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Arizona Mix

Volume II, Issue 23
November 3 - November 13

**HALLOWEEN CRUISIN'
WITH GARRY AND CHARLIE**

PAGE 6

**ARIZONA:
A POLITICAL OVERVIEW**

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Volume II

Issue 23



FEATURES:

ARIZONA: A POLITICAL OVERVIEW

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**HALLOWEEN CRUISIN'
WITH GARRY AND CHARLIE**

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"THE TIMES OF HARVEY MILK" WINS THREE EMMY AWARDS

The National Association of Television Arts and Sciences (NATAS) News/Documentary Emmy Awards announced three emmys for *The Times of Harvey Milk* for "Outstanding Program/Achievement," "Outstanding Interview/Interviewer" and "Outstanding Film Editors" (Deborah Hoffman & Robert Epstein), August 27, 1986 in New York. The Emmys follow the Oscar, Peabody, Blue Ribbon and other awards given to the film, which is now available in both 16mm and home video forms.

The Times of Harvey Milk was the only single program (rather than a series) to win three Emmys. The "Interview" award went to the film's makers Robert Epstein and Richard Schmiechen rather than the other nominee — "Nightline" anchorman Ted Koppel.

In their acceptance speech for the "Outstanding Program/Achievement" Award, Epstein and Schmiechen told the audience: "When we got the air date from PBS — the good news was that it was national prime time; the bad news was that it was opposite a two hour 'special' of *Dynasty*. But we knew Harvey would love the opportunity to give Alexis a run for her money and, apparently, he did."

In receiving the "Interview" Emmy Award, the filmmakers acknowledged the film's interviewees and particularly Bill Kraus, an openly-gay Congressional Aide and gay community activist, "Who recently died of AIDS — for dedicating his life and work to the rights of gay people." He died Jan. 11, 1986.

The George Foster Peabody Award "for Meritorious Service in Broadcasting for the Year 1985" (television's most highly esteemed award) was awarded to *Harvey Milk* May 7, 1986 at the Plaza Hotel in NYC.

It received the 1984 "Academy Award for Best Feature Documentary" on March 25, 1985 in Los Angeles. PBS broadcast the film in November, 1985.

The American Film Festival, the prestigious festival for educators and librarians organized by the Educational Film Library Association, awarded *Harvey Milk* a "Blue Ribbon" in May, 1986 in New York City.

Cinecom International (1250 Broadway, New York, NY 10001; 212-239-8360) is the film's distributor in 16mm and professional video formats for theatrical, community and educational showings.

Home video release is by Pacific Arts Video, 50 North LaCienega, Beverly Hills, CA 90211. The film should be requested for rental or sale at local home video stores where not now available.

- AWARDS WON BY "THE TIMES OF HARVEY MILK"**
 Academy Award, Best Feature Documentary, 1984
 Emmy Awards, 1985 News/Documentary, 1985:
 Outstanding Program Achievement
 Outstanding Interview/Interviewer,
 Robert Epstein & Richard Schmiechen
 Outstanding Film Editing,
 Deborah Hoffmann & Robert Epstein
 George Foster Peabody Award, 1985
 Blue Ribbon, American Film Festival, 1986
 Grand Prix, Nyon (Switzerland) Film Festival, 1984



SHAMOO'S BENEFITS

A pair of recent benefits at Shamoo's provided fine and diverse entertainment for Sunday night denizens, as well as raising funds for two worthy causes.

The Backstage players transformed their October 25th Sunday evening show into a Janus Theatre fundraiser, with regular players Rose Trellis, Jamie DeSario, Penelope Poupe and Devina joined by cast members from Janus' *Torch Song Trilogy*. A pair of scenes from that play's first act were presented, alongside the customary illusionist show; the five dollar door charge was donated to Janus Theatre.

One week prior, Shamoo's hosted a benefit "For Jane Doe," with proceeds going to the anonymous mother of an adopted child. "Doe" is currently defending her right to legally adopt the child; the state of Arizona claims that her lesbianism classifies her as an unfit parent. Funds raised at Shamoo's on the evening of the 18th will defray "Doe's" court costs.

Hats off to Bobby Locke and Dean Jones for their continued and diverse support of our community!



Trellis at Shamoo's "Jane Doe" fundraiser



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HUMANSPACE

BOOK REVIEW

Meg Umans

Gentleman From Maryland: The Conscience Of a Gay Conservative. New York: Arbor House, 1986. 275 pages. \$17.95 clothbound. Robert Bauman, author.

Arbor House is a middle-sized, New York-based general publisher...willing to cooperate with small bookstores...willing to take risks on special-interest books...an established company. Their backlist (catalog) and frontlist (new titles each season) appeal to Mr. and Ms. America and they use their stability to offer some titles each season to those of us who usually look to the small presses. It was Arbor House who gave us, in 1972, *Making Of a Psychiatrist*, and in 1985, *Gay Trivia Quiz Book*.

Bauman was approached by the editors of Arbor House with an offer for the story that became *The Gentleman From Maryland*. I find that a perfect Arbor House move — there's something in this process for almost everyone. If you're interested in political process, or conservative philosophy, or Washington-area social life, or family life, or behind-the-scenes gossip, or the emergence of gay consciousness, or the Church's position on all of the above...you've got it here. Bauman tells us the whole story of what happened when one senator's homosexual activity hit the press.

The story has potential to captivate liberals and challenge conservatives, and I applaud Arbor House's judgement. Trouble is, the book is at best mildly interesting. You'll have to slog through Bauman's excessive and tepid verbiage to get to the story, and that, those parts of the story he finds interesting or important. (The original version was over 650 pages.) Bauman describes irrelevant details with excruciating precision, and you'll find yourself recognizing when it's safe to skip a few pages.

The book is divided (I almost said "organized") into untitled numbered chapters, and somewhere in there the emphasis shifts from the functioning of political life to the processing of homosexuality; if your interest is only in one or the other, you could just as well skim the rest of the book.

But do read it, because this is a story we need to know, and a situation we need to recognize. And simply because it's so unimpassioned, it's a book you can recommend or give to just about anyone: the unimpassioned among us will feel comfortable enough with the presentation to absorb the facts.

Third Story. Carole Taylor, author. Denver, CO: Lace Publications, 1986. 133 pages. \$7.95 paperbound.

Travels With Diana Hunter. Regine Sands, author. Denver, CO: Lace Publications, 1986. 173 pages. \$8.95 paperbound.

Two new novels from those wonderful folks who brought you *The Throne Trilogy*. Lace Publications is the brainchild/prodigy of Artemis Oakgrove, writer of *The Throne Trilogy* and other novels, and a warm, strong and talented person. Oakgrove's potential was realized partly by her lover Karen's confidence: Karen provided the financial support that gave Oakgrove the freedom to create. Bravas to

Karen for letting Lace happen, and bravas to Artemis for making it happen.

But don't look for another *Throne Trilogy* in either *A Third Story* or *Travels With Diana Hunter*. The difference is that Oakgrove writes excellent novels and Taylor and Sands tell good stories. Both writers chose high-interest topics, and included the details that show that they know their subjects, and strung out enough of a story to hang the details on...but neither of the stories, and none of the characters, is inherently interesting. Without that page-turning, what-happens-next eagerness to keep reading, I was distracted and annoyed by the misspellings, typos and unnecessarily sloppy grammar. I'm picky because I'm a writer and editor and librarian and bookseller — and I'm also thrilled that more women are writing lesbian fiction that's good enough to be published and read. Do read these; see the versatility and accomplishment and courage of today's women.

Some important (to me) things to know about *A Third Story* before you even start reading: it's about gay people, not just women, and 10% of Taylor's profits will be donated to AIDS research and to benefit people with AIDS. It's not about AIDS — it's about discrimination, fear, flexibility and love in a university setting. And it's funny, with fast-moving dialog and vivid descriptions of incompetence and imagined revenge, and the parties and visits and special situations where the gay people let it all hang out. Administrative absurdity comes across clearly, so even the real horror of active prejudice sounds as silly as it is. *A Third Story* even has a happy ending.

Travels With Diana Hunter is simply about lesbians, and mostly about lesbian sex, women falling in and out of love, and the premises that women are independent, strong and accomplished. We meet Diana and Christina as teenaged lovers, and follow them until Christina leaves for her own exploration. Then we follow Diana to her position at Scottsdale University, via several adventures with several women, and we see the circumstances of her mysterious reunion with Christina. Diana's hot stuff.

'OUR GANG' BOWLS ON

Thirty-two teams comprise the Our Gang Winter Bowling League, currently pulling strikes at Squaw Peak lanes once a week.

Our Gang marks its tenth season with thirty-two teams competing for an end-of-season trophy. The trophy will be presented to the winning Team Sponsor.

Below is a listing of the Top Ten teams in Our Gang's Winter League.

1. #19, The Evaporative Coolers (31/11)
2. #25, After Midnight (31/11)
3. #26, 25 Cent Girls (29/13)
4. #22, Nutowne (27/15)
5. #1, All Kathy's Men (27/15)
6. #23, Just Us'ns (26/16)
7. #20 (26/16)
8. #11, Hot Rods (26/16)
9. #6, Charlie's Angels (24/18)
10. #12, Ramrod Rags (24/18)

SACHA AT TAYLOR'S

Comedian/vocalist/impersonator Kenny Sacha has just completed a series of performances at Taylor's where he warmed audiences with his usual brash sense of humor and a truckload of wigs.

"We're trying out a lot of new material on you guys," warned Sacha before stepping into broad characterizations of Bette Davis, Joan Rivers, and Barbra Streisand. Several "straight" musical numbers round out Sacha's show, which includes a good deal of banter with his audience.

Sacha leaves few stones unturned in a show lasting just over an hour. His formidable singing voice takes on the diverse timbre of Carol Channing, Ella Fitzgerald, and Billie Holiday; his comedic barbs are tossed at the likes of Bette Davis and Kate Hepburn.

A receptive first-night Taylor's audience was sorry to see him leave the stage but, as Sacha explained to the crowd, "I have to go home and watch *Cagney and Lacey*."

ASAP FORMS SUPPORT GROUPS

The Arizona Stop AIDS Project (ASAP) has formed support and information groups for people whose lives have been affected by the AIDS epidemic. Support groups for people with AIDS (PWA's) and those with AIDS-related conditions (ARC) are offered weekly in the Valley with alternating locations on the east and west side. Support groups for the "worried well," those who have tested positive to the HIV virus; and for friends, family and lovers of AIDS and AIDS-related conditions, are offered bi-monthly. Groups are

facilitated by master-level counselors and social workers.

The Schedule for November is as follows:

Westside:
St. Joseph's Hospital
First floor cafeteria, Dining Room H

Wednesday, November 5 — PWA and ARC patients

Wednesday, November 12 — Friends, Families, and Lovers

Wednesday, November 19 — PWA and ARC patients

Wednesday, November 26 — Friends, Families, and Lovers

Eastside:
Good Shepherd Lutheran Church
1414 S. McAllister, Tempe (ASU Campus)

Monday, November 3 — "Worried Well" and HIV

Monday, November 10th — PWA and ARC patients

Monday, November 17th — "Worried Well" and HIV

Monday, November 24 — PWA and ARC patients

Meeting times have been scheduled to begin at 7:00 p.m. For more information, contact the ASAP office at 277-1929.

CHANGES FOR TODAY: DIANE STEIN AT HUMANSPACE

Diane Stein, author of *The Kwan Yin Book Of Changes*, will be with us on Wednesday evening, November 12, at 7:30; join us at Humanspace Books, Inc., 1617 N. 32nd Street #5, just north of McDowell. As always, the presentation is free, and everyone is welcome. Call (602) 220-4419



for more information.

The Kwan Yin Book Of Changes, named for the Goddess Kwan Yin, draws from the best of the original I Ching divination, and includes ideas from Wiccan, American Indian, Greek and other cultures. Stein will talk with us about I Ching, Kwan Yin, and something equally important to her and us: healing with crystals. Remember to bring your copy of *The Kwan Yin Book of Changes* for her to sign, or buy your copy at Humanspace.

LGAIU WORKSHOPS

The Lesbian and Gay Academic Union of Arizona State University will be presenting "Lesbian and Gay Pride Days" on Thursday November 20 and Friday

November 21, 1986. Workshops will be presented 12 noon to 6 p.m. on both days. Workshop topics include: Gay and Lesbian History, Gay and Lesbian Literature, Alcohol and Drug Abuse, internal homophobia, civil rights, and religion. Keynote speakers will be Pat Brown, a prominent feminist working on lesbian issues; and Dr. Luene Fifield, an expert on drug abuse and alcoholism in the lesbian and gay community, and one of the founders of the Los Angeles Gay Community Center. All workshops will be open to the public. For more information, please contact:

Denise Heap
c/o Women's Studies Program
Social Science 103
Arizona State University
Tempe, Arizona 85287
(602) 969-1913

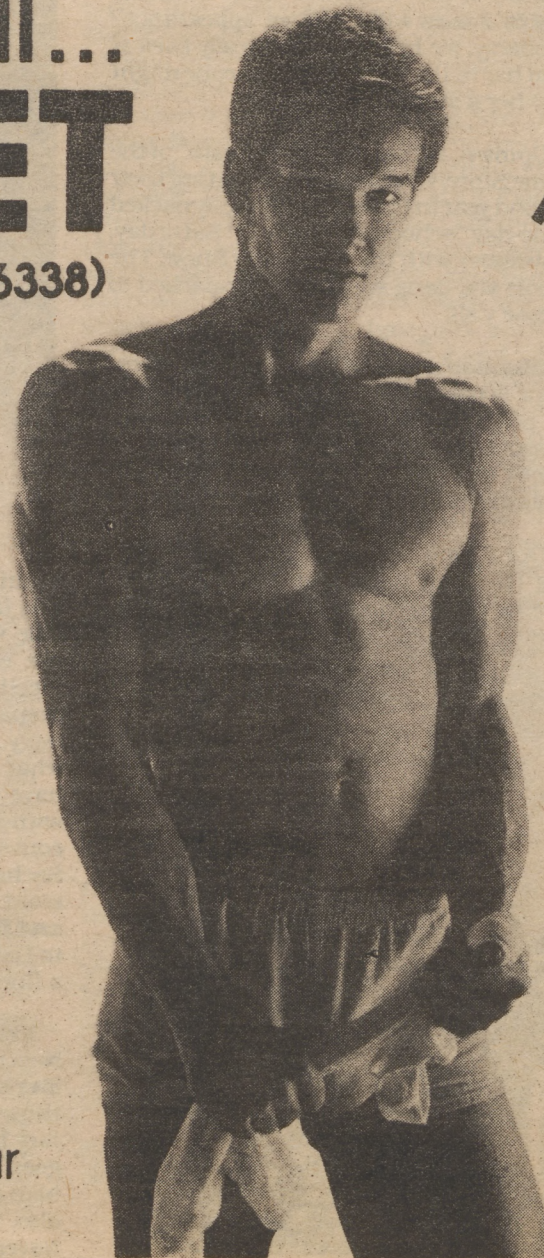
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VALLEY CRUISIN'



We spent Halloween out on the town...
do any of these faces look familiar?



written and photographed by
Charlie Lash and Garry Mangum

Was this weekend too much! Spent time cruising from party to party and took time out to spend a "few hours" at the State Fair.

This has to be one of the *cruisiest* Fairs on record! Either this or I am just getting less picky with age. Between cruising and riding and eating and cruising and game-playing and eating and cruising and the rides and cruising — it almost killed us!

... From Balls to Fairs and parties to "affairs," there was something for almost every ghoul and goblin in every drinking emporium in town. Saw lots of Phoenix out dressed "to kill." Throughout much of this column are the photos of some of those becostumed... enjoy!

Janus Theatre Company's current production, *Torch Song Trilogy*, is enjoying very good reviews. If you haven't made plans to see this 1983 Tony Award-winning play, do so now. Call 258-9773 for reservations and information!

Gene Hansen, manager of the **Dime Store**, has returned to Denver. His presence will be missed, but the parties

won't stop at this party palace. Coming up November 16th at nine p.m. will be a special show featuring several well-known entertainers, including **Lady Casandra**. Wonder if the "beautiful" and "talented" **Getta Jonez** will make an appearance? Probably, we hear she practically lives at that bar in the hopes that someone might buy her a shot of Jose!

Uptown, at that "country cousin" of the Dime Store, **Charlie's** is celebrating their second year in Phoenix with a fully packed nine-day schedule, starting Saturday, November with the Rod Henry Show. The whole she-bang sounds power-packed to please y'all!

Shamoo's, one of Phoenix' best show bars, is packing them in for their version of Star Search '86. Lots of Talent on Wednesday evenings! Finals for the New Faces of Fall '86 will be November 26 (sounds like your chance, Charlie!).

Our Editor was seen at **Tommy's** first big Thursday night Beer Bust last week. Seems his marriage to the Arab is once



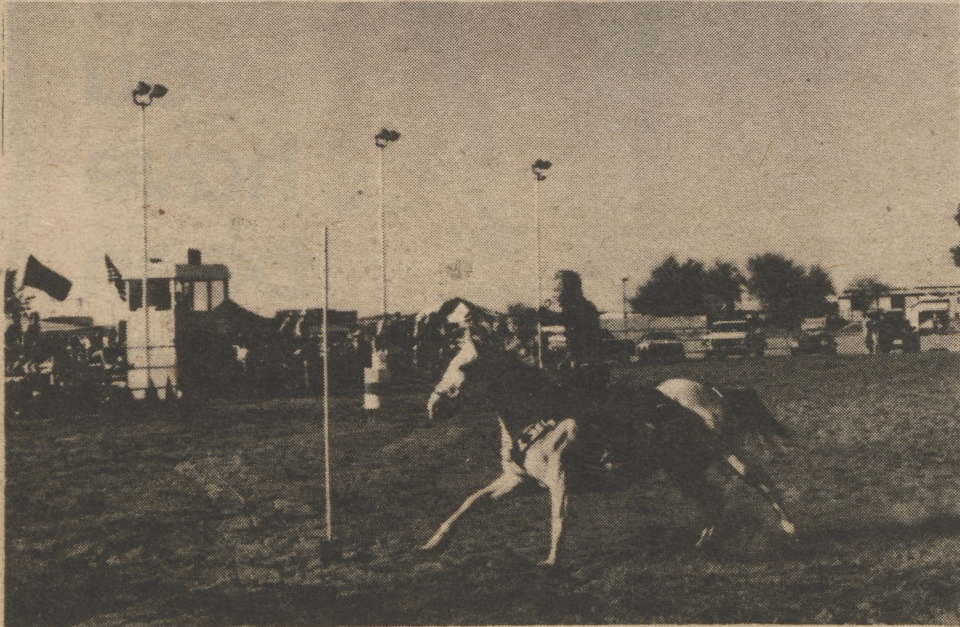
again on hold — his date for the evening was former hag Laytchie McJeep. "Laytchie wanted to hear **Hubert** play," was the excuse. Did anyone see the boys together at the Halloween Ball? "We're preparing for our 37th divorce," came the reply... Speaking of the **Halloween Ball**, what a fete! The photographs here will have to speak for the grand costuming witnessed at the Civic Plaza — most of the conversation is unprintable! Host Kenny Sacha was in fine form and entertainment by **Penny Hamilton** and **Linda and Diann** was rousing indeed! Congrats to Dale, Tom, Rob and Don for pulling off a fine evening's entertainment!

Trax will be hopping on Saturday, November 8, as they present **Stewart Barkal**, DJ at L.A.'s The Probe. It's one of those all-night affairs with a complimentary buffet. The cover charge at the door goes to a most worthy cause — the Lesbian and Gay Community Switchboard... also, watch for Trax' Party Line in mid-November. By dialing 230-TRAX, a caller will be informed about upcoming parties,

prize drawings, and special events.

SHORT STOPS: Stop and say "hi!" to **Keith Morriss** (Cissy Goldberg) at Charlie's and wish him (her) a happy 20th year in show business. He's on duty (usually, but not always) daily, Monday through Friday from eleven a.m. until seven p.m. Maybe he'll cook you up some lunch! Love his burros! ... Barowners celebrating birthdays downtown this past weekend: **Steve Johnson** of Cruisin' Central and **James Harrison** of 307. They both say they're going on 30. Thirty what we haven't found out!! ... There's a rumor afloat concerning The Flame on 16th Street once again opening its doors. Guess it's "wait and see" time...

MYSTERY QUOTE OF THE MONTH: Overheard conversation between two Phoenix illusionists: "Eat here often?"



J. Coe at the Fall Gymkhana



last issue. Seems her sis Moose has grown five or six sizes of late while Miss Miller remains a perfect size nine! After all that time in salt water she looks no worse for the wear — smells a little fishy, but other than that she's doing fine ...

Penny Poop was upset about the mention that she owed anyone *anything* in last issue. Well, as luck would have it, Fate struck the prompt-paying Poop another blow this past week. A certain entertainer wanted her hair back, which Poop had borrowed months before. Poop was shocked, saying, "the hair has been returned." Unfortunately, a band of marauding Indians had obviously made off with the blonde scalp, much to Poop's anguish. But all ended well, as Poop bought a new wig to replace the missing one. Tune in next issue for the continuing saga of *Too Pooped to Pop* ... Surprise of surprises ... we could just D-I-Die! Was that **Dale Williams** of **Connection** fame out on the town, cruisin' nearly every bar with **Kenny Sacha** and **Donny Hines** in tow? ... Bobby Bridges, long a **307** tradition, has found a new career! Yes, that was B.B. at Cruisin' Central taking off more than his hat! Seems he was so happy with the cash he just might become the next Gypsy Rose Lee. Totally tasteless, but worth a look ... Saw **Shamoo** out pounding the pavement looking for work to occupy his free time. So glad to see David is back (there goes part of his free time!) — to keep the old whale off the streets! ... Hello to all those Tucson people who made my overnight so memorable. May the distillers of Malibu go out of business!! A wonderful time was had by all, I think ... That's it for this issue. Enjoy the Fair — and all the Halloween goodies. Until next time, Keep on Cruisin'!



Lingerie show at Incog's "Ladies' Night Out"

The westside's busiest, **Farrah's**, has scheduled a special tribute evening for three of Phoenix' better known entertainers, in appreciation of their combined years of service to the community through fundraising, involvement and entertainment. Also, it just happens to be one of these entertainer's twentieth anniversary. Those honored on Cissy Goldberg's big Twentieth (she acts much older) will include Tish Tanner and **Lady Casandra**. Special entertainment by both friends and foes will be presented at the show on Sunday, November 9. Call Farrah's for tickets and reservations. This should prove to be an interesting evening. (If I decide to show up, I hope no one's doing one of my old numbers ... Poop might get upset!)

AGRA's Fall Gymkhana was certainly worth the drive out to the boonies! Such sportsmanship! Such fine horses! Such gorgeous men with their shirts off! Grand Marshall candidate Johnny Coe was in truly fine form, as were most of the others

participating in barrel races, flag racing, and toy pony runs.

Cruisin' Central's kitchen is once again open! Check it out for breakfast (8:00 a.m. - 10:30 a.m.) and lunch ('til 2:30). Prices are reasonable and the food is excellent. While there, check into the Breakfast Club, which meets Monday through Friday from 8:00 a.m. until 11:00 a.m. with one dollar well and canned beer ... and the tea that pours at those hours is the hottest in town!

NOTES JUST LAYING AROUND DEPARTMENT: Farrah's **Chas Aray** goes through men faster than most of us go through socks, but they are usually cute! ... Speaking of Farrah's ... did anyone see the Charmin' Mobile in the parking lot Saturday evening? Seems **Moosala's** heap was wrapped from bumper to bumper in the "white wiper." She always knows how to win friends and influence people ... **Cindy Miller** is returning, but not in a "borrowed dress" as reported



Busy at work

Scenes from Stars of the Silver Screen ... THE Halloween Ball

TICKET STUBS

CULTURAL CLASHING

My Beautiful Launderette is the kind of little film that gets — and deserves — good word of mouth. At the very heart of it is a look at Pakistani immigrants surviving in London, England. More than that, it is a clear-eyed examination of people either making use of or succumbing to their environment.

Omar is a young Pakistani living in squalid surroundings with his alcoholic father. He is helped by his uncle Nasser, who first puts him to work washing cars in a garage and later gives him a run-down launderette to manage. But Omar is more of a businessman than he is a worker, so he enlists the aid of a childhood friend, Johnny, who spends his time hanging out with street punks. Johnny's friends berate him for stooping so low as to help this dark-skinned *Paki*, and Omar's relatives cannot relate to his seeking assistance from a white *punk*. Only we as the audience know that they are both having an affair.

Launderette is very straightforward in its approach; its humor is realistic and never forced. (When the boys cut the ribbon for the grand opening of their much improved laundry location, they put on a tape of Copeland's *Ode To The Common Man*. Well, what can be more common than washing underwear?) The film offers as its inherent message that a person can do — and be — whatever he wants as long as he is true to his own convictions. Through the chaos and prejudice of cultural differences, these two guys shine as examples of human beings coping as best they can with the hand

that society has dealt them.

(*My Beautiful Launderette*, released by Orion Classics, directed by Stephan Frears and starring: Saeed Jaffrey, Roshan Seth, Daniel Day Lewis, Gordon Warnecke and Shirley Anne Field. Now playing at Los Arcos Cinema.)

A ROSE BY ANY OTHER NAME ...

Seeing a movie usually leaves a person thinking of adjectives: Gee, that sure was *funny*. God, that was *depressing*. Or Hey, that was *good*. And then there is the occasional film that no matter how hard one tries, the only word that comes to mind is *ambivalent*.

Such is my reaction to seeing *The Name of the Rose*. The film takes place in the fourteenth century, and concerns a number of unexplained murders. The victims are monks and the brotherhood needs help figuring out who the culprit is before Roma sends in the nasty inquisitor. Enter Sean Connery, tastefully decked out in flowing robes and salt-and-pepper beard. With his magnifying glasses in hand he arrives at a the monastery with his young disciple to solve the crime.

Solve it he does — but not until we get a healthy dose of the monastic style of life and various theological points of view. *Rose* is a nice mood piece. Dark and wet and appropriately candle-lit. The first two-thirds of the film make for an interesting mystery story. The last portion has F. Murray Abraham swooping down on one and all, dictating the solutions and

generally being very nasty and predictable. Wham Bam, everything is revealed and resolved in very short order after what was a somewhat leisurely stroll through secret passages and convoluted actions.

Decent settings. Nice photography. Die-hard film aficionados will appreciate it at more than a few levels. Everyone else will probably wait for it to show up on video-cassette.

(*The Name of the Rose*, a Twentieth Century Fox release. Now playing at the Cine Capri.)

IN PURSUIT OF HAPPINESS

Arnold is a professional drag queen who specializes in love ballads and torch songs. He is brassy, opinionated, and bigger than life. In his personal life he longs to meet the perfect man — the "international stud" of his dreams. He meets a bisexual school teacher named Ed and thinks that his prayers have been answered. But Ed hasn't decided what he really wants and soon takes off with a young woman, Laurel. Arnold subsequently has an affair with a handsome model named Alan. The two couples eventually get together for a weekend out of town to talk, compare notes, fool around a little and talk some more. Arnold loses Alan, adopts a boy who has been classified as a battered child (and *hopelessly homo*), and lets Ed sleep on the couch after he leaves Laurel. Then his Mom

comes to visit. She is aghast at his lifestyle and his attempt at parenting. They argue. She splits. Ed asks for a second chance at a relationship.

That is, in an extremely condensed form, the story of *Torch Song Trilogy*. Author and starring lead, Harvey Fierstein, first presented each of three acts as separate pieces in off-Broadway productions. Put together as an evening's entertainment, *Trilogy* garnered Tony awards in 1983 for Best Play and Best Actor for that year. The Janus Theatre Company professes that its productions are a blend of talented professionals and amateurs. That may be so, but their opening night production of *Trilogy* showed nothing less than professional excellence of the highest order. Gone is the interesting ambiance of their downtown locale — but gone also are the hard folding chairs. What may have been given up in terms of atmospheric setting has been made up for in comfort.

The performances deserve individual mention. Adam Mohney, combining his work with Janus, is physically adequate in the thankless role of the undecided school teacher, Ed. As the young adopted street urchin, David, newcomer Tony Tripoli brings just the right touch of arrogant adolescence. Rusty Warren appears as Arnold's Mom and her interpretation of a bewildered older woman confronted with her son's persistent behavior is solid and evenhanded. Bill La Bossiere appears a few times as Arnold's alter ego, singing the blues. His lipsynching could have used some more rehearsal. James

continued on page 16

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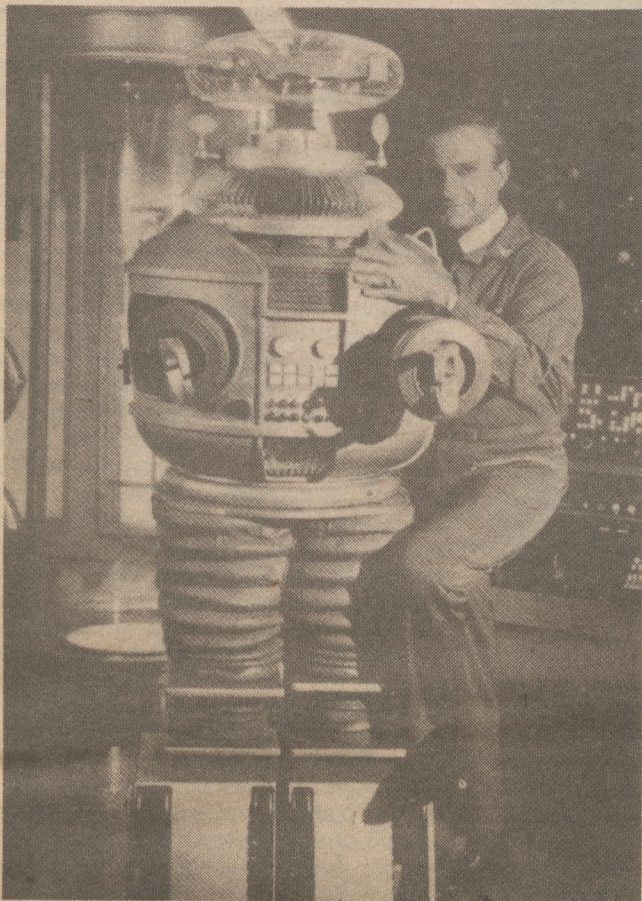
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2701 N. 24th Street
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VISA/MC

M - W - F — 9:00 - 6:00
Tues & Thurs — 9:00 - 8:00
Sat — 9:00 - 5:00
Sun — 10:00 - 4:00

TRIVIA TWIST with trish

1. This John Boorman film centered on good and evil in a futuristic world of savagery. Name it.
2. Some critics have dubbed this Sci-Fi film "High Noon in Outer Space." Can you name it?
3. This high-adventure film takes place at the turn of the century, and is based on a true event out on the rails. Can you name it?
4. Name the film that gives us a geriatric look at Sherwood Forest.
5. Who was the star of each of these films?



Answers, last issue:

1. *Voyage to the Bottom of the Sea.*
2. *The Swiss Family Robinson.*
3. *Lost in Space.*
4. *Land of the Giants.*
5. All four of these shows were Irwin Allen productions.

LGAU DENIED FUNDING ... AGAIN

The Lesbian and Gay Academic Union of Arizona State University was denied funding again this year; the reason for this denial is that, as a lesbian and gay organization, the LGAU is considered "too controversial." This is the third year that this campus organization has been denied funding.

In response to the denial of funding, legal action against ASU by LGAU is being contemplated. The organization has been told that they do have a case based on the unconstitutionality of the ASASU bylaws. Members of LGAU are waiting to file until they have exhausted all other remedies on campus. The implications of the case could extend much further than Arizona State University, as the State of Arizona would also be named in the suit.

The situation at ASU is depressing, but it is not without hope. LGAU members are receiving a great deal of support from members of the faculty, administration, and student body. "The atmosphere is ripe for a challenge to the system, and for a general consciousness-raising on campus," says LGAU co-chair Denise Heap.

With your support, LGAU can change the situation at ASU. If you are concerned, please contact Denise Heap at 969-1913. LGAU needs people to circulate petitions, write letters supporting funding LGAU and other controversial groups, attend meetings, and of course to donate money.

Charlie's

"That Little Ole Bitty Pissant Country Place!"

Tuesday, November 11th
TGRA Kick Off Party

Saturday, November 15th
Cat's Away Party
Charlie's Goes Leather
For One Night

CHARLIE'S SECOND ANNIVERSARY Nine Days of Fun!

- Monday, Nov. 3 — "Former Employee" Night — 10¢ Draft
 Tuesday, Nov. 4 — Country Cloggers Turnabout
 Wednesday, Nov. 5 — "Quarters and Good Friends" Night
 The Graduate & The Dimestore
 Thursday, Nov. 6 — Our Famous ½ Price Night
 Friday, Nov. 7 — Scorpion Birthday Party
 Saturday, Nov. 8 — Calico Party — hors d'oeuvres 6-8 PM
 Sunday, Nov. 9 — Midnite Ramblers Turnabout

MONDAY
Cloggin'
10¢ Draft 9-12

TUESDAY
Spagetti Night
Square Dancin'

WEDNESDAY
Quarters Night
25¢ Schnapps
25¢ Draft

THURSDAY
Cloggin'
½ Price Night
9-12

HAPPY HOUR
Monday to Friday
11 to 7

AFTERHOURS
Friday, Saturday
and Pre-Holiday Eves

FRIDAY
Stake Fry
7-9 - \$2.00

SATURDAY
Country Dance Lessonz
7:30 - 9:00

SUNDAY
Dime Store Specials
10¢ Brunch 11-2
10¢ Champagne 12-2
10¢ Chuckwagon 5-8
10¢ Draft 5-Midnite

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THE MIDNITE RAMBLERS

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ARIZONA; A POLITICAL OVERVIEW

"Politics." The mere mention of the word often evokes harsh responses from many people. Mistrust, authoritarianism, anger and apathy are typical responses. But the system can work if voters are willing to be a part of the process. Your vote, for example, counts no less than the political candidate's does. It is your opportunity to express your views in complete anonymity if you so desire. Regardless of anything else that is said in the following article, the most important thing that can be said to you is "Vote!"

"The local elections are generally won by very narrow margins — by as little as 14 votes," says Charlie Harrison, board member of the State Committee for Progress (SCP). "Trent Franks (more about him later) was elected by a margin of only 226 votes."

The goals of the SCP, according to Harrison, are to seek out candidates who are sympathetic to lesbian and gay issues and support them with money and/or volunteers and also to work against those in office who are opposed to those issues and concerns.

This article will attempt an overview at politics on both a state and national level with particular emphasis on gay and lesbian concerns.

STATE ISSUES

Governor's race. In a race seemingly emphasizing style over substance, with no focus on any particular issue, the SCP is endorsing both Democrat Carolyn Warner and Independent Bill Schulz in the Arizona gubernatorial race, stating that both are supportive of gay and lesbian issues and concerns. Bill Schulz has been quoted in the Arizona Republic



Bill Schulz

from his position paper, which states, "... We must face the historic facts of homosexuality and welcome homosexuals to all the rights of citizenship and respect which their attainments otherwise command."

Carolyn Warner has not been specifically quoted, but she has also courted the gay and lesbian vote. The inherent danger in this turn of events is that Schulz and Warner may split the "liberal" vote, leaving Republican candidate Evan Mecham as the winner. Mecham, a perennial candidate, defeated a poorly prepared Burton Barr in the Republican primary. Could lightning strike twice? One fervently hopes not.

Proposition 103. The most ballyhooed proposition in the state is Prop. 103, a piece of legislation pitting the medical field against the legal field. Its intent is to limit damages awardable in a liability suit, theoretically preventing juries from being profligate in their awards. What it will also do is make contingency cases (cases in which a prosecuting lawyer's fees are collected only upon receiving judgment in her/his favor) less appealing for litigators to take, and will limit both punitive and "pain and suffering" damages. Prop. 103's claim to reduce insurance premiums has been found to be untrue in both states and municipalities. Anti-103 spokesman Howard Fischer pointed out in a *New Times* article, "If you cap costs, if you cap punitive damages, there is no incentive for business to comply with those laws. Why bother to fix it if you only have to pay out \$250,000?" Also, while limiting fees for the plaintiff's lawyers, there is no concurring limit for the defendant's lawyers. In effect, according to Judge Noel Fidel in the same article, "the pro side is telling voters they should vote for this because they're too dumb to be trusted as jurors." Arizona jurors have proven not to be taken in by any prosecuting attorney's song and dance, and you're not too dumb to determine extraordinary damages if chosen to serve on a jury. In short, Prop. 103 is a real loser for the little people, and is especially profitable to medical insurance corporations. No on Prop. 103 will protect our rights, while YES will restrict them. It's your choice.

Local Losers. To get some information on some of the local candidates running for election who do not look kindly upon the gay and lesbian community, I spoke with Bob Keane, Chairman of SCP. He specified three in particular who "fell off the Jerry Falwell bandwagon." Skelly is well ensconced in Scottsdale in a heavily Republican area against relatively token opposition. According to Keane, Skelly is from "the Barry Goldwater school of conservatism," and his position has been quoted as "not for fag rights in any way." Giordano is eclipsed in light of Franks' record, although their positions are remarkably similar. "Franks is a carpet-bagger, pure and simple," Keane remarked. He is running in District 20, which encompasses West Phoenix. Franks introduced a bill last session in the State House of Representatives which would have required mandatory testing in prisons and reporting to state health authorities those who are suspected of being HIV Positive, and tracing contacts of PWAs. It was defeated in a close battle, but while Franks is in office, the community is less safe. In addition, Keane described Franks as both "entirely myopic" concerning abortion, and as an introducer of "horrible legislation." This battle is expected to be a close one, although both Democratic candidates, Bobby Raymond and Debbie McCune, were endorsed by the conservative Arizona Republic in this district.

NATIONAL ISSUES

Power Play. Some very important national power plays are being negotiated this political season, primarily gubernatorial races and Senate races. The Senate lost its Democratic majority in 1980, and the Democrats certainly have a fighting chance to regain it in 1986. Of the 34 elections, 22 of those positions are currently held by Republican incumbents,

and many of these are decidedly weak. However, this gain may well be reversed in the races for governor throughout the nation. Thirty-six elections are being held in that arena, and 27 of those positions are currently held by Democrats. In the Reagan era, the 34-16 Democratic majority is destined to swing the advantage in the Republican direction — the question is, how much?

Women's issues. One trend developing in 1986 has been the continued emergence of women in national politics. Two



Carolyn Warner

major races held this November will be woman vs. woman — in Maryland, activist Democratic Congresswoman Barbara Mikulski takes on conservative Republican challenger Linda Chavez, while in Nebraska, the gubernatorial race is being contested between Republican State Treasurer Kay Orr and the Democratic Mayor of Lincoln, Helen Boosalis. Nationally, women won 39 nominations for Senate and House seats and eight more for governor's races this year. Even better news is that many are favored to win. Women are making a stronger stand than ever in influencing major national political decisions in this country — especially since Geraldine Ferraro's historic vice-presidential nomination in 1984, gender has become substantially less an issue in the voter's mind in national politics.

The Old "New Right." Since Ronald Reagan's election in 1980, conservatism has been the name of the game. Unfortunately, religion has become a political issue, where Christians have been led to believe that God smiles on Republicans and frowns at Democrats. "Real issues" such as nuclear war, the "Cold War" with Russia, equal rights for women, aid for

American farmers and U.S. support against South African apartheid are either passed over or completely ignored, while "non-issues" such as pornography, drugs and public-school prayer receive inordinate attention. This climate has led to a strange but dangerous situation in California.

The LaRouche Initiative. As early as December 10, 1985, the *Advocate* ran an article on ultra-conservative Democrat (!!) Lyndon LaRouche and an initiative which could lead to quarantining people who test positive to the HIV (AIDS) virus. Ironically, that issue closed with a quote, "In spite of their efforts, LaRouche and his supporters are so far being taken only as seriously as they have been on other issues — that is, not very seriously at all." As late as mid-May, leaders in the California gay rights movement believed the initiative would never garner enough signatures to get on the ballot. Now both California and the nation face a tremendous battle to fight Proposition 64, as the LaRouche bill has been named. Qualifying for the ballot with nearly twice the signatures needed (almost 700,000!), it has fueled an unnecessary, irrational fear of AIDS to many uneducated people. In the closing days before the election, there has been a mounting educational program in an attempt to influence nearly half of the California voters who remain undecided. Mere suspicions of carrying the HIV virus or even living with someone who does may be enough to cause food handlers and public educational staff to be fired. If Prop. 64 passes, the loss to the national gay community in this liberal state will give a green light to other states. Hold your breath on this result.

The results of all these elections could very easily be altered by the turnout in the gay and lesbian community. It has been said that people deserve the government they get, and this is especially true in the United States, where the opportunity to vote for which many non-Americans yearn is frequently ignored. Indeed, in Arizona's primaries in September, only a very small percentage of the registered voters chose to exercise that privilege.

It may be too late as you read this to be a part of this election, but it surely isn't too late for the next. Who knows what issues will be of importance then? The issues may affect you more directly next time. Are you willing to abdicate the decision-making process to someone who may not care about your concerns? I'm not — that's why I vote. I hope you'll consider this position seriously, and become part of the process, not part of the problem.

PAUL CAIN

SOMETHING MISSING?

If you are a gay professional or own a gay-operated or gay-oriented business, and would like to be listed in our Business Resource Guide, please fill out this form and mail it to PR, P.O. Box 5948, Phoenix, AZ 85010.

Name/Name of Business _____

Address _____

City, State, Zip _____

Phone No. _____

Paul Cain is a legal Secretary and Shanti volunteer whose previous work has been published in *The Advocate*. This is his first piece for *Phoenix Resource*.

Tommy's

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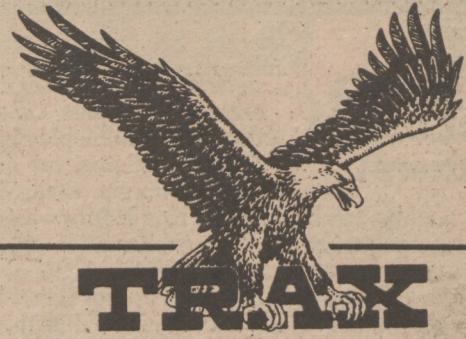
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Valley Cruisin' continued from page 7

STARS OF THE SILVER SCREEN —
The Halloween Ball





COMING EVENTS

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\$5.00 Cover

Proceeds Go To
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1724 E. McDowell 254-0231

THE MUSIC REPORT

B-52's — BOUNCING OFF THE SATELLITES (Warner Brothers)

There's a lot of words, feelings, and emotions that come to mind in describing the new B-52's album, *Bouncing off the Satellites*. Among them are: Poignant, love, a smoky nostalgia of a special time, and togetherness.

What we have here is a new and somewhat different B-52's. Oh, sure, Kate and Cindy and Fred and Keith are still here. They're still zany and still loads of fun, but there's a figure in the background.

"If you see me gettin' smaller, I'm leaving."

That figure in the background is the one of the late Ricky Wilson, the 52's lead guitarist, and brother of singer Cindy Wilson, who died earlier this year of cancer.

Ricky still appears on this l.p. Of *Bouncing's* ten songs, Ricky had a hand

in writing eight of them. He also plays on eight of the songs. On only four of those, though, does he play guitar; on three he plays bass, and on one he just sings backup vocals. Clearly, Ricky was gone before this album was finished.

"Do not stand at my grave and weep..."

The death of Ricky Wilson does not bode the end of the B-52's. As the band retrenches and digs in, they pull together in a unity which creates something, something that's fun, something that remembers good times. "Summer of Love" starts things off. This was a great summer single which, though it didn't make much impact on the top 40 charts, has cropped up throughout dancelands and on radio playlists throughout this fading summer and made me glad every time it did. To me it sounds very much like 1967's *Summer of Love*. It reminds me of The Friendliness and Godliness Skiffle Band of all things or maybe the early Sopwith Camel. A time of orange popsicles and lemonade, a sort of distaff *Sgt. Pepper's*. It's mildly psychedelic lyrically with a touch of Brazil '66 harmonies to stir the paisley.

Much the same applies to side 2's opener "Theme For A Nude Beach." For those of you not old enough to remember, this is how psychedelic music started. With spacy, fun, nonsensical lyrics full of sunshine and smiles, not the screaming feedback and wha-wha pedals of today's Paisley Underground. Actually, *Bouncing Off the Satellites* is the most psychedelic l.p. I've heard in years. I mean, really, when was the last time you heard a lyric like "Remember where ever you go, there you are."

All is not day-glo though. Check Kate Pierson's cute "Housework," an ode to the overburdened modern woman. She doesn't want a man to make moves on her, she wants one who'll help with the work. And be her friend. And her partner.

And how can we leave out "Wig", a cut already drawing lots of airplay around the valley. It's the B-52's at their free-for-all/party down/novelty song/sing-a-long best. It's just fun silliness and comes with no less than a quick sitar solo!

Also included are lotsa puns, most of which seem to issue forth from the mouth of Fred Schneider, though Cindy and Kate get in a few gems, too. There's lotsa love and support in there, too.

Keith Strickland, who was originally the band's drummer, strives to pick up the slack on guitar. His is a more 'polished', commercial sound than was Wilson's oft-times raw throb. John Cote and Tom Beckerman of Fred Schneider's spin-off group, The Shake Society, also make big instrumental contributions. Producer Tony Mansfield, though, is the musical glue with his Fairlight CMI synthesizer, which would make him an obvious contender for wings with this bomber crew.

Mansfield's done a dynamite job of assisting the band in pulling itself out of what could have been a career stopping impasse. He's helped the band do something that is different enough to downplay their tremendous loss, while at the same time accentuating the strengths that made The B-52's one of America's most distinctive and well-liked bands.

Take a listen and help end up your

summer of love on the right foot! By the way, "What's that on your head...A wig?!" — *Buckwheat*

Ich Liebe Dich (I Love You) Trans-X

(Atko; Produced by Richard Buck) 6:39 124 BPM

What a pleasant surprise! Accustomed as I am to the hectic, frantic pace of the traditional Eurodisco Trans-X sound, I was floored by the change in style of this production.

While retaining their electronic-sound trademark, the producers and writers here take an entirely new and different approach, and achieve a stunning result.

Even the title, "Ich Liebe Dich," suggests a new approach for Trans-X; for me it calls to mind Nena, Falco, or maybe even ABBA (I know, they're Swedish). A secondary response might be, "No, Trans-X can't be doing Euro-pop" — wrong!

Ich Liebe Dich brings to mind memories of listening to Short Wave radio — more specifically, *Radio Nederland* and all the great European pop that was played. Similarly, this cut is tight, flows well and is very enthusiastic. Upon first listening, I was awed by the country-flavored "harmonica" solo (it's a synthesizer), and at just how well it fits in to the groove here.

As with a lot of original music this one will probably take a few listens before club dj's will get behind it. I expect, though, after this one catches on, that *Ich Liebe Dich* will do well at club and radio levels.

— Charles

THE MUSIC REPORT

Editor: Cathy Padilla

Reviews: Hubert Charles

DonnaLee

Joey Frazee

Patrick Jennings

Roadhog: Kerr

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LET'S TALK - 998-2421

Talk to us first! We are a gay talk-line, open from 7:00 PM Friday until Sunday PM. We want to hear from you! LET'S TALK is an outreach of Gentle Shepherd MCC Church. Call us with AIDS questions. . . About Coming Out. . . Relationships. . . Depression. . . or just to talk with someone.

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November 23
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Preliminaries November 22

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FREE PERSONAL AD! At the end of the recorded messages, you will have a chance to place your own message that will be heard by other men.

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minute, plus tolls if any.
Must be 18 years of age.

Another Hot Number . . .

MaleCall 1, the Talk Line for Men!

... As few as two or as many as five callers at a time! Live uninhibited conference calls - **NOT A RECORDING!**

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... Live, uninhibited One-on-One conversation. For the fantasy of a lifetime, just dial the number and the phone becomes your tool to hot times, fantasy and fun.

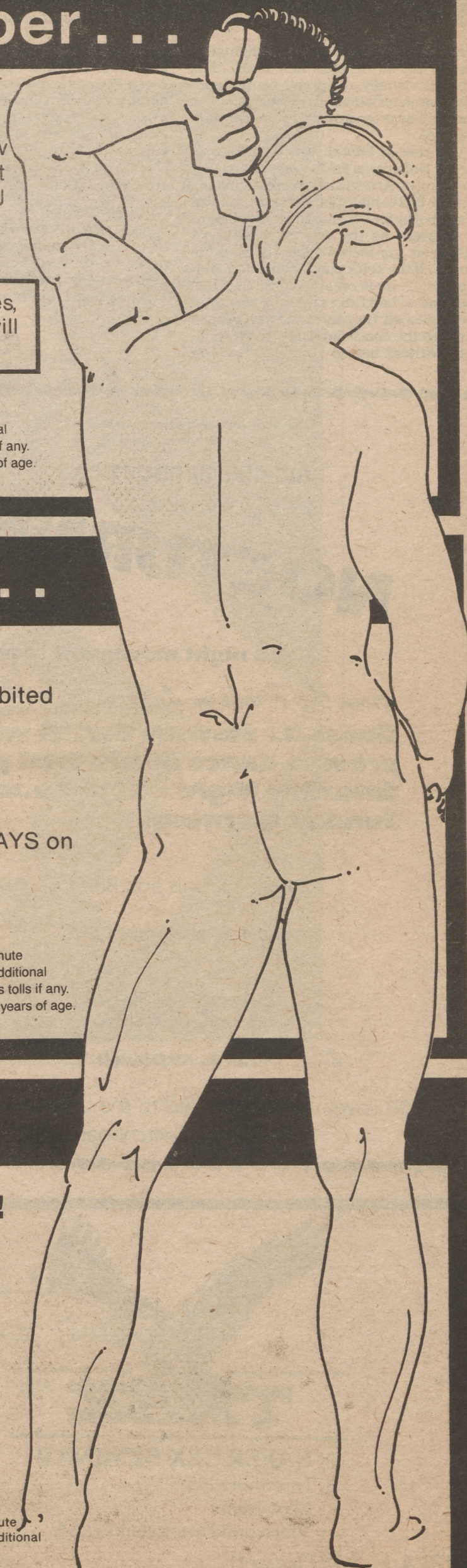
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Ticket Stubs
continued from page 8

Meyer, Jr. appears in the imaginative second act as Arnold's new lover, Alan. While is visually acceptable for the part, his characteristization seemed forced and he has a tendency to rush through his lines.

The role of Laurel is a touch job to tackle. Not only is Laurel responsible for breaking up Arnold and Ed's relationship, but she has to maintain a certain amount of sympathy for her character. Reese Scott is excellent as the woman who keeps falling for gay men. Which brings us to Arnold. If the actor playing this demanding part — he is on stage practically all the time — had been anything less than accomplished, the play would have seeped through the floorboards like frothy soap-suds. Arnold has to be a multitude of

personalities all rolled up into one. Arrogant and insecure. Compassionate and petty. Energetic and contrary. And most of all witty. J.J. Giannantonio makes it work. His strong stage presence and firm grasp of his role is nothing short of superb.

All in all, *Torch Song Trilogy* is a must see presentation.

Torch Song Trilogy; presented by Janus Theatre Company, directed by Steven C. Schemmel. Starring J.J. Giannantonio and Rusty Warren; performances through November 8. Quality Inn, Thomas Road and Black Canyon.

Paul G. King

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and

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**Guest DJ Stewart Barkal will
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Saturday Night - 11:00 a.m.
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TRAX

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\$5.00 cover will be donated to the Lesbian and Gay
Community Switchboard

LETTERS FROM HEGYI

Dear Friends:

October 23, 1986

I would like to sincerely thank all those who showed up last Saturday night at the Embassy Suites Hotel to honor certain of us who started AAFT (now ASAP) in the spring of 1983.

To be honored by one's friends and peers is, in my opinion, the greatest honor of all. My heartfelt thanks to the director, board members, staff, PWA's and ARC's who declared me the Humanitarian of the Year for 1983, '84, '85 and '86.

Also thank-you's to Dale Williams, Sam Worthington of Firstravel, and Roger Rea for the financial assistance in the form of donations to the Switchboard this past week.

We're still waiting for the paperwork from the IRS to send to Chicago, so that we can receive our grant from the Chicago Resource Center. We have been operating with day hours for one full year as of November 1st; that time has really flown by ... and tens of thousands of bits of information have gone out from this office, to people and places all over the country. Much of this is thanks to our volunteers; their donations of time and energy to their community are the centerpiece of this organization.

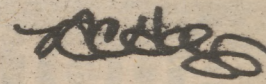
The CBS special on AIDS had our phones ringing off the hook today; many people called with questions about AIDS

after having watched the show. Meanwhile, three more friends passed away last week in Phoenix; four more were diagnosed. Still more tested HIV positive. Remember to use caution and to practice Safe Sex ... please.

In closing, I'd like to remind all of you about our fund-raiser on November 8th. We're having an all-night dance party at Trax, with DJ Stewart Barkal from the Probe. Tickets for *Nocturne* are available at the door.

Hoping that you all had a happy and healthy Halloween...

Love, In Brotherhood and Sisterhood,



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November 8th

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NEW CLASSES FOR BEGINNERS

STARTS NOVEMBER 10th

NO PARTNER OR EXPERIENCE
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COST: \$15/10 weeks

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Location: 302 W. Latham (No. of Roosevelt)

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WATCH FOR SIGNS FOR TURN IN TO PARKING

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Tamara

Miss Gay Arizona 85-86

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Sunday, November 23rd, 1986

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**PRELIMINARIES NOVEMBER 22 AT CARAVAN INN
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7:00 — PREJUDGING BEGINS

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Ticket Prices: \$15.00 General Admission \$20.00 Reserved Seating

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Charlie's
727 W. Camelback
265-0224

Connection
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248-9730

Cruisin' Central
1011 N. Central
253-9730

The Dime Store
1810 E. McDowell
253-2647

Farah's Club 4158
4158 Grand Ave. NW.
841-7711

Incognito
2424 E. Thomas
955-9805

J.R.'s Hideaway
7125 Fifth Avenue
Scottsdale
945-9028

Little Jim's 307
222 E. Roosevelt
252-0001

The New Camel
5105 N. 43rd Ave.
841-6693

New Moon Saloon
3108 E. McDowell
267-8707

Nu-Towne
5002 E. Van Buren
267-9959

Ramrod
395 N. Blk. Cnyn. Hwy.
253-0119

Shamoo's
3025 N. 24th Street
956-9937

Stix

3015 N. 16th Street
234-0000

Taylor's/Nickelodeon
4223 N. 7th Street
265-0851

Tommy's
921 W. Camelback
265-4747

Trax
1724 E. McDowell
254-0231

Winks
5707 N. 7th St.
265-9002

CLUBS & ORGANIZATIONS

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Phoenix, 85015
249-1257

The Arizona Pageants
P.O. Box 1482
Glendale, 85311
247-0881

AZ Rangers
P.O. Box 13074
Phoenix, 85002
272-5118

**Arizona Stop AIDS Project
(A.S.A.P.)**
5150 N. 7th St.
P.O. Box 26423
Phoenix, 85014
Day 277-1929
Eve 234-2752

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234-2753 or 234-2752

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Arizona Lesbian & Gay
Task Force
P.O. Box 1405
Tempe, 85281
244-8220

A.G.B.A. (Arizona Gay Bar Assn.)
Contact A.G.B.A. members

**A.G.R.A. (Arizona Gay
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Phoenix, 85011

AZ Gay Youth
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Phoenix, 85064

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831-5920

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Phoenix, 85001
257-9290

Desert Overture
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247-5996

Desert Sky Singers
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Desert Valley Squares
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Bureau**
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Phoenix, 85061

Men With Disabilities
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Phoenix, 85030
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**Parents & Friends of
Lesbians & Gays**
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942-0417

**Phoenix Older/Younger
Men's Social Organization**
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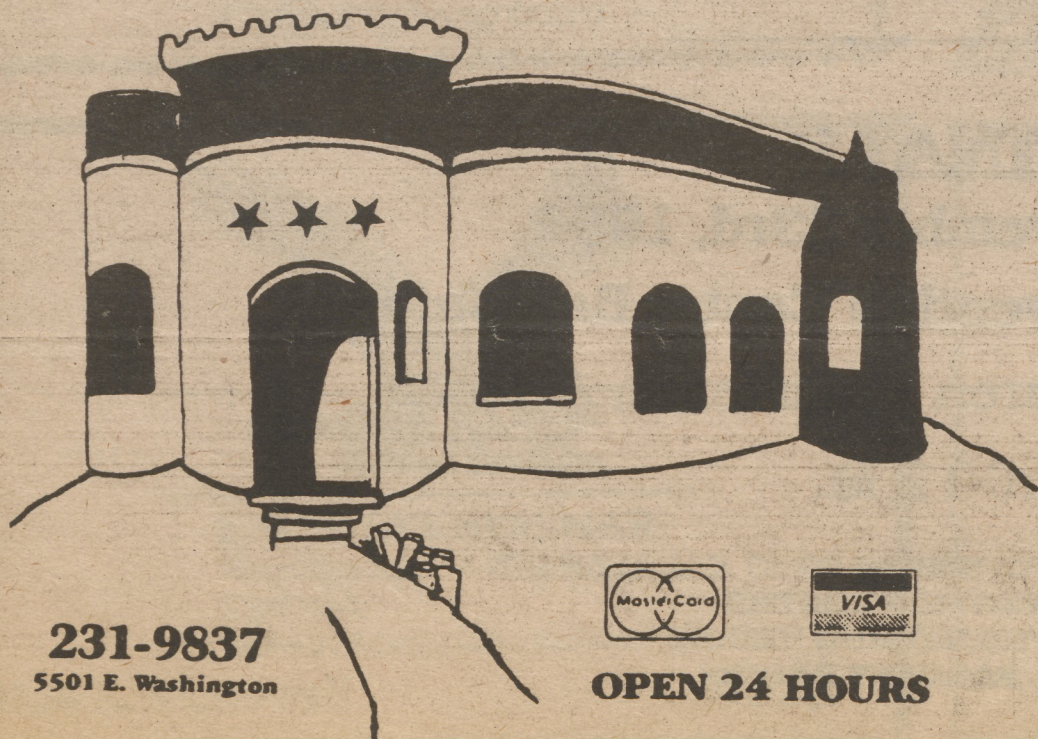
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Attractive blond male, red pick-up heading east on McDowell 10/26/86 2:30 p.m. Me: tan Subaru, entered Safeway. Sorry, shy. How can I reach you?

Sally: Arizona is better than New York. I can show you things beyond your wildest dreams!!! Trust me, I've been there. — Rosie

Darrin: Is this you in here, Lovelines Box 44: Who else writes so creatively and likes to cuddle? — R. from Jersey

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GWF would like to meet a few quality professional women for friendship and intellectual exchange. Thirty to forty years old preferred. I enjoy music, photography, the outdoors, good literature and traveling. I am witty and have a very dry sense of humor. Drug users, excessive drinkers, and airheads need not reply. Please write and send phone number; all replies will be handled with utmost confidence. BOX 45.

Affectionate, nice-looking mature male 56, 5'11", 190#, brown hair and eyes. Non-smoker, non-drinker with a bit of a paunch; good personality, interesting conversationalist, extroverted, freelance photographer of some reknown, devotee of male peccs, dominant. Want a nice-looking, slightly subservient, honest, sincere, sensitive, reliable non-smoker non-drinker as a friend, companion, and roommate. Prefer white male, no drugs. At least 25 years, no older than 55. Will only answer those letters with birthdate and snap shot. BOX 46

Batman seeks Robin to help fight intellectual and emotional boredom. Professional GWM, late 40s (look like late 30s), 5'11", 160 lbs., brown eyes, graying hair, hairy chest, college educated, outgoing, playful, adventuresome, creative. Light alcohol, no smoking or drugs, religious (Roman Catholic), monogamous. Interests: all the arts (classical and modern) from all cultures; travel; skiing; hiking; reading; conversation; entertaining. Robin can be tall, athletic, body builder or just average good looks and build. Intelligence and positive value system count the most. BOX 40

Like to go to movies and plays? See concerts or dine out? Wish you had someone to go with you? I do. I want to share these things with someone, but I'm new to Phoenix and do not go to bars. If you are 23-40 GWM and want to have a good time with a 23 year old, please write. BOX 41

White male, age 22, 150# brown hair brown eyes looking for Pima guy for first-time experience. Possible permanent relationship. Safe sex. BOX 47

Fun-loving GWF in her 20's seeking honest, caring, witty individual who is not financially motivated. With the cooling weather comes the possibility of shared romantic evenings; I'm looking for something more than one-night stands. I'm willing to share bad times as well as good with the right woman. Shallow individuals will never get past the holes in my jeans and scuffs on my boots to enjoy what I'm all about. Age is unimportant, but I refuse to babysit or pick up SS checks. Take a chance — respond to BOX 39

GWM, 24, good-looking, seeks masculine Hispanic male, 24-35 years, for possible lover relationship. I enjoy quiet times at home, going out dancing occasionally, weekend camping, reading, watching movies. No head games. Send phone number, letter about yourself, and photo if possible. BOX 42.

GWF desires to meet professional interested in outdoors, camping, hiking, fishing, and dining out. Must be honest, sincere, reliable and have good sense of humor. Prefer someone in her 30's. Discretion a must. Not into head games. No bi's, drugs, or people with small children. Please write and send phone number. Will answer all. BOX 43

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NOTICES

GAY GAMES II is on video! Relive the events and participate with the athletes as they strive to compete in the Gay Games. Gay Games Highlights and Women's Physique Competition live on video from the August Games in San Francisco. \$39.95 ea. plus \$2 shipping to: B-GG Productions, PO Box 421916, San Francisco, CA 94142. Indicate VHS or BETA.

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