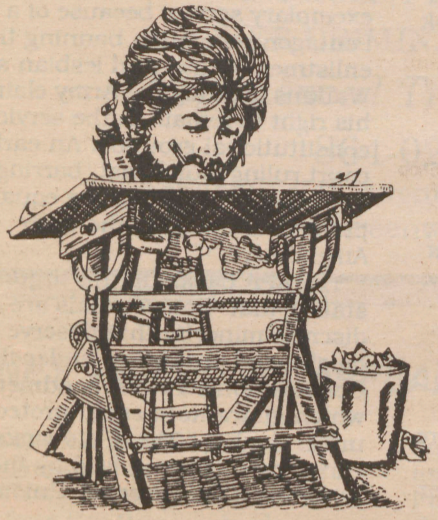


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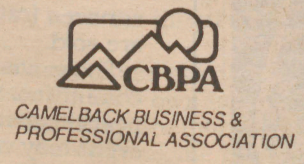
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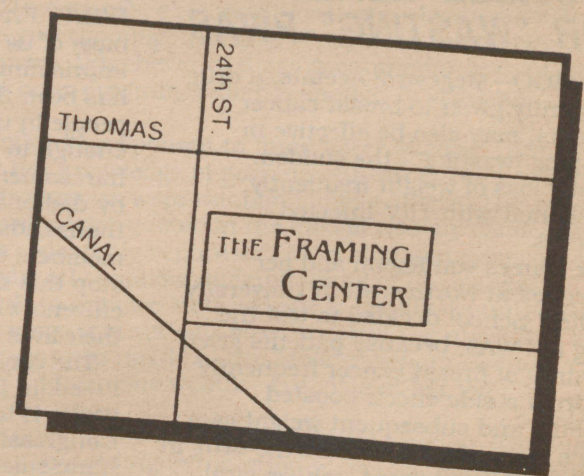
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HARRY BRITT ELECTED PRESIDENT OF SAN FRANCISCO BOARD OF SUPERVISORS



On January 9, 1989, Harry G. Britt became the first openly gay man to serve as President of the San Francisco Board of Supervisors. Supervisor Britt is one of the most prominent elected gay officials in the country. In January, 1979, he succeeded the late Harvey Milk who was slain along with Mayor George Moscone by former Supervisor Dan White. Britt was a close political associate and personal friend of Supervisor Milk.

President Britt was sworn into office by the Honorable Mary C. Morgan, a lesbian municipal court judge for the City and County of San Francisco.

Elected to a full term in December, 1979, Britt was the only challenged incumbent to retain a seat on the board of supervisors. Supervisor Britt has been re-elected in November of 1980, 1984 and by an overwhelming margin, in 1988, in city-wide races. In the 1988 election, Britt placed first in a field of 25 candidates.

Britt has emerged as one of the strongest progressive voices in San Francisco politics. While effectively advocating the rights of gay people, he has also been a strong proponent of the rights and welfare of working people, seniors, women, minorities and the disabled. Britt has also authored landmark legislation responding to the AIDS epidemic.

POSSIBLE REMEDY FOR "WASTING" PWAS

CHICAGO—Megestrol Acetate, a drug frequently given to breast cancer patients, may also be effective in stopping "wasting"—the sudden, drastic loss of weight frequently associated with HIV-infected patients.

Dr. James von Roenn and her colleagues at Northwestern University Medical School decided to test the drug in PWAs, because patients given the drug of breast cancer frequently reported a side effect: boosted appetite and subsequent weight gain.

The research team tested the drug in fourteen AIDS patients whose viral infections had caused them to lose about 26 pounds each. After using megestrol acetate for seven to fourteen weeks, the PWAs gained an average of fourteen pounds, and three returned to their pre-AIDS weights.

ADHS RELEASES DATA FROM HIV PREVALENCE STUDY

PHOENIX—On January 24, 1989, the Arizona Department of Health Services (ADHS) released the preliminary results of a study designed to measure the prevalence of HIV infection in patients visiting the Maricopa County Sexually Transmitted Disease (STD) Clinic. The results may be used to track the human immunodeficiency virus (HIV), and in writing grants to obtain moneys for AIDS services. The study, which lasted approximately four months, began in June, 1988. All identification was removed from the blood samples used, so that no means of identifying the individuals being tested was available. The blood tested came from three groups of people: women; men who stated that they had not had sex with other men; and men who stated that they had had sex with other men.

Initial results from the STD Clinic show that of the 424 women tested, only two (.47%) were HIV positive. In the second group, 532 men were tested and six (1.13%) were HIV positive. Of the 204 homosexual men tested, 64 (31.37%) were HIV positive.

According to Dr. Steven Englander, Assistant Director of the Division of Disease Prevention, "the data should not be interpreted to mean that 31 percent of all gay or bisexual men in Phoenix are infected with HIV."

"The data from this study shows that approximately 31 percent of men who report having sex with other men and

who are seeking treatment for other STDs in public clinics are HIV positive. This in no way measures the antibody status of an entire community," Englander said. "The fact that these men continue to become infected with STDs, necessitating a visit to the clinic, implies that they are continuing to practice unsafe sex, and are probably the group at greatest risk for HIV infection in the community."

"Though the group tested is a small subset of all men participating in homosexual or bisexual activity, the results of the study are important," Englander continued. "It shows that men participating in unsafe sexual activity with other men in the Phoenix area are taking a significant risk," he noted. "HIV infection is well-established in a subgroup of the gay and bisexual community. Just as important is the fact that the study shows that most men in this highest risk group are still uninfected, so there remains the opportunity for them to protect themselves by practicing safer sex."

Phoenix is one of 30 metropolitan areas chosen by the Center for Disease Control (CDC) to conduct the five-year "Family of Surveys" research project. The other studies will include women of childbearing age, patients with active tuberculosis, clients in treatment for intravenous drug use, and all newborns delivered in medical facilities across Arizona.

MILITARY FREEDOM PROJECT SEEKS VETS' STORIES

WASHINGTON, DC—Prompted by the incarceration of three female Marines on charges of homosexuality, a joint project to effect longlasting changes in military policy towards lesbians and gay men has been launched by the National Gay and Lesbian Task Force, the National Organization for Women, Women's Equity Action League, and the ACLU Lesbian/Gay Rights Project. The Military Freedom Project was conceived and developed at a meeting in Washington, DC in mid-November, 1988.

"The Gay and Lesbian Military Freedom Project will make a concerted and coordinated and long-term effort to win recognition of the contributions of lesbians and gay men in the Armed Forces by dismantling the military's viciously homophobic policies and practice," said Sue Hyde, NGLTF Privacy Project Director. "While most of us do not expect to suffer imprisonment for our sexuality, that has been the fate of scores of gay people in uniform. For those lucky enough to escape the brig, harassment and humiliation, followed by dishonorable discharges, await thousands of service people who love members of their own sex. We must stop this shameful treatment of citizens who are willing to sacrifice their lives in service of their country."

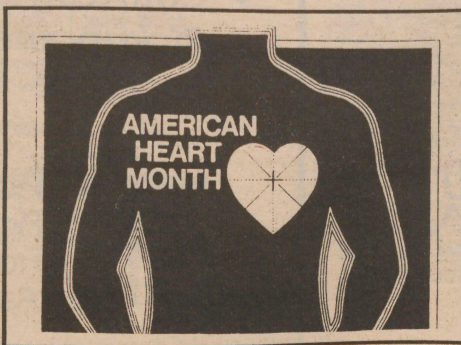
The Gay and Lesbian Military Freedom Project has three immediate goals: 1) to press for U.S. Congressional hearings on the harassment of women and lesbians in the service; 2) to testify at the Spring '89 meeting of DACOWITS (Defense Advisory Committee on Women in the Service); and 3) to conduct educational

and outreach programs to lesbians and gay men in the service.

As part of the education and outreach programs, the Gay and Lesbian Military Freedom Project seeks testimonies and first-person accounts by lesbians and gay men who are Armed Force veterans or who are currently serving in the Armed Forces. Stories are sought from persons who were closeted in the military, as well as those who were out; from persons who were hounded out, as well as those who were respected and finished their tours of duty without incident; from enlisted personnel, as well as officers, from women, as well as men. Whatever your experience in uniform, the Gay and Lesbian Military Freedom Project welcomes your contribution.

All requests for confidentiality will be respected. The stories will be included in collected testimony presented to Congressional committees and will be edited and compiled for inclusion and education materials.

Please send your 500-1000 word account of your experience in the military to: Gay and Lesbian Military Freedom Project/NGLTF/1517 U. St. NW/Washington DC 20009.



PSYCHOLOGISTS SIDE WITH WATKINS

SAN FRANCISCO—The American Psychological Association (APA) has filed an *amicus* brief in the case of *SSgt. Perry Watkins vs. the U.S. Army* in the Ninth Circuit Court of Appeals, where the case is currently being heard.

Watkins was discharged from the Army in 1986 after 16 years of exemplary service because of a 1981 Pentagon regulation banning the re-enlistment of gay and lesbian soldiers. Watkins is suing the Army claiming his right to remain in the service on constitutional grounds. An earlier court ruling found that "barring homosexuals violates the equal protection clause of the Fifth Amendment."

The APA backs up this argument by stating that "homosexuals are a discrete minority that deserve heightened protection under the Constitution's 14th Amendment which guarantees equal protection under the law." The APA's *amicus curiae* brief is being filed by the American Civil Liberties Union.

'PRIDE' EVENT SET FOR JUNE

Ellen M. Young

The Lesbian and Gay Pride Planning Committee, which has been meeting regularly since November, is now in the process of finalizing the location for this year's march and rally.

Under the working title "Stonewall Remembered: 20 Years of Lesbian and Gay Pride," the event will be held in the late afternoon and evening on Saturday, June 17th. The Stonewall Resistance, which began on June 27th, 1969, will be commemorated.

The decision to hold an indoor rally after the march was made in an effort to include those unable to march in the summer heat. As in previous years, one-hundred peacekeepers will be needed to line the march, and peacekeeper training classes will be held on various dates before the event.

Scheduled to appear at the rally is San Francisco comic Danny Williams, a former Phoenix resident. The committee is still in the process of scheduling additional speakers and entertainment. In particular, it is hoped that a participant of the Stonewall Resistance can be located to speak on the significance of that historical event.

The LGPPC Fund Raising Committee is planning one major fundraiser per month between February and June. According to committee chair Josh Wilson, "It's everybody's march, so everybody should give something." He adds, however, that "funds aren't necessarily money." Individuals are encouraged to donate their time as well, on an LGPPC committee, at a particular fundraising event, or as a peacekeeper during the march. In addition, Wilson commented, "I'm hoping to get all bars and all social groups to help us sponsor fundraising events." Those events are likely to include formal and informal dinners, a fashion show, and a "services" auction at which business services (rather than physical items) are sold.

Those wishing to join the march committee, volunteer as a peacekeeper, or sponsor a fundraising event may call 256-7476 for more information.

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BARNEY FRANK TO APPEAR AT FUNDRAISER

One of the few gay members of the U.S. Congress will be the guest of honor at a fundraising reception in Phoenix from 6 to 9pm., Saturday, February 11. Rep. Barney Frank (D. Mass.) is scheduled to address the gathering, which is open to the public.

Frank is currently beginning his fifth term as the representative from Massachusetts' 4th Congressional District. He is regarded by some as one of the clearest voices articulating the liberal agenda, and was one of the most outspoken critics of the Reagan Administration's ethics problems. This reputation has earned him several appearances on television news programs, including the *MacNeil/Lehrer NewsHour*.

In the House of Representatives, he chairs the Administrative Law and Governmental Relations

subcommittee. His other committee assignments include Banking, Finance and Urban Affairs; Government Operations; and the Judiciary Committee.

Frank, 48, was graduated from Harvard in 1962. He earned a law degree from his alma mater in 1977, and was admitted to the Massachusetts State Bar in 1979. He served in the Massachusetts Legislature from 1973-1980.

Organizers of the reception are requesting a minimum \$5 donation for admission. Free beer, wine, and hors d'oeuvres will be provided, and no-host cocktails will also be available. The event will be held at the home of Ed Buck, 2241 E. Vista Ave.

Proceeds will be placed in a general fund to promote lesbian and gay issues in the 1990 elections.

GUEST EDITORIAL

Bj Bud

WHAT'S LEFT TO DO?

The preliminary results are in: a lot of people are infected with the virus that causes AIDS. What must we do to get the gay community to practice safer sex? How many friends have to die before people use their heads before they use their penises? Why do we have to keep educating and re-educating people of safer sexual activities?

Not being a gay male, I don't really understand why the gay population is still spreading AIDS. I don't understand why, when we know that AIDS is spread through unsafe sexual practices, so many gay men don't take precautions when making love.

Before I was 16, I understood that unprotected sex with a man could cause pregnancy. I learned very quickly that, if my date insisted on having intercourse, I needed to insist on his using a prophylactic. I can count on one hand the number of times I had sex without using preventatives. I did not want to get pregnant, but I did want to have sex, so I took the necessary steps.

It was not difficult to convince my partner to use a rubber. I made the choice clear. "If you want to get near me with that, you have to protect it." It wasn't open to debate.

Years ago, when there was a wave of "gay bashing" in Phoenix, we alerted the gay community. It was explained that the men had to become "streetwise." They needed, we felt, to be aware of people when out walking, hanging out in front of a gay bar, and when picking up hitchhikers. Many of the gay men I spoke to resented having the references to becoming "streetwise." Women learn to be "streetwise" in our youth. We have the threat of rape looming over us constantly—from pre-puberty to death.

I don't know why I expect men to use safer sex. In the past, men have not been willing to alter their behavior for their own health and well-being. Many men resent anyone telling them that they are mortal.

Some men are getting the message. Some are insisting that their partners engage in safer sex. What about the rest? How do we get the message across to those men who take risks with their lives, and the lives of their "lovers?" If they love them, why do they put them at risk?

Don Slutes

EDITORIAL

THE BUSH ERA—A LOOK BACK

Can you feel it? Can you tell that it's a kinder, gentler nation? Mmm. Feels good.

One of the kindest people I can think of is Bill Bennett, the former Education secretary under Reagan and George Bush's "Drug Czar"-designate (the job Sen. Dennis DeConcini turned down). Just an aside here, but remember last year when Surgeon General C. Everett Koop stirred up such a controversy by declaring that nicotine was just as addictive as most narcotics? He said it should be considered to be a similar threat. Nicotine: a dangerous drug. And at last report, Bush's Drug Czar had a two-pack-a-day habit. Let's put Koop and Bennett in a room and let 'em fight it out.

Another Bush boy, Adm. James Watkins, is slated for the Energy Department. Watkins, as faithful readers will remember, led Reagan's AIDS task force last year. Let's hope he brings the same clear thinking to the oversight of nuclear power, et al., that he did in that previous role. This is a promising appointment.

Apparently, Vice President Dan Quayle's prospective duties are being curtailed even further. I hear that he won't even be able to perform the traditional vice-presidential duty of funeral-hopping. In fact, Bush himself is planning to attend Hirohito's sendoff. Seems Quayle is prone to uncontrollable fits of giggling. (OK, I made most of this up, but just think—four years of Quayle-razzing. It's enough to make you want to jump off a cliff.)

A Texan named John Nance Garner, vice president during Franklin Roosevelt's first two terms, made the famous and oft-quoted statement (see here it is again!) that the vice presidency wasn't worth a "bucket of warm spit." A vicious political columnist might say that in Dan Quayle we have finally found the human equivalent of warm spit. But I wouldn't say that. No sir.

Similarly, I was going to try real hard not to make any remarks about our new first lady. But I feel I must report the following news item you may have missed. Seems Barbara Bush believes that she is a source of pride for all of the "white-haired, wrinkled, overweight ladies" across the country. Those were her words. It brings to mind what could have been in the first lady sweepstakes: we could have had a first lady named Hattie, Tipper, Kitty or Liddy (the wives of Sleepy, Dopey, Bashful and Grumpy, respectively). Count your blessings. Start with: 1. Marilyn Quayle is not yet First Lady.

Meanwhile, the inexplicable Reagan Luck has left Washington, and, in a real sense, the country. Let's synchronize our watches. The economic collapse will occur in exactly 14 minutes.

NANCY WESSELL HAPPENS

She's an Arizona legislator with a lot of time on her hands.

Republican Nancy Wessell loves nothing more than to drive around town with her 6-year-old grandchild. But, occasionally, the precocious youngster spots a bit of vehicle-borne self-expression, and the child's tiny mind advances another increment toward utter ruination. Obscene bumper stickers, says Wessell, pose a real threat to society, so she has proffered a bill to prohibit smutty automobile decor.

It's ridiculously easy to make fun of a woman like Wessell (which is why I'm doing it), but remember that after the laughter has died down, we're still stuck with this legislator and many more of her ilk. Anti-obscenity legislation, one of their obsessions, is almost always a nuisance. When it passes, which is rare, it's rarely enforced (because nobody has yet come up with Arizona's "community standard" regarding what is obscene versus what's simply naughty). And, of course, if it's enforced, it transcends nuisance to become a royal pain in the (excuse me, Nan) butt.

First, we ban the sale of "obscene" bumper stickers. This means extra patrol duty for the Valley's finest peace officers at Spencer's gift shops. Second, we issue citations to motorists whose bumpers offend. Or, perhaps, whenever traffic cops encounter cars bearing the legend "Shit Happens," they'll cover it up with "Have a Nice Day."

Say, Nancy, wouldn't you rather be sailing?

DOES THIS MEAN I WON'T BE GETTING A ROSE MOFFORD WRISTWATCH?

According to a recent poll, two-thirds of Arizona Democrats favor Gov. Rose Mofford's bid to run for a full term in 1990. Republicans, predictably, are not quite as enthusiastic about the governor, the poll says.

Nobody wants Rose Mofford to succeed more than I do. But judging by an interview televised by KAET last month, she has at least one of two obstacles facing her if she runs for the governorship: 1. a lack of expertise in governing, or 2. extreme nervousness on camera. Whichever of these accounts for her lamentable performance during the half-hour program, either is enough to scuttle a gubernatorial campaign.

Unfortunately, some of Mofford's responses to interviewer Michael Grant's questions betrayed a gap in her knowledge of government rather than simple camera shyness. Overall, her answers were rambling, inconclusive. The salient points she did make, which were later quoted in the media, usually came after the corresponding question was repeatedly rephrased. Most newspaper accounts only hinted at Mofford's apparently shallow understanding of the issues.

I appreciate why it's difficult to criticize Mofford. She is by all accounts the most beloved person ever to serve this state as governor. But the questions facing Democrats during the next year or so must be: can Mofford win an election, can she hold her own in debates, and can she weather criticism of her job performance?

The Republicans are vulnerable in the next gubernatorial election. Their most likely candidate at the moment, according to the pundits, is U.S. Rep. Jim Kolbe. A dullard like Kolbe would be an easy target for someone sharp like, say, Terry Goddard or Carolyn Warner. But, again judging by Mofford's apparent lack of expertise in government, Kolbe could demolish her in debates and win over Arizonans weary of incompetence.

Anyone concerned about progress in this state realizes that having a Democratic governor is just about the only way to counteract the repressive instincts of our conservative Legislature. With this in mind, we may have to curb our ardor for Rose Mofford and support a more issue-oriented candidate in 1990.

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VIC BASILE TO LEAVE HUMAN RIGHTS CAMPAIGN FUND



WASHINGTON, DC—Victor J. Basile has announced his resignation as executive director of the Human Rights Campaign Fund (HRCF) after six years of lobbying, fundraising, strategizing and organizing for the nation's gay and lesbian community.

Basile, named HRCF's executive director in 1983, helped transform the gay rights group into the largest and most powerful lesbian and gay political action committee (PAC) and lobbying force in the U.S.

In December 1985, Basile managed the merger of HRCF and the Gay Rights National Lobby (GRNL)—the first national congressional gay and lesbian lobbying group, HRCF continued to grow, merging with the Fairness Fund constituent mobilization group in February 1988.

Under his directorship, fundraising and fiscal growth for the gay PAC expanded in unprecedented amounts. HRCF's budget grew from \$300,000 in 1983 to \$2 million this year. HRCF staff has grown from three dedicated activists in 1983 to 15 today.

Last spring, the Federal Elections Commission ranked HRCF the ninth largest independent PAC in the U.S. and the 24th largest PAC overall (out of more than 4,000). HRCF gave more than \$400,000 in political contributions to some 111 candidates for federal office during the last election cycle.

During Basile's tenure, HRCF has spearheaded the massive lobbying effort to pass legislation mandating federal policy for fighting AIDS. This effort resulted in the passage of the landmark Health Programs Extension Act last October, which authorized comprehensive AIDS research, care and education programs, and grants for anonymous HIV testing and counseling. Basile played a key role in drafting the legislation and guiding it to adoption.

Basile repeatedly locked horns with notorious Capitol Hill homophobes Jesse Helms (R-N.C.) and William Dannemeyer (R-Calif./39). Basile initiated several high-pressure actions in response to anti-gay legislation, including a series of hard-hitting anti-Helms advertisements in the *New York Times*, *Washington Post*, *Los Angeles Times* and other mainstream press. The actions resulted in the defeat or weakening of many "hostile" amendments.

Basile helped shape HRCF's Fairness Fund, now called the Field Division, into a hugely successful constituent mobilization effort. The Field Division generated an estimated 45,000 to 50,000 pieces of mail to Capitol Hill during the 100th Congress on AIDS or gay and lesbian civil rights issues. Many legislators and lobbyists credit the mailgram campaign as one of the key elements in sensitizing Congress to gay issues.

"Serving HRCF and the lesbian and gay community has been one of the most exhilarating and fulfilling experiences in my life," said Basile. "But now the time is right to move on."

"HRCF has provided me with opportunities I never knew possible," said Basile. "I've worked with and hopefully watched the men and women of our movement grow and mature. Today we are proud and powerful political players. We are part of a movement with an even bigger future."

"Most of all," said Basile, "I've worked with a top staff, a dynamic board, and some of the most talented, hardest working activists in America."

Following his resignation, Basile plans to spend time with his lover of six years, George Graupera, and undertake various personal and business opportunities. Basile said he looks forward to remaining close to HRCF and being active in the gay and lesbian movement.

Before joining HRCF, Basile was involved in the labor movement and worked for VISTA and the Peace Corps. In the early 1980s he was vice president of the Gay and Lesbian Activist Alliance of D.C. and a leading local activist on the Washington scene. Also at that time he was the Gertrude Stein Democratic Club's liaison to the labor movement. Basile's efforts on behalf of the club in 1982 resulted in the American Federation of State and County Municipal Employees passing an initiative that committed the union to supporting gay and lesbian civil rights.

Basile will be an active participant in the choice of his successor and will remain as executive director until a replacement is announced.

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Lee Lynch

THE WONDROUS THOUSAND-QUEERED MONSTER!

The first time I went into a Night 'n Day Convenience Store* there were two dykes, plain as day, working tije register. And these were not your run of the mill closeted types either. One was thin, dapper, with short dark hair and the aloof look which tries to veil a constant surveillance of the world for gays. The other was very short, and strutted around like a miniature peacock. They were both butch. Neither looked directly at me, but there was no doubt in my mind that I'd been spotted, categorized and filed for future reference.

Within a few months, I was working at the Night 'n Day.

It wasn't that I'd ever planned to go into retail food, though I admit it had always a romance about it that attracted me. And it wasn't as if I couldn't otherwise find gays, but I'd been involved in the Women's Movement for a long time, and working with the kind of lesbians who are professional Girl Scouts. The Night 'n Day offered me entree to my old companions: blue collar bar dykes. Recently, I've been remembering the women and men from the stores. The Night 'n Day was a world in itself.

Gerry was the little butch and pretty central to the infiltration of the Night 'n Day by gays. She was promoted to manager and coerced me into working a couple of nights a week while I was still employed by the Girl Scouts. Of course I found the store atmosphere much more congenial, and besides, the Girl Scout I'd been flirting with apparently decided to save her het marriage and her job by suddenly treating me like a cockroach.

Called Little Hitler by her crews at the various stores where she worked, Gerry and I became friends for a while. We'd to to a diner, or to the bar, and brag to each other. I was very attracted to her miniature toughness and wrote her a poem. She, in turn, adopted a song for us which we took to singing to each other: *You're So Vain*. It was true. Though I can't imagine that I ever pranced around quite as expertly as she did.

Jackie was the dapper butch. Outside of work she always wore specially tailored three piece suits. She played pool elegantly at the after hours bar, managing to look tall enough to drape her frame gracefully over the green felt for difficult shots. With little education, she struggled into management and finally left to become the first woman route driver for a local outfit, men's uniform and all. Jackie loved to tell stories, and I have a picture of her sitting on a Bentwood rocker in my living room at a New Year's Day party, her slacks razor-creased, white cuffs peeping from the sleeves of her muted tweed jacket, leaning into story after story.

Taz also worked for the little butch. She was too Irish and soft-looking to fit any dyke mold but her own. Her cheerfulness was unrelenting and I fell in love with her for it. Co-workers, customers, vendors, supervisors, she cracked jokes with them all, and never stopped moving: cleaning, ringing sales, slicing deli, stocking, and at a furious pace that belied the fact that she'd spent the previous nine hours at a factory. When she quit the store, many years later, it was to become a union steward at another factory. Never one to reveal her dreams, Taz is quietly finishing a degree in English now, and plans to become a forty-odd year-old fledgling teacher.

Then there was Lanny, a Southerner, the gay male equivalent of Jackie, with a bit more education. He was handsome, very good looking and a charmer. Straight women drooled over him. Just greeting his customers probably raised sales ten percent. His lover tended bar at the local night spot where we all went after closing. Lanny was always the center of attention, but sad under his wit. He disappeared from the Night 'n Day life fairly suddenly and I wonder if he returned to the South, to prowl the hot cities, white-suited.

Marc came in as a management trainee. A local boy, he talked incessantly and fast, working all the while. It strikes me that most of us were type A personalities. His boyfriend, another employee, was eighteen. His next boyfriend was also eighteen, and his next and his next. He didn't last with Night 'n Day, having the restlessness of an eighteen year old himself, but I often saw him at the disco. Marc stopped in after he quit to tell his terrified tale: he was walking toward the disco one night when a passing car stopped short, sprayed bullets at everyone near the bar and then took off. Marc was hit, but not badly.

I never worked with Lorelei, but got to know her later. She stayed longer than anyone else, lasting even into the era when high-tech fast food counters were introduced into the stores. When she finally left, she followed an earlier dyke exodus to rural Vermont where she began to write for young readers, and to publish. We've been getting to know each other little by little in letters recently. Just a couple of weeks ago she told me that she'd been playing Santa Claus at a local orphanage for the last twenty-three years.

Oh, Night 'n Day, the wondrous thousand-queered monster! We spent our working hours together at the stores and our relaxing hours at the bars. We never

tired, urged on by one another and the frantic pace that the understaffed businesses required. We drank heavily. I'd come in at 5am so hung over after closing a bar at 2am, that only frequent visits to the walk-in freezer and a pint of very frozen ice cream could rev my motor.

There were a lot of Night 'n Day groupies who often saved the managers' necks. I remember opening a store on a Sunday morning with a devotee who'd stayed up all night for the honor of helping. We sat on the floor to put newspapers together. The *Times* was too much for my shaking hands: I piled section after section high in front of the bakery case till I set one too many on the stack and everything spilled over, a rug of newsprint blocking the front door at 6am, impatient customers banging for entry and the part-timer scrambling to impress me by making everything right.

We all had dreams of customers pressed against the front doors. Usually in my dream I couldn't get the doors locked. The customers would pour into the store and overwhelm me! Was that an overwork dream or a heterophobia nightmare?

In any case, love was the binding tie. One always had a crush on someone other than one's lover, though the lover in all likelihood also worked at a store. They made the working hours zing by, these flirtations. The hard labor, the rough customers, the health inspectors all became part of a fantasy world. An illicit kiss in the back room was no less thrilling than taking grocery delivery, passing box after box to each other, showing off with deft carton cutters and fast-draw price guns.

We'd wait for midnight to be alone in the store with each other, the cash report, the broom, and the last oily German potato salad tray to be washed. We'd race out the front door to beat the alarm, laugh in the cold clear air of the parking lot at midnight. Then I'd wait for her car to warm up to make sure she started home safely. I'd take off excited by the prospect of tomorrow, and the romance of spending Night 'n Day with my own kind.

* *Night 'n Day* is a fictitious name, to protect staff.

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- INTERMISSIONS
- BOOK REVUE
- B.S. (Bar Scene)
- ETC.

THEATER

Dinner
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A MOTION PICTURE MILESTONE.”

—Ron Larsen, BAY AREA REPORTER

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—Erin West, SAN DIEGO GAY TIMES

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TORCH SONG TRILOGY

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A PAUL BOGART FILM • “TORCH SONG TRILOGY”

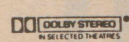
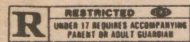
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MUSIC ADAPTED BY PETER MATZ • ASSOCIATE PRODUCER MARIE CANTIN • EXECUTIVE PRODUCER RONALD K. FIERSTEIN

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SCREENPLAY BY HARVEY FIERSTEIN BASED ON HIS PLAY • PRODUCED BY HOWARD GOTTFRIED • DIRECTED BY PAUL BOGART



ORIGINAL SOUNDTRACK ON RECORDS



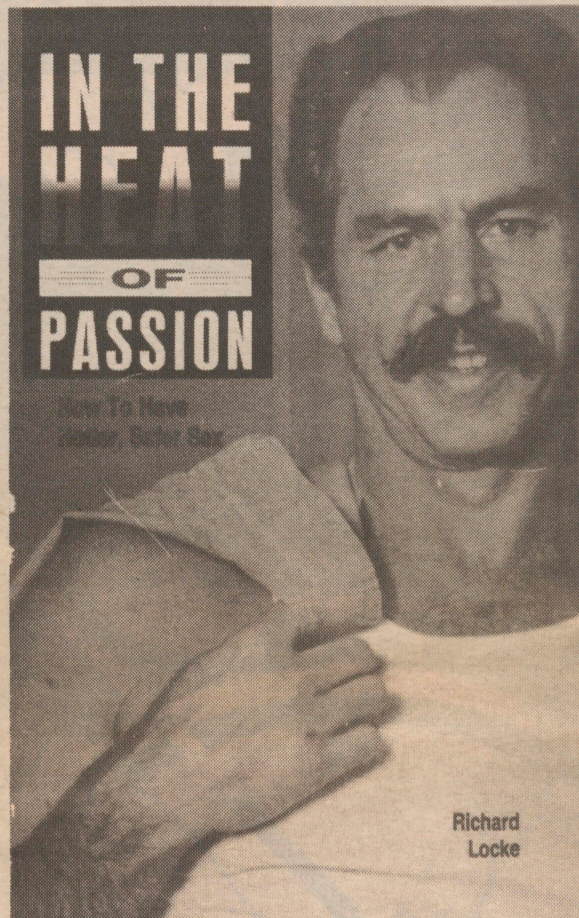
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MEGUMANS REVIEW



I'm Looking For Mr. Right, But I'll Settle For Mr. Right Away: AIDS, True Love, the Perils of Safe Sex, and Other Spiritual Concerns of the Gay Male. Gregory Flood, author. Atlanta, GA: Brob House, 1986. 115 pages, appendix. \$7.95 paperbound.

In the Heat of Passion: How to Have Hotter, Safer Sex. Richard Locke, author. San Francisco, CA: Leyland, 1987. 125 pages, notes. \$10.00 paperbound.

Two more current nonfiction titles by gay men for gay men (although both books point out that they're useful to other people too, and I agree) about how to live through the epidemic with sound mind, body and spirit. Some of this new crop of philosophy and advice is excellent, and some of it is available for freedom of choice.

I'm Looking for Mr. Right saves the punchline for the end of the subtitle: Flood's concern is spiritual, and his spiritual choice is the Church of Religious Science, also known as Science of the Mind. The Valley of the Sun Church of Religious Science attracts disproportionate numbers of gay men, and with good reason—it encourages self-awareness, individual integrity and life-affirming behavior.

Flood doesn't let us know until most of the way through that he's expressing and promoting a particular religious philosophy, and by then the news isn't offensive...or wasn't to me. His presentation is mundane and pragmatically useful, packages with strong appeal to the logical thinkers among us. Why *did* we accept, consciously at first and later unconsciously, "their" evaluation of our worth? Flood walks us through his own realization that the first step to being who we are is always knowing who we are.

Witty and masterful use of language make the book an intellectual treat...but Flood's choice of words in two situations may be objectionable to some. The ones that irked me are "AIDS people" (he used that only once) and "I release and reject..." in his affirmations. As I read, I substituted "I release and bless...."

Leyland Publications intends *In the Heat of Passion* to sell as a popular safe sex manual for gay men because it's written by a popular gay male porn star. It doesn't because it isn't. What Locke wrote is certainly sex, but not all of it is safe. It's worth reading for the vivid descriptions of sexual activities and feelings, and for Locke's wonderfully creative substitutions of less unsafe for more unsafe acts. It escapes the relative blandness of most safe sex porn, but that's more because the safety is variable than because Locke's writing is superior. Locke harangues us constantly to choose life, and that message is worth our constant attention.

These books are available from the publishers and at Humanspace Books Inc. in Phoenix.

ETC.

DIVERSIONS

CONTROVERSY SURROUNDING KINISON DISC CONTINUES

National Groups Still Unclear On What Future Action To Take

Cliff O'Neill

WASHINGTON—Gay and lesbian activists nationwide are apparently not satisfied with the placement of an AIDS educational flyer in a now-popular comedy album which, among other things, blames gay men for the generation of AIDS and denounces condom use.

Members of Gay & Lesbian Alliance Against Defamation (GLAAD), the National Gay and Lesbian Task Force (NGLTF) and the AIDS Coalition To Unleash Power (ACT UP) are all networking this week to decide on a strategy to further counter the handiwork of Sam Kinison.

Kinison, a portly ex-child preacher who sports long hair and a beret, is best known for his trademark shouts and profane, uncensored language. The release of his second album has more than just him shouting, though.

On his new album, *Have You Seen Me Lately?*, Kinison attacks women, Blacks, lesbians and gay men and says that drunk driving should be "left to the experts." But what has people upset the most is one bit on the record he does about AIDS.

"Safe sex! God damn those fucking bastards," he shouts to a cheering crowd. "Get off our backs! Because a few fags fucked some monkeys... they got so bored... their own assholes weren't enough. They had to go into the fuckin' jungle and grab some fuckin' monkey and fuck him in the ass and bring us back the fuckin' black plague of the '80s. Thanks guys. And because of this shit they want us to wear rubbers? Do we like rubbers, guys?"

"No," they shout back.

"No, we hate 'em!" he bellows, as he continues to talk about "these fags"

"dropping like flies."

Warner Brothers, Kinison's label, reportedly expressed reservations with the bit, but opted to release the record with the complete AIDS routine on it and place a sticker on each package stating that "some employees at Warner Brothers disassociate themselves from this work."

It wasn't long before Warner Brothers started getting flack for the record. Sponsors of the "Musicians For Life" public service announcements for the National AIDS Network, Warner Brothers had been enlisting the support of entertainment figures like Los Lobos, Madonna and Whoopi Goldberg. But shortly after word of the Kinison recording leaked out, Surgeon General C. Everett Koop immediately removed himself from the project and Goldberg, a staunch AIDS and gay rights activist, expressed her outrage at the label.

After word of the AIDS routine was leaked to members of GLAAD/New York, news of the bit was aired in several markets on their *Naming Names* radio and cable TV program. Then, together with a coalition of gay and AIDS groups, members of the newly-formed GLAAD/Los Angeles chapter and ACT UP/Los Angeles met with Warner Brothers chair Mo Ostin to discuss their reservations about the record.

Armed with testimonies from a broad base of religious, health and civil rights groups and letters from entertainers including Goldberg, the coalition demanded that Warner pull the record from circulation, or at least re-edit it.

After the meeting, the label agreed to insert an AIDS education flyer in copies of the record. The insert denounces AIDS bigotry, explains how AIDS is transmitted and promotes condom use.

Although 75,000 initial copies of the record had already been released without the insert, all future copies of the record, Warner assured, would contain the flyer as would other Warner Brothers records such as future offerings by Prince, Madonna and Fleetwood Mac, which have much larger circulations.

However, despite the insert, gay and AIDS groups nationwide are still livid about the record. In fact, the controversy has become so public that in writing how the record is now the highest charting comedy album of the past decade, *Billboard* Chartbeat columnist Paul Grien states, "The controversy Kinison's album is creating—the loudest protests have come from gay rights groups and Mothers Against Drunk Driving—are probably helping album sales. It never hurts to be banned in Boston."

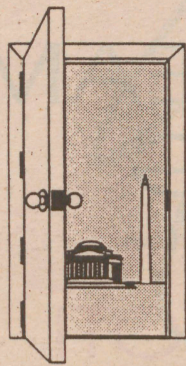
Although nothing is final, the three groups are currently discussing the possibility of a boycott of Warner Brothers records, demands that the label make a public apology with Kinison present and make a substantial financial donation to a gay anti-violence, anti-defamation or anti-homophobia group. Also being discussed are plans to dog Kinison on his promotional tour around the country.

As plans must be carefully weighed, and Warner Brothers' historic intransigent stance against all forms of protests from within and without the music industry must be taken into account, no final decisions have been made.



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Politics



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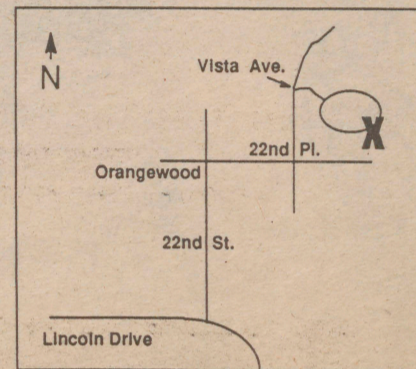


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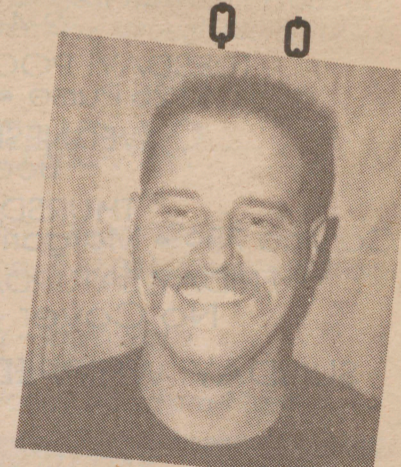
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KC

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4240 NORTH CENTRAL

INTERMISSIONS

FILM

SOMETHING
FOR
EVERYONE?

TORCH
SONG
TRILOGY:
A Review



For Arnold Beckoff, a female impersonator of minimal talent, life is indeed not the cabaret in which he works. Beckoff is played by the author of *Torch Song Trilogy*, Harvey Feirstein. Feirstein, having written both the stageplay and screenplay, is perfect in many ways for the role. He brings a sincerity and warmth to a film that is riddled with self-centered and far less believable characters.

As *Torch Song* begins, we find Feirstein, converting himself into a herself. Arnold speaks directly to the camera, a technique first perfected in the Michael Caine film *Alfie* and later, more masterfully used in *Ferris Beuller's Day Off*, coincidentally the movie in which Matthew Broderick made his fame. This toward-camera point of view places the audience in the position of being part of the action, and in turn builds a closeness with the character.

We find ourselves in a bond with Beckoff that is unshaken throughout the film. In these first five minutes of dialogue with the screen, we realize and understand Beckoff's strengths, weaknesses, fears, and loves. His appeal is universal, in that his insecurities about rejection and acceptance are those felt by most. Another facet of Feirstein's character that blends beautifully with his portrayal is his humor. Arnold takes the step that many do not; he sees his faults and, with a nervous grin, faces the world.

However, after this first inspiring segment, Beckoff degenerates into the stereotypical representation of homosexuality. He becomes an unstable, over-emotional, blubbery queen, with a mother fixation.

The time frame in *Torch Song* is 1971 to 1980. In those nine years, Beckoff progresses emotionally in his relationship with his mother (Anne Bancroft), yet, when confronted with a problem, he runs to a bar, drinks himself into oblivion and allows any extension cord standing behind him in a dark room to convert him into the next available power socket. This situation might be a representation of the past—and it is clearly dated—however, mainstream audiences may interpret such actions as common current-day behavior. From this angle, *Torch Song* may foster inaccurate perceptions of the gay community.

Bancroft, as an over-bearing (and occasionally over-acting) self-martyred Jewish mother, refuses to accept her son's lifestyle and is a constant source of Arnold's guilt. She is a woman of warped views who claims that Beckoff helped his father to the grave. (In actuality, in the one scene in which Arnold's father is shown, he appears very accepting, if not inquisitive about Beckoff's life and welfare.)

Bancroft performs superbly, although she periodically falls into the routine of an arm-flailing, thick accented, stereotypical Jewish mother.

Brian Kerwin is Ed, Beckoff's estranged bi-sexual lover with whom he falls in love. Kerwin's performance can best be described as cardboard. You can call it faulty judgement, but one does not believe that he would have been attracted to Beckoff.

Matthew Broderick? Isn't *he* in this movie? Yes, yes he is. However, his character appears forty-five minutes after the film begins. Broderick is Alan, a young man who comes to the big city to "live a gay life." Alan and Beckoff are uncomfortably and unrealistically thrust together after a confrontation at the cabaret which is home to Beckoff's female alter-ego, Virginia Hamm. (In his case, fiction is far stranger than reality. Having not read Feirstein's Tony Award winning stageplay, one might guess that this section was either poorly adapted or written as a transition for the film.) Although Broderick's character is placed in several stilted and unrealistic situations, he handles his role well.

On other technical fronts, there were scenes and situations (specifically the portion of the story where Ed, Beckoff's first lover who is now married, and Alan, Beckoff's current mate, have sex) that serve absolutely no purpose in the film and do not add to the depth of the story. These scenes provided an opportunity for Nicholas Smith, *Torch Song's* editor, to splice together an argument between Beckoff and Alan and Ed and his wife. Clever, yet unnecessary.

The film concludes with a pathetic, melodramatic anticlimax that fails to resolve many of the focal problems of the story.

Overall, Feirstein and his dialogue are wonderful, the storyline weak and disjointed and the other actors merely sufficient. *Torch Song Trilogy* is fine fare for all, although it sometimes projects very negative images of gays to the mainstream audience.

B.S.

BAR SCENE

**LITTLE JIM'S 307:
Farewell to Ted**

There is a God in Heaven. How does one know? Because Little Jim's 307 is covering

over a De Grazia painting. Having never been to 307 prior to this assignment, one never realized that Ted De Grazia had even less talent than one had thought. The downtown show club's wall has been evidently emblazoned with a nightmare since the early 50s. The bulk of the 48-by-5-foot mural seemingly depicts the evolution of alcohol from the beginning of time. The base color is a depressing, almost baby-shit green (a Crayola favorite) and features Ted's infamous dancing urchins mixing booze. Those dancing black-haired children have kept one on the verge of vomit for years, and to discover a huge version of the little cretins was most disconcerting.

Chris Post of Premiere Framing Services has the pleasure of being in charge of the burial. Chris has designed a fantastic art-deco mural that has been physically place on top of the eyesore. Post's deco mural is, unfortunately, currently in storage. However, he has been commissioned by 307 to create a series of two or three more murals to cover the De Grazia. The next is said to possibly be a western scene, and there were hints of an oriental theme for the third.

After witnessing the evidence of De Grazia's crime, I was chatting with a friend. His explanation serves as a most accurate description of De Grazia's talent. The dialogue went as follows: CW: One can certainly draw stick people better than De Grazia!!! DV: Yes. But he did it first.



KC, REVISITED

Brush the crumbs of mediocrity from your life. KC., a nightclub at 4240 N. Central, has truly risen from the ashes of despair in which it had been trapped since its inception. A blessing from the Lord? A rebirth? A resurrection? Not quite, but close. A reconstruction of costly proportions that is, without question, worth the project's pricetag and, one may espouse sans hesitation, your patronage.

In a previous life, K.C. was vaguely reminiscent of a wide hallway with a strange openness that made one feel slightly claustrophobic. The bar's owners have recently spent more than \$75,000 in its remodeling, and the first apparent change is best described as an outdoor inner-sanctum. The creation of a less-dramatically titled patio has expanded the functional space of this bar, as well as providing a rather comforting security blanket from ever-roaming-Central-cruising-possibly-hostile-forces.

In any case, the first sight one views upon entrance to the bar are its restrooms. This is convenient, considering the fact that they can play an intricate role in the evasion of anyone one wishes to avoid. There is, in the men's restroom, a urinal (such an ugly word) and a semi-private water closet (toilet, for those of you raised in the Mid-West). This semi-privacy w.c. allows some comfort for those that are, in technical terms, "pee-shy."

From liquid relief on to liquid refreshment. The drinking scenario, which is just 'round the bend from the pool tables and potties, is pleasingly egomaniacal. When standing abreast of the bar, one cannot help but notice oneself in the mirrors that stretch three quarters of the length of the bar itself. These casters of reflection (and occasional manglers of image) allow for that infamous form of eye contact that permits one to directly stare at a possible suitor without their confirmed knowledge.

The prime acid test for a bar is the "cocktail glass grasp." For my money (much of which has been spent on booze), a sturdy receptacle that is weak enough to break if it hits the floor, and strong enough to bounce off a head or through a windshield, is the glass from which to drink. KC's clearware has all that and

cont. page 15

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CLUB

KC

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BAR TABS

BAR/CLUB GUIDE

APOLLO'S—5749 N. 7th St.—277-9373: Neighborhood men's bar. Thursday and Friday dance music from 9pm.

JAY'S BRAZIL—7232 1st St. Scottsdale—946-9303: Monday 75¢ Corona 9-12, 2-4-1 Happy Hour.

B.S. WEST—7125 5th Ave. Scottsdale—945-9028: Tuesday "Booze Bash;" Live Dance Music every night.

BUM STEER—4620 N. 7th Ave.—279-3033: Men's Levi/leather. Monday-Friday happy hour 4:00 - 7:00. Beer busts Monday, Saturday, Sunday.

CATTLEMAN'S EXCHANGE—138 W. Camelback—266-0875: Country/western men's bar. Happy Hour weekdays 4 - 8 pm.

CHARLIES—727 W. Camelback—265-0224: Country Dance Bar. Home of Charlie's Country Cloggers and AGRA. Weekly "Mr. Charlie's" contest.

THE CLUB—4223 N. 7th St.—248-9730: Men's Dance Club. Happy Hour Mon. - Fri.; Thursday and Saturday Pool Tournaments; afterhours Friday and Saturday.

CRUISIN' CENTRAL—1011 N. Central—253-3376: Downtown neighborhood pub. Thursday night, strip shows.

BOBBY'S—1810 E. McDowell—258-9477: Men's bar. Tuesday Pool Tournaments.

DURANGO'S—1517 S. Blk Canyon Hwy—271-9011: Sundays, \$1.00 Steak Fry on the patio, 3-5pm.

FARRAH'S COUNTRY SALOON—4158 Grand Ave NW—841-7711: Country and Western Mixed. Fridays and Saturdays 1/2 price beer and well.

INCOGNITO—2424 E. Thomas—955-9805: Women's bar. Happy Hour Monday through Saturday 4 - 7; dance music nightly.

K.C.—4240 N. Central Ave.—265-0395: Mixed dance club. Happy hour M-F 4:00-7:00; Wednesday night beer bust.

LITTLE JIM'S 307—222 E. Roosevelt—252-0001: Show Bar. Monday Morning Madness first and third Mondays of every month.

NEW MOON SALOON—3108 E. McDowell—267-8707: Women's Bar. Two-for-one Happy Hour Mon - Fri. 5:00. Nightly DJ dance music.

NUTOWNE—5002 E. Van Buren—267-9959: Western men's bar. Wednesday Beer Bust - 25¢ draft. Sunday barbecue Noon-4pm.

PRESTON'S—4102 E. Thomas Road—224-5778. Fine dining evenings and afternoons. Dancing every evening 9pm. Afterhours weekends.

STIXX—3015 N. 16th St.—234-0000: Mixed Country Bar. Country Dance Lessons Every Monday 7pm and Saturday Noon.

TALK OF THE TOWN—4301 N. 7th Ave.—248-0065: Mixed. Dance Music (DJ). Happy Hour Mon-Fri. 4:30.

TRAX—1724 E. McDowell—254-0231: High Energy Dance Club. Afterhours dancing Fridays and Saturdays.

WINK'S—5707 N. 7th Street—265-9002: Mixed Piano Bar. Live entertainment Fri., Sat. Sun. Sunday Brunch and lunches Mon. thru Fri.

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B.S.

KC—Cont. from page 13

more. Possibly most important, the glasses hold well-made drinks in a sufficient quantity.

Friedrich Nietzsche once stated, "I should only believe in a God that would know how to dance." Well indeed, one has seen a smattering of deity chopping the concrete on what is described as "Phoenix' largest dance floor" in nightspots of this genre. One's only true bitch is the mural on the north wall. The owner, Casey, for whom the bar is named (And to think, one thought it stood for "Killer Cock"), explained that the rest of the bar is "very cosmopolitan," and that the mural "says Phoenix." Casey could not be more correct. One must confess that, with all of the illumination sparking and the speakers flaring, the mural does give off that "Surrealistic Monument Valley" feel. Dali would have been pleased.

Future plans for KC include a "quiet room" just west of the DJ booth, wherein videos will be shown. Reruns of *Wild Kingdom*, perhaps? The one improvement that should be lauded above all others is very simple in concept, yet astounding in presentation. The ceiling has essentially been dropped or lowered, and now appears to be comprised entirely of heavy string. The string has been stretched tightly into a perfect grid of square foot segments, and appears as a solid material when approached from the south end of the bar. Very, very clever.

In summation, KC reappears as a Phoenix, rising from its ashes. With any luck, its fire will not fade.

—CW

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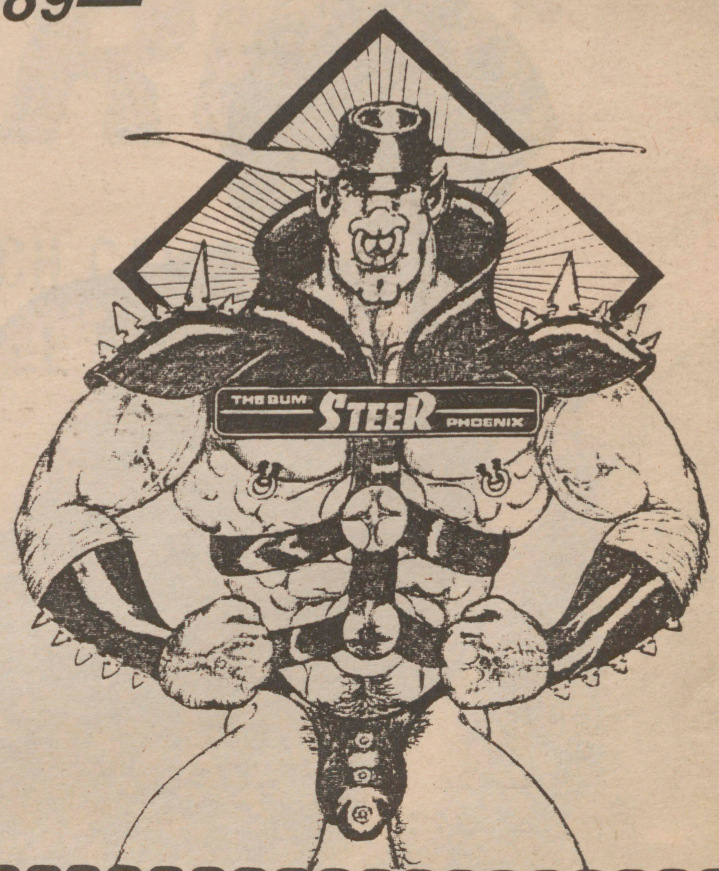
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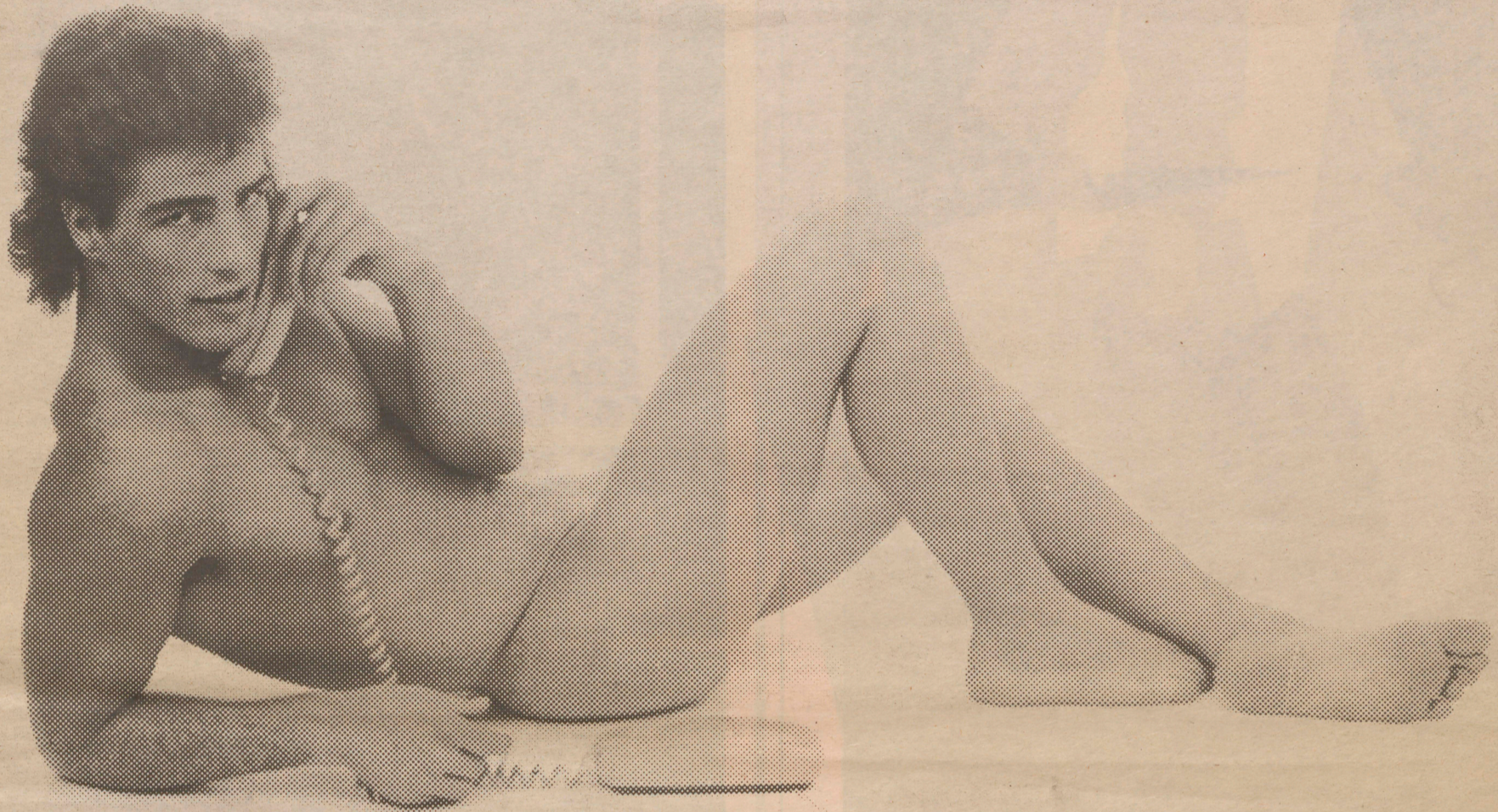
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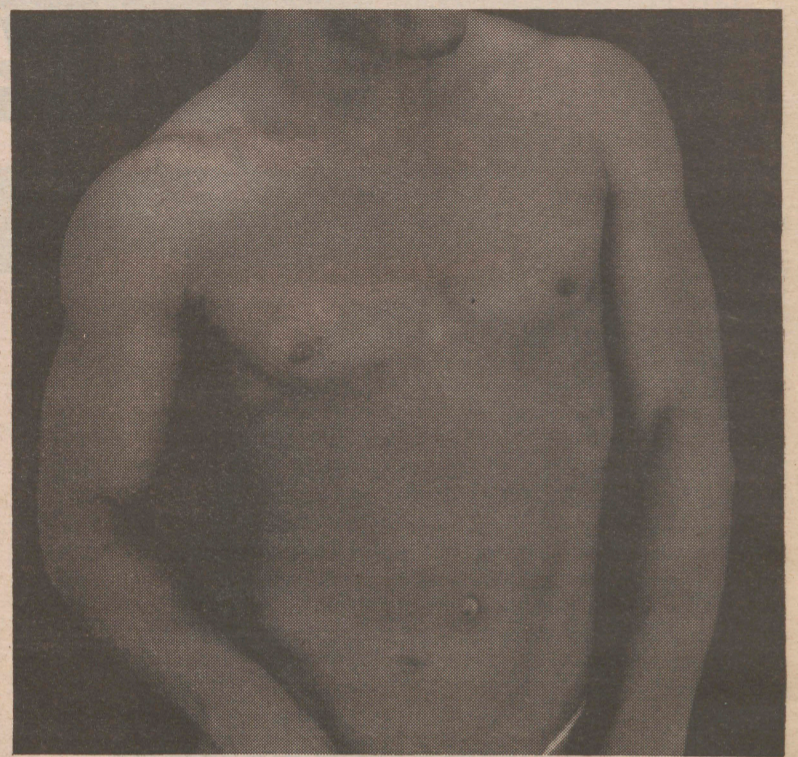
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.99/min.

Inquiries 257-8365



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**Hot, Live
Conversation**

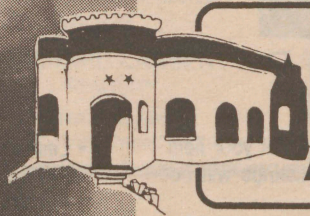
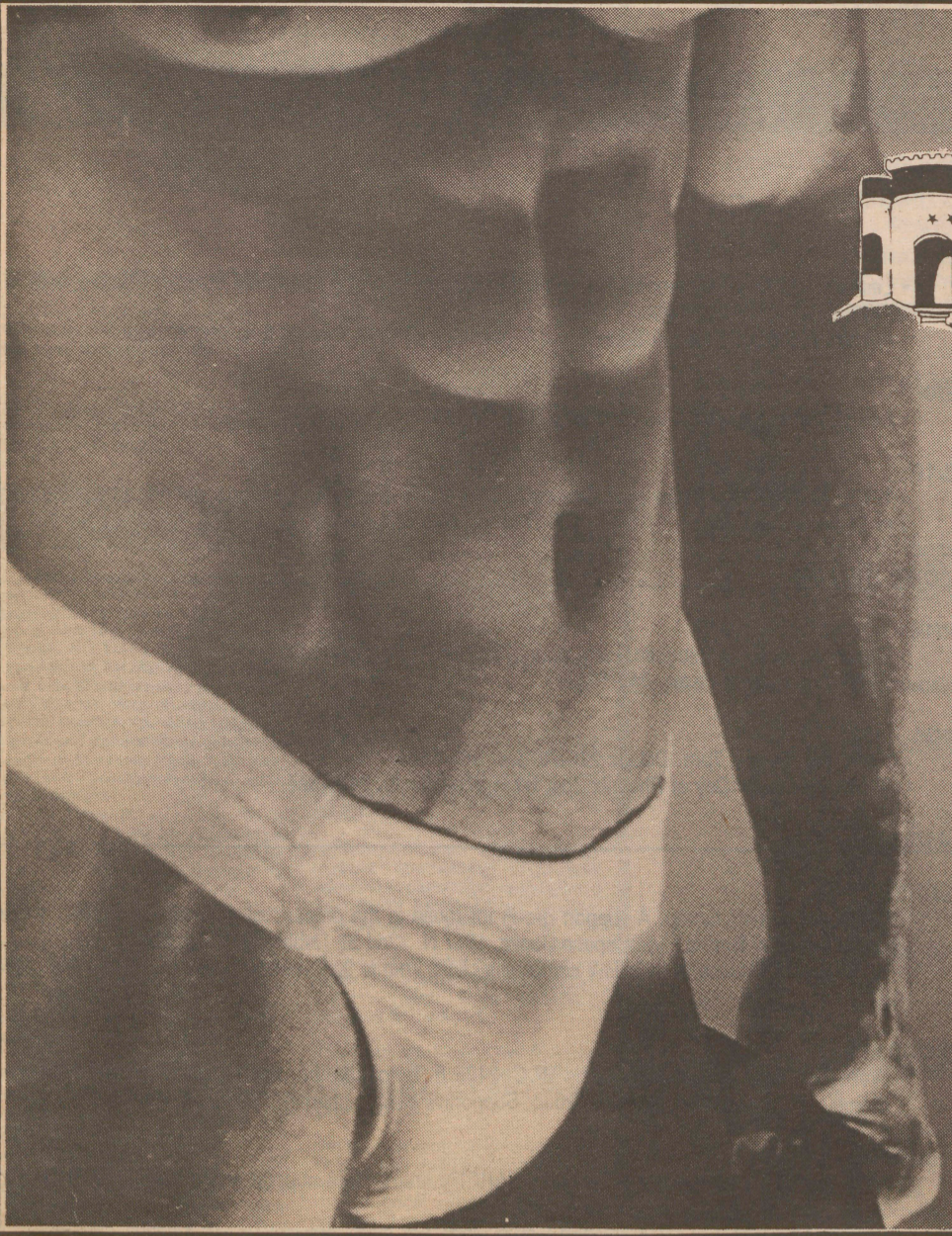
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OUTLINES

COMMUNITY CALENDAR

Outlines calendar listings of upcoming organizational or club events are free. To ensure that your item is listed, make sure it is submitted two weeks prior to date of publication. Telephone listings will be accepted, but inclusion is not guaranteed.

When submitting items for the calendar, include the name of event, location, date, time, price, and a telephone number for further information to: *Outlines, Phoenix Resource*, P.O. Box 5948, Phoenix, AZ 85010 c/o Josh.

FRIDAY 2/3

- Mishpachot Am Shabbat. 966-5001
- Janus Theatre presents *The Killing of Sister George*, 8pm, 2/3-4. Tickets available at Humanspace Bookstore. For reservations: 956-4940
- Phoenix Art Museum exhibit "El Dia De Los Muertos: The Life of The Dead In Mexican Folk Art." 1625 N. Central Ave. Free admission Wednesday 10am to 9pm. Tues-Sat. 10am to 5pm, and Sunday 1pm to 5pm. \$3.00. 257-1880.
- WIN Gallery exhibit of Susan Goldman through 2/23. Presented by WIN (Woman Image Now) and Women's Studies Program. M-F 8am-5pm, Women's Studies, Social Sciences Building at ASU. 965-2358.

2/10-12

- COUPLES of AZ hosts the National Network's 'Celebration '89.' 942-4384.

SATURDAY

2/11

- Desert Adventures Movie Night. 957-3476.
- Gay Arizona Youth, Augustana Lutheran Church. 14th St. and Virginia. Open to females and males 25 years old and younger. 840-8115.
- LADS (Los Amigos Del Sol) Membership Meeting, 1pm Farrah's Country Saloon. 843-1329.

SUNDAY

CHURCH SERVICES:

- Casa De Cristo : 8:30, 10:30am, 7pm Turney East of 7th St.
- Cornerstone Fellowship: 9am, 10:30am, 333 E. Grant Rd. Tucson 881-3519.
- First Unitarian Universalist Church of Phoenix: 10:30am, 4027 E. Lincoln Dr.
- Gentle Shepherd MCC: 10:30am, 7pm. 3524 E. Mountain View. Tucson 996-7644.
- Healing Waters Ministries: 11am. 5555 E. Van Buren.
- Metropolitan Community Church: 10:45am, 5:30pm; 560 S. Stone. Tucson. 622-4536.
- Oasis MCC: 11am; 4229 S. 29th Place (off Broadway).

- Desert Valley Squares: 7:30pm. Augustana Lutheran Church. 14th St. and Virginia.
- Gay Adult Children of Alcoholics (ACA), meets at 8pm at Humanspace Bookstore. 1617 N. 32nd St. 220-4419.
- Traveling Lesbian Breakfast: 10:30am. For location contact Carol or Tee. 278-1869.

2/5

- COUPLES of AZ Operating Committee Meeting 4pm. 942-4384.
- Dignity/Integrity Mass at Kino Institute, 1224 E. Northern, 3pm. 258-2556.
- Desert Adventures Gila River Hike. 957-3476.

2/12

- Arizona Rangers Monthly Meeting. 252-7035.
- Desert Adventures Brunch. 957-3476.

MONDAY

- Bowling-Squaw Peak Lanes. 32nd St. and Indian School. 9pm. Northgate.
- People Exchanging Power (PEP) Rap Group; 7 to 10pm. 878-8737 or 744-3422.
- People Who Love Too Much Seminar: Men's Group. 7pm. 224-1956.

TUESDAY

- Brown Bag Theatre each Tuesday-Thursday 12:15, Tickets \$3, 320 N. Central, Ste 104. 254-3475.
- Front Runners of Tucson meet 6pm in front of Himmel Park Library. 326-3332.
- People Who Love Too Much Seminar: Women's group. 7pm. 224-1956.
- Mr. Charlie's Contest 10pm, all proceeds benefit the Lesbian & Gay Switchboard.

2/7

- Desert Adventures Monthly Meeting. 957-3476.

2/14

- LGCS Board of Directors Meeting. 234-2753.
- Relationship Discussion Group, 7pm. First Unitarian Universalist Church of Phoenix, 4027 E. Lincoln Dr. Topic: "Love and Romance." 870-9597.

WEDNESDAY

- Adult Children of Alcoholics, 7:30pm Healing Waters Ministries. 244-1577.
- Cornerstone Mid-Week Worship. 7pm. 333 E. Grant. Tucson. 881-3519.
- Phoenix Gay and Lesbian Youth, 7:30pm, Janus Theatre. 938-3932.

2/8

- Pride '89 Planning Committee Meeting, Humanspace Books, 1617 N. 32nd St., 7pm. 495-1881.

THURSDAY

- Art Walk along the Galleries on Scottsdale's Marshall Way. 7 to 9pm.
- Gay Academic Union, Flagstaff; 7pm, 525-1199.

- Lesbian and Gay Community Youth Group: 7:30 to 9pm at Augustana Lutheran Church. 14th St. and Virginia.
- Arizona Bi-sexual Coalition Social Hour 5-7pm, KC, 4140 N. Central Ave. 230-4316.

2/9

- Desert Valley Squares 'Fun Night at STIXX.' 978-3273.

2/16

- FREE MOVIE: Westridge Mall Cinema. 10am show. Piccadilly Cafeteria offering complimentary Pre-Show tea and coffee, 9-10am. 873-1766 for titles and details.

DOWN THE LINE:

2/18

- Desert Adventures Laughlin Turn-Around. 957-3476 for reservations.
- LADS Anniversary Picnic. 843-1329.

2/26

- CBPA Tax Forum: 7pm. Details 228-7075 or 861-1486.
- COUPLES Family Day at Phoenix Zoo. BYO-picnic lunch. 942-4384.

AIDS LINES:

SUNDAY:

- HIV & AIDS/ARC Group: A support group for those in the process of dealing with testing, or the illness itself. 3 to 6pm at Humanspace Books, 1617 N. 32nd St. Debbie Elliot Facilitator.
- Tucson AIDS Project: Walk in HIV counseling clinic. 7pm to 9pm. 151 S. Tucson Blvd. Ste 252. 326-AIDS.

MONDAY:

- Wellness Group: 7 to 9pm at Oasis MCC, 2405 E. Coronado. For more information 264-0904.
- Crystals AIDS and ARC Support Group: Supportive people sharing a common vision. 253-8022.

TUESDAY:

- AIDS Referral, Counseling, & Education (ARCE): Men's PWA support group. 7pm, ARCE Center, 508 W. 10th St. Mesa. For information, 461-2437.
- Phoenix Shanti: Open PWA Support Group. 7pm. For more information and location, 265-3884.
- AIDS 12-Step Group: For HIV+ and diagnosed PWAs. Coping with AIDS and other dependencies. Family Service Agency 7 to 9pm, 1530 E. Flower.
- Tucson AIDS Project AIDS/ARC support group. 326-AIDS.

WEDNESDAY:

- AGAPE Network: Hot lunch for PWAs. 12 to 1:30 pm. Oasis MCC, 2405 E. Coronado.
- Family, Friends & Significant Others of persons with AIDS, ARC, or HIV. 7 to 9pm, St. Joseph's Hospital, dining room H. 350 W. Thomas Rd. Ray Grove, Facilitator. 957-4340.
- Oxygen Therapy: 7-9pm. 267-8901 ask for Bill.

THURSDAY:

- AIDS Referral, Counseling & Education (ARCE): Women's Support group. 7pm ARCE Center, 508 W. 10th St. Mesa. For information, 461-2437.
- Arizona AIDS Project: AIDS & ARC support group. 7 to 9pm. AAP, 736 E. Flynn Lane. Wayne King. M.C. Facilitator. 277-1929 daytime.
- Recreational PWA Support Group: 1:30pm. The American Baptist Church (corner of Central & Glendale). 944-9656.
- CODAMA: IV Drug Users testing positive or with AIDS or ARC. 6pm, 2025 N. Central.
- PWA Group at Terros: A support group dealing with AIDS and chemical dependency issues. 7-9pm. Terros Counseling Center. 4545 N. 27th Ave. Bldg. A.

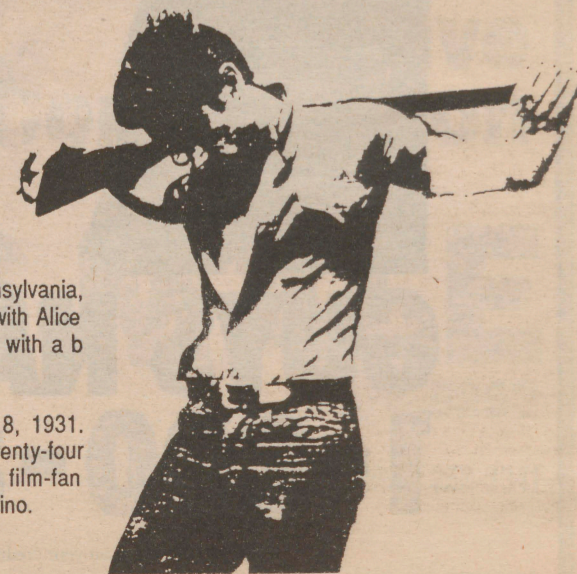
SATURDAY

- Tucson AIDS Project: HIV wellness walk-in clinic. AIDS/ARC may bring supporting person, or significant other with you. 1pm. 326-AIDS.
- Significant Others Support Group: 7pm. 151 S. Tucson Blvd. Ste 252, 326-AIDS.

AGE LINES:

- Gertrude Stein, b. Allegheny, Pennsylvania, Feb. 3, 1874. Of her long, happy life with Alice B. Toklas, she wrote: "I love my love with a b because she is peculiar."

James Dean, b. Marion, Ohio, Feb 8, 1931. What's left to say? His death at twenty-four resulted in the greatest wave of film-fan necrophilia since the passing of Valentino.



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