoria in 1982.
- •Al Pacino and Chris Sarandon went bargain shopping for a sex change in Dog Day Afternoon (1975).
- •Whoopie Goldberg and Margaret Avery gave each other the tongue in Steven Speilberg's *The Color* Purple in 1985. Thank goodness they didn't invite **Oprah Winfrey** to join in.

•Fags get blamed for everything: First the decay of American morality, then AIDS, now the Kennedy assassination. **Tommy Lee Jones** played a swishy conspirator in

- •Major award faux pas: Bruce Davidson, playing a grieving AIDS widow in Longtime Companion last year, lost to that weasily Joe Pesci in Goodfellas.
- •John Voight didn't care who he tricked with as a studly hustler in *Midnight Cowboy* (1968).
- •Before Nicolas Cage, Cher mooned over Meryl Streep in Silkwood (1983).
- •Peter O'Toole gave a few too many sinful glances to his young camel boy in the classic Lawrence of Arabia (1962).
- •And the only man to win an Oscar for kissing another man is **William Hurt** as a big ol' queen in *The Kiss of the Spider Woman* in 1985. So there.



TOP TEN WAYS QUEER NATION PLANS TO DISRUPT THE OSCAR TELECAST

- 10. Award the Best Actor Oscar to William Kennedy Smith.
- 9. Loudly sing "The Trolley Song" while the Irving Thalberg Award is being presented.
- 8. Have Rob Lowe reenact his famous sex video with a woman dressed as Snow White.
- 7. Read Greer Garson's 43-minute acceptance speech aloud. Twice.
- 6. Make sure that the Best Actress nominees are heckled by drag queens wearing exact duplicates of the nominees' gowns.
- 5. More dancing tabletops...without underwear.
- 4. Replace Billy Crystal with Rip Taylor.
- 3. Shriek.
- 2. Stage crappy production numbers, have endless boring speeches and pointless categories, and invite Kim Basinger to present an award again this year.
- 1. Make sure that no gay actor, director, or technician will attend or perform, resulting in a show that lasts eight minutes and consists mostly of Ernest Borgnine singing the love theme from *Backdraft* to an audience of twelve.



art smart

Eleven East Ashland: A group exhibition of Phoenix Artist's Coalition (P.A.C.) members, featuring a "garage" installation by Gary Butler. March 28 to April 18. 11 East Ashland. 271-0831.

Alwun House: "Altar Nativas," an exhibition of body altars (described as "temples of the soul"), is on exhibit through April 1. \$2 donation; members free. Gallery hours: Tuesday-Friday, 12-6pm. 1204 E. Roosevelt. 253-7887.

Elaine Horwitch Galleries: "Path of Time" features paintings, drawings, and large format photographs by Masoud Yasami. Through April 4. 4211 N. Marshall Way, Scottsdale. 945-0791.

Metropophobobia: In conjunction with local poetry rag "The Journal of Sister Moon," this ultra-cool bookstore/coffee house/artspace will host the International Erotic Mail Art Show through April 12. Admission is free. Regular hours: Wednesday-Friday, 5-10pm; Saturday noon-10pm and Sunday noon-6pm. 128 E. Taylor. 255-0668.

Art Detour Kickoff Party: ArtLink, Inc. will present its annual downtown tour of Phoenix artspaces and studios April 3, 4 and 5. This free, selfguided tour features work by more than 250 artists at more than 35 downtown locations. Patriots Park is ArtLink headquarters, where visitors can find programs, maps, Tshirts, symposium tickets, information on "Mystery Galleries" and the juried exhibition. Visitors can catch "art buses" that will take them to all participating artspaces; buses will run from 11am to 6pm Friday, Saturday, and

Sunday and 6pm to midnight on Saturday, during after hours exhibitions, and performances. An "edible sculpture" cocktail party will kick off the weekend on Friday, April 3 from 5:30-8:30pm. Tickets are \$20 and may be purchased at the door. Call Artlink for kickoff party location or further information: 256-7539.

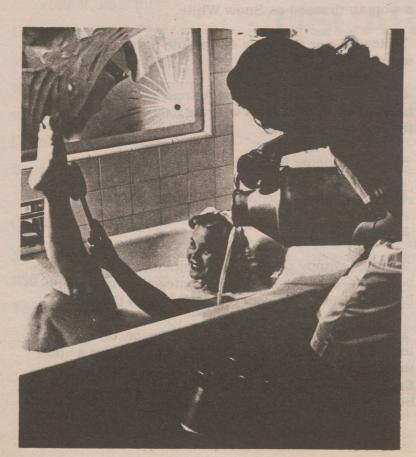
center stage

School for Scandal: Since 1777, Richard Brinsley Sheridan's deliciously naughty piece of nonsense has set tongues wagging about the nasty games Sheridan's people play on one another. Considered one of the great masterpieces of English comedy. 8pm Friday and Saturday, April 17 and 18, and Thursday through Saturday, April 23 to 25, and 2pm Sunday, April 19, in the Paul V. Galvin Playhouse. Tickets \$8, \$6 faculty and staff, \$5 students and senior citizens. 965-6447.

Sojourner: Pat Sternberg and Dolly Beechum's historical work based on the life of 19th century civil rights advocate Sojourner Truth will be presented by ASU Theatre at 8pm Sunday through Tuesday, April 19 to 21, in Studio A of the Nelson Fine Arts Center. Tickets \$4, \$3 students. 965-6447.

The Way We Live Now and Jack: Two one-act plays concerning the AIDS crisis. 8pm Thursday through Saturday, April 23 to 25, and 2pm Sunday, April 26, in Studio D22 of the Fine Arts Module at ASU West. Tickets \$8; \$5 seniors, \$3 students. 543-ARTS.

Love Letters: Returning to the Scottsdale Center after last season's sell-out performances,



this humorous and poignant play, starring Ally Sheedy and Richard Thomas, chronicles the life-long friendship of its characters solely through their correspondence. Tuesday through Saturday at 8pm, April 7 through 11; 2pm, Saturday and Sunday, April 11 and 12, and 7pm, Sunday, April 12. Tickets \$24 and \$26. Scottsdale Center for the Arts. 994-ARTS/230-9112.

Lend Me a Tenor: This wacky comedy about a world-renowned Italian opera tenor who is too indisposed to perform is crowding houses at PLT. Look for Christopher Wynne as a scene-stealing bellhop. 2:30pm, March 29; 8pm March 31 through April 4; and 2:30pm April 5. Tickets \$15, \$13 and \$11. Phoenix Little Theatre, 25 E. Coronado. 254-2151.

The Miracle Worker: Helen Keller's real-life story is the basis for this dramatization of her relationship with mentor and teacher Annie Sullivan. Through April 18. Thursdays, Fridays and Saturdays at 8pm, 2:30 and 7pm Sundays. Tickets \$8, \$9 and \$10. Theater Works is located at 6615 W. Thunderbird Road. 486-8636 or 979-9003.

Woman in Mind: British playwright Alan Ayckbourn's dark comedy explores one woman's solution to the bleakness of her reality. The play begins as Susan regains consciousness after stepping on a rake. She finds both her ideal family (champagne drinking, immaculately dressed, witty, loving) and her real family (condescending, apathetic, stodgy, dull) vying for her attention. The Mill Avenue Performs production can be seen at 8pm Thursdays through Saturdays, April 9 through May 2, as well as in two matinees at 2pm, Saturday, April 25 and Sunday, April 26 at Tempe Performing Arts Center. 132 E. 6th St. Tickets \$10, \$8 students and seniors. 921-7777.

Intimacies: This one-man play, written and performed by Michael Kearns, tells the stories of six separate characters with AIDS. Using only a red scarf, Kearns portrays a multicultural "gallery" consisting of a Hispanic flamenco dancer, a black female prostitute, a heterosexual hemophiliac, a Roman Catholic priest, a homeless ex-convict and a deaf boy. Intimacies, winner of the Bay Area Theatre Critics Award for Best Solo Performance, has played throughout the United States. Friday, April 10 at 8pm. at the Sheraton Tempe Mission Palms Hotel, 60 E. 5th St. (5th St. and Mill). Tickets \$6 at the door. More info: 731-8600.

Guv: The Musical: Tyler-Miles Productions' hit lampoon of Arizona politics continues at the Mill Avenue Theatre through April 25. 8pm, Thursdays and Fridays; 6pm and 9pm Saturdays. One matinee performance at 2pm on Sunday, April 12. Tickets \$15 and \$18. 520 S. Mill Ave. 921-7777.

Bye Bye Birdie: Starring ninetime Tony Award winner Tommy Tune, this venerable classic trots through town April 28 through May 3, at Grady Gammage Memorial Auditorium. Tickets \$36, \$33 and \$24 (\$38, \$35 and \$26 Friday/Saturday evening). Gammage Box Office, 965-3434 or Dillard's: 678-2222.

Hello Muddah, Hello Fadduh: The hilarious musical revue based on the songs of Allan Sherman will reprise its sellout Herberger engagement at the beautiful new Playhouse on the Park in the Dial Corporate Center at Central and Palm Lane, in Phoenix' Arts District. 8pm Thursdays and Fridays: 6pm and 9pm Saturdays; 2pm Sundays. Indefinite engagement. Tickets on sale now at the Phoenix Little Theatre box office, or call 254-2151.

For The Time Being Players: This all-women improvisational group gives weekly performances exploring life and comedy from a woman's perspective. Admission is \$5. 8pm Saturdays, Liza's Cafe, 1945 W. Baseline Rd., Mesa. 838-7338.

appearance

Romanovsky and Phillips: The only gay singing duo that matters will perform one show at Kerr Cultural Center, Friday, April 24 at 8pm. These acclaimed gay minstrels will perform R&P standards as well as cuts from their current LP, Be Political Not Polite. Tickets are \$15 at Dillard's, Gammage, Kerr Center, or ASU Activity Center. 6110 N. Scottsdale Rd. 965-KERR for more details.

I'm Just a Broadway Baby: In a celebration of the American musical, the Grand Canyon Men's Chorale will present a program showcasing Broadway showtunes on Saturday, April 4. Tunes by Rodgers and Hammerstein, Leonard Bernstein and Stephen Sondheim will be featured. A six-piece ensemble will accompany the Chorale. The performance is scheduled at William E. Wells Auditorium at Longview Elementary School, 1209 E. Indian School Rd. Tickets are \$8 at Ken Lee Cards and Gifts, 6309 N. 7th St., and Humanspace Books, 1617 N. 32nd St., and at the door. Info at 340-7640.

Bulgarian State Female Vocal Choir: This twenty-five-member ensemble of women folk singers will perform in Gammage Auditorium at 8pm Thursday, April 2. Tickets are \$16, \$13 and \$10, on sale at Gammage, ASU Activity Center and Dillard's. 965-3434. Christopher Columbus: Don White created this zany (and completely un-historical) piece in celebration of America's Bicentennial. Written to music by Jacques Offenback, White's "operetta outrageosa" is full of wild twists. Performance times: 7:30pm Friday and Saturday, April 17 and 18; Wednesday, April 22; Friday and Saturday, April 24 and 25; and 3pm Sunday, April 26. Tickets \$10 and \$5 students. 965-6447.

La Cenerentola: Arizona Opera Company presents this season addendum, 7:30pm March 27 and 28, and 2pm March 29, at Symphony Hall. 225 E. Adams. 266-SING.

toe shoes

A Tribute to George
Balanchine: This Ballet Arizona
program will include Balanchine
works set to pas de deux from
Swan Lake, Tchaikovsky's
Allegro Brilliante, Glinka's Valse
Fantaisie and Gottschalk's
Tarantella. April 3, 4, 9, 10 and
11 at 8pm; April 5 and 12 at
2pm. Tickets are \$26, \$21 and
\$16 at all Dillard's box offices,
678-2222. Further information:
381-0184.

Feld Ballets/New York: Eliot Feld motivates his dancers to soar, leap and interpret choreography that's intricate, demanding and exuberant. This is extraordinarily creative modern dance, not a ballet! 7pm Sunday, March 29 at Gammage Auditorium. Tickets are \$22, \$19 and \$16. 965-3434.

Moscow Philharmonic
Orchestra: In Gammage
Auditorium, under the baton of
Mark Ermler, the orchestra will
present a program of traditional
Russian music with young
violinist Maxim Vengerov as
soloist. Tuesday, April 7 at
8pm. Tickets \$38, \$35 and \$28
at Gammage, the Sundome
and Dillard's. 965-3434.

Jerry Seinfeld: 7pm and 10:15pm Saturday, April 4 in the Gammage Auditorium. Tickets \$24 and \$20, 965-3434.

Steve Lawrence and Eydie Gorme: Continuing the world tour they began with Frank Sinatra in December 1990, these venerable performers perform their usual ma-and-pa stage shtick. 8pm Thursday, April 9 at the Sundome. Tickets \$23, \$18 and \$12. 975-1900.

Jay Leno: This will be one of Leno's final performances before assuming the host's chair of *The Tonight Show.*8pm Saturday, April 11 at Chandler Center for the Arts. Tickets \$28 and \$20 at Dillard's and Center box offices. Call 678-2222/786-3954.

Tom Jones: 8pm Tuesday, April 28 at the Sundome. Tickets \$23, \$18 and \$12. Call 975-1900.

opera

Cinderella: Thursday, March 26 and Saturday, March 28 at 7:30pm; 2pm March 29 at Symphony Hall. This fairy tale opera offers plenty of comical exploits and a "happily ever after" ending. Sung in Italian with English surtitles. Tickets are \$40, \$20 and \$10 on Thursday and \$36, \$18 and \$9 on Sunday. Dillard's Charge line: 678-2222. For more information, call Arizona Opera at 266-SING.

Les Ballets Trockaderos de Monte Carlo: The Trocks are coming to Gammage Auditorium, and they're tutu much! High camp meets high art as eight male dancers parody classical works such as Swan Lake and Giselle and mimic the likes of Martha Graham, Isadora Duncan, and George Balanchine. 7pm Sunday, April 12. Tickets \$22, \$19 and \$16. Call 965-3434.

Dance Arizona Repertory
Theatre: ASU's resident touring
company will present its
typically high-quality fare of
tightly crafted pieces. 8pm
Thursday through Saturday,
April 2 through 4 in the
University Dance Laboratory in
the Nelson Fine Arts Center.
Tickets \$6 and \$3. 965-6447.

A Slice of Rice: 8pm Saturday, April 4 in the University Center Building Multi-Purpose Ballroom, ASU West. Performed by dancer Young-Ae Park and Company. Tickets \$8, \$5 seniors and \$3 students. 543-ARTS.

other stuff

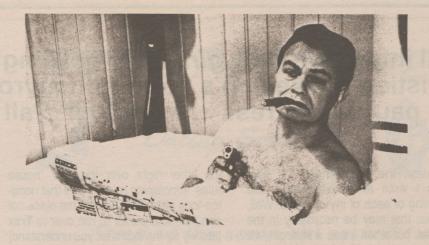
Fifteenth Annual Old Town
Tempe Spring Festival of the
Arts: Second largest arts and
entertainment festival in the
Southwest. Friday through
Sunday, March 27-29.
Hundreds of national artists and
craftspeople; traditional and
ethnic foods; continuous
entertainment on four stages.
Free admission. 967-4877.

A.M.U.S.E.: Billed as "A Magically Unfolding Spontaneous Entertainment," this night of comedy is presented by the Improvisational Theatre Society on Saturday evenings from 8-11pm at the Adobe Oven Gourmet Bakery and Coffee House, 5520 N. 7th Ave. \$5 admission. 242-2808.

Chinese Golden Dragon
Acrobats and Magicians: Direct
from Taiwan, these amazing
performers present feats that
are death-defying. 8pm
Wednesday, April 22 at the
Sundome. Tickets \$14, \$10 and
\$5. 975-1900.

big screen review

The Mambo Kings: Everything you've heard about this film is true: The music is fantastic, the



sets and costumes are exquisite, and there is enough sexual heat generated by Armand Assante, Antonio Banderas, and Maruschka Ketmers to melt the polar ice caps. But none of this conceals the fact that this story is chock full o' cliches older than the Mambo itself. The movie is also so hastily wrapped up that entire characters vanish into thin air, along with any hope of discovering why they existed in the first place. You'll also have to listen to endless variations of "Beautiful Maria of My Soul" (I'm not kidding!), the hit song that catapults the Mambo Kings to fame in the Fifties, but which sounds oddly contemporary. I liked this movie, despite myself. Where else could I see Desi Arnaz, Jr. one-upping Natalie Cole by remaking an old I Love Lucy opposite his mother (Yo! Freud!). All in all, The Mambo Kings has a good beat and you can dance to it! I give it a 45! -Neil Cohen

The Lawnmower Man: A more appropriate title for this science fiction thriller would have been The Cuisinart Man, as it owes its premise to the hardware of such rude little films as Brainstorm; the computer effects of Tron, and the plotline of Charly. Toss in a dash of the theme from Frankenstein ("Man should not act as god"), punch

CLUB by réy hoffman

the liquidate button, slap horror guru Stephen King's name on it like a Calvin Klein label, and presto! Instant box office! But don't mention the fact that this overdressed "B" movie has almost nothing to do with King's short story of the same name (a little number about a tubby centaur with crabgrass for pubic hair). The final result here is less like a movie and more like a prepackaged product: next month's selection in the Stephen King Video Library. Perhaps if this one's a hit, we can all look forward to The Weedwhacker Man.

—Kirby Holt

some people

Stella Stevens Pete Wilson Marge Simpson John Gallagher Riva Yares Peter Formica Sandra Lowe Herschell Bernardi Michael Adams John King Susan Benitez Brian Spagnolo Tabitha Tom Stoddard Kim Davis Tom Waits Olga Zhuk Ginger Grant **Bob Holstein** Larry Spitalni Jane Greer Roman Kalinin Dean Bonzani Bob Krikac John Barr Maggie Simpson Albert Shanker The New Christy Minstrels Larry Carlton Condé Nast Patrick Farrell Peter Lawford Norma Kamali Carlos Salinas de Gortari Bono Frank Jordan Barbara Boxer Danny Peary Marisa DeFranco Brian Quinn Tom Oldendick Andrea Woolfson Buffalo Bob Ron Barnes

some oscars

Madison Hammerstein III The Grouch Mayer Wilde Madison Homolka

oral intercourse by girl amy bowling's sexy art • george dillon's final words christian mikkelson's mom • cheuvront in japan • drag queens in denny's tall paul in distress • art detour • all three peters • prevarication • big lies

My editor, the one with all the hair, insists I write an introduction at the beginning of each of my columns. Well, darlinks, that may be necessary in the Nineties, but when I was a little girl, we didn't need introductions. We had faces!...Don't miss Art Detour next weekend, darlinks. All the downtown galleries, artspaces and studios will be throwing open their doors for all the world to pass through. Shuttle buses will whisk you to the doorsteps of some of Phoenix' most talented and creative individuals. The last two years were funo-matic, and this year's lineup of events promises to be better than ever. Hoards of scantily-clad, art-loving muscle studs will be converging downtown to meet you, yes you, in an exciting gallery setting. Stop in to an art gallery, art supply store or museum near you and pick up the official Art Detour catalog for complete information...Not-to-be-missed is the Gallery X Third Annual Noisefest and Smart Bar on Sunday afternoon, April 4. Bring your fave percussion instrument and join the music-making melee. Dr. David Van Virden will serve his famous Smart Drinkies to help give everyone that extra mental edge. Those of you who are lovers of Life Garden will recall that last year's Noisefest was founding member George Dillon's last performance as a living person. The last words Gallery X-owner Peter "You'll Be Hearing From Me" Petrisko ever heard George utter were "Noisefest was great. I can hardly wait till next year!" So bring your Ouija boards...The second Aqua Net was even more exhilarating than the first. Everyone who was anybody (and no one who was nobody in Girl's glamorous downtown nightlife world) was there. The entire cast of TAB appeared, including Alyx "Clear Is My Favorite Color, Too" Thorne, Tony "I Worship At The Altar Of Bud Man" Cartelli and Bob "They're Not My Housemates, They're My Test-Subjects" Pfffifeffireef, who knows Girl can't spell his last name correctly. Also caroming into view was Miss "I Am the Hospitality, Goddammit" Coco and her fun pal, Marcus The Poet. Girl still wants to know what Coco had up the ever-so-long sleeves of her pussy-pink Anthony de la Garza couture creation that would have led to her disappearance from the festivities for nearly an hour. And where, by the way, was our fab guest dj Orlando during those same crucial minutes, hmmmm? Oh, and while we're at it, how many Cat-In-The-Hat chapeaux can you fit into one nightclub? Girl's not telling, but she will confess that she's having a mega-ball at Aqua Net. She hopes that all you disco divas will stay away in droves for at least a few more months so that those of us who really know how to have fun can play pretty for a while longer without feeling...er...diluted...Girl popped her wig and threw a teensie little "don't-youknow-who-I-am?" power fit at Bobby's

the other night over the new "house rules" concerning re-entry into that nonetoo-tony bistro. Girl had left the place not one-half hour earlier to run over to Trax (merely for the exercise, you understand) and upon my return discovered that the door-dimwits wanted me to pay cover to get back in. Cover? With a whopping six cars in the parking lot, and me—a return customer and mega-powerful gossip bitch, who with a blink of her overmascaraed eyelids can transform a crowded nightspot into a desert so barren it makes the Sahara seem like a tropical rain forest? What can they be attempting? Suicide?...NuTowne Saloon, of all places, was chuckyjammed full of revelers, Irish and otherwise, on St. Patrick's day. Girl felt a little overexposed among the masseseverywhere she turned there was someone loving her to death. Bob, God of the Silver Dollar, popped in at exactly the same time Jennifer "Goddess of Downtown" Bender materialized, as did Darren "Stir That Potion" Walton; Laura "Sit That Pussy Down On My Face And" Spinn, who is back in town and better than ever; Deon "Teeth, Teeth, Everywhere Teeth" Brown who, hitherto inconsolable after being jilted by the eligible John "Your Face Or Mine" Blessington, has found true love in the arms of Jason "I Am The Messiah, Can I Borrow \$10" Whatever-Brock. Dino "Fuck Me Now Goddammit, Just Don't Get Any Of Your Filthy Jism On My Leather" Rosie was there. Dino's going to continue to shimmer from cosmetic counter to cosmetic counter for Shisedo until his sure-to-be-epic relocation to Indiana (where he's going to be with his boyfriend, of all the ridiculous ideas)...Justin "I Was A Smurf For Halloween" Kennedy is no longer a bottle blonde, alas...The valley mourns the loss of the extraordinary Lou "Thighs Of The Gods" Torres to a Continental Airlines jumbo-jet on Thursday March 26 at 1:48pm. Alas, Lou has deserted us for the east coast, where he will spend the spring and summer at his family's sprawling summer palace by the sea...Amy "Art Gal With A Big Future" Bowling received entries from over 26 states and 10 countries for her International Erotic Mail Art Invitational, which opened at Metropophobobia last week. Talk about a sparkling, glittering affair! Luminary artistos (I think that's Latin) included Norman "Load 'Em Up And Move 'Em Out" Fox, André "Je Suis Un Concombre" Gillard, Gerald "I'll Show Him!" Hawk, Mitch "C'mon, Teach Me To Pray" Kalish, all three Peters, Chris "Wanna Buy Some Girl Scout Cookies?" Winkler, Christopher "I'm With The Fat One Over In Periodicals" Jones, Brit "It Is Not Either A Stupid Name, You Take That Back!" Reece, and Doug "Let's All Chant" Hotchkiss of Orphans and Widows. Artist-in-Progress Charles "Put My Name In Your Column

And I'll Sue Your Ass Off" Champion came all the way from Tucson to join in the fun. As Girl's limo was pulling away from the festivities, she spied dear Rose "He Told Me They Were Anchovies" Johnson hard at work, completing an enormous mural outside her studio just in time for Art Detour. Go, Rose! Go!...

Clyde "Last Time He Called Me A

Moron" Kunz, director of development and outreach for the Arizona AIDS Project, was Girl's extraordinary host for The Historic Spring Flower Show, a benefit for AAP that didn't stop being fun even for a second. Everyone had a swell time sipping Benziger wines, gorging themselves on fabulous hors d'oeuvre props from Arcadia Farms and listening to the Grand Canyon Men's Chorus, a bunch of gay men who sing about stuff that could never ever be considered even remotely homosexual in any way, Sandy "What Do You Get When You Cross A Baboon With A Cheese Grater?" Chaimberlain showed us the panels we could sign in remembrance of those who've passed; the panels will eventually become a part of the Names Project

Memorial AIDS quilt. Sue "Give Me My Money Back!" Laybe was spotted running around trying to be helpful; wallpaper diva Ben "Lie To Me, Tell Me It Looks Like Eggplant" Piazza won the fashion sweepstakes with his...uhm... dramatic pony-patterned ensemble. Carsten's John "Let's All Quit Our Jobs And Become Film Distributors" Allen and his date Jan "I Was The Flipside Of A Supremes Single" Hoye kept Girl amused with some gossip so vulgar that even I won't print it. Anyway, don't miss seeing this fabulous house: AAP will be hosting two more spectacularly galactic events there, so pick up the phone right now and call them for more details or I'll tell your mom what you do on your lunch break in the park with that seventeenyear-old blond kid...Francine "Lick The Part That's Chapping" Hardaway's husband Wayne "Couldn't You Just Use Vaseline?" Zink, who is definitely not a homosexual, is now a movie producer. Watch for his new film, Dancing in the Dark, due out in 1993... Who was that with his tongue down the throat of a very green John "Taste My Lucky Charms,



They're Magically Delicious!" Bircumshaw over at Wink's on St. Patrick's Day?...Drag is sooo glamorous. Apparently, only the best bistros will do for the likes of Holly "Miss Gay Arizona Rodeo" Woods. Anjelica "No, Silly, I'm Supposed To Be A Woman" del Rio's best friend Holly ventured all the way out to the tony Scottsdale Pavilion Denny's for late night din-din. Extra-classy, doll!...Girl is almost embarrassed to admit it, but she actually liked the Masoud Yasami show at Elaine Horwitch Galleries. Yasami's still-lifes are so... still. Spheres, mirrors, cones and clouds abound, but the new photographs really take his work and send it into another dimension. Please, don't misunderstand, Yasami's still strictly a decorative artist: Guaranteed 100% deeper-meaning-free, but at least the decor is improving, darlinks. Read "hohum."...Ken "Mmmmm. Ooooohh. Ah. Ah. Aaaaaaah. Yeah!" Cheuvront is off to Japan on a rotary exchange. (What the hell is that?) Sweet Ken will be bringing six Japanese businessmen back with him. I'm sure we won't be able to miss him and his new pals at all the local hotspots...You know it's a party at Silver Dollar when Dan "Live With Me And I'll Say We're Just Roommates" Jasper shows up, baseball cap and breasts in place, on the same night that the straight guys start to get down with the drag queens. Heterosexuals! You know how it is: The dude's a little drunk and it kinda looks like a girl so, hell, why not?...Rick Connor had a barbecue with lots of dead chickens and forgot to invite Girl, so he gets no middle name this week...Have you checked out the ass on Kenton "Smell Me" Adams?...Tall Paul Butler continues to contribute to the solid waste problem by leaving thousands of completely useless invitations to nonexistent parties on the cars of people who could care less about his pay-me-and-go-away brand of entertainment...Homos Take Heart! In an effort to expand its something-foreverybody philosophy, extra-ginchy bookshop Metropophobobia is edging ever-so-effortlessly into the gay mag market with four new offerings: Frontiers, Deneuve, Homo Patrol and BVI-Central Queer Zine...John "I Just Won't Answer The Phone If He Calls" Beshears just spent \$1,500 on a new cuisinart at Sonoma Williams. Fags...Porsche, that ultra-stellar lingerie diva/frog princess. has the most fabulous new boobs! Porsche, her boy-thang Robert and yers truly encountered Mr. Eligibility himself, John "Be A Can Opener For Me, Baby" Blessington, at the Scottsdale Arts Festival last week. John rode his bicycle to the fun fair all the way from his haute Central Corridor maison particulier. Poor John, when are we going to find him a man? (John whispered in Girl's tiny little

ear that he would marry Deon "I Just Had My Teeth Cleaned, In Case You Were Wondering" Brown in an instant if Deon "just didn't have so damn many miles on him"... Christian "I'm Not Sure, But I Think It's A Rodent" Mikkleson times two! The famous photographer of mega-models (he's worked for both Robert Black and L'Image, which has since become the MacModeling agency) was seen brunching with mommy at First Watch one recent Sunday. Later, Christian was spied sipping a caffeinated beverage in the breezeway by Coffee Plantation with new best friend Holly, who captivated everyone within earshot with her stories of the Ostrich Festival in Chandler. What those east valley folk won't do to overcompensate for the fact that nobody loves them!... David "Pretend To Be My Ninth Grade Gym Instructor" Blais is such a nice boy. What a shame he got mixed up with the wrong crowd...Scottsdale Galleria update! The mall o' death is not really attracting the clientele its pretty proprietors had originally anticipated. Double-knit city, darlinks. Really, how many cottonheads actually plan on shoehorning themselves into a size four Escada teagown in the near future? Oh, sure, for a funeral, maybe...Speaking of the Galleria, which ultra-sniffy Scottsdale shopkeeper went to view the couture collections in Paris and had but had to take her new manicurist with her? One would think there were no manicurists in Paris. Or perhaps Miss Manicurist has a minor in pharmaceutical appropriations...David "Lo Siento Mi Vida" Van Virden simply exists and the vocabulary of every man, woman and child in Los Angeles is enhanced. Here's proof: David's longtime associate, **Bruce** "I'd Rather Be Watching Bewitched' Gabala-Bonga, appropriated Van Virden's vintage habit of referring to domestic sparkling wine as "shampoo." (Wait-it gets better.) Upon relocating to LA, Van Virden's clever quirk caught on like wildfire and everyone in that big dirty city is positively foaming at the mouth for the bubbly beverage these days...Girl dashed in to Price Club for eight seconds the other day (Well really, darlinks, one has to get one's microcassettes somewhere, doesn't one?) where she spied record-holder Ron "I Am Not A Maid, Dammit, I'm An Entrepreneur" Shultz and his New Year's resolution/boy toy Jim. If I told you what they were buying (three thousand pounds of okra and a family-size jar of Crisco), you wouldn't believe me...Oh, and darlinks! On an international note, Fergie and Mr. Wyatt have absolutely nothing to do with anyone in this column...l can't think of a single other thing to tell you, except this: You're getting really old, and you look it. Go buy a chin strap and leave me the hell alone.

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—Publishers Weekly

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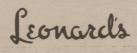
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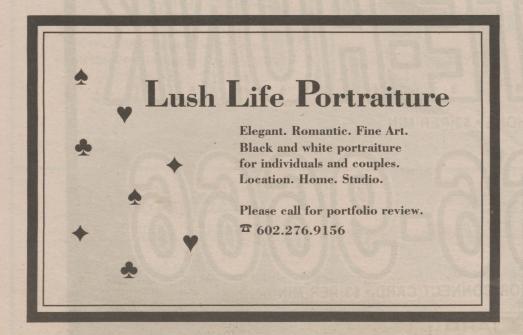
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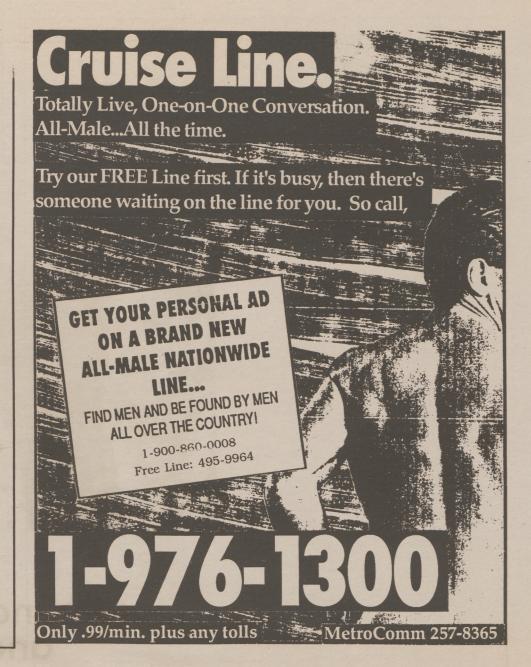
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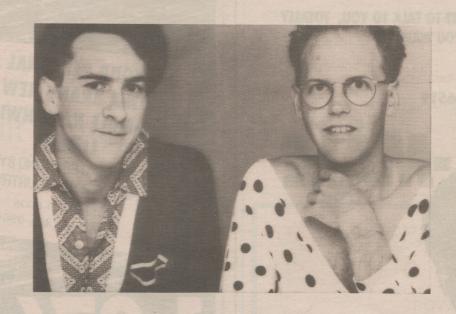
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