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Phoenix



Volume III, Issue 5
March 6 - March 19 1987



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Volume III

Issue 5



FEATURES:

GAY MONEY

Flexing our collective muscle; showing our clout.

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EDITORIAL

In preparing a story about a newly organized group for lesbians and gay men, I spoke with the founder of that organization. "We are a group of homosexual people interested in discussing and learning about more productive ways to relate as proud gay people," this gentleman told me.

After jotting the obligatory quotes for my article, I asked that the gentleman spell his last name for me, that I might quote him directly in the piece I would be writing. "Well, uhm ..." he began; I knew what was coming. He spluttered on with an explanation, the same tepid interpretation I've heard a dozen times before. He cited reasons and examples about why he "wasn't out, completely ...", about how his business associates wouldn't approve, his straight friends might object, his mother (who wasn't very healthy these days) might just pass on to the next world should she discover that her son is ... uhm ... gay.

How nice, I thought. The prime mover behind a group dedicated to ... learning about productive ways to relate as proud gay people" ... afraid to have his name connected with that same group. Fearful, lest he should have to answer to a world which might not approve.

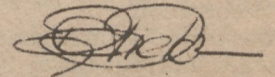
Time was when the first question that came to me in a conversation like this one was, "Exactly how many people do you suppose read — let alone have access to — a gay newspaper?" Lately, the response that this sort of denial evokes in me is somewhat less polite

than my inquiring after our possible "straight" readership.

Likewise, there was a time when receiving insipid, double-tongued diatribes like the one reprinted below (**Letters To The Editor: Love and Hypocrisy, Brother John**) didn't trouble me nearly so much as this one has.

"Eliot Hogan," up until the time he penned this letter, was a member of the *Phoenix Resource* staff. A writer who makes up in volume what he lacks in style, Hogan has spent a great deal of time lately "representing" the gay community on radio talk shows and, most recently, as a member of a fledgling activist group. Meanwhile, Hogan exists in a Latter Day Saint closet, alongside his wife and his protective pseudonym ("Eliot Hogan" is an anagram for *Theologian*).

I risk appearing prejudiced and anti-het when I point out the homophobic and pseudo-gay posturings which we are accepting as community representation. I prefer to take that risk than to stand by while a closeted play-actor makes part-time Gay Pride overtures. Where do we hope to get, with "leaders" ashamed to present themselves as gay? In so doing, these self-appointed spokespersons are actively displaying the homophobic fears we, as a community, claim to be battling.



LETTERS TO THE EDITOR

LOVE AND HYPOCRISY, BROTHER JOHN

In response to "No Fluff: Is Anyone Out There?" (PR V.3 #4), the following excerpted letter:

Messrs. Coulter and Christopher:
 You ask, "anyone out there?"; I answer, "Yes, I'm here."

There is no Arizona Gay Community with active, competent leadership for me to follow. (I am not a marcher; I am deeply closeted, pseudonym and all).

Phoenix Resource used up its entire cover page frivolously again — last time, with a tacky likeness of Paul of *Le Taxi*. Covers are better utilized describing Cover or Feature stories.

Editor Robt Pela gassed away an entire Editorial on an esoteric entity — the Pope. Doesn't he know that September is "Pope Month" in Arizona this year?

Tucked away on page 3 of last issue, PR hid the biggest gay news story in Arizona ... (about) an active Gay Political Alliance. Who pastes up this stuff, anyway — some oxymoronic lemming?

Eliot Hogan

Sorry about the Pope business, Mr. Hogan. I must have read my calendar wrong. My apologies, also, for having "hidden away" the aforementioned article. I was unaware, prior to reading the above, that it was possible to hide a news article — most especially one which appears on the first page of a publication.

*Bob Bolton is sometimes an oxymoronic lemming, although he has never met Paul of *Le Taxi*. The photograph in question is from the artist's personal files.*

I'd like to suggest that, before taking on either this publication or the Gay Community at large, that you step out of your closet and meet us "out" here in the open.

— Editor

TAKE NOTE, HOLLYWOOD

Dear Sirs:
 My lover and I have recently moved to Phoenix from Southern California. I truly cannot express how impressed both of us have been with the manner of professionalism and good taste that Phoenix has demonstrated in what we have seen of their Gay Community. West Hollywood should take note of what's being done in Phoenix.

I would also like to compliment you on your publication. You have put together a very informative and entertaining magazine, which I look forward to picking up whenever we're out.

In my eyes, strong communication is the backbone of a strong Gay Community. In the present political climate, it appears that you are providing just that vehicle of communication.

Sincerely,
 Brian Robertson

AN OPEN LETTER TO THE PHOENIX GAY COMMUNITY

Phoenix Shanti Group is a practical and emotional support group for Persons With AIDS. Phoenix Shanti is in no way affiliated with the Arizona Stop AIDS Project or the original Shanti, which is an affiliate of ASAP.

— Editor

The Phoenix Shanti Group presently needs volunteers to assist in the following areas of work: Daytime office workers to answer phones and tabulate services and resources available; Daytime typists willing to learn our word processing system; someone willing to coordinate upcoming flea markets and volunteer beauty salons.

We are also in need of a graphics designer, a printing company willing to donate their services, and a volunteer social coordinator. Likewise, volunteers are needed for both practical and emotional support.

PWA's and PWARC's are actively involved in the decision-making processes of Phoenix Shanti; in doing so we feel we can still make a viable contribution to the community. We appreciate all of the loving support that we have thus far received from the community. Please phone the Shanti office at 265-3884 to learn more about how you can help.

Thank you,
 Clifton Baily
 Sean Oer
 Jeff White
 Bill Steeves
 W.D. Reed



HUMANSPACE BOOK REVIEW

Meg Umans

Longing. Maria Espinosa, author. Berkeley, CA: Cayuse Press, 1986. 298 pages. \$10.00 paperbound.

The Cayuse Indians of Oregon raised horses known for beauty and reliability, and the word "cayuse" became cowboy slang for "trusted companion". Cayuse Press is a young feminist cooperative that, like many small presses, publishes, distributes and promotes books by writers who probably wouldn't have mainstream opportunities. I find it interesting that a feminist press chose to identify with ... not only male slang, but male standards. The press is owned by women, and at the moment all their titles are by women.

The novel called *Longing* evoked a different emotional response in me. *Longing* is apparent in all the major characters, especially the main character, Rosa, but it's apparent under the surface of the story, unacknowledged by Espinosa and her characters except occasionally as acts of desperation.

Espinosa sets this up elegantly, drops it into our gut, and walks away; it's up to us how, or in fact whether, to deal with all the buried garbage she exposes in her characters and her readers. *Longing* is partly about the "something is lacking" feeling, the unidentifiable longing we all know, but it's more about how that feeling came about, and how and why so many of us cling to it, and perpetuate it, with such desperation.

What this book is about is intergenerational crazymaking. Rosa, the people in her birth family, the people in her family of procreation, the other people they draw into their lives ... they all participate in

keeping themselves and each other trapped in their familiar pain. Espinosa's portrayals are consistently universal ... no mistakes, no comic relief, no opportunity to escape from the misery. From parent to child: this is how we chip away at each other's integrity. From spouse to spouse, lover to lover, friend to friend, this is how we maintain the feeling we were given: I exist to be fulfilled by you. Longing ... or rampant insanity.

There's a lot of action in this story — another indication of Espinosa's talent — we're impelled to pay attention to the constantly-erupting events rather than to why they constantly erupt. We have physical, sexual and psychological abuse here, and incest, and impersonal violence, and varieties of gay and straight sex and love, we have travels that include France and California. We have plenty of reasons to discover *Longing*.

Familiar Faces, Hidden Lives: The Story of Homosexual Men in America Today. Howard Brown, M.D., author. New York: Harcourt Brace Jovanovich, 1976. 246 pages. \$5.95 paperbound.

Librarians are trained to get the definitive information about the books we cite from the back of the title page — that's where the full bibliographic information appears. The title verso of *Familiar Faces, Hidden Lives* provides some additional interesting background for readers: Howard Brown lived from 1924 to 1975. His book was published in 1976, copyright by his estate. The back cover tells us that Brown was a doctor, a New York City official, and a male homosexual. The rest

of the back cover quotes brief positive reviews by well-known mainstream writers.

The differences in a story of homosexual men in America that someone might write in the late eighties are less significant than the similarities we'd find to Brown's story. Gay men continue to create their story as they live their lives, but some of the hidden aspects Brown brings out are still hidden from most of us who aren't ourselves, or aren't intimately involved with, gay men.

These are true stories, anecdotes, scenes, daily details, interviews, discussions. We get to know people ... most of whose publicized faces and accomplishments we already know and respect ... as people, then as men, then as gay men. There's no attempt to shock, scandalize, overwhelm or persuade readers, and there's no revelation here that's likely to antagonize anyone who sees the cover copy and goes on to open the book.

Brown's own sensitivity to people's individual qualities brings out the humanity of the men whose hidden lives are shown. What comes out is honesty backed by integrity: these men live their lives by their values. Some are active for gay liberation, some give priority to other goals, and some quietly accomplish their own personal liberation within the confining framework of today's society. There are surprises, even for those of us familiar with the resourcefulness and versatility of the gay men we love.

Familiar Faces, Hidden Lives is rarely a good "read this one first" choice for information or education or information about male gay life. It's adequate, and when it first appeared, it was the only

good game in town. It's still necessary, because it tells aspects of the truth that are brought out nowhere else, and even now, it's sufficient for the reader who's ready to understand hidden lives. Read it, and pass it on to some of the people you love: the ones who are intelligent, articulate and secure.

Meg is a counselor in private practice in Phoenix, and owner of Humanspace Books, Inc. These books are available from the publishers and at Humanspace.

GOT A NEWS TIP?

Keep your community informed. Let us know in advance when your organization or business is planning a special event.

RESOURCES

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GAY AND LESBIAN RELATIONSHIP GROUP SETS SCHEDULE

A new group for gay and lesbian people, The Relationship Discussion Group, has prepared its initial meeting schedule for the Spring.

Referring to themselves as "a new alternative for meeting people and learning about relationships," the group will meet the second and fourth Tuesday of each month. "We want to provide a place for people to meet and discuss the kind of issues that concern many of us in relationships," says a spokesperson for the group. "We're just starting this group after having successfully run a smaller group last Fall and early this Spring."

Meetings will begin with a social period of approximately half an hour, followed by group discussion led by a trained facilitator. Following group discussion, attendees will gather to summarize ideas and conclusions formed in the smaller groups.

Meetings will be held at the First Unitarian Church of Phoenix, 4027 East Lincoln Drive, and will begin at 7:00 p.m. Meeting dates and discussion topics are listed below; for more information contact Bob at (602) 870-9597.

March 10: AIDS: Its Impact On Relationships

March 24: Love, Lust Or Infatuation?

April 14: Where Can I Find The Right Person For Me?

April 28: Is Monogamy For Me?

May 12: Can I Be Myself And Be In A Relationship Too?

May 26: The Five Most Important Things In A Relationship.

June 9: Why Do We Fight And What Can We Do About It?

June 23: What Happened To All Of The Excitement? Handling Boredom In A Relationship.

ALLIANCE PLANS FUND—RAISING RAFFLE

The newly-formed Valley Lesbian and Gay Political Alliance is planning a raffle to raise funds for its upcoming events. The grand prize is a Disneyland package for two including air, transfers, accommodations, and unlimited use of Disneyland rides and attractions (excluding the Arcade). This prize is donated by Compass Travel, and is valued at \$350.

Raffle tickets will be on sale at Farrah's on the 15th of March, and at Charlie's on the 14th. Drawing for the winners will be at Al E. Gator's on April 5th. Your raffle ticket can be used for entrance to Al E. Gator's for a Beer and Brunch event, so everyone's a winner.

The exact time of this drawing will be announced in the next issue of *Phoenix Resource*; for more information please call Jeff Coulter at 246-6398.

NGLTF PUBLISHES WHITE PAPER ON ANTI-GAY/LESBIAN VIOLENCE

NGLTF announces the publication of a white paper, *Anti-Gay Violence: Causes, Consequences, Responses*. Originally submitted as testimony at last October's groundbreaking Congressional hearing on anti-gay violence, the white paper summarizes existing research on anti-gay violence, describes the official response to the problem, and recommends policies and programs to remedy it. The 29 page report also includes eight charts and tables and a selected bibliography on the subject.

"This report is a comprehensive and authoritative overview of anti-gay violence," noted Kevin Berrill, Director of NGLTF's Anti-Violence Project. "I believe it is a valuable resource for anyone wishing to understand the problem and what

LYNNE CARTER TO BE REMEMBERED AND HONORED AT CHARITY BALL



NEW YORK — On March 28th, at the Night of A Thousand Gowns Charity Ball, the first Lynne Carter Award will be given to the Imperial Court System for its philanthropic work. For over twenty-five years the Courts and their 10,000 plus members have quietly raised tens of thousands of dollars for orphans, seniors, AIDS funding and other causes.

Lynne Carter, known internationally as a female impressionist, died of AIDS in January 1985. Carter himself was a great philanthropist and raised considerable amounts of money for the Deborah Hospital for Heart Disease, the Provincetown Fire Department, and through his friendship with Josephine Baker, was involved with foster and adoptive care of children. In later life, Carter was one of the first to organize fundraising for AIDS organizations.

One of the highlights of Carter's career was his success in securing and selling out Carnegie Hall for a memorable performance. The first female impressionist to do so, he set the way for others to perform in this world-famous concert hall. He also helped the careers of many current stars by offering them the opportunity to perform with him or by advising them.

One of Carter's last wishes was that AIDS be conquered and he encouraged support for AIDS causes. "Night of A Thousand Gowns", to be held in the Grand Ballroom of the Waldorf-Astoria in New York will salute the role of impressionists and impersonators in our society, as well as honoring the Imperial Court charity organization. Impersonators from across the U.S. and Canada will be attending and performing at this history making event, with proceeds benefiting AIDS related organizations.

The NETWORK

a new club for men and women

(formerly Shamoo's)

MONDAY: Two-For-One Shots

TUESDAY: "Ladies Night" featuring Lori Behind the Bar

WEDNESDAY: Talent Night — \$50
First Prize — \$1 Cover

THURSDAY: Beer Bust & Dancing
— 25¢ Draft

FRIDAYS & SATURDAYS: Special Shows
Featuring The Live Wires

SUNDAY: Strip Show 3:30 - 6:30
— No Cover —

**Beer Bust & Dancing 7-12 — 25¢ Draft
— No Cover**



3025 N. 24th Street 224-0922

PHOENIX RESOURCE FIRST ANNUAL WRITERS COMPETITION



OK boys and girls, it's time for all of you to pick up your Bics and lined note pads, put pen to paper and pour your little guts out in print. Reason? Because **Phoenix Resource** is having a writer's contest for all you potential Shakespeare's. Think you've got what it takes? Then prove it by entering now! Believe us, it's the cool thing to do. Not only are we offering wonderful prizes, but the first prize writers will actually be *published*

Appetite whetted? If so, then read on, as categories and prizes are listed below.

GRAND PRIZE: Deluxe Gay Vacation Tour of Mexico courtesy **TGI Travel**. Eight Days and nights of touring, sightseeing, and partying in Gay Mexico! This all-expense paid trip includes deluxe accommodations in world-class hotels, meals at superior restaurants, shopping sprees, and sight-seeing in Cuemavaca, Taxco, Mexico City, and Acapulco.

FIRST PRIZE Each Category: \$100.00 Cash!

SECOND PRIZE each Category: \$50.00 Gift Certificate from Humanspace Books

THIRD PRIZE each Category: Full-year subscriptions to *The Advocate* and *Phoenix Resource*.

CATEGORIES:

FICTION: Submissions in this category should not exceed 4000 words. Entries should be typed double-spaced and theme should be gay or lesbian.

POETRY: Submissions in this category should be typed double-spaced; theme need not be gay-related.

REPORTING/COMMENTARY/OPINION: Submissions should not exceed 5000 words. Entries should consist of article or report on current local or national gay issues, and should be double-space typed.

PHOENIX RESOURCE FIRST ANNUAL WRITER'S COMPETITION

I am enclosing a submission in one of the following categories:

FICTION POETRY REPORTING/COMMENTARY & OPINION

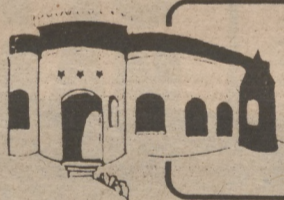
Name.....

Address.....

City..... State..... Zip.....

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I understand that all entries are non-returnable and become the property of **RPM, Inc.** By signing below, I give my permission to have my submission reprinted in *Phoenix Resource* should I place in any category.



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INSTITUTE ANNOUNCES NEW AIDS EDUCATION PROGRAM

Three New Staff Members Hired

A. Damien Martin, Executive Director of the Institute for the Protection of Lesbian and Gay Youth, announced the development of an enhanced AIDS education program and the hiring of three new personnel at the Institute.

The new AIDS education program has been funded under grants from the Robert Wood Johnson Foundation and the Public Health service through the New York City AIDS Consortium. Andy Humm, the new Director of Education for the Institute, will oversee the program. He comes to the Institute after eight years at the City University of New York where he coordinated a high school drop-out prevention program using college students as mentors, and eleven years in the City's lesbian and gay movement including eight years as a Spokesperson for the Coalition for Lesbian and Gay Rights.

"It is not easy to educate young people about AIDS," said Dr. Martin. "Young gay men are at high risk for infection if they're sexually active, but few develop an AIDS diagnosis while still in their teens. Furthermore, adolescents tend to think that they are immortal — that nothing can harm them. Thus, we not only have to overcome the reticence of many educators and youth workers to talk about AIDS, we have to deal with a lot of denial on the part of the young people themselves.

"Beyond educating our young people about AIDS and seeing what approaches work best with them," Dr. Martin added, "we are consulting with other youth agencies and representatives of the public school system to help them make their AIDS education programs more effective."

Ms. Bayo Anderson, who has worked with the Bureau of Prison Health Services as a Senior Mental Health Worker and as a Case Manager at the Henry Street Settlement, is the new supervisor of the Institute's after-school drop-in center. Under Anderson's direction, the center, now open from 3-6:30 p.m. Monday through Thursday at the Institute's 110 East 23rd Street offices, will be able to expand its schedule to Fridays and Saturdays soon and to offer more structured activities desired by some clients. Humm will work with Anderson and the Institute's social work staff to integrate AIDS education programs into some of the drop-in center's activities. AIDS education programs will also be enhanced at the on-site Harvey Milk School.

Joining IPLGY's social work staff is Marcia Nadel who most recently was employed by Graham-Windham Services to Families and Children providing services to foster children and biological families. Nadel will be working with Director of Clinical Services Joyce Hunter and Steve Ashkinazy counseling the more than one thousand young people between the ages of 12 and 21 who contact the Institute for help each year.

"We're very excited about the addition of these staff members and AIDS education program for this most ignored — and very important — part of our community, our youth," said Peter Drago, President of the Institute's Board of Directors.

Dr. Martin quoted the co-founder of the Institute, Dr. Emery Hetrick, his lover of 12 years who died February 3rd of complications related to AIDS. "Emery said one time that our future — like the future of all communities — depends upon our youth. These programs are a part of this community's commitment to the next generation."

DAVID COPPERFIELD TO APPEAR AT CIVIC PLAZA

David Copperfield has been called the greatest illusionist of all time. And he will demonstrate why when he performs Tuesday, March 17 at 5:30 and 8:30 p.m. in Phoenix Symphony Hall, 2nd Street and Adams.

Copperfield stunned audiences when he made a seven-ton, two million dollar Lear Jet disappear. He topped that trick when he performed what was touted as the "Illusion of the Century"; the vanishing of the Statue of Liberty in front of a live audience. This feat cost Copperfield over \$500,000 to prepare and required special permission from the White House. In 1985, Copperfield traveled to China where he walked through the Great Wall.

His celebrated illusions, along with his imaginative use of theatrics, has led him to be named "Entertainer of the Year" by the American Guild of Variety Artists and "Magician of the Year" by the Academy of Magical Arts.

Tickets for his performances in Symphony Hall are priced at \$19.50, \$18 and \$16.50. A special \$3 discount will be given to youngsters ages 12 years and under at the 5:30 p.m. show only. Tickets are available at the Civic Plaza Box Office and all Dillard's outlets. For further information call 262-7272.

HUMAN RIGHTS RESOURCE CENTER, NGLTF ANNOUNCE AIDS POCKET CARD FOR POLICE OFFICERS

In response to reports of growing fear by law enforcement officials about contracting AIDS on the job, the Human Rights Resource Center (HRRC) has published a pocket-size card with concise information about the disease. HRRC gathered the information from medical experts, law enforcement officials, and community service providers.

The pocket card describes tasks that are commonly required of police officers and identifies the level of risk (if any) associated with these activities. Simple procedures to guard against infectious diseases are suggested for performing certain job activities that may present a health hazard. An accompanying training bulletin provides more information on AIDS and infection control measures.

According to Trish Donahue, Law Enforcement Specialist at the Human Rights Resource Center, "the AIDS pocket card provides at a glance information that police officers need, and enables them to perform their jobs without delay."

"We've received a growing number of reports about police officers who failed to respond adequately to gay and lesbian law enforcement needs because of fear of AIDS," commented Kevin Berrill, member of the HRRC Advisory Board. "By focusing on at-risk behaviors rather than risk groups, this card helps to dispel myths about AIDS that lead to irrational and unprofessional behavior. I recommend that gay and lesbian community groups encourage their local law enforcement agencies to distribute this information and to adopt sensible policies on dealing with AIDS and other infectious diseases."

AIDS pocket cards are available from the Human Rights Resource Center, 1450 Lucas Valley Road, San Rafael, CA 94903; (415) 499-7463. Cards are \$20 per 100; a copy-ready original is available free of charge for agencies wishing to produce their own cards. Packets of sample police department AIDS policies and training curricula are also available free from HRRC.

Charlie's

"MR. CHARLIE'S" CONTEST
Tuesday, March 10th, 17th, & 24th
Finals: March 25th

TUESDAY, MARCH 10

Clogger's Turnabout Party

FRIDAY, MARCH 13

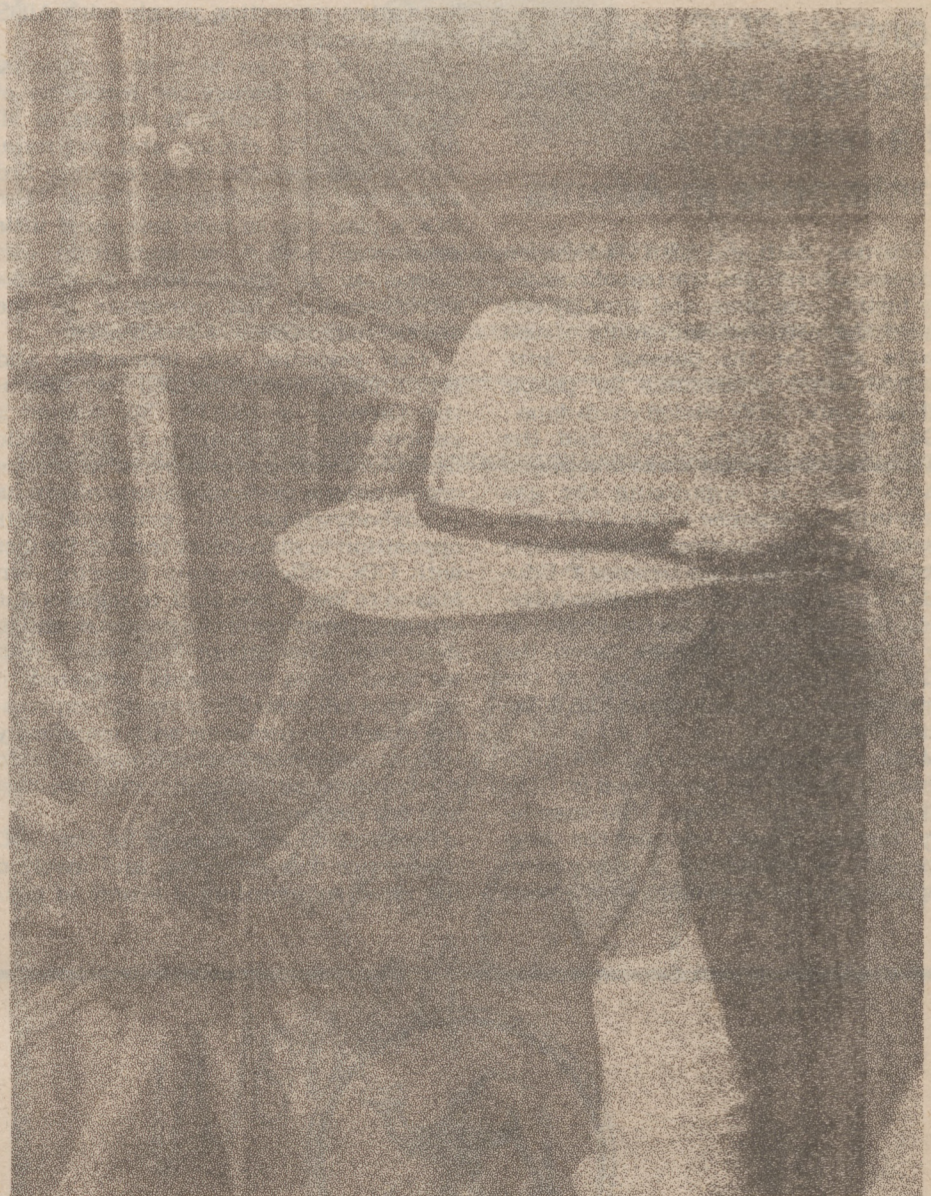
Black Out Party

SATURDAY, MARCH 14

Country Cloggers' Spring Carnival

WEDNESDAY, MARCH 25

Rodeo Kick-Off Party



MONDAY: CLOGGIN' • 10¢ DRAFT 9-12 TUESDAY: SPAGHETTI
DINNER • SQUARE DANCIN' WEDNESDAY: 25¢ SCHNAPPS • 25¢
DRAFT THURSDAY: CLOGGIN' • 1/2 PRICE NIGHT 9-12 FRIDAY:
STEAK FRY 7-9 \$2 SATURDAY: COUNTRY DANCE LESSONS
7:30-9:00 SUNDAY: DIME STORE SPECIALS • 25¢ BRUNCH 11-2 •
25¢ CHAMPAGNE • 25¢ CHUCKWAGON 5-8 • 25¢ DRAFT 5-MIDNIGHT

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GAY GROUPS DEFEAT CDC MANDATORY TESTING PROPOSAL; GAIN SUPPORT FOR FEDERAL ANTI-DISCRIMINATION PROTECTIONS

In a unique demonstration of organizational cooperation and coalition, gay and lesbian groups and their allies united to defeat the repressive calls for mandatory HIV antibody testing proposed by the Centers For Disease Control (CDC) in early February and debated at a national conference in Atlanta

on February 24th and 25th. The conference soundly rejected the use of mandatory testing programs, and strongly embraced the need for anonymity of test results and for the passage of anti-discrimination protections for people with AIDS and AIDS related conditions.

Gay Men's Health Crisis and the National Gay & Lesbian Task Force played central roles in organizing the gay community's response to the CDC proposals. Other organizations playing major roles were Lambda Legal Defense & Education Fund, National Gay Rights Advocates, the Gay/Lesbian Rights Project of the American Civil Liberties Union, the AIDS & Employment Project of the Employment Law Center, and the AIDS Action Council.

Major developments at the CDC conference included: the admission by CDC and public health officials that mandatory testing would not be the best approach to launching a prevention program; general agreement on the need

for a massive education and prevention program funded by the federal government; agreement that voluntary testing should be more widely available but that it should be coupled with counseling, and strict confidentiality; and broad support for the passage of legislation protecting individuals who are antibody positive or who have AIDS.

Gay activists celebrated the defeat of the proposals, but remain wary of the CDC's future actions. "We blocked this particular initiative, and won a remarkable endorsement of anti-discrimination protections," said Tim Sweeney, Deputy Director of Policy for Gay Men's Health Crisis. "But we must not let down our guard. The real challenge ahead is to translate the consensus of this conference into increased funding for research and treatment, safer sex education, and legislation protecting people with AIDS related conditions."

The CDC's plan to hold a national conference to discuss the feasibility of mandatory HIV antibody testing at all hospitals, STD clinics and pre-natal clinics was revealed in a February 3rd article in the *Los Angeles Times*. "The CDC's plan was to hold this quiet little conference and if no opposition was voiced, to go ahead with guidelines recommending this procedure for the states," noted GMHC's Tim Sweeney.

"Our response was immediate and coordinated," continued Jeff Levi, Executive Director of NGLTF. "We started a nation-wide mobilization to get public health officials, gay groups, AIDS service organizations, professional organizations — anybody who would — to register their opposition to mandatory testing. We met with CDC officials, from Director Jim Mason to lower level staff, to register our strong opposition to the proposal, and to determine what was really going on. And we went down to Atlanta prepared to launch a full-scale PR campaign expressing clearly the problems with mandatory testing, and the widespread opposition to it among the public health, civil liberties and gay communities."

Preparation and strategy for the CDC conference was extensive, and involved the close cooperation of scores of gay/

lesbian, AIDS-service, and public health organizations and individuals. "The most remarkable thing in this process is the effective manner in which we all worked together," observed Sweeney. "West Coast groups and individuals like NGRA, APLA, Katherine Franke at the ELC, and Alice Philopson from Bay Area Lawyers for Individual Freedom coordinated western operations; Lambda's Abby Rubinfeld and Tom Stoddard facilitated a total of four national conference calls among dozens of people to plan tactics; ACLU's Nan Hunter wrote a terrific brief on the test, and was an extremely influential voice on the confidentiality panels at the conference; and several other groups like Human Rights Campaign Fund, Gay & Lesbian Advocates & Defenders (in Boston), and AIDS Action Council, to name a few, pitched in with staff member time."

NGLTF and GMHC led the press operations at the conference. "We saw clearly that the media was a major vehicle through which we could make our case to the American public," observed Lori Behrman, Public Relations Director at Gay Men's Health Crisis. "The intensity of interest generated in the conference worked to our advantage because it exposed the weakness of the proposals, and the lack of true commitment at the federal level on areas of real concern, like research, prevention and education programs, and protections against discrimination."

A consensus statement against mandatory testing and in support of prevention and education was released by over twenty AIDS service and gay rights organizations. Other groups are expected to sign on. "The gay and lesbian community has a lot to be proud of in the manner in which we responded to this proposal," noted Jeff Levi. "The level of coordination indicates that our movement has matured and coalesced in a powerful manner. This kind of effort could not have been mounted without the help of all the people and groups involved. And this kind of cooperation will only make us stronger for the battles that remain ahead."

AIDS ACTION COUNCIL HIRES NEW DIRECTOR

The AIDS Action Council has hired Ann E. McFarren to be its new executive director, according to an announcement February 4 by the Council's board of directors. The previous executive director, Gary B. MacDonald, resigned last October but has stayed on to manage the Council until his successor could be hired and trained. The board said Ms. McFarren would begin her new duties in mid-March.

McFarren was most recently vice-president for affiliate development and education of Planned Parenthood Federation of America in New York. Prior to that she was executive director and a founder of Planned Parenthood of Northwest Indiana. McFarren has a degree in nursing from the University of Michigan. She has also worked extensively with service, health and government organizations, trade associations and small businesses as a private consultant.

AIDS Action Council is a national lobbying organization that focuses on Federal AIDS funding and policy issues. It represents more than 225 AIDS service-providing organizations located throughout the U.S.

Council board co-chair Leonard Bloom, Esquire, representing Gay Men's Health Crisis in New York, said, "We couldn't be more pleased that Ann has accepted our offer. The search committee was unanimous in her selection. Ann certainly has the commitment, expertise and drive we are seeking in a new director. She's also politically savvy and a development pro, two skills that are crucial to the Council's future."

Matt Redman, co-chair representing AIDS Project Los Angeles, added that McFarren's first priorities would be to continue and strengthen the Council's lobbying program while raising money to expand staff and services.

"I am honored to join this urgent fight at a time when I believe the tide is turning in favor of comprehensive action," Ms. McFarren said in an interview from New York. "I recognize and am humbled by the contributions that Gary and others have made to get us all to this point. I will do my best to build on them. My entire career has been about issues of public health and sexual responsibility. I think that as a woman, a nurse and a parent I bring a unique perspective to AIDS, a perspective this society needs. I am also aware that as we go forward to address issues related to all people impacted by AIDS, we must never forget the special concerns and needs of the gay community."



march 6 — KACHINA CLOGGERS BENEFIT featuring performances by Tish Tanner, Ebony, Kachina Cloggers ... and Traci! 9:30 p.m.

march 7 — THE NEW CAMEL REVUE featuring a very special entertainment line-up!

march 9 — ORIENTAL BUFFET — all you can eat, \$3

march 13 — "ALIVE ON THE WESTSIDE" (see ad, page 11)

march 14 — 50's & 60's DANCE PARTY

march 16 — POT LUCK BUFFET — bring a dish and eat for "free!"

march 17 — ST. PATRICK'S PARTY featuring traditional green beer

march 19 — WET T-SHIRT/JOCKEY SHORTS CONTEST —cash prizes

5105 N. 43rd Avenue
841-6693

TRIVIA TWIST with trish

1. A window, a ceiling, and a box are all types of this "cool" device. Occasionally, it's a letter. Can you name it?

2. Charlton Heston starred in this film about Michelangelo. The title?

3. This courtroom thriller concerned pornography; it took its title from a reference to the amount of time that biologists estimate it takes to complete the act of sexual intercourse. What is this estimated amount of time?

4. Ben Franklin wrote one of the first of these fact-filled periodicals of valuable information. What are they called?

5. Which twentieth century author wrote books based on the above subjects?

Answers — Last Issue:

1. Mona Lisa
2. All The Way
3. The Windmills of Your Mind
4. We May Never Love Like This Again



Trivia Twist with Trish
c/o Phoenix Resource
P.O. Box 5948
Phoenix, AZ 85010

NO FLUFF

As we all know, the proverbial broken heart is one of the nastiest things that one can experience. The pain, both physical and emotional, is extremely difficult to cope with. Bearing this in mind, we would like to address a rather unpleasant human characteristic: Selfish Dishonesty.

Selfish dishonesty varies from other types of falsehood, in that selfish liars seemingly have a total disregard for others' feelings. A "little white lie" may not be the truth, but it is often used to spare someone else pain or embarrassment.

Our community, unfortunately, is not known for its monogamous relationships, deeply committed unions or tacky outfits (just kidding). We are known for our promiscuous lifestyles, our lack of commitment in relationships, and the dubious distinction of being consistently dressed to the nines. (Sorry, no more jokes.) First and foremost, let it be heard that we in no way intend to imply that we are experts on the ensuing subject. We offer our opinions based only on experience and the comments of those around us.

HYPOTHETICAL SITUATION: You go to the bar, meet an incredible individual and decide that he's your "trick" for the night. The few hours you spend together are sexually pleasing, and at the end of the evening his phone number is offered. Do you accept the number with the intention of calling? Probably not. Out of a sense of obligation, you jot down the phone number offered, and respond with a quick "I'll call you soon;" the possibility of future encounters is now more likely. Are you being fair? To him? To yourself? Perhaps you are saying that promising to call was just a "little white lie." In some cases, perhaps. But if you seriously imply a return engagement, or continually lead this person on every time you see him (in order to avoid having to "confront" him), the lie has expanded. You are now lying selfishly to protect yourself from an uncomfortable situation.

Perhaps now is the time to recall the last time someone did this to you. People aren't always up-front with their feelings. If your aim is to merely "trick" with someone, it might serve you both in finding a polite way to tell him so. Don't give false hopes in exchange for sex. The

hurt you may be inflicting is unfair and cruel.

Many call it maturity, others call it lack of experience. Any label reads the same. To have a trick, a boyfriend, a lover or a lifetime commitment with someone requires a certain amount of honesty. No, it isn't always easy. But it certainly is more fair. The best way to illustrate this for yourself would be to think back on the last time someone hurt you by being dishonest. Life is a culmination of experiences; each one having an important impact on your growth. So go out and meet people, date and, hopefully, fall in love. But always try to be honest with your feelings and your partner's feelings. Few people enjoy the responsibility of mending a broken heart.

Jeff Coulter
Joshua Paul Christopher

FIRST TRAVEL: NEW OWNERS, SAME SERVICE

"I sold the travel service in January," says former Firsttravel owner Sam Worthington, "but things here are pretty much the same." Charles Sohn, who purchased the agency from Worthington, explains that "we want to reassure our customers — and prospective clients — that although we're under new ownership, we'll still provide them with the same quality service that they're accustomed to."

"Our facilities have expanded," Sohn continues, "but the staff here is the same." Firsttravel recently enlarged their business quarters by taking over the vacant offices of the Arizona Stop AIDS Project, when that organization relocated.

Sohn and Worthington (who will remain on staff) will host an Open House on Saturday, March 7th from 10:00 a.m. until 3:00 p.m. Firsttravel is located at 5150 North Seventh Street in Phoenix.

Janus Theatre Company
Presents

BAD SEED

Performance:
March 13, 14, 20, 21
26, 27, 28, 1987
8:00 PM Curtain
March 22, 1987
6:00 PM Curtain

Lecture Hall Theatre
Metro Tech
1900 West Thomas Rd.
(Corner of 19th Ave.)

Directed by Dean Jones

Tickets
FirstTravel
5150 N. 7th St.
Phoenix

Tickets
Human Space
Bookstore
1617 N. 32nd St.
Phoenix

Reservations: 258-9773

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INTRODUCTIONS

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90 CENTS FIRST MIN. 50 CENTS ADDITIONAL

VALLEY CRUISIN'

written by Garry Mangum
with Colby Roberts



IS IT ART AND DO I LIKE IT?

THE EXOTIC ART SHOW — Are we hip yet? Phoenix has a tendency to import standards by which to judge this quality, which, when mixed with a certain amount of native xenophobia, makes for a disarming schizophrenia among the would-be elite. In art, the inevitable comparison is to that great art market in the west, Los Angeles. **The Exotic Art Show**, held annually is determined to prove that its artists are as cool as those in the City of Angels — staging group shows in **The Alwun House** and exhibiting a southwestern figurative cool meant to be competitive with the west coast. And perhaps it is: certainly some of Phoenix's most interesting young artists, like Frank Mell, show here. If style equals content, the show has a lot to say. However, after being hypnotized by one of the exhibits (undulating red penises), we're not sure what exactly what it is.

colby

JUANITA MONANGAI MAKES PHOENIX DEBUT

Juanita Monangai, popular stage actress and former Lynx Lake prostitute, will make her first Phoenix stage appearance on March 31st at the Little Phoenix Theatre Place. Monangai, who took her Broadway bow with "I Was a Teenage Typesetter," will take the lead in a newly revamped version of the classic "Attack of the Sixty Foot Leather Lesbians From Poughkeepsie." The play opens for a preview run on March 29th.

"I'm really excited about being in Phoenix again," says Monangai. "I lived here for awhile when I used to fuck for money," she continued, "and it was really a hoot. I did all of the really big local celebrities while I was here. Pat McMahon, Ev Mecham, Dewey Hopper, Rita Davenport, Wallace and Ladmo, Don Markstein ..." About her former vocation, Juanita says, "I loved it, but I got a lot of rug burns. My doctor told me that if I didn't stop and become a secretary or something, that I'd have to have all of the skin on my back grafted."

When asked about her ultimate goal in life, Juanita doesn't hesitate to respond. "I'd like to find a typographer who would believe anything he read!!!"

Those wet days of February behind us, Phoenicians are ready for *SPRING!* Many events are just ahead or right around the corner — let's see what's happening ...

How appropriate that **Charlie's** has scheduled its "Older Than Dirt Party" for tonight, in conjunction with their infamous two-dollar steak fry at seven p.m. Perhaps the fact that it is owner **John King's** birthday encouraged the theme — and he doesn't look a day over ... well, it is rumoured that he remembers when Camelback Mountain was only a boulder! At any rate, Valley Cruisin' says HAPPY! HAPPY! ... **Charlie's Country Cloggers** are planning a Turnabout Show for March 10, which should provide some surprises! The Group is also scheduling a C.C.C. Spring Carnival on Saturday, March 14, which will bring with it carnival games, food and entertainment to Charlie's during the day and evening! Sounds FUN!

SHORT STOPS: Check out **Brazil's** "Tuesday Night at the Movies" each week for a different "classic" Hollywood flick! ... **307** is planning a big Cinco de Mayo Celebration (with food, entertainment and "307-Madness," downtown-style) to coincide with the Fiftieth Year Anniversary of its liquor license which was issued in May 1937!! Should be wild in the streets that weekend! ... Charlie's Blackout Party — when the lights go out — is on for Friday, March (oh God! Not another one so soon!) 13th ... **Stixx** has scheduled an all-day Yard Sale and Benefit Barbecue for the **Phoenix Rage Soccer Team** on Sunday, March 15 ... **Nutowne Saloon**, that way-out East bar (so close to ASU that you can almost see the men who don't know their way there), has added a two-dollar Spaghetti Dinner to their Monday bill of fare ... Once again, **Cruisin' Central's** Kitchen is open for breakfast at eight a.m. and also for lunch and early evening munching. As always, reasonable prices and good food are served up. Don't forget to join Tish Tanner for the Breakfast Club every morning Monday through Friday ... **Farrah's** is rocking on the Westside with "Stripsation" on Thursdays and a Beer Bust that evening — don't miss the Farrah's Strip Contest every Monday at nine-thirty p.m.! ... Speaking of Westside, make plans to be a part of "**ALIVE ON THE WESTSIDE**," at Farrah's, set to run Saturday and Sunday, March 14th and 15th. This mega-event is presented in cooperation with the New Camel. Entertainment, games, food, and the usual "etcetera" are planned for both days and evenings ... At the **New Camel** tonight, Tish Tanner hosts a benefit for the Kachina Kloggers. The special dinner benefit (with show and dinner for just ten dollars) is also the premiere performance of the Kachina Kids, the K.K.'s beginning cloggers, and is scheduled for a nine p.m. show time. Call 841-6693 for dinner reservations and information. Meanwhile, don't miss the all-new Camel Revue with (God, she's back on the Boards again!) the ever-lovely **Joanne** and everyone's favorite soulful sister, **Ebony!**

Desert Overture is hosting the semi-annual **Lesbian and Gay Bands of America** conference, and will play hosts to scores of bandmen and women. Special attraction will be a joint concert featuring hosts **Keith "Cissy Goldberg" Morris** and **Rusty "Knockers Up" Warren** and assembled bands on Saturday, March 21st. Shows begin at 7:00 p.m. at the First Universal Unitarian Church. For ticket information, phone 934-3459.

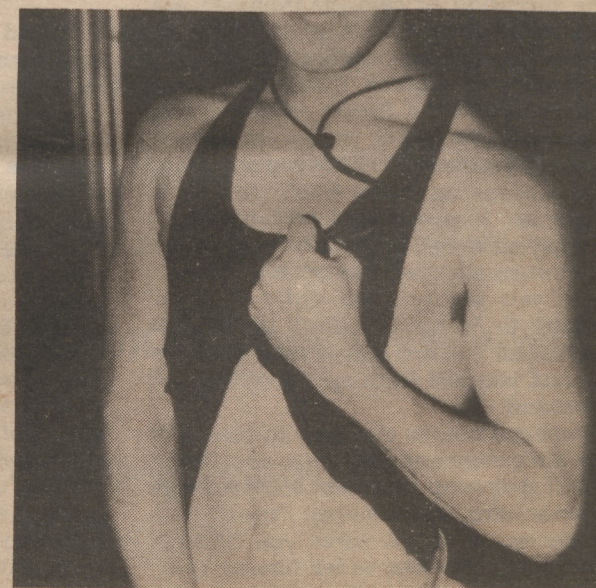
WANNA LOUNGE AROUND?

WINK'S — Piano bars, darling, whether they be tacky and hip or expensive and *really* hip, are a wonderful escape from the regular grind of 9 to 5 work, art shows, MTV and the right parties. There's a unique camaraderie among the patrons, particularly at lounges where an occasional "feature" is a customer who belts his little wannabe heart out, often with, outrageous results. Then there are those bars where one goes for a soothing voice (hired) of the practitioners of the arcane, but still vital, art of lounge singing. Wink's offer a little of both. The decor, tasteful and laid back, surrounds the main attraction — a white baby grand piano, and if entertainment is what you really want, visit on Sundays and Mondays. You will find yourself captivated by the superlative talents of Johnny, his vast repertoire including many of the cabaret songs which strike a sentimental chord in most of our little gay hearts. As for clientele, during the afternoon you will most likely find *real* businessmen (you know, the type who really do read the Wall Street Journal and sign your paycheck) impeccably dressed in three piece suits. At night the crowd is a little more eclectic but nonetheless enticing in an upscale guppie manner. If what you want is a nostalgic trip down the ivory keys, or just want a quiet place to relax and enjoy yourself, this is the place. 5707 N. 7th Street.

Colby



One of the many goodies at NuTowne



Hardbody at TRAX

continued on page 16

MARCH 13, 14, 15

"Alive"

ON THE WESTSIDE

Friday the 13th

The New Camel is looking for a finalist to represent them in the

Mr. Westside Competition.

Competition begins at the New Camel 9:30 p.m.

Entry Forms available at The New Camel

\$50.00 First Prize

Special Dinner Prices and Featured Entertainment!

Saturday the 14th

Farrah's is looking for a finalist to represent them in the

Mr. Westside Competition.

Competition begins at Farrah's 9:00 p.m.

Entry Forms available at Farrah's

\$50.00 First Prize

SUNDAY MARCH 15:

2:00 P.M.

WESTSIDE CARNIVAL at FARRAH'S

Food, Games, Prizes, Special Drink Prices,

Music and dancing Outside

With Music by George Hill

Special Featured Entertainment!

Come Out and Enjoy The Afternoon Sunshine!

8:00 p.m.

Finals: "MR. WESTSIDE COMPETITION"

Winner Will Compete In The Upcoming Mr. Gay Arizona Pageant!

\$100.00 Cash Prize

Special Show Featuring Phoenix and Tucson's
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FARRAH'S 4158 N.W. Grand Ave. 841-7711

THE NEW CAMEL CLUB 5105 N. 43rd Ave. 841-6693

Some Carnival Booths Will Be Sponsored By Various Charity Organizations

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*This call is only .95¢ for the first
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AS QUEER AS A ONE DOLLAR BILL ...



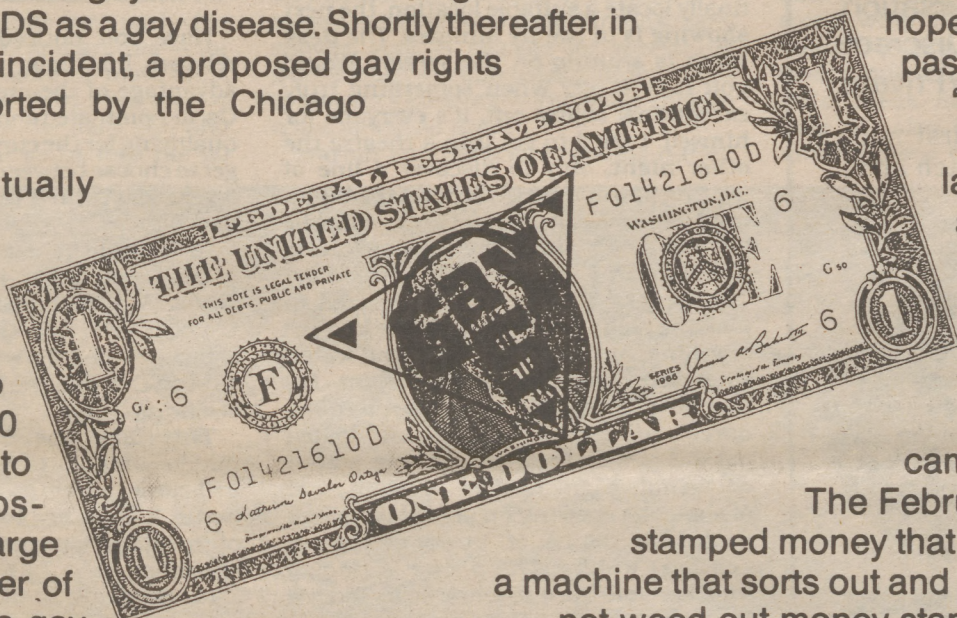
R. Pela

Last Summer, a community newspaper in Chicago, Illinois printed an anti-gay article condemning homosexuals and mentioning AIDS as a gay disease. Shortly thereafter, in an unrelated incident, a proposed gay rights bill was aborted by the Chicago city council.

"We eventually got the newspaper publisher to print a retraction, and to make a \$500 contribution to an AIDS hospice," says Marge Summit, owner of His 'n' Hers, a gay bar. "But when the rights bill was defeated, we knew we were up against bigger things."

Summit and another gay bar owner, Frank Kellas of the Gold Coast, began a campaign to stamp paper currency with the words **GAY \$**, in an attempt to display the economic clout of the Chicago community. "About seventy percent of the people we approached agreed to go along with us," Summit recalls. "Word of mouth took care of the rest."

As word spread about **GAY \$** stamping, numerous gay businesses and individuals began to take part in the crusade. Chicago's daily newspapers, the *Chicago Sun Times* and the *Tribune*, began giving space to the campaign, thus keeping the gay rights cause a newsworthy issue long after the defeat of the rights bill. "Originally, this was a political



statement," says Kellas. "We wanted to demonstrate our number and our political influence," he says, in the hopes that the movement would assist in winning gay passage in 1987.

"People pay attention to money," Kellas concludes. While the **GAY \$** crusade was meant originally to last forty-five days, the stamping has continued and is being carried on by many gay communities across the country. In January of this year, it was estimated that nearly \$20 million in U.S. currency had been stamped. Although the U.S. Attorney has issued warnings demanding that the stamping in some major cities be stopped, the campaign continues.

The February 3rd edition of *The Advocate* reports that "... stamped money that is sent back to the Federal Reserve goes through a machine that sorts out and destroys mutilated currency ... the machine does not weed out money stamped **GAY \$** ... it is recirculated."

"This whole thing has snowballed in such a wonderful way," says Kellas. Kellas believes that the **GAY \$** statement lends itself well to any maligned community wishing to make a statement. "What buys rights but dollars?"

Phoenix Resource concurs, and is making available **GAY \$** rubber stamps to individuals, businesses, and organizations. We are not selling the stamps at our profit; it is our hope that a gay rights statement will be attached to the stamping, and that community members will join in support. *What buys rights but dollars?*

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1-900-410-3700
1-900-410-3800

NO MEMBERSHIP NECESSARY

50¢ toll First Minute. 35¢ each Additional Minute

Yes — I'm interested in making a statement. Enclosed, please find my check or money order in payment for my **GAY \$** rubber stamp. I understand that *Phoenix Resource* is not profiting from the sale of these stamps, and that bulk orders are available at a discount to organizations.

Please send me _____ **GAY \$** stamp(s) at \$4.00 each.

Name _____

Address _____

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Please enclose \$1.25 postage and handling with each order.

GAY \$ stamps can be delivered to your business or organization in the Phoenix area. Call 256-7476.



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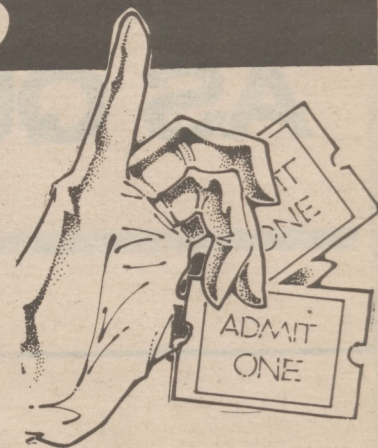
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TICKET STUBS

SIX OF ONE — HALF A DOZEN OF THE OTHER

I can wait for it to come out on video-cassette. If it wasn't all that good in the first place, I'll only have to wait a few months. On my way to the dairy case it'll only take a minute to rent and will cost me a couple of dollars. *Whadaya' mean you don't have it in Beta?* A person practically needs a magnifying glass to go through the newspaper movie log for theatre times. It never fails that when I finally locate a suitable location, the next showing is in twenty minutes. *The desk lamp is shining on the screen. Would you turn it off?* When something truly exceptional comes out, it's everyone for himself. I tried to get into a theatre the other night, only to discover a line of waiting patrons curled around the building. Here I was, all psyched up for a movie. What a disappointment. *The picture is jumping. Did you check the tracking?* The General Public can't be trusted to pick the right movies. They'll flock to see anything. At home I can relax and watch whatever I want, whenever I want. *My membership card? I guess I left it in my other wallet.* With my luck, I get seated behind some throwback to the sixties with a mile-high Afro. Or else I sit in front of someone chewing on jawbreakers and describing the action to the seeing eye dog next to him. *The phone is ringing and it's your turn to answer it.* Today's theatres are no fun. Gone are the glorious lobbies and balconies. You're lucky to find very many that even have a curtain in front of the screen much bigger than the portable television sitting on your kitchen counter at home. *What did I miss? Well, I had to take a leak! Just rewind it a little.* Once I went to see a nice little love story at one of those multi-screened places. The movie itself was fine. Problem was, I could hear every bomb explosion and four letter word from the action flick next door right through the wall. Very distracting! *Whadaya' mean you can't hear it? Okay, I'll turn it up some. If it wakes up the neighbors you get to answer the door.* Five bucks is a lot of money these days. *New releases are more? Pardon me, but Pretty in Pink is not what I'd call a new release.* I wish someone would tell that lady to take her screaming kid out of here. No wonder I never go to matinees. *Since you're already up, get me another beer.* I don't care if the next size is only five cents more. I still want a small drink! *Why don't we turn all the lights off and really watch the movie? Oh, you're finishing a chapter.* The stereo sound sure makes a difference. After the ship blew up I could hear that piece of pipe clank all the way across the scene. *I haven't had a smoke in fifteen minutes.* Toss me the matches. Whose turn is it to use the armrest? *If we had a better television set, the picture would look better.* I swear the audience jumped two feet out of their seats when that guy lunged at her. Truth be told, so did I. *That was the fast forward button you pushed. Now you'll have to rewind it. The pause button is on the other side. I wanna see that guy getting stabbed again. It happened so fast I wanna see how they did it. God I wish I'd gone to the bathroom before the movie started. Now I don't want to get up and leave. I might step on someone's foot. Try turning the color off. That's better. Now I can concentrate on the movie.* If that guy next to me checks his wristwatch one more time, I think I'll scream! *I forgot it was Friday night. There's nothing on the shelves. Let's get out of the house for awhile. I wanna see a movie ...*



ON THE RADIO

Have you noticed how Woody Allen releases his films just in time to take advantage of the crowds out looking at Oscar nominated shows, without actually qualifying for the current vote? Hence, we get to choose between the one he released a year ago (which is nominated), or the new film.

In this particular instance — if you haven't seen either — go see the old one, *Hannah and Her Sisters*. On the other hand, if you're in the mood for a time capsule of life before there was television, as seen through the eyes of a Jewish kid, see *Radio Days*.

This flick has no true beginning, middle or end. It has been compared to Fellini's *Amarcord*. I liked *Amarcord* better. It employed the same little flashes of memory without all the religious overtones.

Radio Days is filled with wonderful scenery and excellent acting. And I suppose we should be grateful that Woody isn't in it. Instead, he only narrates.

As nostalgia, it works; it isn't as funny as you might expect. The film is a joy to look at and listen to with all the great old music that was chosen for the soundtrack. Not great. Not bad. But if you include pork chops in your regular diet, forget it.

(*Radio Days* is an Orion Picture. It is written and directed by Woody Allen. The local agent for Orion doesn't care about me, so there won't be any pictures of Mia Farrow selling cigarettes or screwing Very Important People. It is nicely photographed by Carlo Di Palmi and edited by Susan E. Morse. Starring: Seth Green, Michael Tucker, Julie Kavner, Dianne West, Mia Farrow, Josh Mostel and Renee Lippin. *Can you believe it?* Woody isn't in it. Woody Allen, that is. His voice is there. Be grateful for small favors. Now playing at U.A. Christown and Scottsdale, A.M.C. Metro and Town & Country, Mann's Superstition.)

Paul G. King

CAYUSE PRESS OWNERS AT HUMANSPACE TO READ FICTION AND DISCUSS PUBLISHING

Cayuse is a new, small feminist press owned and operated by Judith Stephens and Maggie Switzer, as a vehicle for the work of writers who might otherwise fall through the cracks of the publishing business. Stephens and Switzer will read from their own work and discuss the publishing process. Cayuse Press books will be available for purchase.

Join Cayuse at Humanspace Books, 1617 N. 32nd St. #5, on Friday, March 13 at 7 p.m.; call 220-4419 for more information. As always, the event is free and everyone is welcome.

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Brent Nicholson Earle, A.R.E.A.'s founder, is staging a cross-country run to promote AIDS education and prevention. A.R.E.A. Director Bill Konkoy herein keeps us abreast of Earle's progress.

February 24, 1987
Albuquerque, NM, 5,270 Miles

Brent likes to quote dramatic lines. He has favorites from at least three plays and four movies. He quotes and asks, "What's it from?" One of his favorites: "I want to be normal. I want to have lunch." We sometimes think of our effort as ... "The American Run for the End of Lunch."

The three of us who make up the Run Crew — Brent, A.R.E.A.'s founder and runner; Marion, his mom; and Bill, the run director — all live in a 30-foot Winnebago motor home. Winnie stays parked in one place — usually a campground — for five days to a week before we move on. A 1980 Buick sedan — Patti Pace Car — takes us to and from the daily run and follows behind Brent as he logs his 20

miles each day. So, while Winnie may be located in, say, Albuquerque, Brent — and Patti — will be going through their paces as far as 60 miles away. Logistics!

Mornings begin at 7:30 when Bill and Marion take their coffee and juice — Winnie has a "full" kitchen — outdoors to enjoy along with the day's first cigarette. (We try not to smoke around Brent's lungs.) During our second cup of coffee, beds get made — Bill's is a pull-down affair over the driver's seat; Brent's and Marion's are narrow twins in the back — we monitor the morning news, shower — always in a borrowed stall; Winnie's teeny shower stall is storage for everything from a foot-fixer and used running shoes to Marion's knitting — and make enough noise to waken Brent.

Marion and Bill share cooking duties,

While she does dishes (*never* paper plates), Bill is at a pay phone talking to local sponsors, police and media, and Brent selects his run wardrobe. Carefully. Once the cooler is packed — water, fruit juice, bananas, boppers — and Patti loaded, Marion or Bill gets behind the wheel (we don't let Brent drive much) and take off. Sometimes it's still morning. Whoever stays behind gets to clean 'house,' do laundry, catch up on Run business, financial records and the soaps before cooking dinner.

Finally arrived at the day's starting point (usually the finish of the previous day's run), Brent vaselines his toes and chooses one of four pairs of shoes to start in, straps on his Walkman and stretches his hamstrings. The driver installs the car's signs and hazard light and records data in the Red Book. Brent says something witty like, "Time to make the donuts" (*every day*) and we start. Ten or twelve miles later Brent signals for a water break. Since he runs a 9-minute mile it's also time to change his 90-minute disco tape and running shoes;

after peeing out the car door — no drips — he's back on the road. Brent runs to the extreme right of traffic. Patti follows directly behind on the shoulder, where there is any. In cities, with police and media escorts, this can be amusing. Usually, it's not: too much time to think about why we're on the road in the first place. Definitely *not* amusing.

At the end of the run, Brent stretches again, Patti is stripped of lights and signs and we return 'home' to Winnie. On lucky days, Brent finds a whirlpool to use before dinner. (Did you notice, we missed lunch? We always miss lunch.) Usually, there's only time for a shower before "hurry up and eat" (no red meat, lots of pasta, chicken and turkey). On weekend nights we visit the local gay bars — but not in Wyoming — to talk about AIDS prevention, support the local AIDS service organization and hawk the A.R.E.A. T-shirts and buttons that have financed the Run all along. On school nights we attend community meetings or visit with local hosts or sponsors, give interviews, etc. On quiet nights we watch TV — when reception allows — read, write letters or call home, play an especially beastly version of solitaire and wind up in bed by midnight.

One day a week, Brent doesn't run. That's the time for grocery shopping, post office and other errands, Brent's massage, everybody's hair.

And that's how The American Run for the End of AIDS lives its days. Only 245 more until we can have lunch.

The second in a continuing series of twice-monthly LETTERS FROM THE ROAD

ACTIVISTS ORGANIZE MEETINGS OF GAY/LESBIAN CENTERS IN MARCH

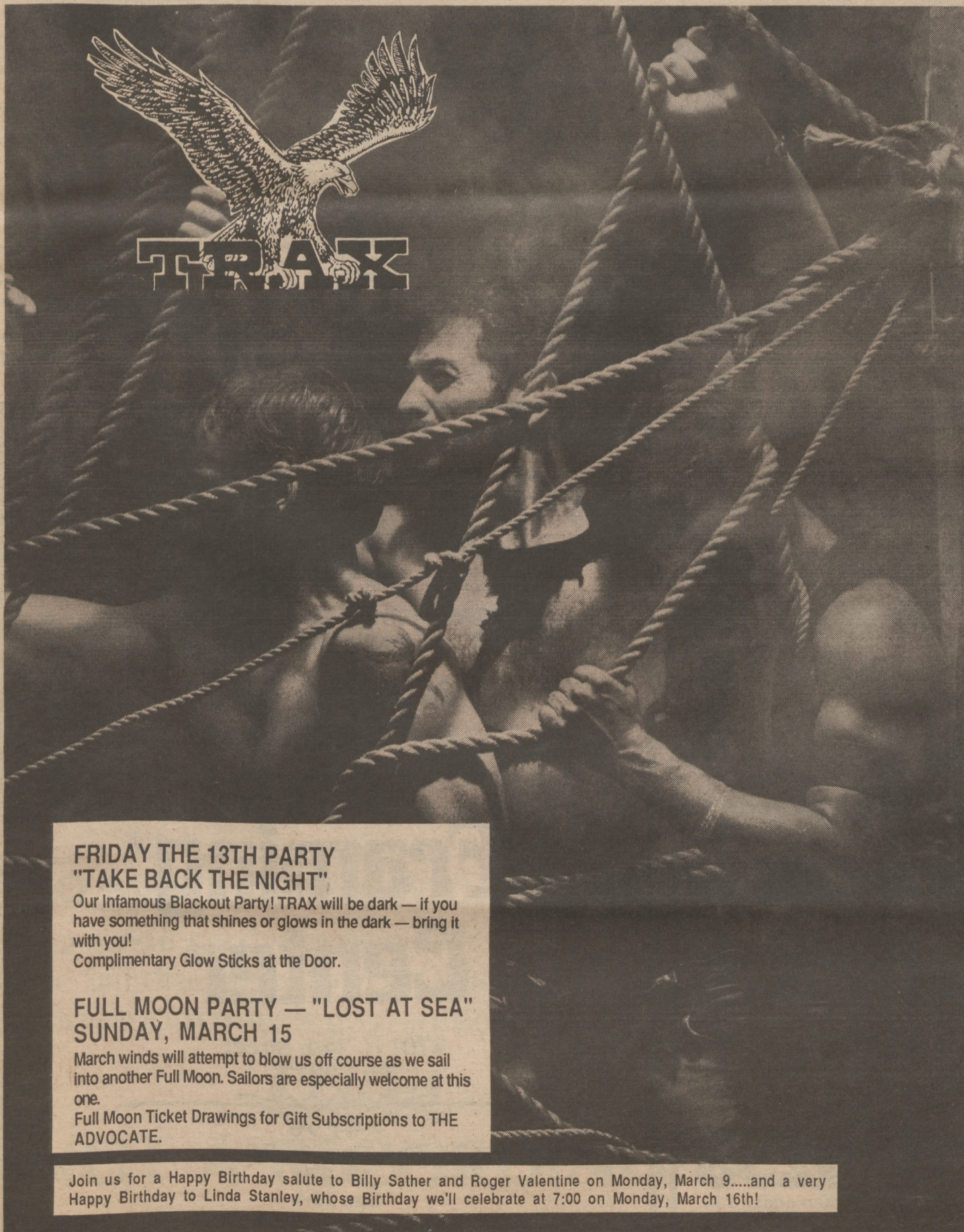
Two of the key gay/lesbian community centers in America — New York's and Los Angeles's — have combined forces and organized a day-long meeting of community centers to encourage networking, share resources and discuss organizational issues.

To be held in Los Angeles, California during the National Lesbian and Gay Health Conference, the day-long session will take place on Wednesday, March 25 from 9:00-5:00 p.m. at the Los Angeles Gay and Lesbian Community Services Center. The conference is open to 50 participants and will begin with an introduction to both the New York and Los Angeles Centers — two distinct models. Workshops in the afternoon will focus on fundraising, programs, public relations, and will include presentations and roundtable discussions.

Richard Burns, Executive Director of the New York Lesbian and Gay Community Services Center, Inc. said, "This will be a very exciting day-long conference because so many of us throughout the country are working to build these centers, but we are so rarely in touch with each other. The conference will help us to learn from each other and share resources, ideas and enthusiasm."

Eric E. Rofes, Executive Director of the Los Angeles Gay and Lesbian Community Services Center said, "It's about time this meeting is happening. These Centers are our safe spaces during the homophobic hurricane we're living through in the '80s. We all operate in isolation. I'm hoping this conference will promote cooperation."

Registration information is available by sending a self-addressed stamped envelope to Community Center Conference, c/o John Olson, GLCSC, 1213 N. Highland Avenue, Hollywood, CA 90038. Questions can be phoned in to (213) 464-7400, extension 209.



FRIDAY THE 13TH PARTY "TAKE BACK THE NIGHT"

Our Infamous Blackout Party! TRAX will be dark — if you have something that shines or glows in the dark — bring it with you!

Complimentary Glow Sticks at the Door.

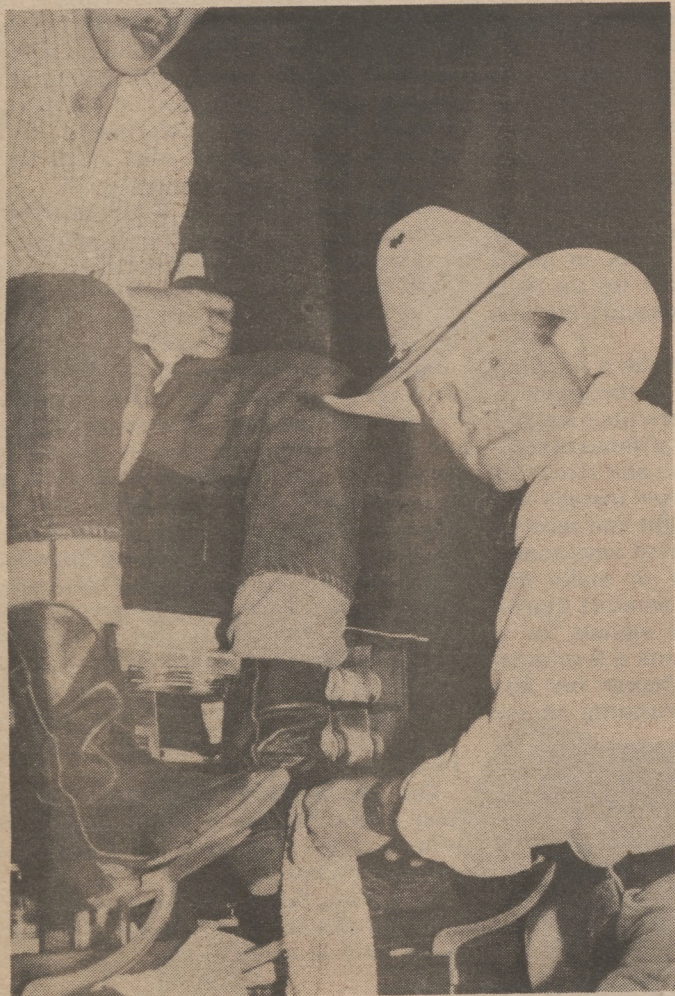
FULL MOON PARTY — "LOST AT SEA" SUNDAY, MARCH 15

March winds will attempt to blow us off course as we sail into another Full Moon. Sailors are especially welcome at this one.

Full Moon Ticket Drawings for Gift Subscriptions to THE ADVOCATE.

Join us for a Happy Birthday salute to Billy Sather and Roger Valentine on Monday, March 9....and a very Happy Birthday to Linda Stanley, whose Birthday we'll celebrate at 7:00 on Monday, March 16th!

Valley Cruisin' continued from page 10



And yet ANOTHER good reason to go to Charlie's

SLOWEST FAST FOOD IN THE WEST AWARD

JACK-IN-THE-BOX—Of course there are many contenders for this dubious honor, but the award must go to Jack-in-the-Box at 13th St. and E. McDowell, where you can meet, trick, marry and divorce while waiting for anything from a simple coke to a quasi-complex carbohydrate. Watch in amazement as your order (taken by a lobotomy victim) is sometimes called in, sometimes not. The cooks move like the orginial Living Dead, shuffling from Burger to Bun as though the act were the deepest form of Zen meditation. To have a burger and fries actually ready in advance is an alternative beyond their comprehension Amazing considering the orders eventually arrive cold as a corpe. It does no good to complain either. For although being brain-dead should be enough prerequisite to work here, in actuality it's not. One also has to be rude, (a quality insuring corporate success). Come for breakfast and watch it turn into next week's dinner!

Colby



Take it Off, Take it ALL Off

Janus Theatre Company will open its next production, a presentation of "The Bad Seed," on Friday, March 13. Performances will take place in the Lecture Hall Theatre at Metro Tech, 1900 W. Thomas. For reservations or information, call 258-9773.

"It Shoulda Been Me" is the title most appropriate for the next **Trax Full Moon** gender-bender, set for tomorrow evening, the 7th. Look for the return of the **Trax Cats** on Sunday, March 8th... Don't miss taking **BACK THE NIGHT** on March 13th.

RUMOR CONTROL DEPARTMENT: Michael T of **Network** fame and fortune showed his true stuff in an afterhours party in a Tucson motel room. Seen enjoying the "view" was none other than Phoenix diva **Cindy Snatch!**... There is no rumor to the fact that **Penelope Poop's** recent divorce is being paid for in large amounts of chocolate — tons! Sang the one and only sweet-toothed Poop, and we quote: "N-E-S-T-L-E-S, Nestles makes the very best ... almonies!"... Gossip mongers have chattered loudly concerning those ladies of glamour, song and wit, **Sisters**, and the fact that they are desperately seeking bookings. Garage Sales, Lawn Parties, bar mitzvahs christenings... "Have Drag, Will Travel!" A New Camel booking is scheduled; watch the press for other dates... Sources close to the Queen of the Road, **P.L. Hoot**, inform Valley Cruisin' that the infamous illusionist checked into the **Betty Ford Clinic** in Palm Springs for an "unknown" reason... The Latin Lovely, **Roxanne**, is in town after a busy tour-de-force across country... Special note to Juicy Lucy of the **Tucson Observer**, from Cass, Tish, and Penelope: "Sour grapes, deary! Be seeing you at the Observer benefit!"... Write **Ev Mecham** soon, and tell him what you think, since he isn't able to!

Here's to hoping that you have a great St. Patrick's Day — and remember, Keep On Cruisin'!

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Phoenix, 85030
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If you'd like to respond to a Lovelines ad, write the box number on the outside of your envelope and address the envelope to Phoenix Resource.

GWM wanted for roommate and/or lover. Share 2br 2ba apartment 39th Ave. I'm looking for a top 30-45. Please send picture and phone number with letter. Box 71

I'm a Polish gay man, living in Warsaw. I'm 26 years old and would like to correspond with gays from the United States. I'm interested in theatre, opera, cinema, music and tourism, and am fluent in the English language. Please write BOX 72.

GWM, 23, seeks cuddly, furry, husky, big soft teddy bear to be friends with; maybe even more. You must be dark-haired, nice looking, moustache or beard, and love affection, cuddling and safe fun. I'm 6' 195#, br/br, moustache, husky build, nice looking. Tired of the bar scene and all the games men play, just want a friend who appreciates and loves me as I will them. Smokers and light drinkers okay but no drugs, kinky types or head games. Serious replies will be answered immediately. I am new to the scene, but want to find the right man to be everything with and with whom to discover the good things in life. Please respond with description and phone number. Photo appreciated but not necessary. BOX 73

ATTRACTIVE, open-minded, sensitive, discreet, established GWM, 35 years old, 150#. Looking for permanent relationship. I do not care for bars, smokers, or heavy drinkers. Prefer stable person, 30-40 years old with varied interests. Honesty and sincerity are important. BOX 74.

Is your IQ low enough to be intelligent — high enough to be stimulating? I am a GWM, 28 (I look 21), 5'10", attractive and lean, with brown hair and big brown eyes — sometimes seductive, other times obvious. I have too many interests, and not always enough time. I'm bored with trying to explain jokes to cowboys with open mouths, and tired of rewording once subtle innuendos to men whose hands are best equipped for milking cows. Have you heard this before? If you have — if you're interested — if your attributes reflect or would respond well to mine, please send your name, interests, phone and photo to BOX 70.

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Very nice 2 bedroom, one bath, with private enclosed yard, small pet okay. Water paid, \$315 per month. 15th Ave. and Osborn area. 265-7586 or 265-2336. (CF)

PERSONALS

Michael T. — Now, was that fun, or what? Let's do it again soon, except let's be less scandalous!

Mark

I want the world to know: it's not true! Don't believe a word anybody says — it was not me. I was nowhere near Tucson that night! Snatch

We'd like to welcome Rick Riggs to the janitorial staff of the Network — where the workload is light, and so is the beer.

Those of you interested in auditioning for Mr. Westside Competition, entry forms are available at Farrah's or the New Camel. \$150 in prizes — March 13, 14, 15.

Any person or organization interested in operating a booth at Farrah's Westside Carnival, contact BJ at the New Camel — 841-6693.

Happy Birthday, Ray! Be good in San Francisco!

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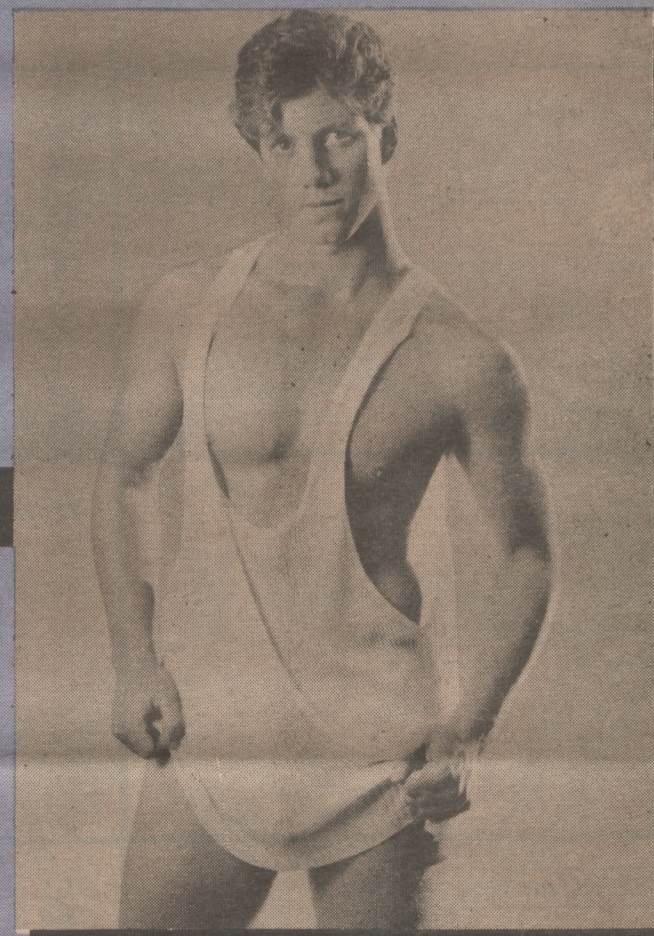
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