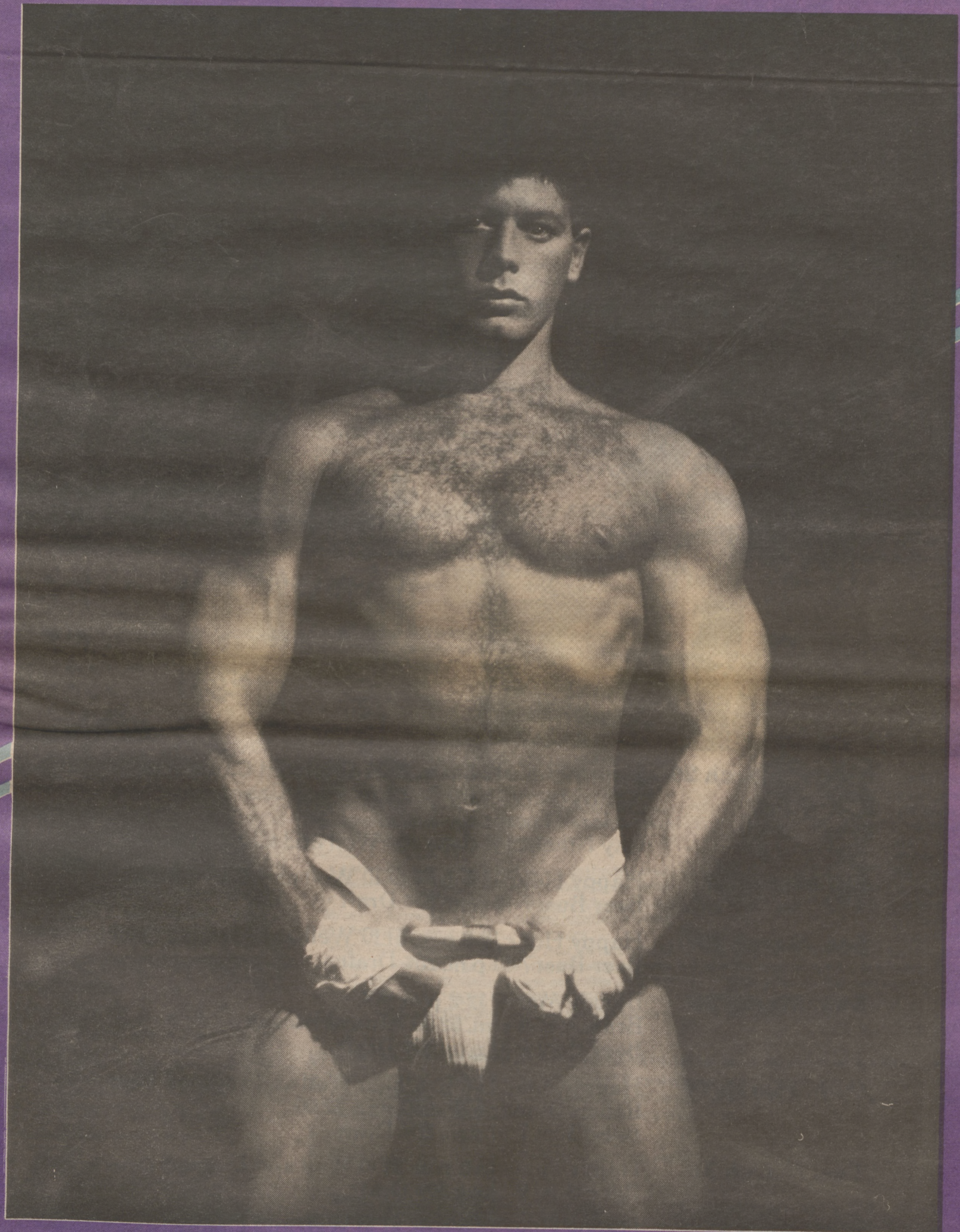


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*Phoenix*

Volume III Issue 6  
March 20 - April 2, 1987



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Anniversary Party 7-10 p.m. Free Champagne and  
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Gay Nineties 9-close 90¢ Well and Canned Beer
- Fri. March 27** Happy Hour 12-8 p.m. \$1.10 Well and Canned Beer  
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- Sat. March 28** Happy Hour 12-8 p.m. \$1.10 Well and Canned Beer  
Beer Bust 7-10 p.m. 25¢ Draft
- Sun. March 29** Bloody Marys 12-2 p.m. 70¢  
Brunch 12-4 p.m. \$2.00 Always Steaks  
Beer Bust 3-10 p.m. 25¢ Draft
- Mon. March 30** Happy Hour 12-8 p.m. \$1.10 Well and Canned Beer  
Italian Dinner 5:30-8:30 p.m. \$2.00  
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*Phoenix*  
 Volume III Issue 6

Cover model: courtesy California Bad Boys and Castle Bookstore

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**KEEPING TABS ON MECHAM**

First in a series by Nancy Rosenquist

PG. 9

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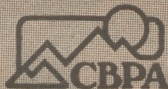
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**EDITORIAL**

Lately, it seems that critics of Governor Mecham's mindless governorship are a bit overanxious to spot his latest foot-in-mouth racial or political slander.

Case in point: Mecham did a guest spot on Pat McMahon's radio talk show last Wednesday, March 11. A phone-in listener informed Mecham that his brain-dead philosophies on homosexuality ("... it is not an alternative lifestyle.") were contradictory, in that there were many gay people working in State Government. Mecham responded with what became his Quote of the Week.

"If that is true," he said, "then I'd like for you to provide me with a list of their names."

By Wednesday evening, Old Ev's latest faux pas was on most everybody's lips, and in Recall Ev camps there was some little rejoicing. "He's done it again," Mechamites groaned, while the rest of us practiced our proclamations about how he's "good as gone."

In a press conference later that day, the Governor was asked to elaborate on his statement. He skirted the issue, stating that he has "more important matters to concern myself with than homosexuals."

Is it any wonder we wait with baited breath to hear his latest loving message? See you later, Ev baby.

One of our feature writers phones last week to ask if we might run a piece on the lack of security patrol at local gay bars. "So-and-so had his windshield smashed in at Thus-and-such the other night," the writer informed me. I jotted a mental note under "Marginally Interesting Future Articles" and let it pass.

A few nights ago, I visited a local watering hole in order to pick up an advertising schedule. Because I planned to be inside the bar for only a few moments, I left my car running while I stepped inside. When I

**MECHAM'S "LIST"**

returned to my vehicle a few minutes later, my engine was no longer running ... and my car keys were gone from the ignition.

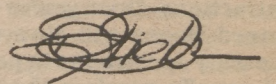
"Someone is playing a bad joke on me," I half-hoped. Seeing no one else outside the bar, and thinking that I might have in fact taken my car-keys in with me, I returned to the bar. No keys. Once back outside, I was confronted with a security guard who presented me with my keychain and a calm recital about how unintelligent he thought me to be.

"Guy tried to take off with your car," the patrol attendant informed me. "I saw you go into the bar, so I watched your vehicle for you."

*A lack of security patrol at local gay bars?*

The manager of a Phoenix gay bar asked me if I wouldn't please inform our readers that local police have been staging impromptu raids on many of the bars in our town these past few weeks.

"We're having to card everybody," he told me. "I'm amazed at how few people carry identification with them. If people aren't aware that one can be ticketed for just walking down the street without printed ID, then surely they must know that they need to have their identification with them when they're going out to a bar. We're turning people away, and I'd rather lose the business than risk spending the evening watching Mecham's police force card each of my patrons. Can you please write an article about this, or something?" Consider it done.



**NEW ORGANIZATION OFFERS PWA SUPPORT**

Cristo AIDS Ministry, an outreach of Cristo Ministries, Inc., is a group of twenty women and men who are members of Casa de Cristo Evangelical Church in Phoenix. "Our purpose in organizing CAM last September was to offer services not currently being offered PWAs and PWARCs by existing organizations such as ASAP and Shanti," says CAM spokesperson Tom Macy. "We're not out to duplicate what other groups are doing. We want to work closely with all other groups for the benefit of everyone in the community."

Some of the programs that CAM is involved in include Food Share and an emergency Home For PWA's. In participating in Food Share, one can donate forty-five pounds of fresh and frozen food to a Person With AIDS for only \$12; a food bank started by CAM is supported by food drops found at several Valley gay establishments. Le Casa, a temporary home for PWAs, houses patients until permanent housing can be found.

CAM is also providing a hot lunch gathering every Thursday. "We hope that this will be something special for PWAs to look forward to each week," says Macy. "We're right now working on putting together a Saturday evening dinner social," he continues.

Macy concludes, "The only way that we can control AIDS is to learn how to understand how it is transmitted, and then eliminate those activities that will spread the disease." Along these lines, CAM is sponsoring an educational Film Night, the second in a series of

educational nights directed at the gay community. Information about CAM's Film Night — and about their other PWA programs — can be had by dialing 265-2831.

**LIZA WITH A 'Z' AT CIVIC PLAZA**



Liza Minnelli will bring her musical and dance talents to Phoenix and Symphony Hall at 8:00 p.m., March 26 through the 28th.

Minnelli, best known for her performance in the musical Cabaret, has mounted a new road production which features a medley of her better-known tunes as well as several standards which

she has never performed before. A highlight of the show is Minnelli's tribute to her mother, Judy Garland.

Tickets for the Minnelli show are priced at \$30 and \$20, and are available at the Civic Plaza Box Office and all Dillard's outlets.

Yes — I'm interested in making a statement. Enclosed, please find my check or money order in payment for my GAY \$ rubber stamp. I understand that Phoenix Resource is not profiting from the sale of these stamps, and that bulk orders are available at a discount to organizations.

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# HUMANSPACE BOOK REVIEW

Meg Umans

**Fairy Tales Mother Never Told You.** Benjamin Bakin, author. Austin, TX: Banned Books, 1985. 98 pages. \$5.95 paperbound.

*Fairy Tales Mother Never Told You* is Ben Eakin's first book, and the first book published by his press, Banned Books. The owners of Cayuse Press did the same thing, and several other small alternative presses started out the same way ... and haven't all of us writers thought of it at one time or another? (I have, so don't be too surprised if Humanspace Press books start cropping up in your local alternative bookstore.) Anyway — way to go, Ben! Banned Books now publishes books for the gay and lesbian market.

My mother didn't tell me many fairy tales at all, so I can't say whether all of Ben's adaptations have their roots in classic originals, but I know that some of them do. All of us will recognize "Cinderella" and his despair about the Annual Queen's Drag Ball, and appreciate the logic of the item that Mr. Fairy-Godmother provides to be later tried on for a perfect fit.

Almost all the *Fairy Tales* include the informal Banned Books trademark: minor grammatical errors, usually in contractions. Once you've accepted that Banned Books will always put an unnecessary apostrophe in possessive "its", and usually misplace the apostrophe in "you're", it may stop bothering you, and until then, fair warning.

The startling accuracy of Ben's line illustrations enchanted me more than his original grammar distracted me: the guy knows how to do line drawings of men who look like men, with all the ridges

of muscle and pads of flab and varied facial expressions. His women are somewhat less accurate, unless you know any with circular boobs.

Which brings up my other minor quibble: some casual negative portrayals of straight people. (Yes, I know that a straight reviewer is likelier to make that observation.) In contrast to the unintended (maybe) characterizations, "Society Problems" does the same thing intentionally, and does it very well. In a mostly-gay society, where people marry and have sex for the sole purpose of making babies, realizing that one is straight could indeed present problems.

The *Fairy Tales Mother Never Told You* are ... as you'd expect ... happier and more positive and less preachy than the ones she did. There are some lessons we all need to learn in here, but they're presented casually enough to leave no aftertaste of frustrated philosophy. This one's a treat for yourself, your friends, your mother ... for fun.

**Old Dyke Tales.** Lee Lynch, author. Tallahassee, FL: Nalad Press, 1984. 205 pages. \$7.95 paperbound.

Lynch's lesbian novel, *Toothpick House*, remains slightly more popular than her newer short-story collection, *Old Dyke Tales*; women looking for "a good read" pick up *Toothpick House*, and sometimes come back for the short stories. I expect this to change when her next short story collection hits the stores ... *Old Dyke Tales* consists of mostly interconnected stories, mostly about lesbians who happen to hang out in bars and drink a lot. The next book will be about these same

women ... later ... living engrossing lives ... not drinking.

Let's talk about the controversial part right away: there's a story in here where a mature woman seduces a young teenage girl. I found it a beautiful story. This is fiction, folks, the stuff you read because you might like to imagine having experiences you don't expect to have. Victims of child sexual abuse have found the subject of this story offensive, and sufficient reason to reject the whole collection. I was enchanted, so I'm not going to warn you away from it: if you find one of the stories in here offensive, flip to the next story. This is the only one that involves sexual contact with a child.

In most of the stories, ordinary lesbians live ordinary lives. We see them on the job, usually unskilled work in poor conditions, and we see lesbians' ability to spot each other, or at least make educated guesses. We see the strength and courage and crankiness and pettiness of all women. We see them at home, separately and together, going through daily survival routines and mental convolutions and sudden flings and short romances and long loves.

After each three or four stories, there's another installment of "At the Bar"; there are five segments devoted to these women at the bar. The bar is the Cafe Femmes, and Sally is the bartender. We see how she deals with the customers — as strangers, friends, flirtations, potential and actual lovers. We see how the customers deal with each other in the only lesbian bar in an unspecified smallish-town-sounding location. Gossip, rumors, alliances, shifting allegiance, unexpected emotional eruptions ... this is life.

*Old Dyke Tales* is a relaxing read simply because it's so daily. We get to know these people, in flashes, as well as we know ourselves, and we wallow in the discovery that in many ways, they're just like us. They get through the crises and the boredom, and we will too.

Meg is a counselor in private practice in Phoenix, and owner of Humanspace Books, Inc. These books are available from the publishers and at Humanspace.

## FAIRY TALES AND DREAMS COME TRUE: BANNED BOOKS PRESS OWNER AT HUMANSPACE

Ben Eakin is the owner of Banned Books, a small press publishing books of gay and lesbian interest, and author and illustrator of its first book, *Fairy Tales Mother Never Told You*. Ben grew up in the publishing business, and Banned Books is a dream he and his lover made real.

On Sunday, April 12, at 3 p.m., Ben will read to us from *Fairy Tales* and answer our questions about Banned Books and the publishing process. As always, the event is free and everyone is welcome. Join us at Humanspace Books, Inc., 1617 N. 32nd St. #5; call 220-4419 for more information.

My God, She looks like a DRAG QUEEN!

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I'm not sure which is older, her, or her WIG!

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**SWITCHBOARD HEGYI RESIGNS**

Robert Hegyi, former Executive Director of the Lesbian and Gay Community Switchboard/Arizona AIDS Information Line, resigned from that position on February 28.

"I'm tired of fighting," Hegyi told *Phoenix Resource* earlier this week. "I can't go on begging for support for the Switchboard. After the fundraiser at Tommy's last month, I sort of gave up."

Hegyi refers to a benefit fundraiser held at Tommy's Copa West, a gay nightclub, on February 13. The original at-the-door donation of ten dollars was dropped to five dollars when patrons refused to pay such a hefty cover. "And still," says Hegyi, "people didn't want to donate to the Switchboard. They walked away." (Tommy's has since changed its format, and now caters to teenagers.)

Hegyi's departure from the Switchboard came as a direct result of a lack of funding, which prevented his drawing his regular salary. "I can't hold down a job when I am working at the Switchboard 40 hours a week," continues Hegyi. "I called a meeting of the Board of Directors, and made it clear that I felt that the

community had no interest in supporting the Switchboard (although they use its resources), and that I can no longer work for free. I have bills, too."

Detractors have in the past made reference to Hegyi's slim salary draining the Switchboard's funds. Secretary/Treasurer Pat Harlan defends Hegyi, saying, "I defy anyone to find a qualified leader like Bob Hegyi who works for no salary — in any community. People like to overlook the fact that Bob is singularly responsible for the grants that the Switchboard has received ... the same grants that have kept the Switchboard going this long."

In reference to those grants, Harlan says, "We're going to lose those grants if we lose Bob's involvement in the Switchboard. The people at the Health Department know Bob, and they trust him. They're going to be reluctant to fund someone new who has not proven himself."

The Community Switchboard has continued running in Hegyi's absence, on a strictly volunteer basis. "Most of the time," he says, "there's no one there to answer



the phones." Hegyi has said that he will return to his post in the event that there is an appropriate salary involved. "Meanwhile, I am counseling people with AIDS in my home," says Hegyi. "I'd like to see the Switchboard continue, but that's up to whether or not we'll be seeing better community support in the future. I know how many thousands of people use the Switchboard each month, and I also know that few are supporting its existence."

**PHOENIX GAY YOUTH GROUP PLANS DANCE PARTY**

Phoenix Gay Youth Group has scheduled "Discover Gay Youth", a dance party for all ages to be held Friday, April 3rd, from seven o'clock p.m. until midnight at Phoenix Jaycees Hall, 4133 N. 7th St. (just north of Indian School and south of Connection). This dance party is a fundraiser for, and sponsored by the PGYG, a support and social group for people under the age of twenty-three.

The party's theme and purpose is to introduce to the community the gay youths of the Valley who are too young to go to bars. The dance is planned for 500 people of all ages; no alcohol will be served. There will be dancing, a food buffet, soft drinks, a drag and strip show, and some 5000 black and white balloons. Funds raised for this party are being donated by Phoenix area bars and individual contributions by the gay community. If enough money is raised, there will be no cover charge at the door. Any profits will go for advertising and newsletter efforts of the PGYG, which runs \$100.00 a month.

**NGLTF DENOUNCES VATICAN STATEMENT ON REPRODUCTIVE ISSUES**

The Vatican's "Doctrinal Statement on Human Reproduction" was strongly criticized by the National Gay & Lesbian Task Force as harmful to women and all gay people. The Vatican's wide-ranging statement expressed opposition to a long list of biomedical technologies, including among others: amniocentesis, artificial insemination between unmarried people, contraception, surrogate motherhood, and *in vitro* fertilization. The statement was issued by the Congregation of the Doctrine of Faith which in November of 1986 issued the Vatican's Letter on the Pastoral Care of Homosexuals.

Noting the large number of lesbians and gay men who have or are in the

process of having children, NGLTF Executive Director Jeff Levi pledged to oppose any legal implementation of the Vatican statement. "Leaving aside the ostrich-like view of modern society embodied in the statement; and without commenting on the disrespect of women's autonomy which the Church has always had — the main danger in this pronouncement lies in the Church's naked attempt to meddle with the political process," said Levi.

"NGLTF will continue to oppose any legislative measures which would enforce the Vatican's views upon a country founded on the principle of separation of church and state; a country which is not all Catholic; and in which diversity,

human choice, and freedom are respected over ideological purity," Levi continued.

Levi also deplored the Vatican's blanket rejection of contraceptive technology. "The AIDS crisis has added another dimension to such contraceptives as condoms and spermicides. I am saddened that the Church refuses to embrace and urge the use of these life-saving tools."

NGLTF advocates for the civil rights of gay men and lesbians, including their right to be parents. "There are literally millions of lesbian mothers and gay fathers in this country. A person's sexuality or marital status or income level or race or nationality do not affect their ability to be good parents," said Urvashi

Vaid, Public Information director of NGLTF.

Many lesbians have had children through donor insemination. Similarly, surrogate motherhood contracts can be utilized by gay men who want to raise children. The Vatican statement attacks these arrangements as morally wrong. The Church negates the love and intimacy that exists between unmarried people, and between gay people. Instead, the Vatican clings to the ridiculous notion that the status of heterosexual marriage is the primary element in qualifying a person as a good parent. We must and will oppose these positions."

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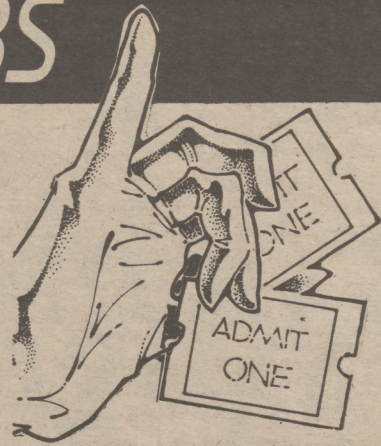
# TICKET STUBS

## THE DEVIL MADE HIM DO IT

Some movies are like children's primers; easy to follow and to understand. Still others are similar to jigsaw puzzles; images and events which mean little or nothing until they are pieced together. Horror films lately seem to fall into the first category, providing cheap thrills and outrageous gross out. *Angel Heart* is a film with a simple story, a few thrills, some gore and horror, a few moments of sardonic humor. It isn't exactly for kids and it'll leave more than a few adults scratching (or shaking) their heads. This Alan Parker film is as confusing as it is fascinating. (Not unlike one of my all time favorites, *Birdy*.) Step by step, slowly it turns ... The year is 1955. A two-bit private detective by the name of Harry Angel (Mickey Rourke) is hired to find a missing person by an elegant but creepy Louis Cyphre. A contract was made between the two of them before the war broke out. Mr. Cyphre (Robert De Niro) is a real stickler about contracts and wants Harry to find Johnny Favourite; for \$125 Harry sets out to discover whether or not the guy is still alive. He finds a forged hospital record and a morphine-addicted old doctor responsible for the decade long subterfuge, shortly thereafter found with a gun put to his head. Harry doesn't like it one bit. Cyphre ups the ante to \$5000. Off he goes to New Orleans, in search of anyone who might have known Johnny in the past; a black musician, a wealthy white lady, and a mulatto daughter. Harry dreams of window fans, shrouded figures and bloody wounds. He boogies with the daughter (Lisa Bonet, T. and A.). He finds every one of these people slaughtered in one way or another. He meets the killer and discovers the true identity of his employer.

I saw *Angel Heart* with two friends. One called it mesmerizing. The other said that while he hadn't seen *The Exorcist*, he imagined it had much the same impact on people.

I was repulsed by the gore and intrigued



Paul G. King

so would be unfair.

*Angel Heart*. Ponderous. Slow to mature. Ominously seductive. Disturbing. Stunning. Confusing. Interesting. Repelling. Hypnotic. I will definitely see it again — when it comes out on cassette. That way I can rewind it to figure out what's going on.

(*Angel Heart* is a Tristar release written and directed by Alan Parker. It is produced and presented by four guys you probably wouldn't recognize.) Trevor Jones delivers the music and Michael Seresin delivers the photography. Based on the novel *Falling Angel* by William Hjortsberg. It was playing at the following places last time I checked; but you never know, what with all those screens they can play with: UA Christown and Scottsdale, AMC Bell Plaza Eight, Town & Country, Three Fountains, Lakes and Metro Village. Believe what you've heard. What have you heard?)

## SEEDS OF PLENTY

*The Bad Seed* is the story of a little girl who thinks nothing of eliminating people around her who get in the way of what she wants. Her Mom gets hung up with the idea that evil is hereditary. Dad is away for business reasons. The little girl gets carried away and snuffs a classmate who wins an award that she is sure she should have received. Patty McCormack was so good as the little girl in the movie



Janus Theatre Company's production of *The Bad Seed*; left to right: Bill Ashton, Lin Haring, Ami Beth Angelowicz as Rhoda, Ellen Devine.

by the images. Rex Reed was right on the mark when he called it "sick but gorgeous". Mickey Rourke is effectively bewildered and appropriately disheveled. (I found myself wondering when he was going to take the time to shave.) Robert DeNiro has a grand time; glint in the eye, long hair, long fingernails and all. There was a lot of brouhaha about Cosby's TV kid jumping in the sack with Mickey. I don't know what it was that Parker had to chop from that scene, but I'll tell you what, it is still a humdinger. (The nipple chomping practically gave me a boner.)

The music is good but almost too gloomy for words. The script is littered with innuendo — check out all the characters' names. Jeez, I'd really like to say more and give away the plot twist; knowing would probably benefit a lot of folks in the audience. Alas, I am aware that doing

version of this story that it probably hampered her acting career. The local play will do much for the legitimacy of Lin Haring. She plays Mom and does a fine job of it. The little girl (Ami Beth Angelowicz) is a trifle shrill, no doubt because she has been told to Project Her Voice To The BackRow!

To Those Who Have Seen It:

Miss Fern's makeup was strange. For crow's feet at the eyes, she chose enormous chickasaurus foot prints. One of the male members of the cast wore brown shoes with a dark blue/gray suit. The little girl's dresses looked like garment bags. The custodian, Leroy (Bill Ashton), is treated as comic relief, an odd interpretation. The set was terrific. The music played between scene changes was good

continued on page 7

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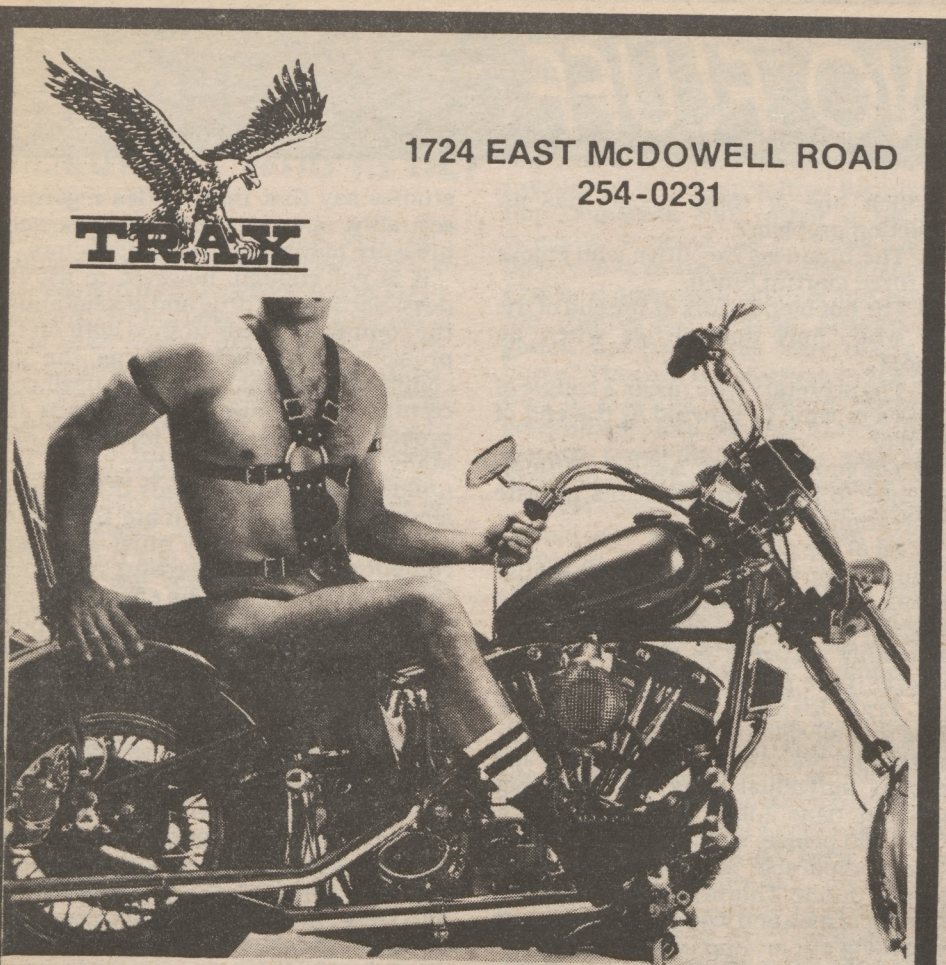
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## DESERT OVERTURE HOSTS GAY BAND CONFERENCE, PRESENTS JOINT CONCERT

Saturday, March 21 will be a very special evening for the community in Phoenix, as Desert Overture presents a joint concert featuring nearly 100 musicians and performers from Phoenix, Los Angeles, Boston, Dallas, Houston, San Francisco, San Diego, Minnesota, New York City, Seattle, Washington D.C., and Denver. The concert is titled "Southwest Celebration", and will be highlighting the conference.

Desert Overture is very proud to announce that Miss Rusty Warren and Mr. Keith Morris will co-host the evening, and the special guest will be Charlie's Country Cloggers. The band selections will include Serenata, Trombone Country, Zacketecas,

March 20-22, 1987. The conference will be held at the Kerr Cultural Center in Scottsdale. LGBA is comprised of Bands from San Francisco, Los Angeles, New York City, Houston, Dallas, Minnesota, Denver, Boston, San Diego, Seattle, Washington D.C., and Phoenix, providing a national network for the member bands.

A few of the topics to be discussed at this conference will be the prevention of burnout, fundraising and leadership. Other topics will include discussions on future projects for LGBA.

Some of the future plans for LGBA include a joint concert at Constitution Hall in Washington D.C. as part of the National March on Washington, in Oc-



Valdres, Amparito Roca, and many more.

"Southwest Celebration" will be held at the First Unitarian Universalist Church of Phoenix, 4027 East Lincoln Drive, Paradise Valley, at 8:00 p.m. on Saturday, March 21, 1987. A donation of \$8.00 will be requested; for reservations please call Dianne at 381-1311, or Gregry at 934-3459.

Desert Overture Concert Band will be hosting the 10th Semi-Annual Lesbian and Gay Bands of America (LGBA) National Conference over the weekend of

tober, 1987 and a concert at Radio City Music Hall as part of New York City's Gay Nineties Celebration, in 1990.

Past events include a mass concert at the Hollywood Bowl with Rita Moreno and popular "Mistress of the Dark" Elvira. More recently, LGBA played in the opening and closing ceremonies at Gay Games II in San Francisco. While in San Francisco, LGBA highlighted the Procession of the Arts with a circus-themed extravaganza concert at Davies Symphony Hall.

## "CATS" COMES TO TOWN

Amidst a huge garbage dump containing a rusted car trunk, old fish bones, empty food cans, tattered house dresses and old magazine covers, all scaled to three and a half times larger than actual size, unfolds the magical world of CATS.

The international hit musical and its oversized nocturnal playground comes to Symphony Hall July 28 through August 8 for 16 performances.

Show times are 8 p.m. Tuesday, July 28 through Saturday, August 8, with matinees at 2 p.m. August 1 and 2, 6 and 8. Tickets are priced at \$37, \$34 and \$25 for all performances.

Based on a collection of poems by T.S. Eliot entitled *Old Possum's Book of Practical Cats*, CATS is the winner of the 1983 Tony and Outer Critics Circle Award for Best Musical. The Grammy winning musical was written by British composer Andrew Lloyd Webber, who also is credited with *Jesus Christ, Superstar*, *Evita*, *Joseph and the Amazing Technicolor*

*Dreamcoat*, *Song and Dance* and the London hit, *Starlight Express*.

An energetic cast of 31 singer-dancers portray various cats in an oversized garbage dump setting, designed from a cat's point of view. The national touring company bringing CATS to Symphony Hall is one of a group of companies presenting the show in cities across the United States. The show plays Denver before opening in Phoenix, then moving to San Diego.

Presented by Cameron Mackintosh, The Really Useful Company, Ltd., David Geffen and The Shubert Organization, CATS is directed by Trevor Nunn, with Gillian Lynne as associate director and choreographer. Sets and costumes are by John Napier, with lighting designed by David Hersey.

The exclusive Phoenix engagement is presented by Robert Garner Attractions in association with Phoenix Civic Plaza.

Tickets go on sale in April at the Civic Plaza Box Office and all Dillard's outlets. Call 262-7272 for ticket information.

## Ticket Stubs *continued from page 6*

and bad. (That's not fair, because I happened to be familiar with the *Close Encounters* piece.) The pacing could be improved.

There are so many endings to this story. The book I read had the little girl alive and threatening someone at the end. The fifties movie had God striking her down with some inspired lightning. The local play has her hugging Daddy and beaming at the audience. Take your pick. Bad genes mean bad times for Mom, who must be a regal wimp when it comes to coping. This is a play for actresses, the

men being mostly supporting characters. I enjoyed the Janus production. So did my companion.

To Those Who Have Not Seen It:  
Go see it. It's not in Dolby Stereo. It's Live.

(Janus Theatre Company presents *The Bad Seed*. Produced by David Weiss and directed by Dean Jones. Starring: Lin Harding, Ami Beth Angelowicz, Ellen Devine, Bill Ashton, Jerry Nolan, Helene Siesel, Bonnie Geavaras, Vince Herman, Don Burt, Mel Russo and Don Dees. A round of applause to the set people.)

# NO FLUFF

Which one of these people has an addiction problem?

A. The business executive who enjoys his three martini lunch.

B. The hot blond hunk at the end of the bar who "only does drugs when he dances".

C. The secretary who needs a couple of glasses of wine to unwind at the end of the day.

D. The young boy who hustles a little on the side to keep himself in his favorite "recreational" drug.

E. All of the above.

Most of you probably picked E, because it was obvious all these people share a dependency problem. But what may not be readily apparent is another characteristic these people share. They are all gay. Pride Institute, a gay and lesbian drug and alcohol treatment facility, estimates that one out of every three gay and lesbian individuals has a dependency problem. This totals to approximately 7,000,000 people, which is much higher than comparable studies done on the general public. This is not to say that this number of men and women are transients who hang out around bus stations waiting to beg enough money to score a bottle or a bag. Many of these individuals do not seem that different from anyone else. The only distinguishing feature is that their use of drugs or alcohol has become abuse.

Many studies on gay and lesbian dependency have been conducted in the past ten years. Most of those studies came to the same conclusion; there is no single bond between dependency and homosexuality, but that due to their lifestyles, homosexuals stand a better chance of developing abuse problems. The reasons are myriad, and cover many problems related to being gay. Some studies claim that bars are the most frequent meeting places for gays and lesbians, hence the alcohol dependency. Other

studies say that insecurities regarding sexuality, open-mindedness or societal pressure may be contributing factors.

It is not enough, however, to list the possible causes of drug and alcohol abuse; the committee needs to shed light on the problem. Until such time as the gay community begins to educate itself concerning the pitfalls of dependency, the problem will remain a recurring one. Many people may disagree with this philosophy on the grounds that it is too simplistic. It is unfortunate that many people feel a solution must be wildly complicated to be successful. An educational process should be enough to provide more exposure to existing groups that deal with these problems. Alternate ways of meeting other gays and lesbians may come to light; spreading the word that it isn't a crime to order something besides alcohol in a bar; or that one drink can be as enjoyable as ten (except in the case of those people who enjoy throwing up, feeling hungover, or both). Education will not solve all the problems. People will still deal with dependent personalities, but by pursuing education, our community can refrain from acting as a co-dependent to those gay men and women who have these problems. We can actively begin helping our brothers and sisters, instead of creating excuses and reasons for their problems.

In returning to the original question, it would be nice to say, "F. None of the above". Nice, but not probable.

If you think you or someone you care about may have a dependency problem, telephone a local clinic and get the information you need to help yourself or someone you love.

Jeff Coulter

Joshua Paul Christopher

## TASK FORCE OPPOSES FDA DEREGULATION; URGES EXPANDED CLINICAL TRIALS

A proposal by the U.S. Food and Drug Administration (FDA) to allow early release of untested drugs for terminally ill patients was criticized by the National Gay and Lesbian Task Force as a "dangerous approach that offers false hope without addressing the fundamental problem of affordable access to experimental drugs for persons with AIDS and terminally ill patients."

The proposed deregulation, announced March 10 by the Reagan Administration, would allow physicians to dispense any experimental drugs to terminally ill patients except when the FDA had found the drug to be unsafe. Currently, a drug must be proven both safe and effective before it is licensed. In some cases, a drug can be given special status, which allows dispensing of the drug before licensing — at the expense of the drug company — to those who are seriously ill. This has been the method used to allow earlier distribution of AZT for persons with AIDS. Under the FDA plan, the patient would have to bear the cost of the experimental treatment.

NGLTF Executive Director Jeffrey Levi charged that "if the Reagan Administration was serious about making experimental drugs available to those in need, it would support expanded clinical trials rather than weaken its safety standards."

The Task Force found the FDA approach flawed on three counts. First, according to Levi, "it allows the uncontrolled dispensing of drugs that have not been proven safe or effective. There are too many sad cases of drugs that, in early

trials, appear to be safe and later prove to shorten, rather than prolong life."

The second concern was that this approach "imposes an even higher means test on individuals in need of an experimental treatment." The licensing of AZT, expected shortly, will cause those 3,000 persons with AIDS now receiving the drug free of charge to have to begin paying the \$10,000 a year the drug is expected to cost. Under the new FDA plan, the person with AIDS would have had to pay all along.

The third issue is the impact of such a procedure on research. "If experimental drugs are available generally, there will be little incentive to participate in controlled trials," Levi said. "This is our only method for determining the actual efficacy and appropriate dosage for a drug."

Levi said that both objectives — sound research and availability of promising experimental drugs to those who are terminally ill — can be met through the funding of greatly expanded clinical trials. "There should be enough trials under way," Levi said, "so that every person with AIDS who wishes to can participate in the development of experimental drugs." Once those drugs are proven effective, the Task Force urges that "the federal government provide the resources to assure that income does not become a measure for access to new treatments."

## CONNECTION'S TENTH ANNUAL HAWAIIAN LUAU MEMORIAL DAY WEEKEND SUNDAY, MAY 24, 1987

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## MECHAM: WHO IS HE?

*Author's Note: This is the first in a continuing series of articles chronicling the ascension to and Governorship of Evan Mecham. The purpose of these articles is not to take further angry stabs at Arizona's current highest official but rather to point out to the readership of Phoenix Resource all points of the current administration which are important issues to the people — all the people, straight, gay, Black, Mormon, etc. — of the state of Arizona. These articles are also being written with the secondary purpose of providing the readership of Phoenix Resource with an open, anonymous forum through which to air their thoughts, concerns and criticisms of the administration of Governor Evan Mecham. Anyone wishing to contribute their thoughts to these articles may do so by writing or calling the Phoenix Resource offices.*

Prior to November of 1987, Arizona was aware of Evan Mecham as a prosperous car dealer and five-time candidate for Governor. In a thoroughbred horse race, even a dark horse gets to be pretty black by its fifth losing outing. As I don't know Governor Mecham personally, I have no right to say that his attitudes have always been the way that they now appear to be, or if the previous beatings he received at the polls somehow assisted him in arriving at his current positional attitude about any number of issues affecting large and separate contingents of Arizona's population. It is human nature to hold grudges — even subconsciously. Evan Mecham is now in the obvious position to say, to his prior detractors, "Payback's a bitch!"

I have a problem with believing that any one individual could possibly be as bigotted as Governor Mecham is presenting himself to be. I am neither Republican nor Democrat, but rather a political agnostic — show me it works and I'll believe in it. In Mecham's case, it appears that he is desirous of change and, as with his counterpart Ronald Reagan, has gotten the proverbial "cart before the horse." This has left Mecham in the position of pushing the cart of Arizona's government, and leaving him with the distinct possibility that the majority of Arizonans will see only the horse's ass.

I don't feel that Governor Mecham should lose sight of the truth that he serves at the pleasure of the people of Arizona. He should take careful note of the facts that he is already aware of: a) that prior to Bill Schultz's late entrance into the Governor's race, Mecham was trailing Democrat Carolyn Warner by a marginal voter percentage, and that only after Schultz's entry did Mecham acquire the narrow margin with which he ascended to the Governorship; b) that, like it or not, Arizona is not Aryan in composition and instead touts itself through promotional literature as a "new start", a climactic oasis available to one and all. There is no small print indicating an exclusion of minorities — personal, racial, or religious; c) in the less than ninety days Governor Mecham has been in office, he has managed to either alienate or frustrate almost all segments of his state's population to the point where MECHAM FOR EX-GOVERNOR and RECALL EV paraphernalia is becoming as prevalent as the marijuana and cocaine that he insists he is making a hardline stance against.

There are much larger and more immediate problems for this administration to concern itself with rather than keeping an unpopular campaign promise or

witch-hunting circa 1930's Germany or 1950's McCarthyism and resurrecting a "fag-bashing" mentality.

I should hope that AIDS eradication and drug abolition and/or control could eventually become the focal points of a progressive state administration before too many more feelings get out of hand and the outcome becomes irreversible.

Personally, I believe in unity and freedom of self. I am sure that many of the feelings of distrust and dislike are mutually identifiable between Arizona's present government and its citizens. The best of all scenarios would be for each at-odds segment to set aside their current feelings and start anew for the betterment of all of Arizona.

Nancy Rosenquist

### GOT A NEWS TIP?

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RESOURCES

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## GAY AND LESBIAN PRESS ASSOCIATION ANNOUNCES JUDGES FOR FIFTH ANNUAL OUTSTANDING ACHIEVEMENT AWARDS

The Gay and Lesbian Press Association (GLPA) has announced some of the more than thirty judges involved with its Fifth Annual "Outstanding Achievement Awards" in gay and lesbian journalism for 1986. Currently GLPA is in the process of recruiting the final judges representing a diversity of journalistic styles, and hopes to ensure racial, gender and geographic parity in its recruitment and selection of judges.

Some of this year's judges include Australian author Dennis Altman (*AIDS In The Mind Of America*); author Phyllis Lyon (*Lesbian Women*); poet and short story writer Sam D'Allesandro (*Slippery Sins*); Cindy Patton, author of *Sex and Germs*; Leslie Linthieum, writer for *The Houston Post*; T.R. Witomski, freelance writer; Robert Dirmeyer (Lambda Rising Bookstore and *The Whole Gay Catalogue*); journalist Richard LaBonte (*Update*); poet, artist and performing artist Adrienne Fuzee; graphic designer Roy Lee; and many others.

Currently, GLPA has recruited from seven states and hopes to include other international writers to participate in this year's awards selection. GLPA is still in need of a few additional judges and requests those interested in judging the "Outstanding Achievement Awards" to contact the Association.

For more information about submission guidelines and/or judge selection, please write: GLPA Awards, P.O. Box 8185, Universal City, CA 91608-0185.



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# VALLEY CRUISIN'

WRITTEN BY COLBY ROBERTS

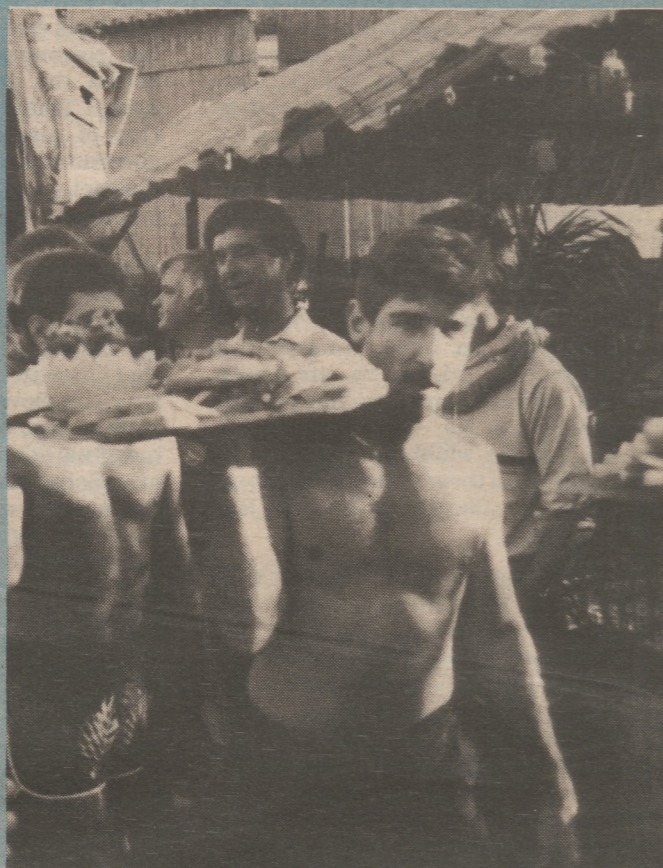
## SWEET SIXTEEN



Oh God, If it was only NudeTowne!

## A JUG OF WINE, A PIG AND THOU!

**CONNECTION LUAU** - To save the many thousands who attend this annual event from frying needed brain cells, and fainting from the vapors, Dale Williams has made a decision. He has decided to move the Luau up this year, to a time when the weather is not quite so vicious. "Because of the intense heat" says Dale, "two solid weeks of work preparing for this event, is no picnic." By moving to an earlier time, hopefully the problems will be eliminated. Of course, as usual, the finest in entertainment will be scheduled, and a totally "new" look will be in evidence. The volcano, always an eye grabber, will also take on an entirely new look. This year, the traffic-stopping symbol will be between 50 and 60 feet tall, complete with cascading waterfalls and fish ponds. Ah, tropical paradise in the middle of Phoenix. What more could one ask for? 4211 N 7th St.



How'd you like to roast this one?

## LA CAGE AUX FOLLY!

**TALENT NITE - NETWORK** - This is by far the best bargain for an evening of unintentional laughs and campy camaraderie. This is what I like to refer to as the Gong Show of the sexually indistinct. On good nights, it hits far more than it misses. The premise is that the performers must convince the audience they are really of the "child-bearing gender." Sometimes easier said than done. These "girls" stumble on stage in unironed outfits torn from the backs of closets, wearing more boas and feathers than you'll find in the zoo! Make-up is normally courtesy of Miss Baby Jane Hudson herself. The usual line-up will no doubt include a Cher, Diana, Liza, and one or two Dollys. Often a totally miscast "Miss Thing" with buck teeth will do her best to keep up with a speeded-up version of "Don't Leave Me This Way" by chomping her jaws up and down like a lip-synching alligator. Some are better. Some are worse. Most are standard. As drag shows go, this is more like being backstage at a high school production of The Sound of Music, in which the boys in the cast must suddenly go on as nuns. Oh, what the hell! It is good clean fun isn't it? 3025 N 24th St.



If these pantyhose could talk!



Monday Morning Madness perhaps?

## VALLEY BAR THAT TIME FORGOT

**LITTLE JIM'S 307** - Rumor has it that 307 has had the same clientele for close to 50 years. Not the same kind of clientele, but the same clientele! Maybe this is stretching things just a tad, but obviously they are doing something right for they have been around a long time. This neighborhood bar features juke box, video games, pool tables and really is getting ready to celebrate their 50 year liquor license. 307 is one of the friendliest downtown bars - the kind of place where the bartender buys you a round, then you buy the house a round and then everyone forgets what time (and maybe even what day) it is. By the way it is not true that James cut the ribbon at the original grand opening celebration. Check it out. It's great fun! 222 E. Roosevelt.

## KILL A GATOR - EAT A PREPPIE?

**AL E. GATORS** - If an excess of pecky cedar, neon beer signs and concrete has numbed your senses, here on 7th avenue you can nurse them back into shape. In my humble opinion (O.K. not that humble) this is to gay Phoenix the ultimate lounge. It's elegant, sleek, dramatic and evokes a "luscious" Sunset Boulevard attractiveness that by God rings TRUE!. No pseudo-pretentiousness here - this is the real thing! I'm not entirely sure what I expected on first visit, but found myself wondering if indeed I was still in Phoenix. The ambience is undeniably different and totally captivating. The crowd (notice I said CROWD) is mixed, and I defy you to find an ugly person in the place. Joan Rivers would never be able to do a routine off this group. Everyone is GORGEOUS! I'm beginning to believe that they're shipped in from Hollywood. The staff is extremely friendly, courteous, attentive and for the most part so excruciatingly handsome your teeth will ache. I mean, where have these men been hiding? In addition to atmosphere, dancing, and playgirl centerfolds serving your drinks, they also offer a varied menu, (including the usual appetizers: mushrooms, zucchini, etc.) Our personal favorites? The Club sandwich, and Potato Skins (that Lunt Avenue might do well to take note of). One bit of advice - skip the hamburgers. 4739 N. 7th Ave.

## HOT TO TROT

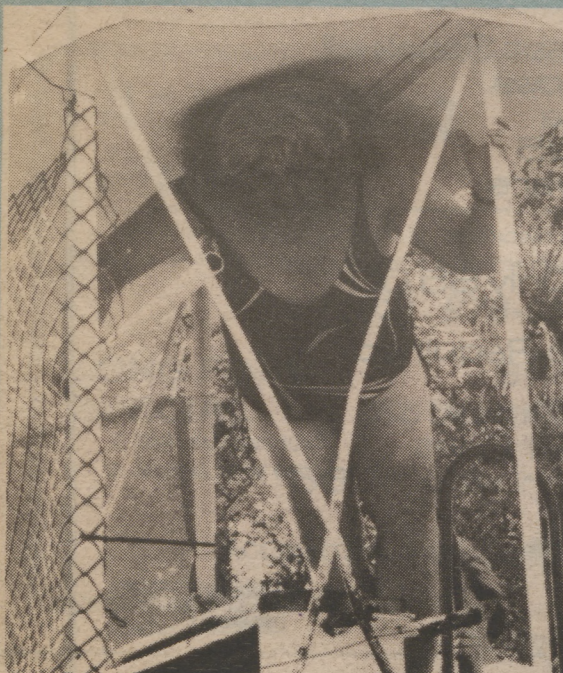
**TRAX** - Want men who move to the groove? Want a man who shows you the REAL deal? Wanna be told to take a "chill pill"? Then don't miss one of the valley's premier high energy dance bars. The voltage is raw, and if that's what you like, then you'll get a charge out of watching all those owners of taut, hot bodies compete against each other with the latest dance-floor moves. Much excitement is also generated by the silent ritual of challenges-by-glance and the pantheresque pacing of the combatants staking territorial claim to darker parts of the bar. If the idea of meeting a sinewy hunk and engaging in macho dance-offs makes your blood race at 78 rpm, then check it out! It's social darwinism at its most erotic. 1724 E. McDowell.

## HAUTE SNOT!

**SCOTTSDALE** - Welcome to a town that runs on beautiful people, designer clothes, car phones, chi-chi restaurants, land and business deals, doing lunch and taking meetings - ooh, isn't it great? Oh sure, we've heard those nasty little rumors about how beneath the glitz and glitter lies something vaguely slimey, but to tell you the truth, we'd rather not think about it. After all, it could ruin the effect we've nurtured so carefully. So what if we're snobs here. So can you be. The great thing about this town is that you don't have to be rich to act rich. After all appearance is everything - you can maintain a sleazy little apartment in some "older" part of town, but rent a Porsche 928 on the weekends and still have people into thinking you have it made. Trust Us. Throw your paycheck toward leisurely concerns and soon you'll have even yourself believing you're in with the bluebloods. Snobbery - ain't it GRAND!

QUOTE OF THE WEEK: "Honey, if my pores were that tight, I could sing like Aretha Franklin!"

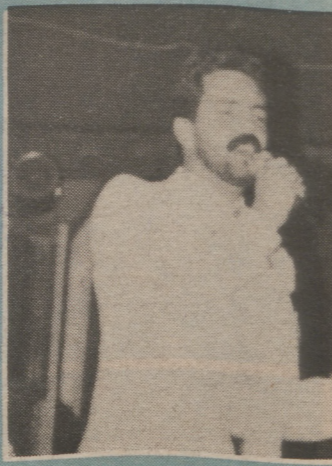
**NUTOWNE** If you crave salt the way we crave salt (and brother do we crave salt) you'll want to steer yourself towards NuTowne on Wednesday nights, when the bar features its special "Tequila Night." All tequila drinks (including those salty margaritas) go for an incredible 75¢ each. Of course between rounds you can cruise the bar for hunky hor d'oeuvres. Although many consider this to be "original" western bar (soon to be celebrating their 16th year), it is not the kind of bar one has to worry whether his Stetson is getting the proper attention from the other patrons. Those other patrons couldn't care less - not everyone wears cowboy duds here, though wild west culture abounds. The walls and ceilings are cluttered with innumerable paraphernalia, paintings and prints of the old west. Located in a part of town apparently forgotten by Coldwell-Banker, NuTowne forms sort of a cultural OxBow, detached from needless progress. Though basically a local hangout, the bartenders are friendly to strangers-as are the regular customers. I mean people actually smile here! Kind of a nostalgic feeling after a rough day in the real world. 5002 E. Van Buren.



Is this what they mean by Dunkin' Donuts?



Motley crew from "Alive on the Westside."



Loren Johnson at Taylor's.

IF I HAVE TO WATCH THAT MOOSE ENTERTAIN ONE MORE TIME, I SWEAR I'LL KILL MYSELF



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## ROYAL VILLA APARTMENTS

**flex:** (fleks), *v.t.* & *v.i.* 1. to bend ( a joint, finger, etc.) 2. to contract ( a muscle).

**com•plex** ( kom-pleks' ) *n.* 1. a group of related things forming a whole. 2. a grouped assemblage, as of buildings.

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# LETTERS FROM THE FARM

## "USERS, LOSERS, ABUSERS AND YOU"

Ever get the feeling that damn near everybody you know is about to dump on you? They want your body, your attention, your time and energy. When you say, "Hey wait a minute, what about me?" these people get very huffy and your question is met with a "Well, if that's the way you feel, you selfish SOB, screw you!" You think to yourself, "I've been here before. This has happened in the past. Why haven't I learned? What kind of a dummy am I? While the lines of demarcation are fuzzy, there are basically two types of people. Users, losers and abusers fill one category. And there's you. Users will literally use you up; your emotions, your energy — they'll suck the life forces out of your body while you anxiously lift your neck to expose the jugular. You make it easy for them to drain you dry.

The loser is the guy who could do so much better, "he just needs a chance" and you, Sweetbuns, will give him more chances than the state has lottery tickets. After months — or years — you realize that no matter what you do he's a jerk, will always be a jerk and all the love and trust you lavish on him ain't gonna change him. Once a loser — always a loser. Go by past experience — his, not yours. You can love that dude from here till your virginity grows back and he's still gonna be a loser.

What about the abuser? He's a winner — he'll abuse not just you but himself as well. It could be drugs, alcohol — it might even be physical — like whupping you upside the head. You think your love will change him? No way! A recovering alco-

holic and drug abuser told me, "the world is full of 'enablers'. I can spot them across a crowded room. They're savers ... they have a need to take care of people like me. They enable me to get drunk, drive me home and then back downtown the next day to help find my car. They pay my bills, cover for me at work — make an absolute ass of themselves — but they feel like they're doing mankind a service — so who the hell am I to stop 'em? They need me more than I need them."

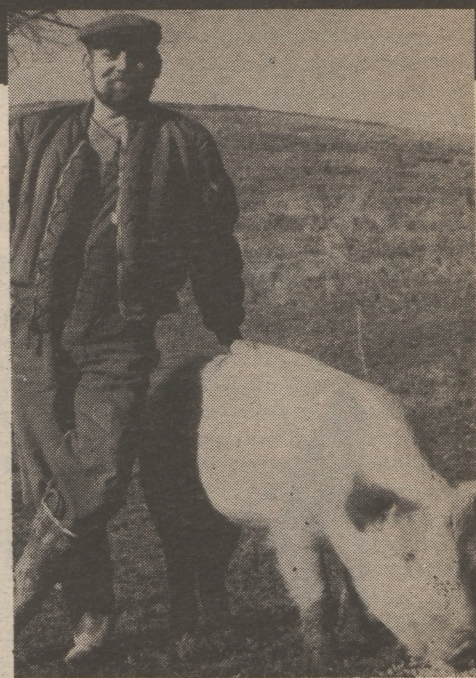
Some ULA's will love you to death one minute — that's the way they keep you hooked — other times they're absolute assholes but you'll assume it was something you did wrong. Right?

If you think you've got a ULA in your life ask yourself why you're putting up with it — especially if this isn't the first time. Whatever the circumstances — our concern here is not with them — they never write and tell me how they've screwed people up or over. But you do. You're the other kind of person; the giver — the provider, the trusting one. The dumpee. While your motives appear altruistic, in essence, they're selfish. You're seeking to control someone or make them over — the way you want them to be. That's your insecurity doing a number on you but it doesn't work. They won't be controlled and they don't really want things better. The same sensitivity that makes you want to reach out also causes you pain. Again and again! ULA's exist — they always have and as long as there are people like you and yes, me — they'll continue to thrive.

If one of these people has latched onto you — and they don't necessarily have to be lovers — even a good buddy, a girl-

friend or roommate can fill the bill — don't bemoan your fate. You let them do it — you practically sent out an engraved invitation.

Is there a sure fire way to tell if you've got one of these in your life? You bet. When you spend a couple of sessions trying to convince your therapist of their virtues. When you make it a point to compliment or defend them to friends despite all their attempts to point out why so and so is an asshole and deep in your gut you know they're right. When you go out of your way to say and do nice things for them when all you really want to do is slowly rip off their fingernails, you've probably got a ULA. You're as much a victim of past behavior patterns as they are and you practically beg them. "Use me, abuse me — it's OK — if I love you enough you will become good and honest and loving. You'll stop drinking or ..." whatever. You can't make them change because, as far as they're concerned, there's nothing wrong with them. You're the one that's fucked up — he's told you that time and time again and you believed him! But there is something you can do — for you. Begin by asking yourself why you're letting ULA's run your life. Intellectually you may know and understand what and why and still not be able to stop. You look at the person in question and say to yourself: "It's happening again. This person is going to hurt me — they are going to dump on me — and the whole fucking time I will stand there professing my love and trying to convince them (me?) it will get better. I can make him trusting, loving and productive. He'll love me so much he'll clean up his acts — give up drink, drugs, wild sex ..." and so on.



Lee Lawrence

The chance of that happening is about as good as getting a hickey from Robert Redford. It's all fantasy land, fella. Face it and get on with life. You have the ability to change You — no one else. It's time you became the dumper. If this is a continuing problem — only you can change it. And don't worry about them — They'll find someone else to dump on.

Lee appreciates feedback from our readers: contact him at Lee Valley Farm, Rt. 9 Box 223, Rogersville, Tn. 37857.

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3:00 - 9:00 p.m.

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Thursday Night Beer Bust  
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# PHOENIX RESOURCE FIRST ANNUAL WRITERS COMPETITION



DEADLINE for all entries is May 10, 1987.  
Winners will be announced in the May 29th  
issue of Phoenix Resource.  
Members of the Phoenix Resource staff and  
regular contributors to the publication are  
ineligible.

OK boys and girls, it's time for all of you to pick up your Bics and lined note pads, put pen to paper and pour your little guts outs in print. Reason? Because **Phoenix Resource** is having a writer's contest for all you potential Shakespeare's. Think you've got what it takes? Then prove it by entering now! Believe us, it's the cool thing to do. Not only are we offering wonderful prizes, but the first prize writers will actually be *published*

Appetite whetted? If so, then read on, as categories and prizes are listed below.

**GRAND PRIZE:** Deluxe Gay Vacation Tour of Mexico courtesy **TGI Travel**. Eight Days and nights of touring, sightseeing, and partying in Gay Mexico! This all-expense paid trip includes deluxe accommodations in world-class hotels, meals at superior restaurants, shopping sprees, and sight-seeing in Cuernavaca, Taxco, Mexico City, and Acapulco.

**FIRST PRIZE** Each Category: \$100.00 Cash!

**SECOND PRIZE** each Category: \$50.00 Gift Certificate from Humanspace Books

**THIRD PRIZE** each Category: Full-year subscriptions to *The Advocate* and *Phoenix Resource*.

**CATEGORIES:**

**FICTION:** Submissions in this category should not exceed 4000 words. Entries should be typed double-spaced and theme should be gay or lesbian.

**POETRY:** Submissions in this category should be typed double-spaced; theme need not be gay-related.

**REPORTING/COMMENTARY/OPINION:** Submissions should not exceed 5000 words. Entries should consist of article or report on current local or national gay issues, and should be double-space typed.

### PHOENIX RESOURCE FIRST ANNUAL WRITER'S COMPETITION

I am enclosing a submission in one of the following categories:

FICTION     POETRY     REPORTING/COMMENTARY & OPINION

Name.....

Address.....

City.....State.....Zip.....

Phone.....

I understand that all entries are non-returnable and become the property of **RPM, Inc.** By signing below, I give my permission to have my submission reprinted in *Phoenix Resource* should I place in any category.

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- March 21 — The New Camel Revue — Dinner 6-9
- March 22 — Sunday Brunch 12-3
- March 23 — Spaghetti Dinner — All You Can Eat — \$3
- March 27 — Linda's Country Night 9-1
- March 28 — The New Camel Revue — Dinner 6-9
- March 29 — Camel Toga Party — Wear A Toga
- March 30 — Mabel's Ham and Potato Dinner —  
All You Can Eat — \$3



5105 N. 43rd Avenue



## NEW HOME FOR OASIS MCC; REV. PALIN RESIGNS

March 8, 1987 marked the first worship service conducted by Oasis Metropolitan Community Church (MCC) in its new home.

Since 1979, the founding year of the church, Oasis MCC has met in private homes and at Danforth Chapel, an interfaith facility on the ASU campus in Tempe. Due to Oasis' rapid growth in church attendance and outreach programs, the need for larger quarters was essential.

Now, the church has rented a space at Lincoln Meadows Business Park, near 40th St. and Broadway Rd., in Phoenix. Oasis MCC's new address is 4229 S. 36th Place, Phoenix 85040.

The building contains two offices, a sanctuary, kitchenette and a social hall/meeting. Generous parking is available next to the space. Church volunteers have repainted the interior and have donated furnishings and supplies. Gentle Shepherd MCC of Scottsdale sent congratulatory messages and flowers for the inaugural worship service.

One of Oasis' desires is to provide an outreach to the gay and lesbian community and to allow local groups and organizations to conduct meetings and small programs at the new facility for a donation. Interested individuals are encouraged to contact the church for details.

Due to its growth, Oasis MCC will also add a 10:00 a.m. Sunday morning worship service to its regular 6:00 p.m. Sunday service beginning April 5.

Meanwhile, Rev. Kay Palin, founding Pastor of Oasis Metropolitan Community Church (MCC) of Tempe/Phoenix, has resigned from her post effective March 1.

Rev. Palin began Oasis MCC on October 7, 1979. Her service to the congregation helped Oasis grow from its seven member base to a current membership of thirty-nine. She announced that she is return-

ing to secular work and will complete her degree in Religious Studies at ASU.

Rev. Palin has been active in the Universal Fellowship of Metropolitan Community Churches (UFMCC) for over ten years. She attended the Samaritan Theological Seminary in Los Angeles before coming to Phoenix. Rev. Palin became licensed through UFMCC in 1979.

Rev. Palin expressed a desire to also serve the community at large through her service, and is also available for Holy Union Counseling and ceremonies.

The search has begun for a new Pastor for Oasis MCC by its Board of directors; Russ Fetters and Lois Southerly have been appointed as Co-Interim Lay Pastors for the church.

For more information on Oasis MCC's programs, contact the church at its new phone number: 437-2629.

## AGLA ANNOUNCES PRESENTERS FOR SIXTH ANNUAL MEDIA AWARDS SHOW

(West Hollywood, CA)

*Golden Girls* stars Bea Arthur, Estelle Getty and Rue McClanahan will be among the many celebrity presenters at the AGLA Sixth Annual Media Awards Show March 21 at the Wilshire Ebell Theatre. Joining the "Golden Girls" will also be Adrienne Barbeau, Charles Pierce, Delta Burke, Lois Nettleton, Dorothy Lyman and Brandon Maggart.

Entertainment for the evening will include Singer Mabel King and The Perines.

Ticket prices for the Sixth Annual Media Awards Show are \$100.00, \$75.00 and \$25.00. For ticket information please call (213) 871-8088.

## NATIONAL ASSOCIATION PETITIONS CANDIDATES

The National Association of Gay and Lesbian Democratic Clubs today announced that it is petitioning Presidential aspirants for 1988 to include lesbian and gay concerns in their platforms. National Association President Christine R. Riddiough said, "This is the opening round in the 1988 election. It is not too early for the gay and lesbian community to begin the dialogue with those seeking the highest office in our land."

The petition states, "We call upon you (the Presidential candidates) to support the rights of lesbians and gay men and to reach out in your campaigns to the lesbian and gay community. We urge you, as we enter the third century of the U.S. Constitution, to help 'promote the blessings of liberty' for all Americans." The petitions are being distributed to gay and lesbian activists and organizations around the country.

Riddiough also announced several

other aspects of the National Association's 1988 Presidential Project. "We will shortly be releasing preliminary profiles of Democratic candidates or potential candidates for President," she said. "These profiles will provide gay and lesbian activists with the basic information they need to assess the candidates' stands on issues. The National Association will also be developing state by state guides to the gay and lesbian community. Candidates will be encouraged to use these guides in involving gay men and lesbians in their campaigns."

The National Association also has an ongoing program to monitor Democratic Party rules and regulations for the 1988 campaign. It will be organizing activists at the Democratic National Convention to be held in Atlanta, Georgia, July 18-21, 1988. Further information can be obtained from the National Association, 114 - 15th St. NE, Washington, DC 20002.

## ASAP PRESENTS SHANTI GRADUATES

On Sunday, March 15th, the Arizona Stop AIDS Project graduated 14 new emotional and practical support volunteers to work with people with AIDS or AIDS Related Complex. The training, which covered 40 hours in two consecutive weekends, provided the necessary skills to the volunteers, so that they could cover a variety of duties. Lectures that touched on such subjects as safe sex, alternative therapies, psycho-social aspects of AIDS, and a medical overview of the disease made the volunteers more aware of what course AIDS may take both physically and mentally. Combined with exercises on active listening, non-verbal communication and grief and grieving gave the participants the basic skills they will need to provide support to persons with AIDS.

Team leader Steve Weil was especially pleased with the new graduates. "They were an exceptional group of people," said Weil. "The quality of their dedication, and the diversity of the people present made this a great group to work with."

Since graduating, the volunteers will be assigned duties that provide a wide variety of services to people with AIDS. Whether it is a ride to the doctor, a meal cooked, laundry done, or someone to talk to about what they are experiencing, the volunteers make themselves available to help in whatever way possible. ASAP is planning another training to begin sometime in early summer. Those individuals interested in volunteering should contact the Arizona Stop AIDS Project office at 277-1929.

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\*This call is only .95¢ the first minute and .45¢ each additional minute. Outside charges may apply. Must be 18 years or older.

## APPLICATIONS FOR NGLTF BOARD POSITIONS SOLICITED; ELECTIONS TO BE HELD IN SUMMER OF 1987

The Board of Directors of the National Gay & Lesbian Task Force (NGLTF) invites interested persons to consider serving on the 24-member Board. The NGLTF Board is elected by all Task Force members during elections held in August and September of each year. Any member of the Task Force is eligible to serve on the Board. Approximately eight seats will be open for election this year.

As set forth in NGLTF's by-laws, the Board is committed to gender parity, racial diversity and geographic representation. All NGLTF board members make a commitment to raising \$2,500 a year for the organization. In addition, members are expected to attend quarterly board meetings held around the country, and to serve on Board committees.

The National Gay & Lesbian Task Force was founded in 1973 to advocate and

organize for equal rights for gay men and lesbians in all aspects of society. Today, the Task Force serves as the gay community's lobby at the federal level, and houses several organizing projects on anti-gay violence, the reform of laws criminalizing gay/lesbian sexuality, the coverage of gay issues and perspectives in the mainstream media, and combatting AIDS-related discrimination at the federal and local levels. The Task Force also serves as a resource center for local and state gay organizations.

The NGLTF Board oversees the financial management of the Task Force, and is actively involved in setting policy directions for the organization. All applicants should address their letters of interest to: Marlene Howell, Chair, Board Nominations Committee, NGLTF, 1517 U Street NW, Washington, DC 20009.

## INTERNATIONAL GAY TRAVEL ASSOCIATION ANNOUNCES 1987 CONVENTION

The fourth annual convention of the International Gay Travel Association (IGTA) will be held May 14-17, 1987, in New Orleans, Louisiana. Convention activities will include a travel trade show, workshops, a guesthouse and hotel familiarization tour, the annual business meeting, a banquet, and cocktail parties. Headquarters for the convention will be at the elegant Hotel de la Monnaie, conveniently located at the entrance to New Orleans' historic French Quarter. The Old United States Mint, located directly across the street from the hotel, will be the site of the trade show, workshops and meetings. The IGTA convention is an excellent opportunity for those in the travel industry to learn more about travel

opportunities available to this influential segment of the travel marketplace, and a great marketing opportunity for suppliers wishing to market their properties or service to these travelers.

Rates for the convention, including three nights' hotel accommodations, are \$175.00 per person double occupancy, and \$250.00 single occupancy. A \$25.00 discount is offered for those registering prior to April 1. Registration for the convention only is \$100.00, non-discountable. The first 50 people to register will also receive a free IGTA convention T-shirt. For registration materials, to reserve exhibit space, or for further information about the convention, call (303) 467-7117.

## TRIVIA TWIST with trish

1. Who is the singer/songwriter who starred in the motion picture, *Oh, God*?
2. Name the singer/dancer who co-starred with Mel Ferrer and Inger Stevens in *The World, the Flesh, and the Devil*.
3. Which Caribbean island is the home of some of the world's finest rum?
4. Who is the French explorer who has been responsible for bringing the wonders of the sea world to the public?
5. What do these four answers have in common?

Answers — last issue:

1. A Fan
2. *The Agony and the Ecstasy*
3. *The Seven Minutes*
4. An Almanac
5. Irving Wallace

Trivia Twist with Trish  
c/o Phoenix Resource  
P.O. Box 5948  
Phoenix, AZ 85010

## FAREWELL, ANDY ...

Recently, the Art world lost one of its premiere contemporary masters. Pop artist and filmmaker Andy Warhol's career spanned the last three decades; he died on February 22nd.

Warhol became the high priest of Pop Art with his Campbell's soup can designs and his famous silkscreens of Marilyn Monroe. In 1963 he began making films, most of which were shown at art houses and popular in the Underground. Warhol the avant-gardist considered his films important experimentations of cinematic time and space; other critics were not so favorable.

Following a near-fatal shooting in 1968, Warhol withdrew from direct involvement with his films and directorial duties of his films went to assistant Paul Morrissey. Morrissey's production values presented a more structured Warhol product, marketable to mid-seventies mainstream; films such as *Andy Warhol's Frankenstein* in 3-D, *Andy Warhol's*



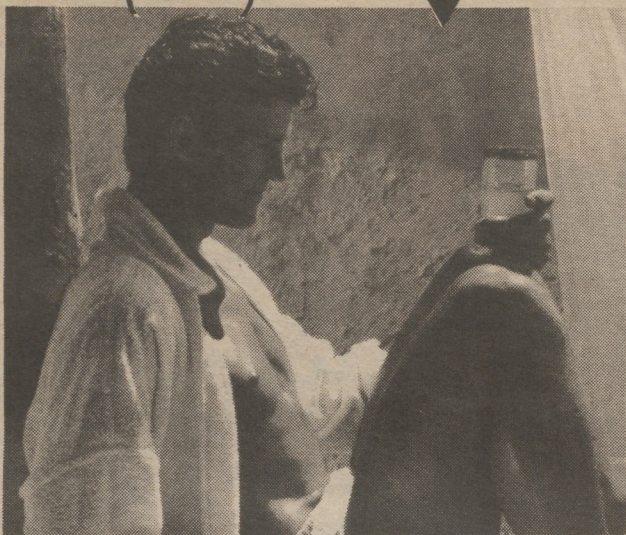
*Dracula*, and *Bad* made their way onto feature-billed marquees.

This mass-acceptance of Warhol's work late in his life suggested that his underground days were over; the artist gradually lost interest in "making a splash" and worked only sporadically in the eighties. At the time of his death, Warhol was contemplating a new feature film and an authorized biography.

The art community will miss him.

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# BUSINESS RESOURCE GUIDE

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4739 N. 7th Ave.  
274-1218

Apollo's  
5749 N. 7th Street  
277-9373

Brazil  
7232 - 1st St.  
Scottsdale  
946-9303

Cattleman's Exchange/  
The Hayloft  
138 W. Camelback  
266-0875

Charlie's  
727 W. Camelback  
265-0224

Connection  
4211 N. 7th Street  
248-9730

The Dimestore  
1810 E. McDowell  
258-9477

Farrah's Club 4158  
4158 Grand Ave. N.W.  
841-7711

Incognito  
2424 E. Thomas  
955-9805

Little Jim's 307  
222 E. Roosevelt  
252-0001

Mr. B's Pub  
7125 Fifth Ave.  
Scottsdale  
945-9028

The Network  
3025 N. 24th St.  
224-0922

The New Camel  
5105 N. 43rd Ave.  
841-6693

New Moon Saloon  
3108 E. McDowell  
267-8707

Nu-Towne  
5002 E. Van Buren  
267-9959

Ramrod  
395 N. Blk. Cnyn. Hwy.  
253-0119

Stixx  
3015 N. 16th Street  
234-0000

Taylor's/Nickelodeon  
4223 N. 7th Street  
265-0851

Trax  
1724 E. McDowell  
254-0231

Winks  
5707 N. 7th St.  
265-9002

## CLUBS & ORGANIZATIONS

Alanon  
6829 N. 21st Avenue  
Phoenix, 85015  
249-1257

The Arizona Pageants  
P.O. Box 1482  
Glendale, 85311  
247-0881

AZ Rangers  
P.O. Box 13074  
Phoenix, 85002  
272-5118

Arizona Stop AIDS Project  
(A.S.A.P.)  
736 E. Flynn  
Phoenix, 85014  
277-1929

A.I.D.S. Info. Line  
234-2752

A.G.R.A. (Arizona Gay  
Rodeo Assn.)  
P.O. Box 16363  
Phoenix, 85011

AZ Gay Youth  
Artie Michals  
938-3932

B.A.B.E.S.  
252-6594

Camelback Business &  
Professional Assn.  
899-6298 or 242-5033

Copperstate Leathermen  
P.O. Box 44051  
Phoenix, 85064

Couples of Arizona  
P.O. Box 7144  
Phoenix, 85011  
831-5920

Desert Adventures  
P.O. Box 2008  
Phoenix, 85001  
257-9290

Desert Overture  
P.O. Box 26772  
247-5996

Desert Sky Singers  
P.O. Box 16383  
Phoenix, 85011

Desert Valley Squares  
P.O. Box 34615  
Phoenix, 85067  
978-3273

Gay & Lesbian Speakers  
Bureau  
P.O. Box 32441  
Phoenix, 85064  
265-2831

Independent Tavern Owners of  
Arizona (I.T.A.)  
Contact I.T.A. Members  
Janus Theatre  
258-9773

Lambda Sports  
P.O. Box 44573  
Phoenix, 85064  
234-2420

Lesbian & Gay Community  
Switchboard  
234-2752

Los Amigos Del Sol (L.A.D.S.)  
P.O. Box 27335  
Phoenix, 85061

Men With Disabilities  
P.O. Box 4432  
Phoenix, 85030  
252-3328

Parents & Friends of  
Lesbians & Gays  
P.O. Box 37525  
Phoenix, 85069  
946-1024 or 939-7807  
942-0417

Phoenix Older/Younger  
Men's Social Organization  
P.O. Box 10423  
Phoenix, 85064  
277-2296

Phoenix Shanti Group  
P.O. Box 17618  
Phoenix, 85011

Pride Riders Ten Speed Club  
934-3625

Relationship Discussion Group  
870-9597

Sons of Apollo  
P.O. Box 39540  
Phoenix  
277-9373

## RETAIL

Alpha Omega  
P.O. Box 30715  
Phoenix, 85046  
996-7296

Castle Bookstore  
5501 E. Washington  
231-9837

Club Phoenix Baths  
1517 S. Blk. Cnyn. Hwy.  
271-9011

Eddie's Flowers  
4739 N. Central Ave.  
254-6031

The Framing Center  
2701 N. 24th St.  
Phoenix, 85006  
957-0877

Hairstylists  
3954 N. Brown Ave.  
Scottsdale  
945-5072

Heritage Hatters  
15035 N. Cave Creek Rd.  
867-3323  
3006 N. 16th St.  
265-6370

Humanspace Books  
1617 N. 32nd St.  
Phoenix, 85008  
220-4419

Lincoln Carpeting Cleaning  
3920 E. Indian School #6  
954-3060

Lough's Flower Shop  
6831 N. 21st Ave.  
Phoenix, 85015  
242-3450

Olive Branch  
1503 E. Bethany Home, #4  
Phoenix, 85014  
274-2331

Parr of Arizona  
4532 N. 7th St.  
Phoenix, 85012  
230-2133

Personal Touch Limousines  
244-1117

Premiere Frame &  
Picture Gallery  
2210 N. 7th St.  
253-1625

A Professional Image  
Answering Service  
955 W. Chandler, Suite 3  
Chandler, 85224  
963-2133

Rabid Graphics  
898-1394 or 274-2159

Rarebares Barber Styling  
1720 E. McDowell  
254-7339

Royal Villa  
1102 E. Turney  
266-6883 or 963-0702

Tuff Stuff  
1714 E. McDowell  
254-9651

Your Personal Printer  
4415 S. Rural Rd., #11  
Tempe  
820-7059

## PUBLICATIONS

Phoenix Resource  
P.O. Box 5948  
Phoenix, 85006  
256-7476

Places of Interest  
P.O. Box 35575  
Phoenix, AZ 85069  
863-2408

Project Sources  
P.O. Box 5948  
Phoenix, 85010

The Arizona Transformer  
277-4742

Tucson Observer  
P.O. Box 50733  
Tucson 85703

Western Express  
P.O. Box 32575  
Phoenix, 85064  
254-1324

Women's Pages  
P.O. Box 384  
Scottsdale, 85252

## SERVICES

Accounting Plus  
978-6337

Acme Graphic Services  
P.O. Box 17298  
Phoenix, 85011  
997-9433

Attitude Illustration  
P.O. Box 5948  
Phoenix, 85010

Blue Ribbon Realty  
Mario T. Romero  
7227 N. 16th St. #108  
Phoenix, 85020  
263-9696 Bus.  
252-4191 Res.

Camelwest Income Tax Service  
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Phoenix, 85061  
246-1214

College of Beauty Arts  
2158 N. 4th St.  
Flagstaff, 86004  
526-2627

Desert Typographers  
4229 N. 7th St.  
Phoenix, 85016  
248-8414

First Travel  
5150 N. 7th St.  
Phoenix, 85014  
265-0666

Gay Roommate Service  
938-3932

IDS Financial Services, Inc.  
3003 N. Central #2100  
Phoenix, 85012  
264-3256

Meg Umans Counseling  
275-9313

## RELIGIOUS ORGANIZATIONS

Affirmation  
P.O. Box 315  
Mesa, 85201  
981-0121

BMC (Brethren Mennonites  
Council)  
P.O. Box 5613  
Glendale, 85312

Casa De Christo (M.C.C.)  
1029 E. Turney  
Phoenix, 85014  
265-2831

Dignity  
P.O. Box 21091  
Phoenix, 85036

Gentle Shepherd M.C.C.  
P.O. Box 6261  
Scottsdale, 85261  
998-2421

House of Dawn  
P.O. Box 5336  
Phoenix, 85010  
267-1203

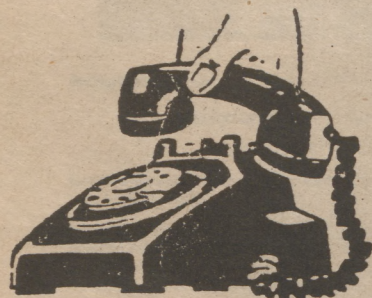
Lutherans Concerned  
P.O. Box 7519  
Phoenix, AZ 85011  
258-0071

Mishpachah Am  
Congregation of Lesbians  
and Gay Jews  
P.O. Box 39127  
Phoenix, 85069

Oasis MCC  
4229 S. 36th Pl.  
Phoenix, 85040  
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Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Personal ads of 25 words or less are printed FREE OF CHARGE. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication, date. Ads will be accepted by mail only.

## LOVELINES

Looking for someone to share those lonely nights with? Grab a pen and write your own personal ad for Lovelines! Send your ad along with your name, address, and payment to "Lovelines," c/o Phoenix Resource, P.O. Box 5948, Phx., AZ 85010. The cost is \$6.00 and payment must accompany your ad. Make checks payable to "Phoenix Resource." You will be assigned a number and your mail will be forwarded to you for up to 8 weeks. Please keep ads in good taste — we reserve the right to edit or reject any ad.

If you'd like to respond to a Lovelines ad, write the box number on the outside of your envelope and address the envelope to Phoenix Resource.

GWM wanted for roommate and/or lover. Share 2br 2ba apartment 39th Ave. I'm looking for a top 30-45. Please send picture and phone number with letter. Box 71

I'm a Polish gay man, living in Warsaw. I'm 26 years old and would like to correspond with gays from the United States. I'm interested in theatre, opera, cinema, music and tourism, and am fluent in the English language. Please write BOX 72.

GWM, 23, seeks cuddly, furry, husky, big soft teddy bear to be friends with; maybe even more. You must be dark-haired, nice looking, moustache or beard, and love affection, cuddling and safe fun. I'm 6' 195#, br/br, moustache, husky build, nice looking. Tired of the bar scene and all the games men play, just want a friend who appreciates and loves me as I will them. Smokers and light drinkers okay but no drugs, kinky types or head games. Serious replies will be answered immediately. I am new to the scene, but want to find the right man to be everything with and with whom to discover the good things in life. Please respond with description and phone number. Photo appreciated but not necessary. BOX 73

ATTRACTIVE, open-minded, sensitive, discreet, established GWM, 35 years old, 150#. Looking for permanent relationship. I do not care for bars, smokers, or heavy drinkers. Prefer stable person, 30-40 years old with varied interests. Honesty and sincerity are important. BOX 74.

GWM, Young 43, 5'10", brown hair, 145#. Warm, sensitive, financially secure professional; stable non-drinker. Looking for mutual relationship — possibly you're willing to relocate to Northern Arizona. Reply with phone, address, photo to BOX 75.

GWM bottom seeks top. I am 38 years old, 6'3", brown hair, blue eyes. Good looking, masculine, straight-acting, smoker and light drinker. Looking for GWM top, 30-45 years, at least 5'10", gentle but assertive for relationship. Do not like cruising in bars. I have varied interests, and can get kinky once we learn to trust each other. Picture must accompany each letter. Respond to BOX 64

## FOR RENT

Two one-bedroom apartments available: 7th Ave. and Camelback area. Both newly remodeled, with pool. For information: 230-1976 after 10:00 a.m.

WHAT A DEAL! 3br 1ba, family room, laundry room, tool shed, fenced side yard, ceiling fans, tiled floors. You choose the color, and we'll do the painting. 1700 sq. ft., available April 5. \$525 mo. 1917 N. 15th St. 253-5352.

LUXURY HOME — 47th Street and Camelback. Private fenced yard with pool. Laundry, cable, VCR, two fireplaces, low utilities. Maid, pool, and lawn service. Daytime, stable job and references a must. \$225 mo. plus utilities. Kim or Greg, 840-4048. (2r)

Very nice 2 bedroom, one bath, with private enclosed yard, small pet okay. Water paid, \$315 per month. 15th Ave. and Osborn area. 265-7586 or 265-2336. (CR)

## PERSONALS

MUTUAL safe, fun times. Photo of you in underwear, jockstrap, gym shorts, slings, swimwear gets fast response. Ed, PO Box 32152, Phoenix 85064.

BAMBI HEAD: it won't get any better, either. Ever. Not even for a little while. So let's pack it in and join the circus. We can be the sideshow attractions — all of them. — Maggie

Mr. Loots-Calling: Mayepyooy? Hi. I'm Connie and I'm lonely. Please call me. 1-900-410-3600. 50¢ Toll first minute, 35¢ each additional minute.

## NOTICES

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## HELP WANTED

Cosmo instructor — professional with educational commitment. Exc future — Redken program in three locations. Openings Cottonwood and Prescott. Resume to L. Bulechek, College of Beauty Arts and Sciences, 2158 N. 4th St., Flagstaff, AZ 86004.

Full-time clerks to work counter. Applications: Castle Bookstore, 5501 E. Washington, 231-9837.

RN needed for new East Mesa clinic. Must be Arizona licensed. References required. 981-7949.


HOUSEKEEPER wanted. Full-time live-in position available for experienced, mature and stable young guy. Must be clean, neat, organized, honest, non-smoker, no drugs, hard worker. Should be comfortable cooking from scratch and capable of planning and organizing meals and dinner parties. Looking for a loyal, dedicated person for long-term position only. Call Randy at 483-0554.

EXECUTIVE ASSISTANT. Liberal-minded trainee wanted to run errands, do typing, phone work, computer input and some travel. Must have car, be extremely masculine, straight-acting and appearing, well-mannered, non-smoker, no drugs, conservative dresser. References required — call Steve 483-0554.

## FOR SALE

Collectors — Readers: Back issues of the Advocate for sale. Price negotiable. Call Bill at 264-5438.

MALE NUDE ART. Original pencil, pastel and oil paintings from private collection, many of SIMONSON'S "MEN OF HAWAII." \$335 to \$3,000. Call Peter at 863-6605, or write Box 512, 1927 West Thunderbird, Phoenix 85023.

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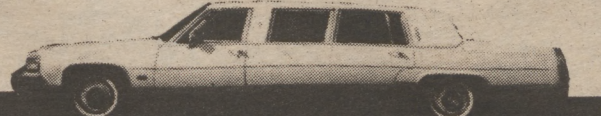
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