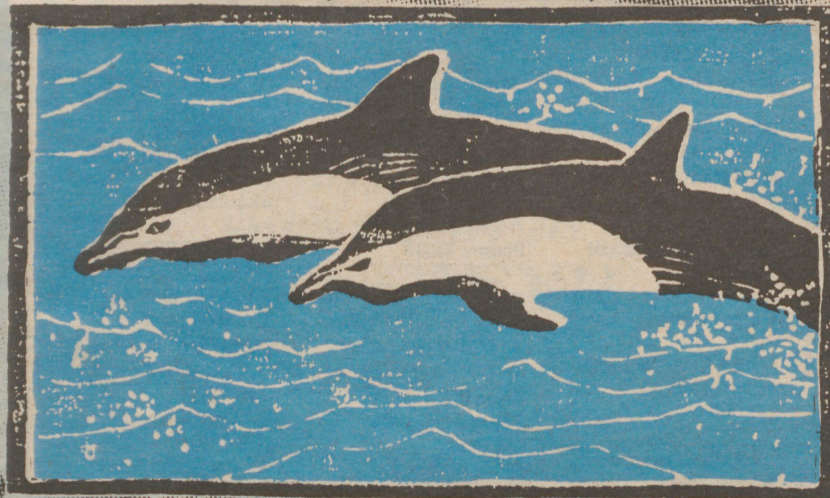


Volume 6 • Issue 8
April 13—26, 1990

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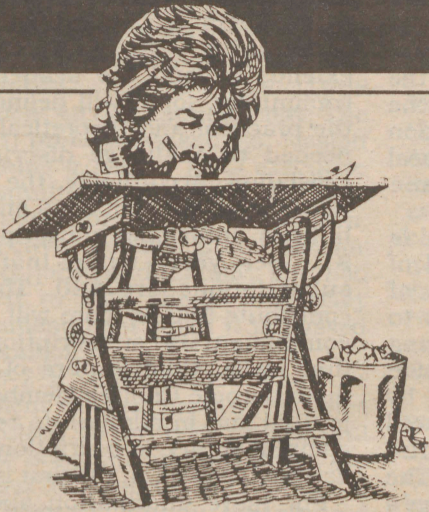
SAVE THE PLANET



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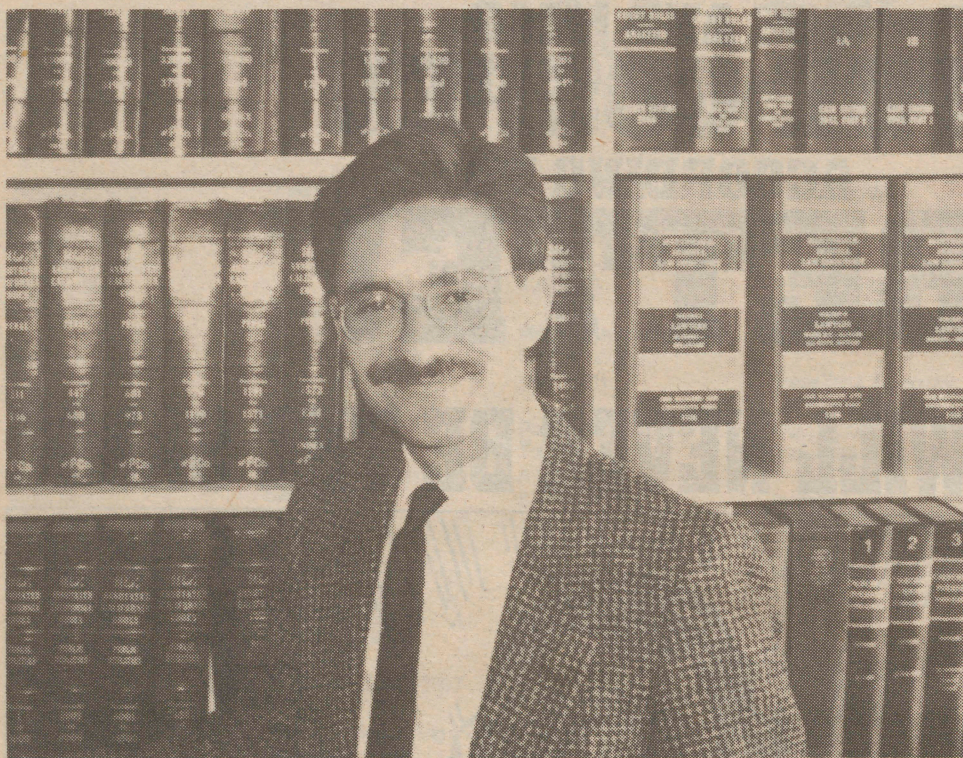
SEE AND HEAR
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EASTER WILL NEVER BE THE SAME!

A movie poster for the film 'She is Risen'. The central image is a high-contrast, black and white illustration of a woman with long, wavy hair, wearing a dark, draped garment. She has a serious, somewhat menacing expression. The background consists of radiating lines emanating from behind her head. The text is centered over the image. At the top, it says 'THE LATE BETTE DAVIS in SHE IS RISEN'. Below that, it says 'A New Film From Horror-Master George Romero' and 'Original Screenshot by Clive Barker & Stephen King'. The main title 'SHE IS RISEN' is in large, bold, serif letters. Below the title, it says 'THE BITCH IS BACK AND SHE'S READY TO CRUCIFY!!'. At the bottom, it says '“I PREACH MY OWN BRAND OF GOSPEL —AND GOD HELP YOU ALL!”' and 'Costarring: Joan Crawford as Mary Magdalene' and '—Special Guest Appearance— B.D. Hyman as Judas!'. There are logos for Warner Bros. (WB) and Dolby Stereo (DOLBY STEREO) at the bottom. A rating box in the bottom right corner says 'R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN'. At the very bottom, a black banner with white text says 'SEE IT NOW AT THEATRES EVERYWHERE!'. Below the banner, in large, bold, sans-serif letters, it says 'YOU CAN 'BETTE' YOUR ASS SHE'LL GET AN OSCAR!'.

**YOU CAN 'BETTE' YOUR ASS
SHE'LL GET AN OSCAR!**

Di Donato Joins NGRA Legal Staff



Paul Di Donato is appointed NGRA staff attorney.

SAN FRANCISCO—Paul A. Di Donato, a graduate of Harvard Law School and an associate attorney with the San Francisco law firm Remcho, Johansen and Purcell, has been appointed staff attorney at National Gay Rights Advocates. The appointment was announced today by NGRA Board Chairman Richard White.

Di Donato joins the pioneering public interest law firm with extensive experience in federal constitutional and civil rights litigation, including experience in the areas of gay and lesbian, disability, race and gender rights.

"For me this is the high point in a career that I have dedicated to broad based civil rights and social change work. NGRA has always been and will continue to be a leader in the struggle for lesbian and gay civil rights and liberation. I feel very fortunate and honored to have the opportunity to serve my community through this position with NGRA."

Commenting on the appointment, White stated: "Paul brings a remarkably diverse legal background to NGRA. His strong litigation skills coupled with his extraordinary sensitivity and background in women's issues are a significant asset to this organization and to our mission of

equal rights through legal action."

In addition to cooperative oversight of NGRA's current general docket of discrimination cases, Di Donato will oversee the current legal docket of NGRA's AIDS Civil Rights Project. While an associate attorney with the San Francisco firm of Rosen and Phillips, Di Donato served as sub-class counsel with the ACLU of Northern California for HIV seropositive prisoners challenging California's HIV segregation policies in *Gates v. Deukmejian*. Di Donato also successfully represented several claimants in the *Gay Law Students v. Pacific Bell* employment discrimination litigation.

Di Donato is currently on the faculty of the New College School of Law in San Francisco. He has lectured extensively on lesbian and gay legal issues. Di Donato also currently teaches a course entitled "Discrimination Law and Theory," at New College. Di Donato was the first man ever chosen for the prestigious Revson Women's Law and Public Policy Fellowship and in that capacity served as staff attorney with the Disability Rights Education and Defense Fund in Washington DC. He has also clerked with the National Women's Law Center in the nation's capital and the Boston Lawyers Committee for Civil Rights.

Tulane Law School Announces New Law Journal

NEW ORLEANS—The students of Tulane Law School have announced the creation of a new national journal entitled *Law & Sexuality: A Review of Lesbian and Gay Legal Issues*. *Law & Sexuality* is the first law journal in the country to focus exclusively on homosexuality and the law. "It is especially exciting to have a journal started in Louisiana, which has the harshest sodomy statute in the country and no sexual orientation nondiscrimination statutes at the local level," says Joyce Cain, Tulane spokesperson.

The major purpose of the journal is to keep the community informed of legal developments in the area of lesbian and gay rights, as well as to encourage more creativity in analyzing these issues. The journal will include theoretical and practical articles by academics and practitioners, as well as a large "recent developments" section written by students. The journal will be published initially on a yearly basis, with the intent of expanding to a more frequent basis in the future. The first issue will be

published in June of 1991.

Tulane Law School has committed \$6,000 toward getting the journal off the ground, an amount roughly half of what is necessary. The students are committed to raising the additional funding through a nationwide appeal to members of the lesbian and gay community. The journal's value extends beyond the academic legal community, for it will delineate both the practical and theoretical avenues needed to challenge discriminatory legislation. Accordingly, the students welcome all subscriptions and contributions. Individual subscriptions are \$12 per year, while institutional subscriptions are \$20. Those who contribute \$50 or more will receive a complimentary subscription to the first issue. Contributors of \$100 or more become Charter Members of the journal and in addition to receiving a complimentary subscription, will be listed, if desired, in the first issue.

For more information about *Law and Sexuality*, contact either Nicki McCraw or Joyce Cain at (504) 865-5970.

Gay and Lesbian Catholics Issue Open Letter

WASHINGTON, DC—Dignity/USA, an organization of gay and lesbian Catholics, has called on the American Catholic Bishops to dialogue on issues of grave concern such as AIDS Ministry, Civil Rights, Antigay Violence, Sexism, Prejudice and Homophobia.

The invitation comes in the wake of yet another eviction of a Dignity chapter—this time by Archbishop Daniel E. Pilarczyk, president of the National Conference of Catholic Bishops. (Over the past several years, almost 90% of Dignity chapters have been banned from worshiping on church property.)

In an open letter to Archbishop Pilarczyk, Dignity/USA President, Pat Roche, Seattle, noted that it was especially troubling when the Archbishop "recently started out the new decade with one more in a series of ongoing evictions of Dignity chapters" by evicting a chapter in his own Archdiocese in the name of "doctrinal consistency." Roche noted that Archbishop Pilarczyk evicted the chapter from their place of worship despite the fact that the chapter had sent him a copy of a *Call for Dialogue* which was approved at Dignity's 20th anniversary convention in San Francisco last Fall and a copy of a *Letter on Pastoral Care of Gay and Lesbian Persons*, which outlines Dignity's positions on a variety of issues of importance to gays and lesbians. (Both documents invite church leaders to a reconciliation with gay and lesbian Catholics.)

"Your failure and that of other bishops to dialogue with us and other concerned Catholics," Roche noted, "is particularly disconcerting when we frequently see news stories about your conversations with individuals and groups outside of the church with whom you surely have more fundamental differences."

Roche cited Pope John Paul II's meeting last year with Soviet President Mikhail Gorbachev and ecumenical dialogue between Catholic Church leaders and representatives of churches "clearly in disagreement with Rome" as but two examples which "give testimony that it is possible for

dialogue and disagreement to exist side by side yet for mutual respect also to be present."

Roche noted that "at a time when many of our members are dying of AIDS, others are being victimized by antigay violence and still others are being denied their basic civil rights, Church leaders continue to focus on the issue of sexual acts rather than on the dignity of human persons." He said that the bishops are "seemingly unable or unwilling to recognize the incredible pain and suffering this narrow vision is causing."

Pittsburgh's City Council Approves Rights Amendment

Pittsburgh's City Council approved an amendment to the City Code which would add lesbians and gays as a protected class regarding discrimination in employment, housing, and public accommodations. Pittsburgh joins Philadelphia, PA, Harrisburg, PA, and nearly 60 other cities which have legislation explicitly protecting the civil rights of lesbian/gay citizens. Voting in favor of the amendment were the bill's 5 cosponsoring council members: Daniel Cohen, Michael Coyne, Jim Ferlo, Michelle Madoff and Jake Milliones. Also voting in favor was council member Eugene Ricciardi. Voting against the amendment were: Bernard Regan and council president Jack Wagner. Duane Darkins abstained from voting. The vote occurred during council's morning session, March 20, 1990.

This bill amends Title VI of the City Code, which already protects against discrimination based on race, color, religion, ancestry, national origin, place of birth, sex, handicap, or disability or use of guide dogs. "Sexual orientation" is now added to that list.

The Pittsburgh Fairness Campaign, an ad hoc committee formed two years ago to support the bill, first attempted passage of this legislation when it was introduced in 1988. The bill failed that year in a 4-4 vote. Fairness Campaign members vowed to unseat opposition

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council members in the 1989 elections. During the elections in 1989 CRY OUT! initiated a series of public demonstrations aimed at council members and Mayor Masloff, who had lobbied against the bill in closed door meetings, while publicly supporting the measure. Her efforts seemed to prevent the bill from arriving at her desk for signature. Three of the four council members who voted in favor of the amendment in 1988 were returned to office, while only one of the four who voted against the 1988 amendment sits on council today. The CRYOUT! protests backed Ms. Masloff into signing a March 1989 executive order banning employment discrimination based on sexual orientation. Her directive provided protection for 4000 city jobs. Additionally, she had promised to sign the Lesbian/Gay Rights amendment when it is passed by city council.

The 6-2-1 vote assures that the amendment will become law. Six votes are required to override a mayoral veto. Lew Boreman, an assistant to the Mayor and her assigned contact to the Lesbian/Gay community, has assured the Fairness Campaign that the Mayor intends to sign the bill.

HRCF Backs Health Bill For Women Protecting Lesbian Lives is Given High Priority

WASHINGTON, DC—The Human Rights Campaign Fund, the largest national lesbian and gay political organization, will give women's cancer legislation a high priority on its advocacy agenda, executive director Tim McFeeley announced.

"Far too many lesbians are losing their lives to cancer and we need to make a concerted effort to protect their lives," McFeeley stated. He announced that Kathleen Stoll, Lesbian Issues and Outreach director for HRCF, will spearhead the effort to increase government funding for preventive health services and education about breast, uterine and ovarian cancer.

"Health issues are at the top of HRCF's political agenda. In 1989, there was an estimated 43,000 deaths due to breast cancer, 6,000 deaths due to cervical cancer, 4,000 deaths due to cancer of the endometrium and 12,000 deaths due to ovarian cancer. These statistics cannot go ignored," McFeeley said.

Stoll explained why cancer is on the lesbian issues agenda, "Women who have never had children are at greater risk for these forms of cancer, known as gynecological cancers. The tragedy of these often preventable deaths in the lesbian community is another example of the failure of our country's health care system. If proper screening and follow-up services for gynecological cancers were available, lesbian lives would be saved daily."

HRCF will be working with Representative Henry Waxman (D-CA) to build support in Congress for the Breast and Cervical Cancer Mortality Prevention Act of 1990, introduced by Waxman on March 8, 1990. The Act would establish a new Public Health Service grants program to provide preventative health screening and referral services for low-income women for breast and cervical cancer. In the case of breast cancer, these services would include both a physical examination of the breasts and a mammography. In the case of cervical cancer, these services would include a pap smear. Grants to provide these services would be awarded directly to the States.

Second Annual Lambda Literary Awards Finalists Announced

WASHINGTON, DC—Lambda Book Report has announced the finalists of the Second Annual Lambda Literary Awards. The "Lammys," recognizing excellence in gay and lesbian writing and publishing, are presented in 17 categories. Nine authors received nominations in more than one category, including *Hidden From History: Reclaiming the Gay and Lesbian Past* and *Twice Blessed: On Being Lesbian, Gay and Jewish*.

Multiple finalists include Celeste West's *A Lesbian Love Advisor*, a finalist in both Lesbian Nonfiction and Gay and Lesbian Humor; *Finale*, edited by Michael Nava, in Gay Men's Anthologies and Gay Men's Mystery; *In Memory of Angel Clare* by Christopher Bram in Gay Men's Fiction and the special AIDS category; *The Bar Stories* by Nisa Donnelly in Lesbian Fiction and Lesbian Debut; *Eighty-Sixed* by David B. Feinberg in Gay Men's Fiction and Gay Men's Debut; Jeffrey N. McMahan's *Somewhere in the Night* in both the Gay Men's Science Fiction/Fantasy and Gay Men's Mystery categories; and editor John Preston's *Personal Dispatches* in Gay Men's Nonfiction and the special AIDS category. *Hidden From History*, edited by Martin Duberrman, Martha Vicinus, and George Chauncy, placed in Gay Men's Anthologies/Collections as well as Lesbian Anthologies/Collections, and *Twice Blessed*, edited by Christie Balka and Andy Rose, is a finalist in both Lesbian Nonfiction and Gay Men's Anthologies/Collections.

The finalists represent 74 different titles, 80 authors, and 36 publishers. "The gay and lesbian reading community really came out for the nominations process," said Jane Troxell, editor of the sponsoring publication. "We received four times as many ballots as last year's inaugural 'Lammys,' proving that the community wants to and can support such a program as the Lambda Literary Awards."

The program has a three-tiered voting process. Open nominations for the Awards closed on February 16th. At that time, all nominations were presented to a committee that determined five finalists in each of the 17 categories. Now, the collective decision of a panel of judges will determine the recipients of the Awards in individual categories. Representing a cross section of the gay and lesbian and literary communities, this national pool of 85 judges consists of those booksellers, freelance book reviewers, and other experts in the area of gay and lesbian literature who were invited by the sponsor because of their qualifications to judge such an award. When the judges' votes are in, they will be tallied and the results kept secret until the Awards presentation on June 1st.

The Lambda Literary Awards banquet (black tie optional) will be held June 1st, at Caesar's Palace in Las Vegas, NV, to coincide with the American Booksellers Association Convention. At that time, the recipients of the Second Annual Lambda Literary Awards will be announced.

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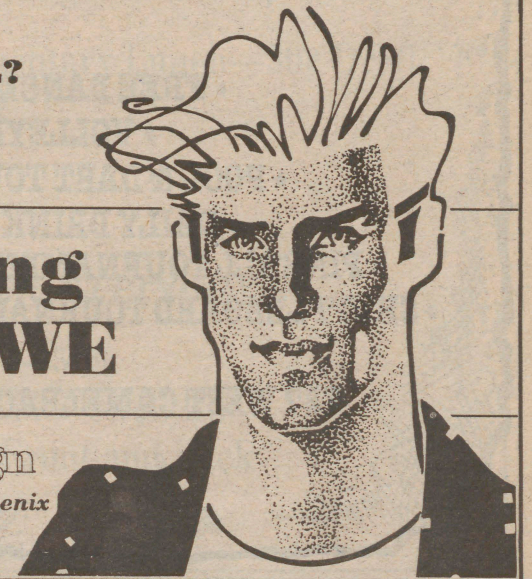
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MAKING A STAND



NGLTF Executive Director Protests Bush Policies At Presidential AIDS Address



WASHINGTON, DC—President George Bush's first major address on the AIDS health crisis was interrupted by Urvashi Vaid, executive director of the National Gay and Lesbian Task Force (NGLTF), who stood up during the presentation and urged the president to do more for people with AIDS.

Bush spoke to a gathering of about 400 business and labor leaders at a conference sponsored by the National Leadership Coalition on AIDS held at the Crystal City Gateway Marriott Hotel just outside Washington. The speech was extensively covered by major national and international media.

During the speech, Vaid, who sat in front of the president, stood and held up a sign that read, "Talk is Cheap—AIDS Funding is Not" and "Remember Gay People with AIDS."

She then challenged Bush directly, saying "Mr President, you don't understand. We need your leadership. We need more than one speech every 14 months. We need more funding for AIDS education, research and prevention. We need you to end the discriminatory immigration policy."

Secret Service agents instructed Vaid to remove the sign and sit down. But a few minutes later, Vaid again stood to address the president, who up to that point in his speech had not revealed any new substantive Administration initiatives for fighting the epidemic. Vaid was then escorted out of the hotel and told if she reentered she would be arrested.

Bush paused during his speech to address Vaid, saying, "Let me say something about this. I can understand the concern that these people feel. And I hope if we do nothing else by coming here, I can help them understand that not only you care, but we care too."

During his speech, Bush urged compassion for people with AIDS. He mentioned education, "AIDS babies," confidentiality, the "war on drugs," and praised Allstate Company, Fortune Magazine and General Motors for fighting the disease. Among other things, Bush touted the Administration's response to AIDS.

"The epidemic is having a major impact on our health care system," said Bush. "The Federal response is unprecedented."

Bush renewed his support for the Americans with Disabilities Act, which he said must be immediately passed to ban discrimination against people with AIDS and HIV.

"It is commendable that the president mentioned anti-discrimination protections," said Vaid after the speech. "And his rhetoric was certainly more compassionate than anything former President Reagan ever said. But one speech does not equal leadership. Photo opportunities and soundbites on compassion are not substitutes for public health policy and political courage."

In particular, Vaid criticized the White House's AIDS funding proposal for 1991. During his speech, Bush said the Administration had asked Congress for \$3.5 billion in 1991 for AIDS. But AIDS advocates sharply criticized and rebuked that figure, saying after Medicaid and Medicare entitlements, Defense Department testing costs and other miscellaneous expenses are factored out, the actual Bush AIDS budget request for 1991 for Labor, Health and Human Services expenditures is \$1.75 billion.

The day before the president's address, NGLTF's Vaid testified before the Senate Appropriations committee in support of increased federal AIDS funding. Vaid, on behalf of the National Organizations Responding to AIDS (NORA), of which NGLTF is a member, asked for \$2.8 billion to meet anticipated HIV prevention, care and research needs in 1991. The NORA proposal emphasizes immediate impact aid to relieve those communities hardest hit by the epidemic.

"What is missing from the president's picture of AIDS?," asked Vaid. "An end to punitive and harmful immigration, visitation and permanent residency laws that discriminate against foreigners with AIDS and HIV. Increased funding of AIDS research, prevention and care programs. Affordable health care for all Americans. Access to promising drug therapies. Acknowledgement that the gay community, which comprises more than 65 percent of total AIDS cases, continues to suffer discrimination, stigmatization and government negligence. And a real action plan for fighting the nation's health crisis."

PERSPECTIVE

■■■
Don Slutes

Mighty Mouths

This is a fact: political action can work for our community. When we call down to the Arizona Legislature to voice our opinion on bills, we have an effect. Yes, a few of Arizona's state legislators are intractable ideologues who won't bend to any amount of constituent pressure, but the rest are more receptive. This silent majority cares most about being re-elected. If they perceive that the majority of the voters in their districts are raving Mechamites, they'll vote accordingly. But if members of our community can disabuse them of that perception, the power center will shift in our direction. Bills that we need will get passed; bad bills designed to punish us will be defeated. Simple.

As it has in the past few years, the front line has been AIDS legislation—too often used by the right wing to punish homosexuals or rob us of our rights. The current session of the Arizona Legislature, by contrast, saw two reasonably good bills passed in the Arizona House of Representatives. The AIDS education bill, H.2361, tackled the issue in a realistic manner—it prescribes the mechanics of AIDS prevention rather than codify ignorant and unrealistic moralizing. Predictable attempts to strip H.2361 of any usefulness were deflected. At press time, however, the bill was being gutted in the Arizona Senate and a lobbying effort was being launched to save it.

The Omnibus AIDS bill, H.2173, is the result of the Governor's AIDS task force report. Most of its provisions were similarly sound; this wide-ranging bill lacks the usual punitive slant that has infected much of Arizona's reaction to the health crisis. H.2173 also passed the Arizona House of Representatives, it also faces a tough fight in the Senate, and it is also the focus of an intense lobbying effort.

Being a political activist can be ridiculously easy. Do you have a telephone? Is it next to your sofa? If so, by following these simple steps, you can affect public policy while in a relaxed, recumbent position.

Step 1: Re-read this article and pick out the names and numbers of the bills mentioned above.

Step 2: Pick up the phone and call the main switchboard at the Arizona Legislature, 542-4900. Tell the operator that you want information about these two bills—what their status is, if they're going to a vote or if they have already been voted on. Then ask to be connected to your senator's office. If you don't know who your senator is, the switchboard operator will be happy to help you find out, without making you feel like an idiot.

Step 3: If the bills have not yet been voted on, tell your senator (or his or secretary) that you support both of these bills *in their original form* as passed by the House. Tell your senator that he or she should support these bills in their original form. Mention also that you would like to be informed as to how your senator voted. You will probably be asked to give your name and address—do it.

There, you're an activist. But why stop at the state level? Your U.S. senators would also love to hear from you.

At the moment, there are two important AIDS-related decisions pending in Washington, D.C. The first and most urgent concerns the Human Resource Services Administration (HRSA), an agency of the Department of Health and Human Services. HRSA (often pronounced "her-sa") has been providing funding to states for case-management of AIDS patients. At press time, Arizona's HRSA funds were in jeopardy. Our U.S. senators need to know that their constituents want these funds to continue flowing into Arizona. Unlike other AIDS decisions in the nation's capital, which often have a trickle-down effect at best, the loss of HRSA funds will directly impact hundreds of AIDS patients in this state. Tell that to Sens. McCain and DeConcini.

While you're at it, mention that you would appreciate their becoming co-sponsors of the Care Act of 1990, Sen. Ted Kennedy's emergency AIDS bill. Make sure that they know that you support this important bill. The nation's lesbian/gay community has rallied behind this measure—you should, too.

Reaching out and touching Washington, D.C., doesn't have to inflate your phone bill—DeConcini and McCain both have local offices you can call. DeConcini's local office number is 379-6756 and McCain's is 835-8994. When you call, tell whomever answers that you want them to relay your messages to the senator. Again, these are the messages: First, the senator should look into Human Resource Services Administration funding and ensure that Arizona doesn't lose out; second, the senator should sign on as a co-sponsor of S.2240, Ted Kennedy's emergency AIDS bill; and third, you want to be informed what the senator's actions were in these matters.

Arizona's senators have a miserable voting record when it comes to lesbian/gay issues. But if we neglect to tell them what we want, we are partly to blame. Our representatives both in Congress and in the Legislature will often assume that one phone call represents hundreds or even thousands of constituents that share a point of view. This type of lobbying is easy and it works.

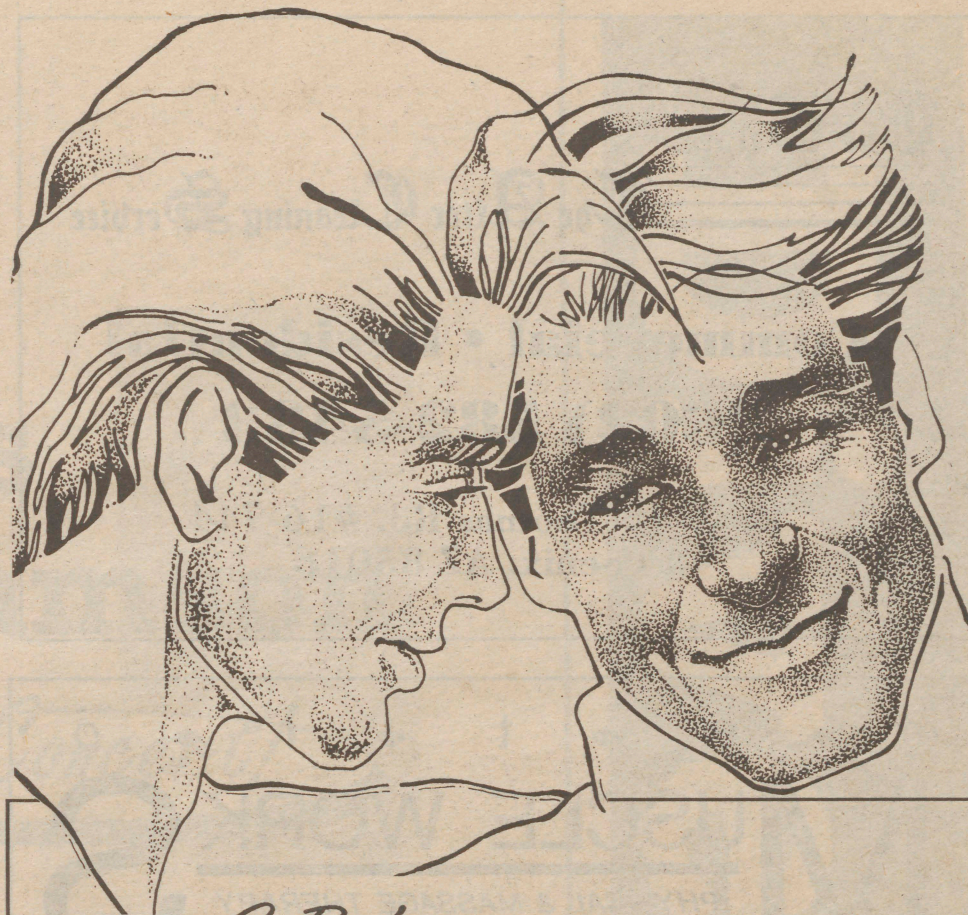
So get off the stick and get on the phone.

■■■

One of the weapons being used in our community's lobbying effort is the Arizona Committee for Progress's "Political Action Hotline," which employs an automatic phone-message machine that calls members of the community and tells them when they should call their legislators. The Hotline is the perfect tool for generating a big response from the community quickly (bills often come up for consideration with little notice).

The machine currently calls around 200 phone numbers, and the list is growing. If your phone number is not included, call 252-1343 and tell Charlie or Randy that you want to participate in the Political Action Hotline. It doesn't cost you anything. ▽

—See Community Alert, page 14



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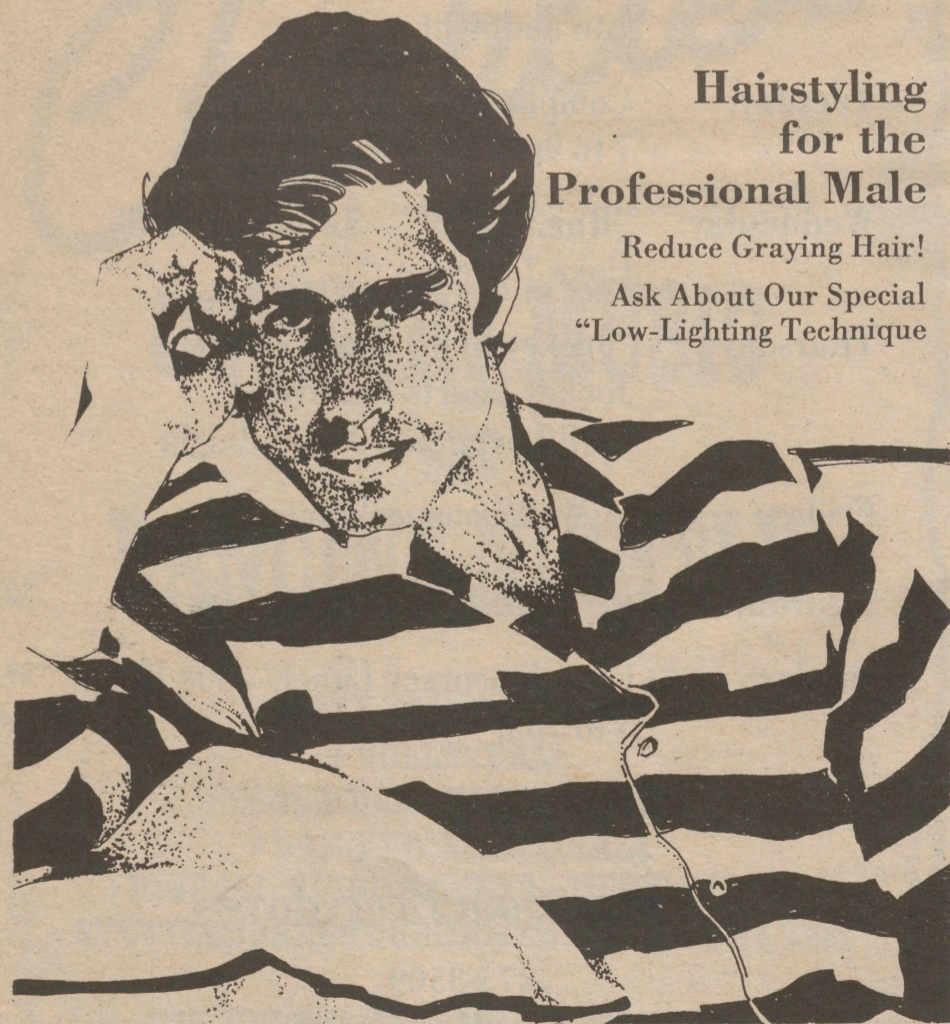
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LIFESTYLES

The Sex Thing

An Essay by Gerard Curry

I miss sex. Good sex.

Okay, there, I said it. I'll be blasted for it, but it's out there. And, really, am I the only person who feels that way? I doubt it.

Good, politically correct manners demand that I say here that I am not advocating unsafe sex of any kind. We are all aware of the guidelines, the precautions, the destruction, and the very power of the disease, (and if you are not, or if you are ignoring all that, do something).

I am talking about sex as a brain game. The passion has gone out of our sexual lifestyle, replaced by fear and necessity and actual physical things that have changed the tone, probably permanently.

Sex is no longer chic and sex is no longer fun.

It gets more difficult all the time to remember with any fondness the days when inhibition was only a reason to go into therapy. Now, it's a lifesaver. Those of us who came out in synch with disco, Donna Summer, poppers and wild abandon shared in an unbelievable subculture that the young gay people just now coming out cannot even fathom. Are we all having sex with a sadness, a longing for the old days?

How many of us, the past few years, have been with someone, and in moments of great intimacy, looked into the face of the angel of death?

Haven't you wished for the times when sexual etiquette was reserved for prudes? Now, a new etiquette reigns, and one must not do this, and one must do that. I remember the first time this hit home. I was offered not a towel from the bathroom to clean up with afterwards, but some paper towels instead. It was an awakening.

This is unfair! What about those boys and men out there, or the ones in the gay staple—pornographic films—that have their bodies and their looks and their enviable endowments...and their health?! Are they suffering, too? We tend to think not, but who can say?

I'm referring to those men who are gay and healthy! It's almost some sort of karmic greed.

And those of us who were ambiguous about sex, but used it as a tool in the game of looking for love: we are thrown into the sinking life-raft with the others.

Why am I bemoaning all this, despite the obvious?

I think that the loss of a sexual energy that once was there, an emotional undercurrent, within all of us individually and as a minority, has led to an inertia that is horrifying.

Creative people and aware people know that sexual energy can be used for inspiration and motivation. I am referring to using something basic for greater purpose. With that gone, there is one less thing to fall back on.

Think of the radical changes made in art, literature, films, music, fashion and in America's lifestyle... even the new attitude that pleasure is good... that came about in the seventies, due mostly to movers and shakers who were gay. It was seeded, and it blossomed beyond proportion, and it was gifted to everyone.

Then the bloom was gone.

It is hard to explain how gloomy this is. The down-to-the-soul hurt is greater if you experience it. Too many of us are. However, whether it is the motivation to get dressed and go out on a Saturday night or the impetus to write a good book, if the energy is depleted, then so too is the chance for fulfillment.

Oh yes, to be where we were all those years ago. What could have come about? To quote Thomas Wolfe, "They were drunken, young and twenty... and they knew that they could never die."

We did. Yes, we did.

BOOK REVIEW

MEG UMANS

Third Story

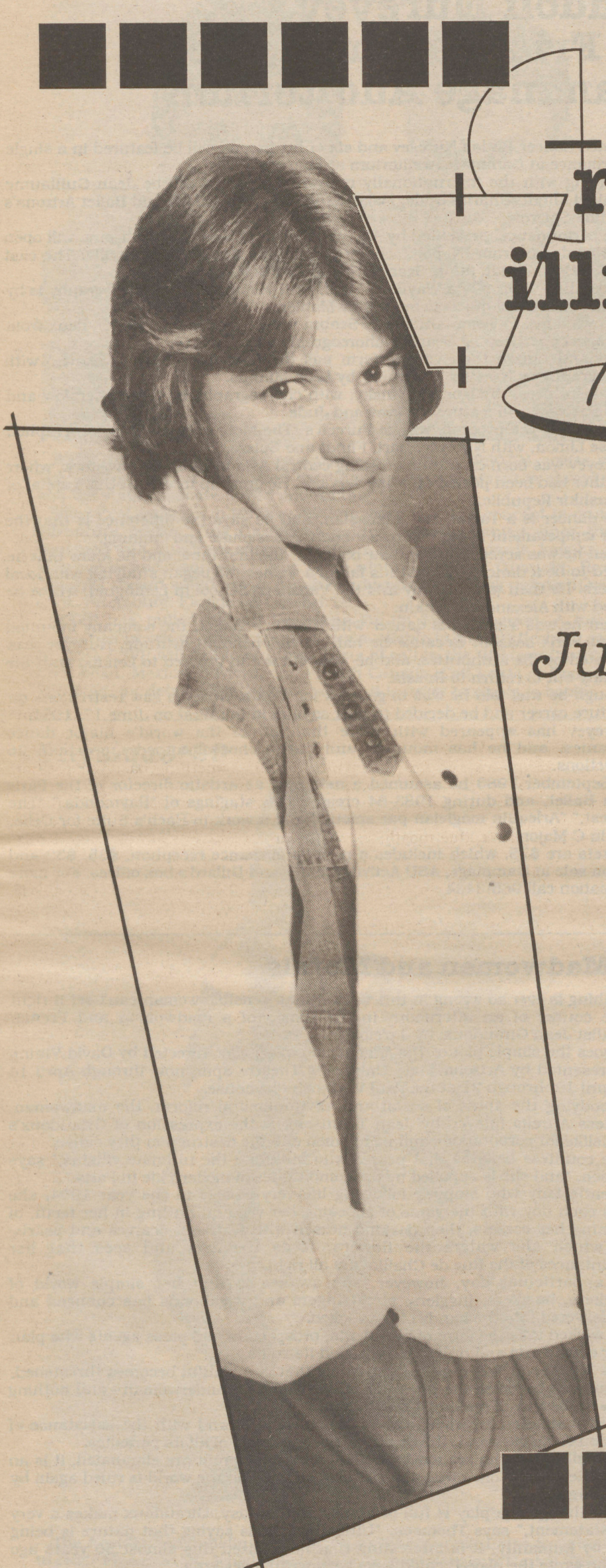
Carole Taylor, author. Denver, CO: Lace Publications, 1986. 133 pages. \$7.95 paperbound.

Travels With Diana Hunter

Regine Sands, author. Denver, CO: Lace Publications, 1986. 173 pages. \$8.95 paperbound.

Two new novels from those wonderful folks who brought you *The Throne Trilogy*. Lace Publications is the brainchild/prodigy of Artemis Oakgrove, writer of *The Throne Trilogy* and other novels, and a warm, strong and talented person. Oakgrove's potential was realized partly by her lover Karen's confidence: Karen provided the financial support that gave Oakgrove the freedom to create. Bravas to Karen for letting Lace happen, and bravas to Artemis for making it happen. But don't look for another *Throne Trilogy* in either *A Third Story* or *Travels with Diana Hunter*. The difference is that Oakgrove writes excellent novels and Taylor and Sands tell good stories. Both writers chose high-interest topics, and included the details that show that they know their subjects, and strung out enough of a story to hang the details on...but neither of the stories, and none of the characters, is inherently interesting. Without that page-turning, what-happens-next eagerness to keep reading, I was distracted and annoyed by the misspellings, typos and unnecessarily sloppy grammar. I'm picky because I'm a writer and editor and librarian and bookseller—and I'm also thrilled that more women are writing lesbian fiction that's good enough to be published and read.

—cont. on page 12



**ris
Williamson**

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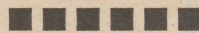
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FILM CLIPS



The First Power

The First Power stars Lou Diamond Phillips as Russell Logan, a Los Angeles homicide detective who becomes entangled in a terrifying game of cat and mouse with the spirit of an executed killer. Tracy Griffith co-stars as a beautiful and successful psychic who comes to his aid as he grapples with the murderer.

David Madden produced the supernatural suspense thriller with Robert Resnikoff directing from his original screenplay. Ted Field, Robert W. Cort and Melinda Jason serve as executive producers.

The film also features Jeff Kober (*Outer Heat*), Mykel T Williamson (*Streets of Fire*), Elizabeth Arlen (*DOA*), Dennis Lipscomb (*A Soldier's Story*), and Carmen Argenzio (*Stand and Deliver*).

Best known for his role as Ritchie Valens in the popular hit *La Bamba*, Phillips' other film credits include the award-winning *Stand and Deliver*, *Young Guns*, *Disorganized Crime* and *Renegades*.



I Love You To Death

Joey Boca, what a man!

He's filled with so much life he hardly knows what to do with himself. Friends, food, work, play, sex—he's a glutton for them all. If he could make love to every woman in Tacoma, he would, but his wife has other plans. *I Love You to Death* is an offbeat comic love story inspired by true events about a wife who almost kills for love and a husband who almost dies for it.

Joey (Kevin Kline) is a pizza parlor owner with a devoted wife, Rosalie (Tracey Ullman), two darling children and a zest for life that sometimes makes him do crazy things, such as making love to more women than he can keep track of. He's Italian, so he flirts a little, Rosalie rationalizes. She refuses to acknowledge that her husband is fooling around, until one day she can't avoid the truth any longer and she's driven to do something crazy, too: she tries to murder him, with a little help from her mother, a friend and some novice hit men.

I Love You to Death is directed by Lawrence Kasdan and stars Kevin Kline, Tracey Ullman, William Hurt, River Phoenix, Joan Plowright and Keanu Reeves in an ensemble cast.

Rudolf Nureyev & Friends Coming To Gammage Auditorium

Famed dancer Rudolf Nureyev and six of his friends will be featured in a single performance at Gammage Auditorium at 8pm April 19.

Dancing with the internationally renowned Nureyev will be Jean-Guillaume Bart, Vivi Flindt, Charles Jude, Isabel Seabra, Flavia Vallone and Ballet Arizona's Christine Spizzo.

The performance, presented by ASU Public Events and Ballet Arizona, will open with Pas de six from "Napoli," choreographed by August Bournonville. The cast includes Bart, Flindt, Jude, Seabra, Spizzo and Vallone.

Next will be "Songs of a Wayfarer," with Nureyev and Jude. Choreography is by Maurice Bejart and music is by Gustav Mahler.

Following intermission, Jude and Seabra will be featured in pas de deux from Tchaikovsky's "Sleeping Beauty," choreographed by Nureyev.

Bart and Spizzo then will perform pas de deux from "Don Quixote," with choreography by Nureyev and music by Leon Minkus.

"Two Brothers," by Igor Stravinsky, with choreography by Daniel Ezralow and David Parsons, will feature Nureyev and Jude.

Concluding the program will be Purcell's "The Moor's Pavane," choreographed by Jose Limon, with Nureyev, Bart, Flindt and Spizzo.

Nureyev was born on a train crossing central Asia towards Vladivostok, where his father had been posted on army services. He grew up mostly in Ufa, capital of the Bashkir Republic.

The dancer is a Tartar, not a Russian, and he says the difference is that the Tartar temperament is more fiery, sensuous, passionate and cunning.

When he was seven, Nureyev saw ballet for the first time, and he knew that he wanted to be a dancer. Against his father's wishes, he began studying with local teachers. He then won his way into the Vaganova School in Leningrad, where he worked with Alexander Pushkin.

When he was a principal dancer with the Kirov Ballet, the company mounted its first Paris season. Because he had an independent attitude, Nureyev was distrusted by the authorities, and he was told not to proceed to London with the company but to return to Russia.

Though he was told he was to go back for a gala, Nureyev saw restrictions on his future career and he decided to seek asylum in the West on June 17, 1961.

Nureyev has appeared with more than 30 of the world's major dance companies, and he has mounted and partly choreographed more than 25 productions.

In September 1983 he assumed a new post as artistic director of the Paris Opera Ballet, and during 1983-84 created new stagings of "Raymonda," "The Tempest," "Arlequin magician par amour," and a work to Bach's Suite for Cello, No. 3 in C Major.

Tickets are \$75, which includes a post-performance reception, \$35, \$32 and \$25, on sale at Gammage, ASU Activity Center and Dillard's box offices. For more information call 965-3434.

Of Madwomen and Morals

"Nothing is ever so wrong in this world that a sensible woman can't set it right in the course of an afternoon—in the hands of a madwoman and French dramatist Jean Giraudoux, by 4 o'clock."

So goes the simple plot of *The Madwoman of Chaillot*, directed by David Vining and presented by Arizona State University Theatre 8pm, now through April 14 and April 19 through 21 at the Paul V. Galvin Playhouse.

Embodying the spirit of social and environmental reform, the madwoman, Countess Aurelia (played by Jean Thomsen), is the expression of Giraudoux's own dislike for corporations and middlemen and the destruction they cause.

"The countess believes that people who build are the ultimate villains," says Thomsen, "and she is appalled by the complexities of modern life in Paris."

A gentle lady who stopped following life very closely in the year 1904, she begins each day with the game of choosing her wig and putting in her teeth, of tightening her corsets, then decking herself with feathers, scarves and pearls, after which she waters the flowers, feeds the cats and sees that her acquaintances of the Rue de Chaillot are all right.

On a particular day, however, she awakes to find her simple world of ragpickers, hawkers, jugglers, streetsingers and vagabonds has changed and been delivered into the hands of the wicked.

The wicked take the form of presidents, prospectors and press agents who plan to tear down Paris and drill for oil through its ruins.

Says Thomsen, "When everything in life that is beautiful becomes threatened, the countess becomes the protector of the planet—Wonderwoman—and nothing stands in the way of making it right again."

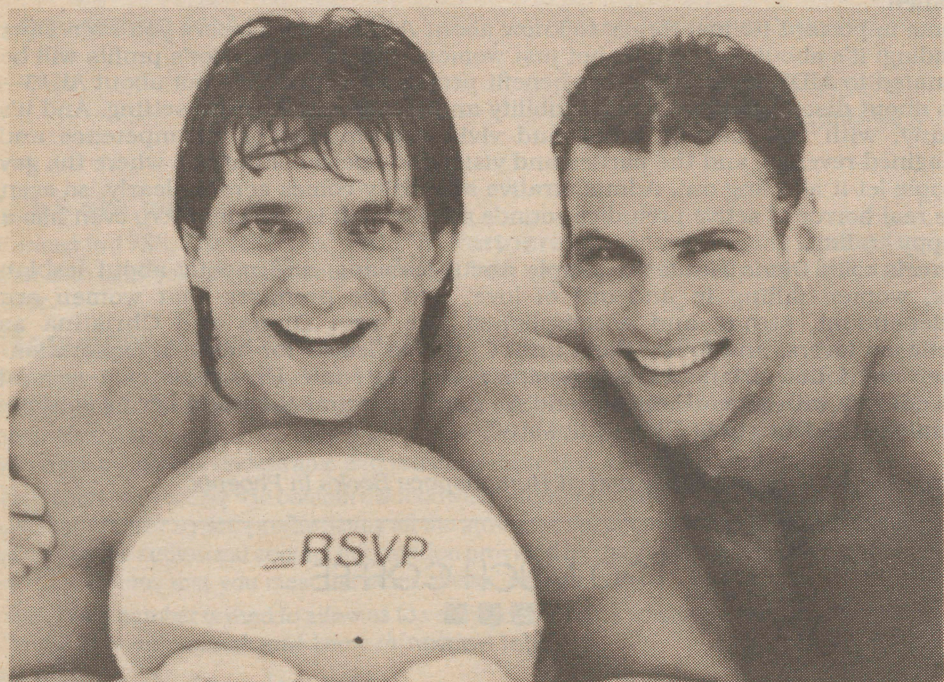
So, in a simple rearrangement of human affairs, and with the assistance of Giraudoux's magic wand, the countess rids the world of all its parasites.

When all those who are motivated by an urge for profit are eliminated, it is an easy matter for the ones who are left to be happy, and the world is ruled again by a madwoman.

"Even though the play is full of humor and fantasy, Giraudoux makes a very clear statement," says Thomsen. "Ultimately, he is saying that nature is being raped by humanity. It is interesting that he realized this almost 50 years ago when he wrote the play. It could have been written yesterday."

Tickets, priced at \$10 (\$5 students and senior citizens), are available through Gammage, Dillard's and the Galvin box office or at the door one hour before performance. For information and reservations call 965-6557.

RSVP Announces New Gay Cruises



RSVP Travel Productions has announced its new 1990/91 cruise vacations. The ports of call are exotic and exciting. The entertainment is always top shelf, and the staterooms are fluffed and waiting.

The latest addition to RSVP's 1990 program is a new concept in cruising—the adventure cruise. This Caribbean sailing is aptly named since the ship is equipped with hundreds of scuba tanks, numerous sailboards, kayaks, sailboats, water skis and snorkeling gear. With stops in Belize, Guanaja, Roatan, and Cozumel aboard a 320 passenger ship, adventure is all but certain. It will sail out of St. Petersburg, Florida on October 28.

RSVP has pulled out all the stops for its 1991 program. A total of nine itineraries (seven of which are new) are available to the gay/lesbian community. In 1991 RSVP will sail to engaging ports of call in the Western Caribbean, Deep Caribbean, Mexican Riviera, and French Canada. Call Lewis at Compass Travel, 266-5390 for details. For the best cabins, it is never too early to book.

competitions. This year's competition will feature various weight classes for women and men and a masters division. There will also be mixed couples and same sex couples.

Physique '90 takes place the day before the Lesbian and Gay Freedom Day Parade. The contest will provide a preview of the physique competition to be held in Vancouver during Gay Games III. For entry blanks contact the Arcadia Bodybuilding Society at 1455A Market Street, Suite 221, San Francisco, CA 94103 or call (415) 431-6254.

The Society was organized in 1986 and is dedicated to the memory of Doctor Tom Waddell, founder of the Gay Games, who believed passionately in this concept.

On The Avenue We're Taking You To



Charlie's Country Cloggers will celebrate their Fifth Anniversary on Saturday, April 21, with a do featuring song, dance, and hors d'oeuvres. For more information regarding party and performance times, call Charlie's at 265-0224.

Physique '90



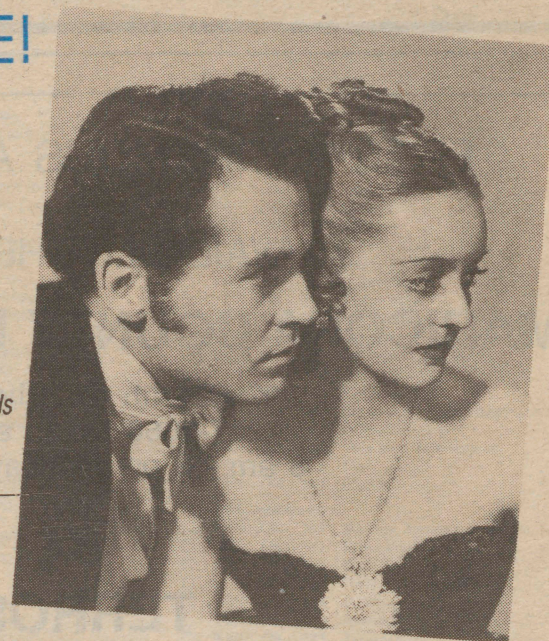
The Arcadia Bodybuilding Society is now taking applications from bodybuilders to enter Physique '90, which will be held at the prestigious Herbst Theater in San Francisco's civic center on Saturday, June 23rd. Physique '90 is the only national lesbian and gay bodybuilding championship in the nation.

Bodybuilders from Canada, Peru and Holland have competed in previous



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BOOK REVIEW cont. from page 8

Do read these; see the versatility and accomplishment and courage of today's women.

Some important (to me) things to know about *A Third Story* before you even start reading: it's about gay people, not just women, and 10% of Taylor's profits will be donated to AIDS research and to benefit people with AIDS. It's not about AIDS—it's about discrimination, fear, flexibility and love in a university setting. And it's funny, with fast-moving dialog and vivid descriptions of incompetence and imagined revenge, and the parties and visits and special situations where the gay people let it all hang out. Administrative absurdity comes across clearly, so even the real horror of active prejudice sounds as silly as it is. *A Third Story* even has a happy ending.

Travels with Diana Hunter is simply about lesbians, and mostly about lesbian sex, women falling in and out of love, and the premises that women are independent, strong and accomplished. We meet Diana and Christina as teenaged lovers, and follow them until Christina leaves for her own exploration. Then we follow Diana to her position at Scottsdale University, via several adventures with several women, and we see the circumstances of her mysterious reunion with Christina. Diana's hot stuff.

Available from the publisher and at Humanspace Books in Phoenix.

TOO MUCH COFFEE

■■■
Jorjet Harper

Mountain Moving Evicted

Chicago's Mountain Moving Coffeehouse, the oldest continuing women-only space in the U.S., has been evicted from the space it has been renting for over a decade. The lesbian all-volunteer collective which runs the coffeehouse believes the reason it is being forced out is homophobia.

"It's just homophobia. Absolutely," said Kathy Munzer, who has been with Mountain Moving for nine years. "We've been fighting it here for a long time."

Mountain Moving has produced its women-only lesbian concerts and events on Saturday evenings at the same School Street neighborhood location—a rented church hall at the Parish of Reconciliation—for the last 12 years of its 15 year history.

Relations with the church had been deteriorating for about two years, said collective member Marcy J. Hochberg. "There was always a small contingent who had a hard time with it, but three or four of us used to meet with them once a month, so they knew names and faces, so we were real people to them." But church membership had become increasingly less progressive and more hostile to renting space to a lesbian organization, she said. Some parishoners believed their membership had declined in recent years because they were perceived as a "lesbian church," though the coffeehouse events only occurred one evening a week. There has been a "growing push" to oust Mountain Moving since the church's pastor, Rev. Joann Hanner, died last spring of cancer, Hochberg said. Hanner had advocated with the church board in favor of the coffeehouse.

Through the years the coffeehouse has gained a reputation as a choice venue for lesbian performers, both newcomers and "stars," including Kate Clinton, Alix Dobkin, Tret Fure, Lucie Blue Tremblay, the Dyketones, and a host of others. Lesbian philosopher Sarah Hoagland, lesbian cartoonist Alison Bechdel, lesbian poets, writers and comics, all found Mountain Moving a place to show and discuss their work.

The coffeehouse learned of the church's decision to evict them in late February through a note that had been left for them in the refrigerator of the church's basement kitchen. Signed by acting pastor Pat Morris and the chairman of the board of trustees, it said the church's administrative board had voted to void "any standing arrangements" with the coffeehouse as of April 1. No reason was given for the action.

Reached by telephone, Rev. Morris said that the church members believed the coffeehouse is "incompatible to the ministries of the church." Morris, who assumed her post four months ago, said the church is also planning to do "children ministries" and it would be "inconvenient" to move around the kiddie furniture she planned to install in the church basement where the coffeehouse held its smaller concerts. As for the larger upstairs space, said Morris, the church had "found ashtrays and things that led them to believe the sanctuary was not being treated as a house of God."

Spurred by the eviction, the coffeehouse has found a different space in another North Side church, the United Church of Rogers Park, and its 1990 schedule will not be interrupted. The new church has sponsored other gay and lesbian groups, and has a gay-positive atmosphere, said Munzer. "They said they were excited about having a lesbian coffeehouse. They were actually welcoming it. It's like heaven. It will be good to get out of the old space, because we are not wanted there, obviously."

The coffeehouse is planning "a little ritual" after their final concert at the School Street church, to put closure to their years there, "to take our lesbian energy out of that place, to remove it," said Munzer. "I do feel sad. We've been there a long time, and we've had some really good times there. Imagine, after 12 years, to let us know they're kicking us out by leaving a note in the refrigerator." ▽

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Arizona Committee for Progress

Community Alert!

Arizona is in danger of losing all of its federal AIDS case-management funding. Arizona AIDS organizations desperately need this money to continue providing case management for AIDS patients. Arizona PWAs urgently need you to clip these messages and send them immediately to our U.S. Senators, urging them to (1) help Arizona retain these funds and (2) support the Kennedy AIDS bill in the U.S. Senate. You may also call the Senators' local offices at: (602) 379-6756 (DeConcini) and (602) 835-8994 (McCain).

MEMO TO:

Sen. Dennis DeConcini, 323 W. Roosevelt, Suite C100, Phoenix, AZ 85003

If Arizona loses its federal Human Resource Services Administration (HRSA) funding, Arizona AIDS organizations will not be able to continue providing vital case management for hundreds of Arizonans. I urge you to work to ensure that these funds are not cut off or decreased, as is currently planned.

I also strongly urge you to support and become a co-sponsor of the Care Act of 1990 (S.2240), Sen. Kennedy's emergency AIDS funding bill.

Please inform me of your actions in these matters and the outcome. Thank you.

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MEMO TO:

Sen. John McCain, 151 N. Centennial Way, Suite 1000, Mesa, AZ 85201

If Arizona loses federal Health Resources and Services Administration (HRSA) funding, the Arizona AIDS Project will not be able to continue its vital case-management services for nearly 500 Arizonans. I urge you to work to ensure that these funds are not cut off, as is currently planned.

I also strongly urge you to support and become a co-sponsor of the Care Act of 1990 (S.2240), Sen. Kennedy's emergency AIDS funding bill.

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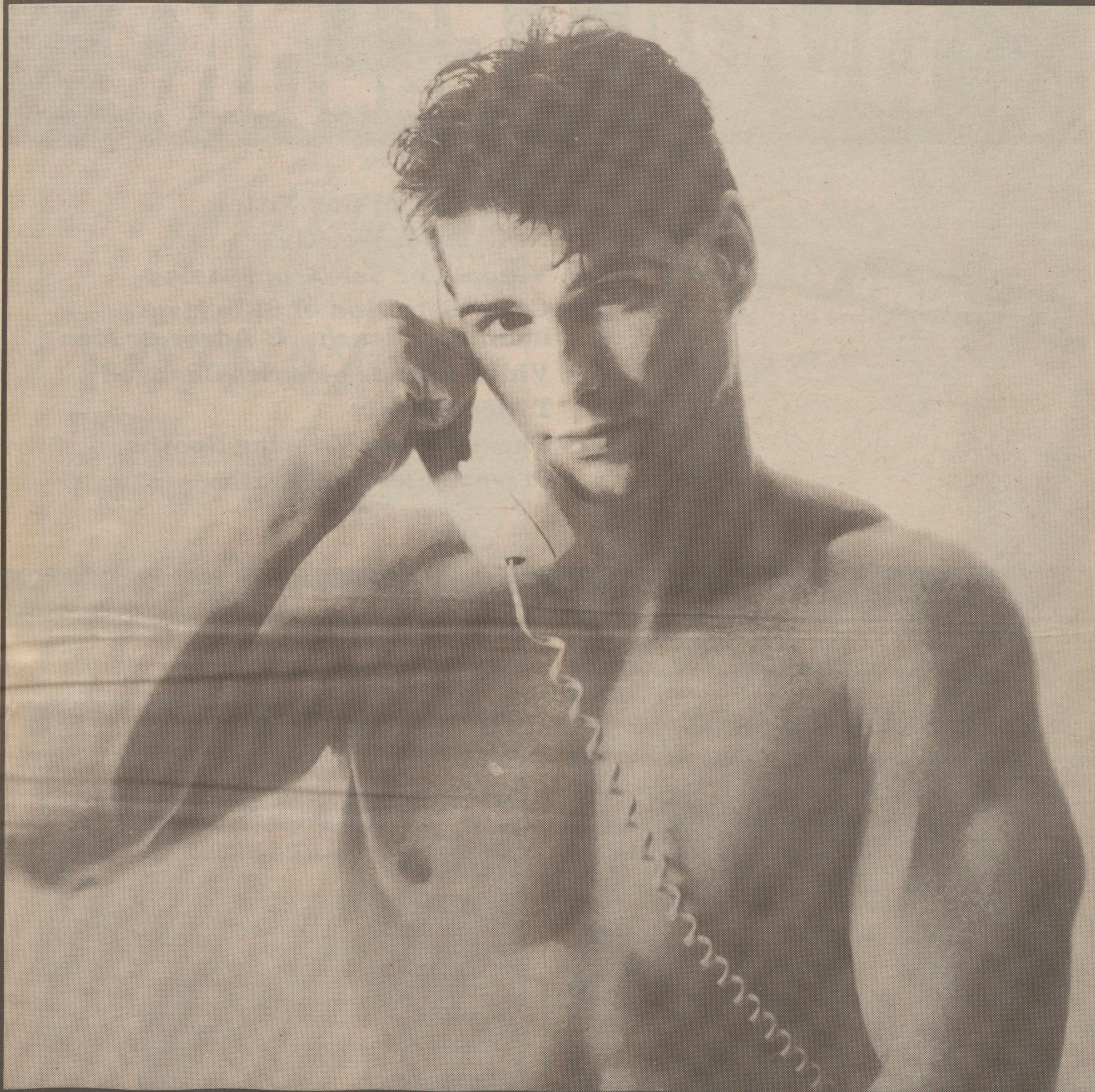
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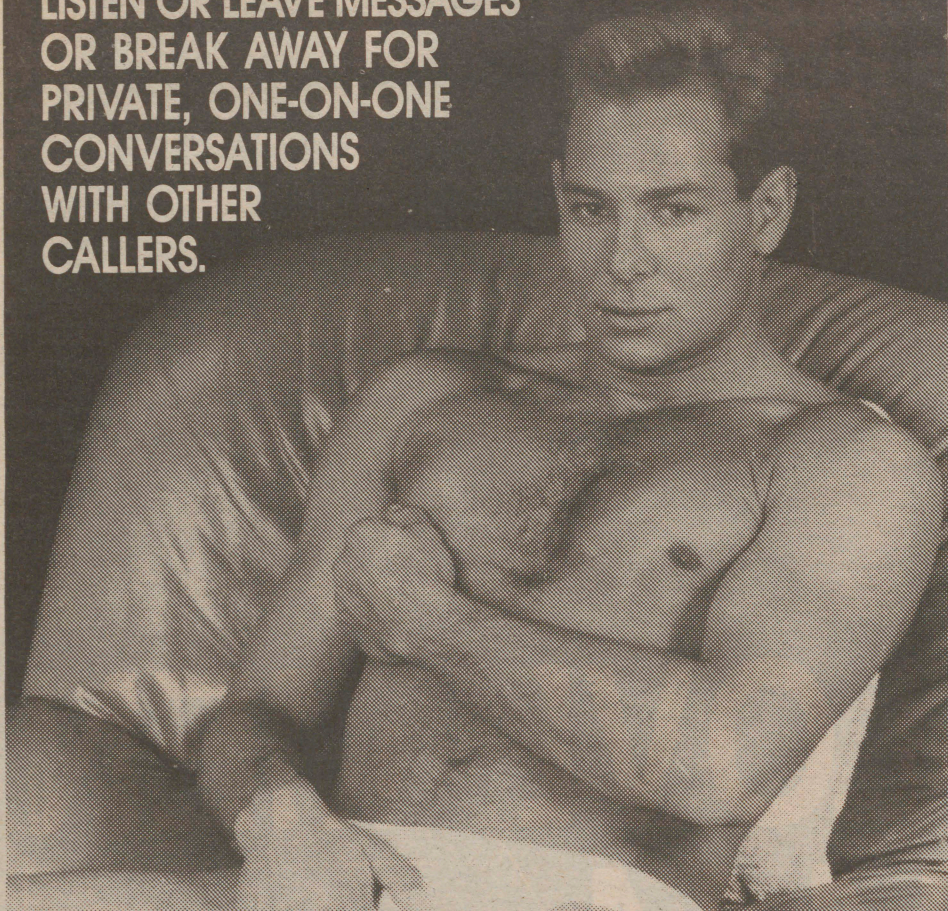
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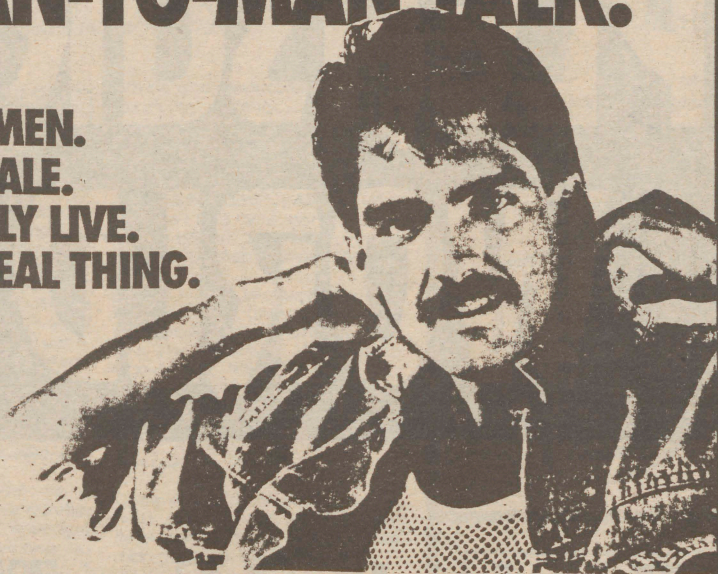
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CLASSIFIED ADS MAY BE PURCHASED AT THE RATE OF \$5.00 FOR THE FIRST TWENTY WORDS AND .30¢ PER ADDITIONAL WORD. SALES TAX IS INCLUDED IN THESE PRICES. PERSONAL ADS OF 25 WORDS OR LESS ARE PRINTED FREE OF CHARGE. PLEASE KEEP THESE ADS IN GOOD TASTE AS WE RESERVE THE RIGHT TO EDIT OR REJECT ANY SUBMISSION. ALL ADS MUST BE PREPAID AND RECEIVED AT LEAST ONE WEEK PRIOR TO REQUESTED PUBLICATION DATE. ADS WILL BE ACCEPTED BY MAIL ONLY. TELEPHONE CLASSIFIEDS ARE NOT ACCEPTED.

LOVELINES

Looking for someone to share those lonely nights with? Grab a pen and write your own personal ad for Lovelines! Send your ad along with your name, address, and payment to: "Lovelines," c/o of Phoenix Resource, P.O. Box 5948, Phx, AZ 85010. The cost is \$8.00 and payment must accompany your ad. 35 word minimum; additional words .35 each. Make checks payable to Phoenix Resource. You will be assigned a number and your mail will be forwarded to you for up to 8 weeks. Please keep ads in good taste—we reserve the right to edit or reject any ad.

If you'd like to respond to a Lovelines ad, write the box number on the outside of your envelope and address the envelope to Phoenix Resource.

Am seeking a sincere, masculine, gentle man, who is interested in a 50/50 relationship. I'm 5'10", 134#, brown/brown, trim, moustache. Please write with photo. BOX 206.

Ciao, Italian, 38, blond, 5'2", 129# seeks athletic black friends—lover? Age unimportant, but personality, sense of humor and independence is. Your phone number will receive prompt answer. BOX 207.

Dad seeks hairy, uncut boy who is into leather, outdoors, sports, theatre, monogamous, affectionate, masculine. Me: 50, hazel, brown, GWM, hopeless romantic, sensitive, sincere, masculine. BOX 208.

GWM, 32, Healthy HIV+, Blond/Blue, Enjoys Life!!! Works out (but not body builder). I like Sunny Days and Sunsets and Good Laughs. Seeking Similar 32-40. Please no smokers. Reply with photo and phone. BOX 300.

Bi WM, 27, blond/green, 5'9", 135#, wants young, in-shape, goodlooking college age students. No fats or fems. Looking for good times and sports enthusiasts. Currently living in Flagstaff but need occasional visits to Phoenix. You're welcome in Flagstaff. Send photo and interests to BOX 302.

Goodlooking GMM, 5'9", 155#, new age, brown/brown, moustache. Swimmers build. Looking for a special man. I enjoy movies, working out, dancing, running, climbing Squaw Peak, travel, dinner out. Versatile; always open for new adventures. Photo and phone get fast response. BOX 303.

NOTICES

Like 'em HUGE? Get "Gary Griffin's Confidential Report on Penis Enlargement Methods," the controversial 110-page underground bestseller and see rare, uncensored photos of the largest cocks around. Also discover the 50 biggest-hung celebrities, how three doctors enlarged their penises (p. 71), how Sudanese Arabs "grow" 10" cocks (p. 59), details about Dillinger's 22" penis (p. 45), the shocking Mongolian Monk cock enlargement ritual (p. 64), how YOU can gain 1" in 4 months (p. 82), and much more too explicit to print here. Shipped in plain mailer. \$14.95 to: ADDED DIMENSIONS, 4216 Beverly Blvd. Suite 262, LA, CA 90004. 7-day money-back guarantee. BONUS: Clip ad with order for free photo of Mr. 12".

How many of you have a portrait of you and your loved one? I can help you capture a photographic image that will best express that special relationship. I have many satisfied clients, and pursue only the highest professional standards. Sincere inquiries only. Jim 997-4023.

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ON OUR BACKS, the sexual entertainment magazine for lesbians, is 48 pages of erotic fiction, features, pictures, plus timely sexual

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Complete full body massage. Private, professional bodywork. Daily 10am to 11pm. In/out calls, 285-1891.

GAY/LESBIAN SENIORS. N. Central Phoenix meeting place. Call 241-1604 for newsletter or write The Stevens-Gregg Foundation, P.O. Box 44492, Phoenix, 85064. (10)

ROOMMATES

Young working male to share house with private sun area. \$250 mo includes util. Indian School/12th St. 248-0990.

Housemate wanted to share beautiful home with mature, professional GWM. Three-room suite. All amenities. Great location: 48th St * Southern. \$250/mo. 437-2060.

Responsible GM wanted to share townhouse with young GWM executive and his dog. 19th Ave and Camelback area. Pool, washer/dryer, many amenities. \$275 month. 1/2 utilities. Norman, 277-9620, 256-7479.

FOR RENT

GUEST HOUSE \$395.00 Utilities included, pool. Town of Paradise Valley. \$300.00 deposit.

I am a Big Old Roomy House. I have 3 bedrooms, hardwood floors, fireplace, high ceilings, fans, my owner cuts the grass and pays all utilities. Rent \$525.00 month—263-5352.

EMPLOYMENT

Castle Boutique: general filing, ordering/inventory, misc. duties. Computer knowledge a necessity. Taylor 244-9076 weekdays 10-4pm.

Male secretary wanted. Excellent benefits and good pay. Experience, typing, filing, computer skills, general duties. Taylor at 244-2667.

PERSONALS

WITCHCRAFT WORKSHOP Moon Goddess Coven offering Free Classes in Wicca to the gay and lesbian community (no Satanism). Call 873-0756 24hrs for more info.

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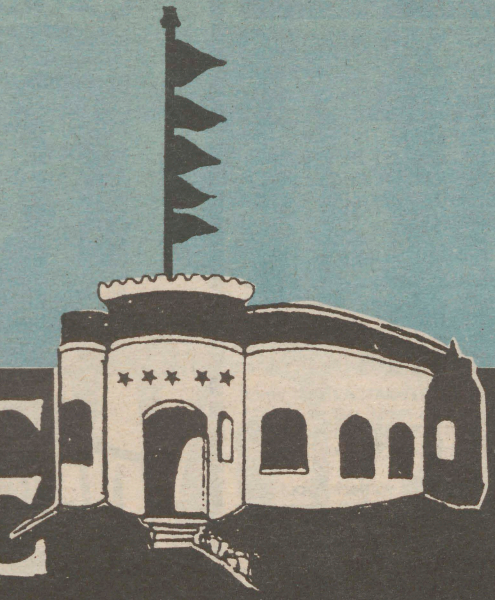
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