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phoenix resource

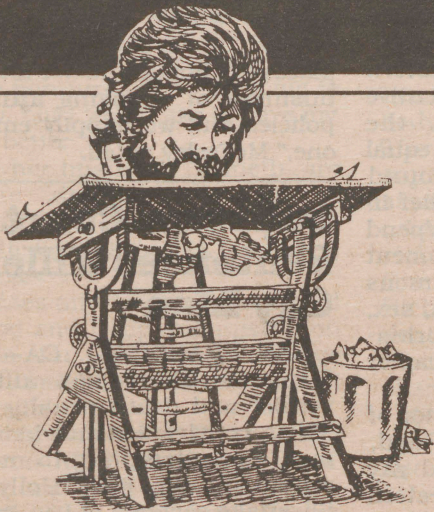


Tom Wilson Weinberg's
Ten Percent Revue
Hits Phoenix

—page 9

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phoenix resource

Vol. 6 • Issue 17



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Letters...

Be It Ever So Humble

A special thank you to B.P. Garrett ("Letters," Vol. 6 No. 16) for the "hats off" regarding your article on the Phoenix Shanti Hospice, "No Place Like Home" (Vol. 6 No. 15).

In response to Garrett's curiosity, all patients at Shanti are treated with acceptance, love and a caring attitude. It doesn't matter what belief a PWA has, they are all treated the same. Phoenix Shanti Hospice admission criteria is based on medical documentation, not on a specific belief system. It really is a place like home.

Mary Spencer, RN
Administrator, Home Health/Hospice
Phoenix Shanti Group

Just as I noted with pleasure the article on the Hospice at Phoenix Shanti in Issue 15, I also noted B.P. Garrett's letter in your following issue.

First, thanks to B.P. for the kudos to Mary Spencer; they and more are well deserved by this loving and dedicated woman.

Second, I want to answer Garrett's inquiry regarding whether a PWA who "was unwilling to believe in the basis of Shanti training" would be accepted, whether a non-New Age PWA would be a qualified patient. The answer to both phrasings is an unqualified YES! Shanti is first and foremost a health care agency and seeks to provide caring and informed outreach to anyone affected by HIV.

Third, I am surprised that such a concern would exist, particularly from a health plan employee as I assume Garrett is. The basis of Shanti training, from my own experience as a trainee in April 1988 and a facilitator once in 1988 and twice this year, is truly "affection, not rejection." Not just tolerance, not only acceptance, but affection. On this level, it is a training which encourages participants to come to more fully love and accept themselves, which is necessary in order to love and accept others; especially if the other in question has a diagnosis which frightens us as HIV and AIDS have for many years.

In my experience, the means utilized in the Shanti training is a very effective and nonjudgmental method to accomplish the above. It is a love-based, rather than fear-based experience, and as such has proven intense for some individuals on some occasions. Even so, the only screening done by the training is whether Shanti feels confident assigning trainees to become Emotional Support Volunteers for a PWA. The PWAs never have to adopt the ability to live a love-based rather than fear-based life, although we certainly believe that the former would enrich and perhaps prolong his or her life. Client's spiritual or religious beliefs are never used as a discriminator in providing services.

Certainly the Hospice is the most free of such personal choices; it is a calm and peaceful place to receive minimal health care for those who feel they can use this level of care at some point in their HIV disease. Quality of life is always a prime goal of Shanti outreach and services, sometimes in contrast to others in a PWA's life and care. But we do not define that quality for anyone, it is only supported and gently encouraged.

I invite Garrett and others to continue to ask questions if there are misgivings about the work and intent of Shanti. Having services developed and available is laudable but empty without people who want and need them being willing to use them. Shanti exists for the sole purpose of making people's lives less stressful and lonely. It is a loving and special place.

Donna K. Daniel, MA
Counseling Intern
Phoenix Shanti

Yeah, Well...Okay.

Buffy St. Germain's "Love Lizards" (Vol. 6 No. 16) was amusing...but confusing. Why did he offer two lizards mating as an example of monogamous relationships? Surely the lizards in question didn't perform any of the rituals known to mankind, like marriage or bonding, and I'll bet you my stuffed iguana that they didn't see each other again after the act.

Kelly Patten
Phoenix

Four Fucks. You're Out.

In the most recent issue of *Phoenix Resource*, I counted the word "fuck" used four times. It's a shame that a publication has to resort to that kind of filth to sell a few papers.

Name Withheld
Phoenix

We don't sell papers. Phoenix Resource is available at no charge to its readers.

-Ed

House Votes to Suppress Feminist Art Work

WASHINGTON, D.C.—The U.S. House of Representatives, in a tense Capitol Hill environment of arts controversy, has voted to cut funding for "The Dinner Party," an installation by feminist artist Judy Chicago. The move outraged activists from the National Gay and Lesbian Task Force (NGLTF), who are waging a battle against censorship.

The House voted 297 to 123 late last month to cut \$1.6 million from the D.C. Appropriations Bill in response to the scheduled acquisition of "The Dinner Party." The piece is slated for display at the University of D.C. The money deleted by Congress is the amount the university had earmarked for the renovation of the school library, in which the artwork will appear.

The work, created to symbolize the achievements of women throughout history, has been highly acclaimed by critics and exhibited internationally. University officials said the gift of "The Dinner Party" will stimulate expanded

private support of the U.D.C. College of Liberal and Fine Arts and attract artists who are on the cutting edge of multi-cultural expression.

According to Peri Jude Radecic, NGLTF legislative director, "the donation of this important work should be celebrated by Congress, not denounced. Since the exhibit will occur anyway, it is clear that this cut in funding was designed to punish the University for accepting a significant feminist work."

Radecic blasted Congress for meddling in District affairs and using this issue as a test-case for future art censorship. "The vote was a serious blow to freedom of expression and serves as a prelude to future attacks on the NEA," said Radecic.

The bill now goes before the Senate floor for ratification. Lobbyists, who had only twenty-four hours notice before the vote in the House, are hopeful they will be able to defeat the funding cut amendment in the Senate.

Dallas Joins Miller Beer Boycott

DALLAS, TX—A political action group in Texas has received a boost in support of their boycott of Philip Morris products when the Dallas Tavern Guild, a gay bar-owners association, joined the group in their embargo.

The Dallas Gay Alliance decision to boycott Miller beer and Marlboro cigarettes, both products of Philip Morris, was made public in mid-July. "We appreciate the Guild's awareness of how profits from Miller Beer sales flow into the pockets of Jesse Helms through parent Philip Morris' political action committee or contributions to the Jesse Helms Leadership Center in North Carolina," said DGA president Bruce Monroe.

Miller and Marlboro products are no longer present in the heavily gay/lesbian Cedar Springs-Oak Lawn area of Dallas, with other businesses, restaurants and stores supporting the boycott. Several bars in the Deep Ellum section of Dallas, where the arts community has a major presence, have agreed to support the boycott as well, Monroe says.

"We asked Miller representatives lots of questions about their self-proclaimed support of the gay and lesbian community," Monroe said. "But we found that it was not so much a commitment to our community as it was marketing strategies to sell more beer. We need Miller to stand up to Jesse Helms and let the country know that bigotry and hatred will not be tolerated by corporate America," he said.

Miller Beer, the best selling beer in lesbian and gay bars, has stated that it has a strong commitment to gay rights, but so far has failed to provide any detailed list of corporate contributions from either Miller or its parent company.

"Miller says it has contributed between \$300,000 and \$600,000 to AIDS-related or gay causes, but we have not been able to substantiate it," Monroe said. "Even so, if Jesse Helms were not in the U.S. Senate blocking AIDS funding, we would have seen a \$300 million to \$600 million response on the part of the government," Monroe said.

Miller has tried to avoid a national boycott, saying the Dallas decision was merely a "local service problem," but activists claim that the incentive to include Miller has been planned for several weeks and that Miller's "time had run out."

**WOMEN'S
EQUALITY DAY
AUGUST 26, 1988**

Western Union Issues Non-Discrimination Policy

WASHINGTON, D.C.—Western Union Corporation, which earlier this year was sharply criticized by lesbian and gay rights advocates for attempts to overturn the San Francisco lesbian and gay rights ordinance, has issued a non-discrimination policy for its 5,000 employees which specifically includes sexual orientation.

In a statement signed by Western Union's President and Chief Executive Officer, Robert J. Amman, the company states that its policy of equal opportunity "is founded on sound business judgment and our belief in respect for the individual. We depend on the full and effective employment and development of qualified persons regardless of race, color, religion, sex, age, national origin, sexual orientation, physical or mental handicap or veteran status."

Tim McFeeley, Executive Director of the Human Rights Campaign Fund, the nation's largest lesbian and gay political organization, called Western Union's policy statement "a significant step forward and a good faith effort to insure that lesbian and gay Americans who work at the company are protected from harassment and discrimination."

"Western Union is sending a clear message that discrimination against gay and lesbian Americans is counter-productive and wrong. I hope many other companies follow this example of responsible corporate citizenship," McFeeley stated.

Earlier this year, Western Union's attorneys had sought to have the San Francisco Human Rights Ordinance overturned as unconstitutional, rather than address the merits of an anti-discrimination suit which had been brought against the company by a former gay employee, Alan Ertag. HRCF, whose "Speak Out" program had expected to do over \$300,000 worth of business this year with Western Union, canceled its account with the company, citing the legal action and its implications for the community.

In a statement, Western Union's CEO Amman explained that the decision to challenge the constitutionality of the San Francisco ordinance was made by locally retained legal counsel in the case. "When I became aware of this challenge, I directed our Law Department to instruct our local counsel to withdraw his challenge of the law and try the case on its merits. We have no interest in overturning civil rights ordinances," Amman stated.

In releasing its non-discrimination policy, Amman stressed that Western Union will not condone "any actions by Western Union employees that reflect a discriminatory attitude toward other employees on the basis of sexual orientation. We are committed to maintaining a work environment that is free of intimidation, harassment or any form of discrimination."

As another demonstration of their regret over strained relations with the lesbian and gay community, Western Union has offered to assist the Campaign Fund in building grassroots pressure through the Speak Out constituent mail program.

HRCF officials indicated that they do not have immediate plans to return to Western Union, but that the company's positive steps would make it a possibility in the future. "We terminated their services because we felt that we could not do business

with a company that was working to undermine the best interest of our community," McFeeley stated.

"However, Western Union's steps now demonstrate heightened and genuine movement on their part. Their opposition to anti-gay discrimination—which will be prominently posted in Western Union workplaces—is important. We are about the business of changing attitudes and policies and we happily embrace this one," McFeeley noted.

Supreme Court Sentences Killer of Gay Men

SAN FRANCISCO, CA—The State Supreme Court has affirmed the verdict and death penalty of Donald Miller, convicted of murdering four gay men and attempting to murder four others, in the West Hollywood and Silverlake sections of Los Angeles. The crimes were committed in an eight-month period from May of 1980 to February of 1981, most of them late at night after the victims had left local gay bars.

All four victims were killed in the same manner, with massive blows to the head.

Following his conviction, Miller told jurors that he was not guilty. Although he did not ask for the death penalty, Miller told the jury that he did not want to be sentenced to the alternative under California state law: life in prison without parole.

Congress Passes AIDS Homeless Bill President Urged to Sign Law

WASHINGTON, D.C.—The U.S. House of Representatives has earlier this month approved crucial funding for housing subsidies for people with AIDS (PWAs) and HIV infection by a vote of 378 to 43. The landmark vote is being heralded as an aggressive federal response to the problem of homelessness and AIDS.

The House bill (HR 1180, the Housing and Community Development Act) appropriates \$150 million for direct rent subsidies, reconditioning of single-room occupancy units, and AIDS housing information. The House version of the bill is designed to prevent homelessness before it occurs and offers greater protection than a companion bill passed by the Senate.

"PWAs cannot depend on a housing system already overburdened with long waiting lists to meet their demands," according to a spokesperson for the bill. "Unlike the Senate's housing bill, which only deals with the housing needs of PWAs after they are kicked out onto the street, this appropriation represents a cost-effective means of preventing homelessness, provides alternatives to costly hospital care, and targets help to prolong life."

The bill now goes into Conference Committee, where differences between the House and Senate versions will be resolved. If the more sweeping provisions of the House bill are accepted in the final form, the appropriation must still be approved by the President. However, *The New York Times* reported that President Bush is expected to veto the bill if it strays too far from the Senate version.

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"We Need Marijuana," AIDS Couple Say

PANAMA CITY, FL—A couple infected with AIDS and facing marijuana charges testified that they need the illegal drug to overcome nausea-induced starvation that is a side effect of their medication.

"I've got to have marijuana, or I'm going to die," Barbara Jenks testified during the non-jury trial. "I'm going to die anyway, but I would like to have my life a little better."

She and her husband, Kenneth, are using the defense of medical necessity, a legal justification which has permitted people to use marijuana in similar cases.

Those cases and two permits issued by the Food and Drug Administration have been for glaucoma, an eye disease, and multiple sclerosis, expert witnesses said.

Jenks said he was a hemophiliac and received AIDS through a blood transfusion and then gave the disease to his wife, who also has uterine cancer.

The couple said the marijuana alleviated loss of appetite, vomiting and nausea caused by AIDS and drugs they have been taking for the disease, including AZT.

The couple claim that they grew their own marijuana because it was difficult to obtain the illicit drug and when it was available they couldn't afford it.

AIDS Traced to 1959, Brits Say

LONDON, England—Three medical researchers say a British sailor who died in 1959 had the AIDS virus, which would mean the disease was present in Britain more than twenty years earlier than had been thought.

The researchers at the medical school at the University of Manchester reported their findings in *The Lancet*, a London-based weekly medical journal.

The report, made available in early July, was based on tests on tissue preserved from the Royal Navy sailor's body.

According to the report, the sailor had an immune deficiency that at the time could not be explained, as well as pneumocystis pneumonia, one of the opportunistic diseases now associated with AIDS.

The discovery stemmed from the persistence of one of the three researchers, pathologist George Williams, who performed the original examination of the sailor's body.

In a report in *The Lancet* in the 1960s, Williams described it as a unique case of pneumonia accompanied by overwhelming complications and secondary infections.

When AIDS was recognized in the 1980s, Williams reminded his colleagues of the similarity and asked if they could reopen the sailor's case. By then, the sailor's only physical remains were samples of tissue stored in paraffin blocks.

"Taking into account the incubation time of several years between infection and development of the full-blown disease, the seaman would have contracted the virus in the early 1950s," the *Times* of London quoted a researcher.

The investigators said that the earliest accepted case of human blood serum with antibodies indicating the donor was HIV-positive was a sample taken in Zaire in 1959.

Winnie Mandela Implicated in Anti-Gay Beatings

JOHANNESBURG, South Africa—Winnie Mandela, wife of African National Congress leader Nelson Mandela, has been implicated in anti-gay violence involving three men and a teenager by a witness testifying in a murder trial.

The three men said they survived beatings by Mandela and her bodyguards in late December of 1988. They have given sworn affidavits saying she participated in the assaults on them and on

Stompie Seipei, who was found stabbed to death in January of 1989. One of Mandela's bodyguards, Jerry Richardson, is on trial for Seipei's death. Eight other bodyguards for Mandela face separate trials on lesser charges stemming from the incident.

According to police reports, the attack occurred after Mandela was told that the four men had had sexual relations with a male Methodist minister who ran the house where they had been staying in Soweto, Africa. The Methodist Church says it has investigated the accusation and cleared the minister.

Mandela has not been charged with a crime and denies being present during the attacks.

Prison Officials Ban Gay Novel Abusing Obscenity Ruling, Publisher Says

ILLINOIS DEPARTMENT OF CORRECTIONS
INSTITUTIONAL PUBLICATION REVIEW COMMITTEE SUMMARY

Inmate's Name/Number: _____ Institution: Hill CC Review Date: 6/29/90

(Reference Number) Publication, Title, Volume Number, Date and Publisher:
(1) Eight Days a Week, 1985, Alyson Pub., Inc Boston, Ma
(2) _____
(3) _____
(4) _____
(5) _____

The above-listed material was reviewed and our recommendation is that this material not be allowed for the following reason (use reference numbers):

_____ Publication is on the Department's Disapproved Publication List.

_____ Publication is conditionally approved as long as following pages are removed:

_____ This material meets the test of the U.S. Supreme Court definition of obscenity in that, the average reasonable person applying Contemporary Community standards, finds (1) that the material taken as a whole appeals to the prurient interest and (2) that the material depicts or describes, in a patently offensive way sexual conduct specifically defined by the applicable state law, and (3) whether a reasonable person would find the material taken as a whole, lacks serious literary, artistic, political, or scientific value.

_____ This material presents a threat to the clear and present danger to physical safety of persons and property within the facility.

(Page Numbers With Specific Rationale): THROUGHOUT THIS NOVEL, THERE ARE VIVID AND LURID DESCRIPTIVE PASSAGES OF ACTS OF HOMOSEXUAL, SEXUAL INTERCOURSE THAT IN LIGHT OF THE CURRENT HEALTH CRISIS HAS NO SERIOUS LITERARY, ARTISTIC, POLITICAL MERIT, OR SCIENTIFIC VALUE. SPECIFICALLY PAGES 38 DEPICT ORAL SEX DESCRIBING EJACULATION OF SEMEN INTO THE MOUTHS OF THE HOMOSEXUAL PARTICIPANTS, ALSO ON PAGES 45, 46, 87, 88, 90, 91, 92, 93, 98, 99, 102 AND 160 ANAL SEX IS DEPICTED.

[Signature] Publication Review Chairperson [Signature] Publication Review Member [Signature] Publication Review Member

I (do) (do not) concur - [Signature] Chief Administrative Officer Date: 7-3-90

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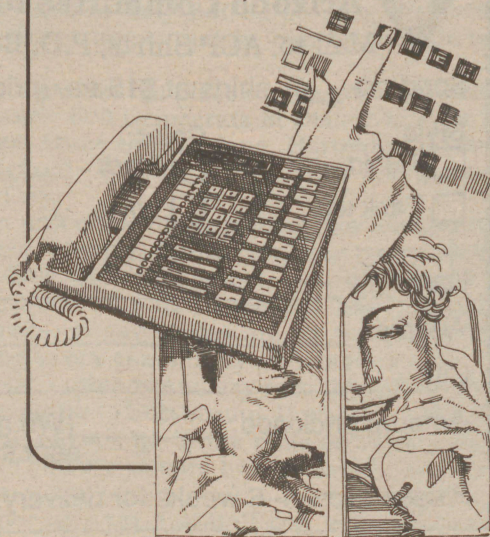
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BOSTON, MA—The Illinois Department of Corrections has banned an interracial gay novel from its prisons. The book, Larry Duplechan's *Eight Days a Week*, was deemed to be obscene and to have "no serious literary, artistic, political merit, or scientific value," said the Department.

The Department of Corrections seized the book from a prisoner who had ordered it through the mail. The prison's Institutional Publication Review Committee ruled that *Eight Days a Week's* "vivid and lurid descriptive passages" of gay love-making met the U.S. Supreme Court definition of obscenity.

"This is a textbook example of why censorship laws are dangerous," said Sasha Alyson, publisher of the book. "By no definition of the law is *Eight*

Days a Week obscene. These homophobic prison authorities are using the obscenity law as a convenient means to harass homosexuals and to deny this particular inmate access to the literature of his choice.

"*Eight Days a Week* is actually a bittersweet love story, with sex described on about twenty pages out of two-hundred-and-sixty," Alyson said. "And it's very well written. On the other hand, I count eight grammatical errors in the one-page rejection notice issued by the Department of Corrections. For them to judge Larry Duplechan's literary talent is like asking a cow to become a restaurant critic."

Alyson said his company is helping the inmate to appeal the ruling.

NATIONAL AVIATION DAY • AUGUST 19, 1990

Resources: This Issue...

For information about the Miller Beer boycott, contact the Dallas Gay Alliance by phoning William Waybourn at 214-748-2222.

Write to The Human Rights Campaign Fund at 1012 14th St., Suite 607, Washington, D.C. 20005, or call Gregory King at 202-628-4160.

The National Gay and Lesbian Task Force urges all concerned individuals to encourage President Bush to approve the legislation with the AIDS housing appropriations. Write or call the President at 1600 Pennsylvania Ave. NW, Washington, D.C. 20500, 202-456-1414.

NGLTF likewise suggests that all supporters of freedom of expression write or call their lawmakers to express outrage at art censorship and Congressional meddling in D.C. affairs.

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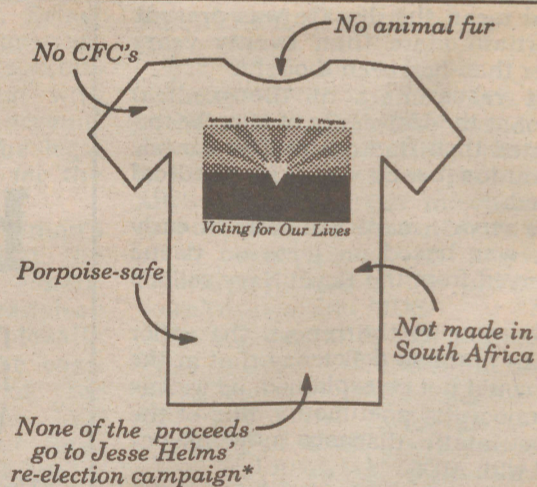
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90'S

PERSPECTIVE

■■■■
Don Slutes

REMOVE STUMP

Bob Stump was a Democrat once. Honest. He was elected to his first term in Congress in 1976 as a Democrat. Once in Washington, however, he found that his version of Democratic politics was quite different from that of his colleagues.

Following the 1980 national elections, when Ronald Reagan's impressive victory carried a new generation of conservatives into office and revitalized the Republican Party, Stump realized the time was ripe to make the big jump. Did I say *big* jump? That's an exaggeration—it was merely a formality. Nobody was too surprised when Arizona's Democratic representative from Congressional Dist. 3 announced he was officially becoming a Republican.

In a fell stroke, Rep. Bob Stump of Arizona became one of the Republican caucus's most conservative members. But even the party that most closely resembled Stump's own political philosophy didn't have much use for this recalcitrant reactionary. His service since being re-elected as a Republican for the first time in 1982 has been notable for its lack of notable achievement. The situation makes a scary point: *This former Democrat is too conservative even for the Republican Party.*

But somebody (like maybe the folks in Sun City, which Dist. 3 includes) must love the guy. He's had very little trouble being re-elected every two years. In 1988 he was challenged by a Democrat named Dave Moss. Moss, who's currently challenging Terry Goddard for the Democrats' gubernatorial nomination, is often characterized as the Democrats' answer to Ev Mecham: a fringe candidate who refuses to stop running for office. In 1986, Stump was unopposed.

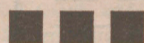
This year, a Flagstaff businessman named Roger Hartstone has decided to take on Stump. Stump responded by challenging Hartstone's nominating petitions, claiming there were too few valid signatures. A judge agreed, and Hartstone was off the ballot. However, the mere fact that Stump mounted the challenge means that he's worried, Hartstone says. Stump's ineffectual performance may be starting to endanger his chances; re-election may not be so easy. Hartstone believes, as every politician in his situation must, that he can be the one who finally beats the invincible incumbent.

Hartstone's first order of business is to regain his place on the general election ballot. To do this, he must convince nearly 800 Democrats in Dist. 3 to write his name in on the primary election ballot. Once that is done, Hartstone plans to take on Stump in his biggest stronghold—the ultra-conservative regions of northwest Phoenix, Glendale, and Sun City.

There's no question that Stump is an ardent foe of the lesbian/gay community. He consistently votes against our issues. Frankly, lesbian and gay voters should vote against Bob Stump no matter who's running against him. We cannot do much worse. The fact that Roger Hartstone is a down-the-line pro-civil-rights Democrat is merely a bonus. His stands on gay issues are as correct as they come, and he has pledged to be receptive to our community and its needs.

But first we must respond to his needs. Lesbians and gay men living in District 3 must be aware that they have an alternative to Bob Stump. If you live in District 3 and are a registered Democrat, by all means, go to the polls on Sept. 11 and write in Roger Hartstone for Congress (if you are unsure how to do this, ask a poll worker). Urge your friends to do the same.

I'm not sure this high-spirited Democrat from Flagstaff can actually remove



There's no question that Stump is an ardent foe of the lesbian/gay community.

Bob Stump from office, but he is to be congratulated for taking on the assignment. And he deserves our support.

MECHAM'S CHOSEN

David Eisenstein has finally come out of the closet. Actually, he was "outed." Eisenstein is a Tucson lawyer running for Arizona Attorney General. Everybody pretty much knew that he was Ev Mecham's anointed AG candidate, but they didn't go public about their relationship until earlier this month.

Perhaps you've heard of one of Eisenstein's bolder ideas for law enforcement in Arizona: he has proposed the death penalty for perpetrators of white-collar crimes such as real-estate fraud. He not only shares campaign offices and TV commercials with Mecham, he obviously also shares his mentor's unmistakable political acumen.

In a press conference earlier this month, Mecham unveiled his entire "slate" of statewide candidates—without consulting a few of them, apparently. Besides Eisenstein, they include State Treasurer candidate Dick Crawford and Robert Miller, a candidate for state superintendent of public instruction. He characterizes his candidates as "platform Republicans," saying they offer an antidote to the politicians being sponsored by the state's "power elite." Mecham claims that Sen. John McCain is the ringleader of this corrupt group, which aims to wrest the state Republican Party away from Mecham's Good People and make the party once again the handmaiden of business interests.

The spectacle of this disgraced, impeached former governor ranting about conspiracies may seem like good fun. But according to at least one of his opponents in the race for the Republican nomination for governor, Mecham is still a viable threat. Sam Steiger, a gubernatorial candidate and former member of Mecham's short-lived administration, has speculated that while Mecham's support among Republicans is relatively small, it will be Ev's supporters who most faithfully report to the polls during the Sept. 11 primary election. A low turnout among non-Mechamites, Steiger has said, could mean another nomination for Mecham. And a Mecham candidacy would virtually ensure victory for Terry Goddard, the likely Democratic nominee. Attorney General candidate Georgia Staton, a Democrat, believes the same formula applies to David Eisenstein—Mecham's voters are Eisenstein's voters, too. One gets the impression that Staton relishes the opportunity to dismantle Eisenstein, who is surely the weakest of the three Republicans running for Attorney General.

Unfortunately for Goddard and Staton (or her Democratic rival Dick Segal—either Staton or Segal will face the eventual Republican nominee for Attorney General), this scenario is not likely to play out. Mecham is too infamous this time around to squeak through the Republican primary like he did four years ago. Remember, voters in 1986 did not have the benefit of actually observing a Mecham administration in action. Republicans (many of them temporary converts from the Democratic Party) will no doubt turn out to vote on Sept. 11 in record numbers.

Ev Mecham, David Eisenstein, and their fellow reactionary loons have worked very hard during this election. They deserve early repudiation and a long, long rest.

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BOOK REVIEW

■■■
Meg Umans

One Teenager in Ten: Writings By Gay and Lesbian Youth

Ann Heron, editor. Alyson Publications, 1983.
\$3.95 paperbound.

One Teenager in Ten has been picked up by a mass-market publisher; if this works better than this sort of co-option usually works—and I hope it does—you'll find *One Teenager in Ten* on the racks in your supermarket and drugstore.

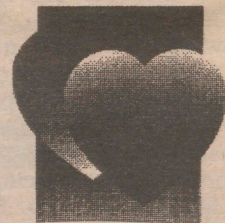
According to the most commonly quoted estimate, one teenager in ten is gay. (Many people find the same estimate appropriate for adults and all non-human animals. It has face value—psycho-babble for "it looks accurate"—and it'll do until it's disproved.) So why might you, whether or not you're gay or a teenager, want to see what these particular people have to say?

Awareness, realization and purposeful acceptance of homosexuality can come at any time in life—not always at the same time—to both gay and nongay people. Whenever it hits you, it's likely to hit you hard: you, or someone you love, or people you know are unusual in a way that most of society finds abominable, offensive, alien, incomprehensible, disappointing, otherwise uncomfortable. You didn't expect it, or choose it, or cause it, and you can't change it. You're gay, or someone you know or love is gay, and the sooner you recognize, accept and affirm this normal variation, the more affirming you'll find your life and your love.

Almost all of us discover our sexuality and our desire to be attractive to our age-mates in our teens. That's hard enough. It's harder when you realize that a basic attribute of your nature—your sexuality—is likely to make you unacceptable to just about everyone, including yourself. That's hard at any age.

The people who wrote *One Teenager in Ten* responded to Alyson's request for contributions to a book written by and about gay youth. These teenagers found out that being gay can be a positive experience because they found out what they could do and had to do to make it one. They wrote because they wanted to share their experience with people who understood, and because they wanted to help. They describe thoughts, feelings, actions, reactions, all the important details of this period of their lives. Twenty-seven essays are included, ranging from two paragraphs to several pages. If you're a gay teenager, or wondering about it, read this book and recognize that gay is good. If you're not a gay teenager, you're wondering about it anyway. Read *One Teenager in Ten* for the same reason.

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They Am What They Am

A Gay Old Time As Ten Percent Revue Blows Into Town

Ellen Young



Tom Wilson Weinberg

"Doing this play gives me a chance to say a lot of things I always wanted to say as a performer"



ts press book describes *Ten Percent Revue* as a "cabaret musical celebration of gay and lesbian life." The description is accurate but insufficient. The play is a musical, as well as a comedy and a bit of a drama, involving almost every aspect of gay and lesbian life imaginable. From pre-Stonewall years to the present day, characters discuss stereotypes, the Supreme Court, artificial insemination, AIDS, safe sex, personal ads, threesomes, restriction in society, and the question of what behavior constitutes "flaunting." Lists also figure prominently, with a series of quotations from famous and infamous modern-day homophobes, as well as the listing of known gay and bisexual figures throughout history in a song called *The Gay Name Game*.

Ten Percent Revue, presented by the Theater League and currently playing at the Herberger Theater Center, was written by Tom Wilson Weinberg in the early 1980's. Presented in two acts, the production consists entirely of musical segments held together by a common theme, rather than a continuous plotline.

Weinberg was born in Syracuse, New York, studying piano and clarinet as a child and eventually writing songs while attending the University of Pennsylvania. He took a break from songwriting in the 70's, working as a real estate agent and getting involved with gay politics in the Philadelphia area. By 1977, he was again writing songs and performing them in coffee houses around New York, Baltimore, and Washington, D.C. His first album, *The Gay Name Game*, was produced in 1979 and released by Weinberg's own label, Aboveground Records, with the help of an RCA Records executive. Another album, *All American Boy*, was produced in 1982, and by 1984 Weinberg was performing more than forty concerts a year. *Ten Percent Revue* is his first stage musical.

Although Weinberg is currently working on a new play called *Son of America*, he continues to update *Ten Percent Revue* as it is being produced all over the country. According to Mark Edelman, producer of the Herberger production, "Tom is writing and editing all the time. As politics and social themes change, Tom wants to stay on top of them." Edelman also points out that Weinberg will not sacrifice the standards he has set for his play. "We've gotten calls from several groups that want to cast it with four men and do it exclusively as a show for gay men, and Tom is absolutely opposed to that. He will not license the play. It's important to him that it represent both gay men and lesbians." The current production is performed by three men and two women, along with a pianist.

While the complete score for the show contains twenty-four songs, the Herberger version opened with eighteen, although more may be added during the three-week run. Edelman explains that choosing the songs for a particular production, as well as their order of performance, is the prerogative of the director. "Tom has been really positive and sensitive about the impression his work makes on a director and musical director. There are things about his work that appeal to some and not others. We can't vote, so we delegate that authority to a director."

For the Phoenix production, that director is Joel Coleman, who also serves as the show's choreographer. It was after Coleman choreographed *Nonsense* at the Actor's Lab in Scottsdale that Edelman asked him to direct *Ten Percent*. Coleman agreed because, as he explains it, "I thought, being a gay person, that I was afraid about some of the nuances being lost with someone else handling it."

The show's musical director, Joey Daguerre, is also one of the revue's five principle performers. "For me, doing this play gives me a chance to say a lot of things I kind of always wanted to say, even as a performer. I find there's a lot of freedom in the show, and it's a fun show to do. There isn't such a set, rigid structure. You can play. You can improvise."

Ten Percent Revue is the fourth show presented or produced by Theater League this summer in Phoenix. The organization began in Kansas City in 1976, coming to Phoenix in 1988. Edelman plans to attend the Festival of First Stage Musicals in New York this September in hopes of finding plays to produce in Phoenix next year.



And Flights Of Angels Sing Thee To Thy Rest



I thought I loathed the anthemic "We're Everywhere" from *Ten Percent Revue*, currently playing at the Herberger Theater. Yet I've found myself humming the damn thing all week since attending the show's first night performance.

Ten Percent is filled with similarly catchy tunes—eighteen of them, to be exact—some of which were particularly well-wrought on opening night, and many worth hearing again. I figure I can risk telling the truth; when gay theater comes to Phoenix, we take what we get, and this time we're getting an armload of great songs and some worthwhile performances from a likeable cast.

The musical takes its name from the infamous Kinsey Report, which suggests that ten percent of the population is homosexual. It takes its themes from the evening news, from tabloid headlines, and from our lives. In quick succession, we hear paeans to subversive sexuality and camping ("If I Were," "Flaunting It"), dirges and diatribes ("Obituary," "Not Allowed"). Continuity isn't this production's long suit, although I understand that the songs are juggled from night to night, which may explain the aggressively inconsistent tone of the program.

"Safe Sex Slut," a Laurie Anderson-esque ode to latex love, seemed to grab its premiere audience's attention; I much preferred "Personals," a satire of loneliness and sexual compatibility which employs gay newspapers as props. (My editor pointed out at intermission that it was "trashy" of me to have noticed that *Phoenix Resource* ended up face down on the piano through much of this number, and asked me please not to mention it in any review I might write.) I had high hopes for "The Gay Name Game," much of which I couldn't comprehend, and was surprised by "If I Were a Lesbian," a feast of cliches and gay in-jokes. *Ten Percent*

—cont. on page 10

PAVLOV'S CALENDAR

Theater...

Brown Bag Theatre: Every Tuesday, Wednesday, and Thursday, Actors Theatre of Phoenix offers short one-act plays between 12:15 and 1pm on the West Stage of the Herberger Theatre Center, 222 E. Monroe. 254-3475.

Ten Percent Revue: Theatre League presents a musical contemporizing American gay life with performances Thursday, Friday and Saturday evenings at 8pm through August 25 at the Herberger Theater. 252-TIXS for more information. (See cover story)

Runaways: Theatre Works presents a musical about life in the street. Performances are Friday and Saturday August 17 and 18 at 8pm, Sunday August 19 at 2:30 pm. Theatre Works is located at 6619 W. Thunderbird in Glendale. 486-8636 for info.

Sunshine Boys: Theatre Works will present *The Sunshine Boys*, the fourth installment in their Neil Simon Summer Stock Festival. The play runs August 24 through September 6. For exact dates and times call 486-8636.

Music...

Dance-a-rama: On alternating Fridays, Alwun House presents Dance-a-rama, an alternative dance party held onsite in Alwun's gardens. Featuring the latest in Euro-tech, Techno-pop, and other jivey rhythms. Alwun House is located on the corner of 12th St. and Roosevelt. Call 253-7887.

Flock of Seagulls: In concert at Anderson's Fifth Estate, August 21. 994-4168.

PAVLOV'S DOG'S CALENDAR

- New Kids on the Block in concert, September 16
- Desert Adventures Community Skate Night, September 17
- Arizona Gay Rodeo Association Rodeo, October 12-14

Coming Soon...

Former Phoenician Sandra Bernhard in the film adaptation of her one-woman show, *Without You I'm Nothing*. Opening Friday, August 31.



TEN PERCENT REVUE
cont. from page 9



Air America

This number begins as an action-adventure comedy, then does an abrupt shift and becomes a Movie With a Cause. It's about civilian pilots working for a Laos-based air cargo company. In actuality, the company is a CIA front used to smuggle heroin.

The film might've worked had gun-running Gibson not turned onscreen into Mother Theresa, air-lifting Laonese refugees to safety.

Perhaps Gibson is hoping that we'll forget his recent *faux pas* as a swishy, politically incorrect hairdresser in *Bird on a Wire*. No dice, Mel. *Air America* will make a great Dollar Movie.

— Royce



knows its audience, and doesn't spend much time pandering to those not hip to its material.

Certainly by the time this review reaches print, *Ten Percent* will have tightened its reins and will be preparing for an extended run here. Otherwise, it's still worth the ticket price to hear grown people singing about artificial insemination via a turkey baster.

— Royce

Herberger Theater Center is located at Second Street and Monroe in downtown Phoenix. Ten Percent Revue runs Thursday, Friday, and Saturday nights through August 25.

INVERTED QUOTATIONS



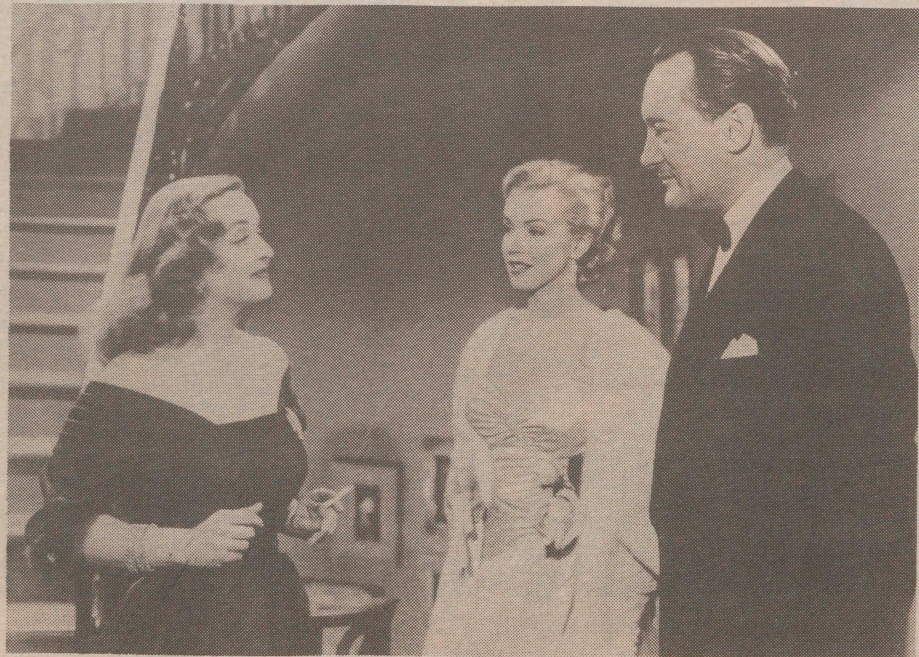
Campy Lines From Famous Films

"She's always just a little out of breath and sees beauty in everything—like shit."

— Elizabeth Taylor, *X, Y and Zee*

"I am big! It's the pictures that got small!"

— Gloria Swanson, *Sunset Boulevard*



"I wouldn't worry too much about your heart. You can always put that award where your heart ought to be."

— Bette Davis, *All About Eve*

"My mother! A waitress!"

— Ann Blyth, *Mildred Pierce*

"Usually one must go to a bowling alley to meet a woman of your stature."

— John Gielgud, *Arthur*

"Look, if you think you're gonna get back into my panties, forget it. There's one asshole in there already."

— Kathleen Turner, *Crimes of Passion*

"You're just like me—you can't make love to anyone you like."

— George Peppard, *The Carpetbaggers*

"Look at me when you talk to me! I'm not some sort of garbage pail you can slam a lid on and walk away from! Let me tell you about hell, about being a silly woman who needs to feel she belongs to someone—even someone as empty as you are, Frankie!"

— Eleanor Parker, *The Oscar*



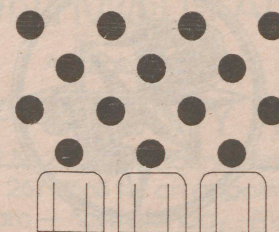
"Don't fuck with me, fellas—this ain't my first time at the rodeo!"

— Faye Dunaway, *Mommie Dearest*

"Don't you know that a man being rich is like a girl being pretty? You might not marry a girl because she's pretty, but, my goodness, doesn't it help?"

— Marilyn Monroe, *Gentlemen Prefer Blondes*

Excerpted from *The Gay Fireside Companion* by Leigh Rutledge, published by Alyson Publications, copyright 1989.



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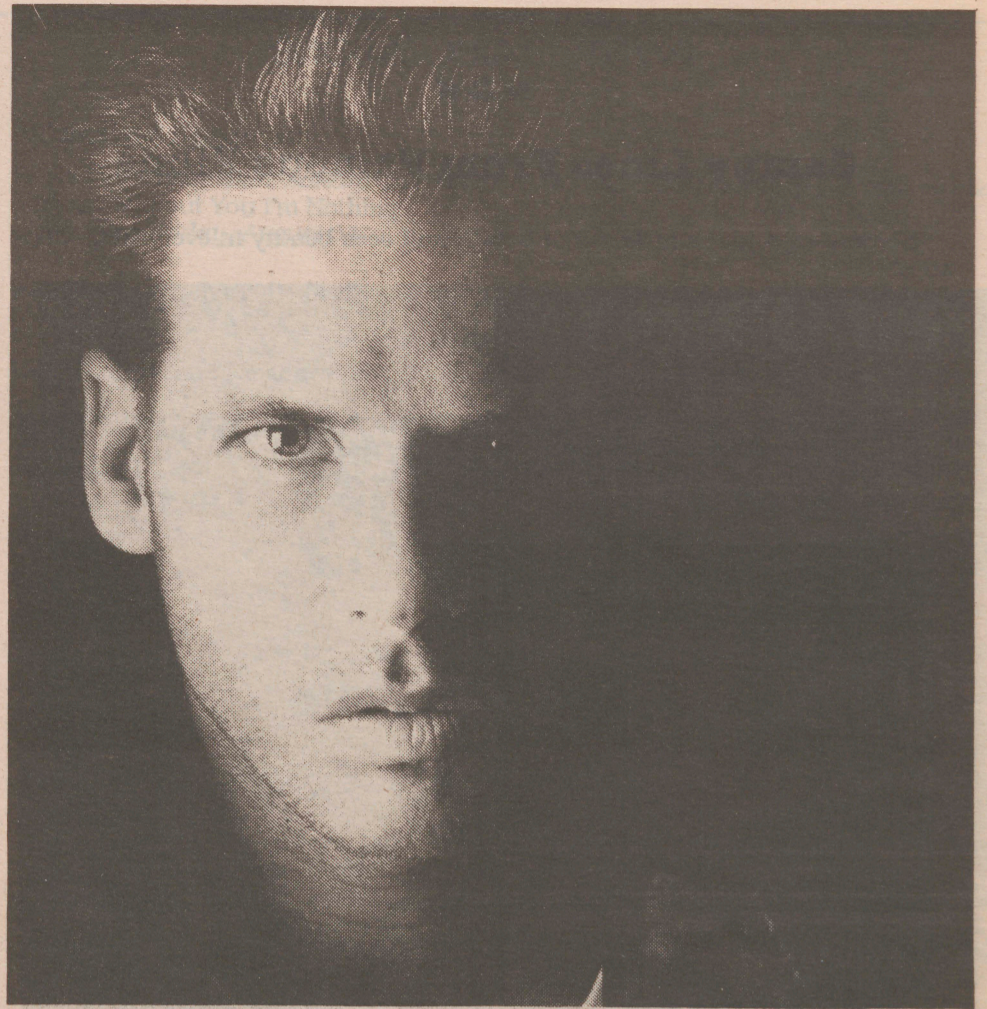
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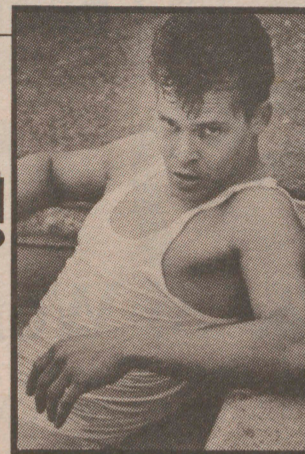
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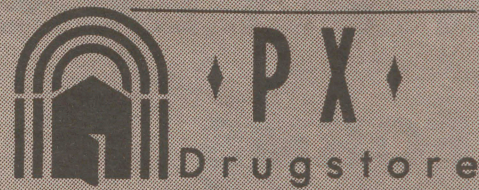
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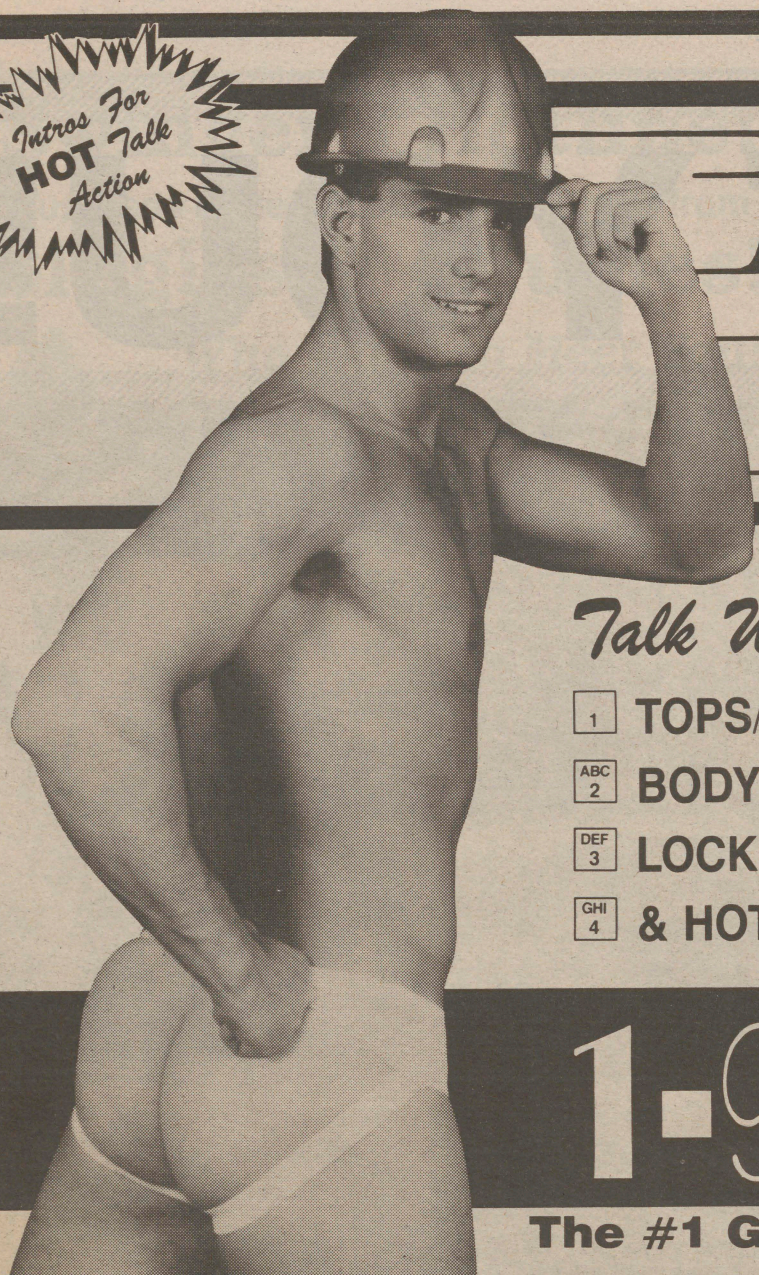
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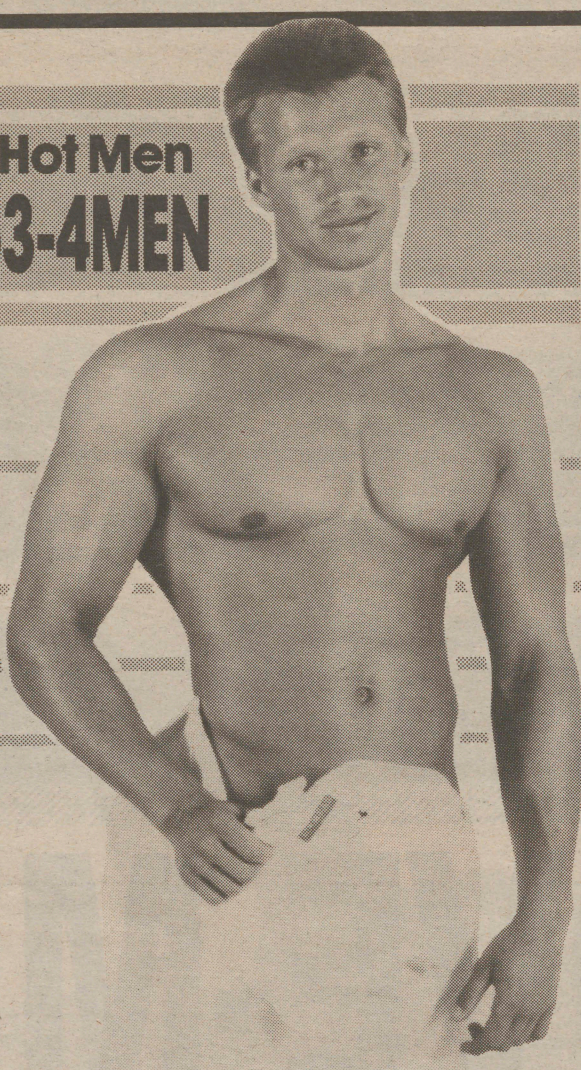
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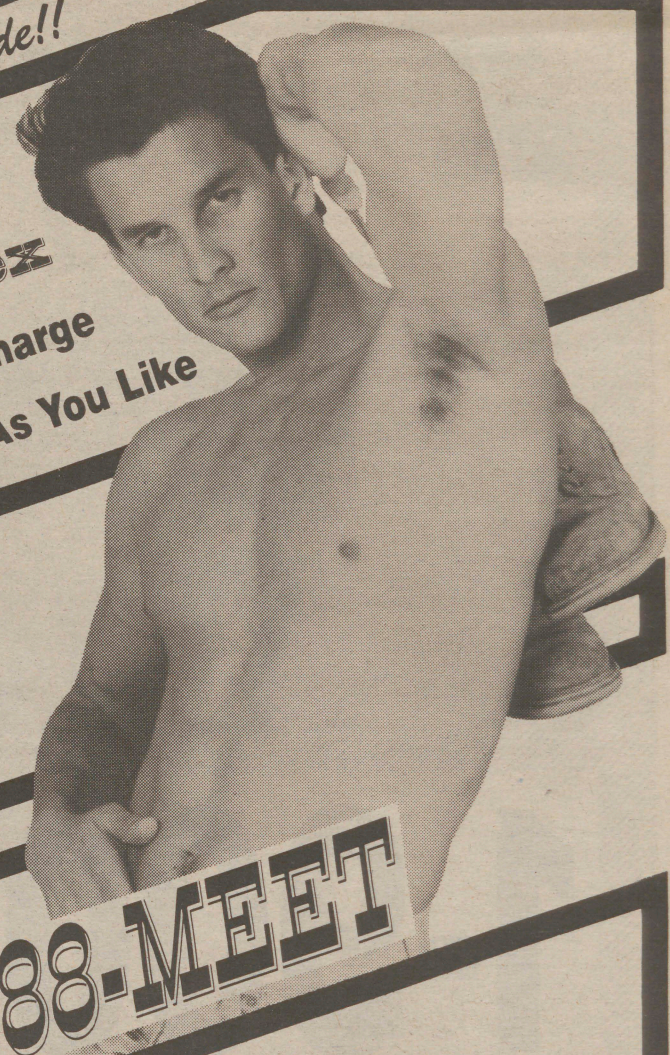
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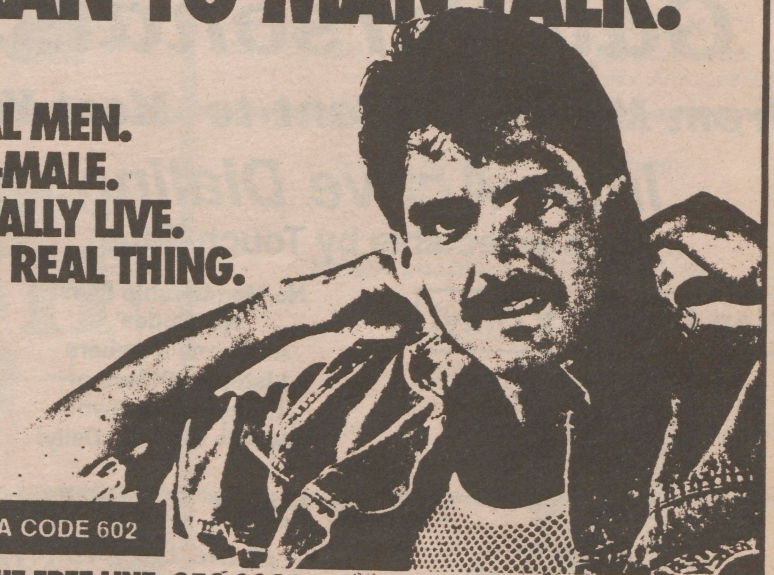
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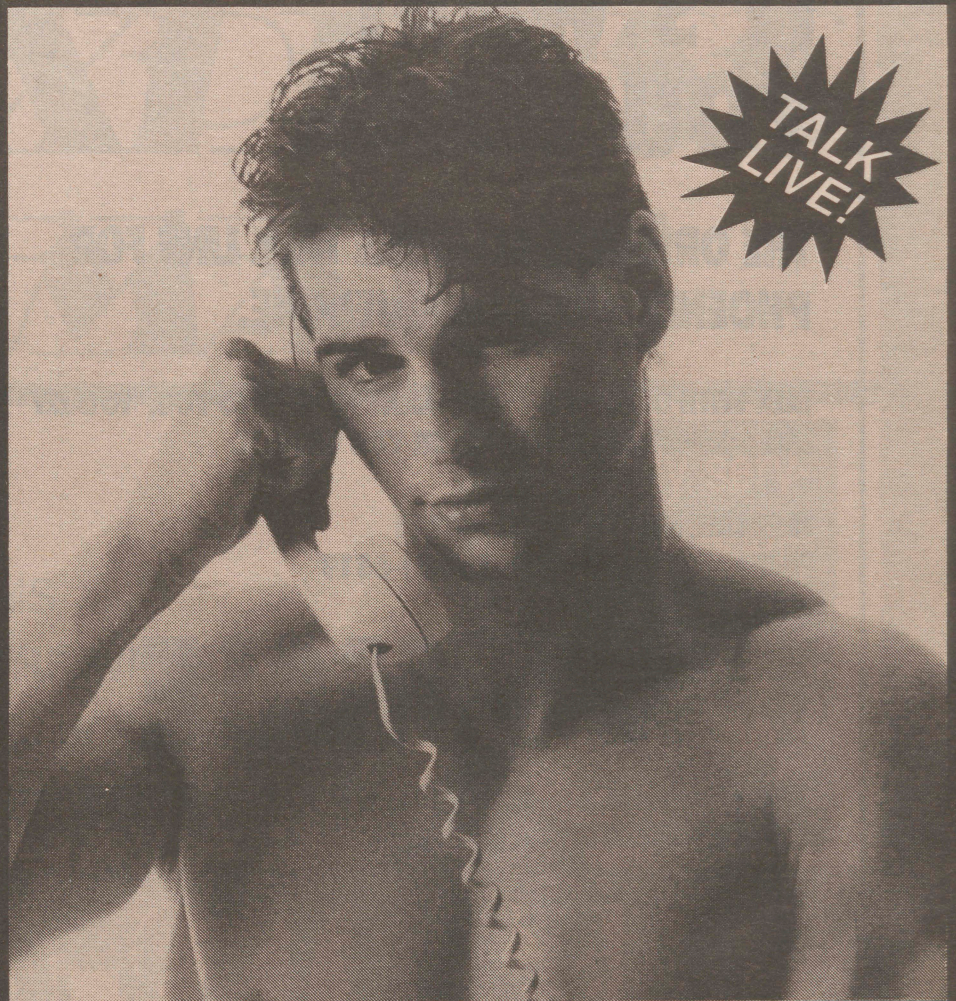
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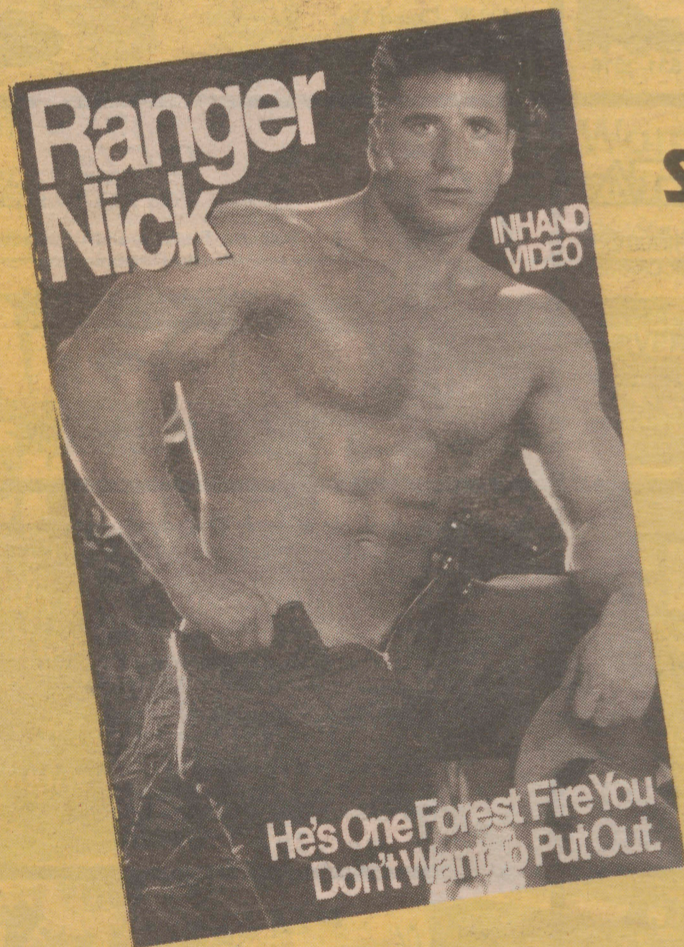
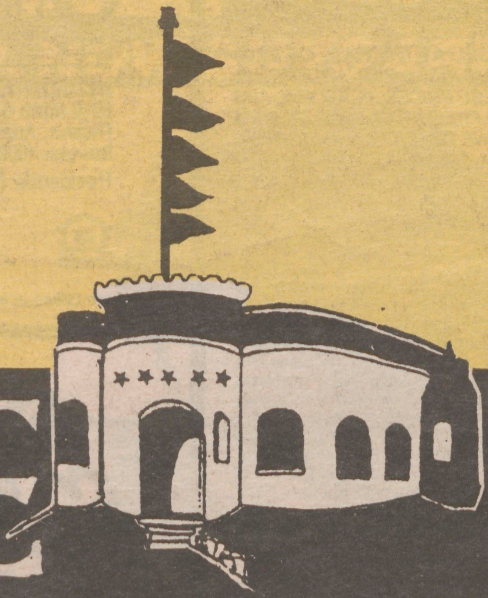
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