

VOLUME II, Issue 10

MAY 2 — MAY 15, 1986

P&R

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WHAT BECOMES
A *LEGEND*
LEAST.

Pg. 12

TELLING MOM

probably the last
thing in the world
she wants to hear

Pg. 10

CERRATO & LAWRENCE

P&R Welcomes a
Pair of Celebrated
Gay Writers

Pg. 10 & 11

“DREAMS”
A REALITY



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VOLUME II, ISSUE 10



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**HUMANSPACE
BOOK REVIEW**

Meg Umans

My Mama's Dead Squirrel: Lesbian Essays on Southern Culture. Ithaca, NY: Firebrand Books, 1985. 237 pages. \$8.95 paperbound. Mab Segrest, author.

Segrest's mother never found housecleaning interesting, and besides she had poor vision, so when she found a dead squirrel on the living room couch she didn't give it much thought. Then her company arrived, and she realized she was sitting on the squirrel. She pulled it out, held it up, and said "Ain't he cute?" (p. 56)

That's what **My Mama's Dead Squirrel** does—exposes the dead squirrel and some other lies of omission that Segrest found in southern culture. Like her mother with the squirrel, Segrest thought her discoveries would make good stories. Some of them do: some of the writing is humorous, provocative, interesting, insightful. I felt that some of her points had already been made effectively elsewhere, and some didn't need to be made at all, but despite my occasional boredom and annoyance, I did learn about southern culture, family dynamics and female bonding.

As Segrest sees it, southern culture maintains itself by politely overlooking some obvious truths: some people are poor housekeepers, and some break laws, and polite people don't talk about these things. Some people are black or brown or poor or homosexual, and polite people don't notice those things either, which makes it easier not to recognize that these people are people.

The women in Segrest's family, including the two black women who worked for the family, emerge through her recollections as strong, loving and capable. All of them, including the author, are willing to play the roles that make their real lives and real work possible; they use their situations for maximum personal effectiveness.

Segrest's role is college teacher. Her mission is the empowerment of the people polite southerners don't mention; she describes her writing, volunteer literacy education, social activism. Her identity is human, female, feminist, lesbian. Through her process of getting to know the people she chose, we see their influence on her and on all of us. We're familiar with Pat Parker, Judy Grahn, Barbara Deming. . . and we see them again as Segrest knows them. We meet others for the first time, other people Segrest has chosen to know and present. Through her willingness to think for herself and write for us, part of American life becomes a bit less alien.

Meg is a counselor in private practice in Phoenix and owner of Humanspace Books, Inc. **My Mama's Dead Squirrel** is available from the publisher and at Humanspace.



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VALLEY CRUISIN' with Paul Stanley



Ron and Lon's First Westside Anniversary Celebration was a real hoot . . . and what a buffet! We knew there was no way that that evening's illusionist show could possibly last the mere two hours it was allotted. Even with Hostess Bonnie's fast-paced Bitching, a show with *that* many performers just had to run over. Congrats to *Ron, Lon,* and crew for sticking it out on the westside. Here's to many more years of success . . . Speaking of *Farrah's*, and female illusionists, who told *Catte Austin* that she could gather a group of men dressed as women . . . and dress them as cats? She did it anyway, and a lot of people apparently appreciated it, judging by the screams and applause at *Farrah's 4158* that evening . . . more exciting than *Connection's White Party* (which we attended, although not in white . . . and yes, *everyone*

noticed) was the discovery of the new improved street sign *Dale* has installed . . . Mark your calendars as a reminder to attend *Incognito's 3rd Annual Spring Affair* on Sunday, May 4. Last year we attended and were pleased and surprised to see a rare mix of men and women enjoying each other's company. Attending is worthwhile even if just to watch the expressions of those persons who pull in out of traffic "just to see what's going on" . . . a lunar eclipse preceeded *Trax'*



Full Moon Party by a full twenty-four hours, but those present were too busy having a good time to glance at the moon . . . New manager Michael has some pretty scary plans up his sleeve for future *Trax* parties . . . somebody painted *New Moon*. Does this make it the New New Moon? . . . *Little John* is popping up everywhere—literally! You can catch him singing at 307 on May 5, Spring Affairing at the *Incog* May 4, and bartending at the brand new *Dimstore* . . . *AGRA's Second Annual Spring Gymkhana* was the best way to spend last Sunday afternoon. Where else could one witness a pickle race? . . . Our editor had his boots shined at *Charlies Boot Shine Booth*, and was invited by proprietor Lincoln to "come back again soon." We should have warned Lincoln that R.P. owns thirty-seven pairs of said footwear . . . While we're thinking about it, we'd like to suggest dropping by *Dave's Tavern* on Sundays—You'll discover what a Captain Morgan is all about.



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LAVENDER NOTES

by Rae Fritz

In keeping with the theme of this issue, Rae Fritz reprints a recent column about "coming out to mom."

How do you tell your parents that you are a lesbian? It wasn't easy for me to do, although my mother is open-minded. Our dialogue went something like this:

"Mother, I have something to tell you."

"What is it?"

"Um ... I'm gay."

Silence.

"You know, I'm a lesbian."

A few more moments of silence.

"I'm ashamed, I still love you, but don't ever tell your sister."

After our profound conversation, we didn't talk about my "perversion". Every once in a while my mother would make jokes about faggots and other aspects of gay life, but that was as close as we got to talking about it.

About two years after our monumental discussion, I decided to confront my mother with the issue head on. I called her on the phone and told her that I was in love with a woman. I told her she would really like her and, at that point, I gave the phone to my lover. Mother was not thrilled with talking to her, but she did, and was somewhat polite.

The next summer my lover and I went to visit my mother. I finally got up the courage to ask her if she approved. She said, "I like her, but I don't approve." After that, my mother came out for Christmas. The three of us spent two weeks together and had a great time.

It took my mother at least two years to begin to get used to the idea that I'm a lesbian. She is still getting used to the idea that I'm not going to ever have a "family" in the conventional sense. At least now we can talk about it.

How can you tell your parents? I can't really recommend a technique that is totally rejection-proof. You must assess your own situation and motives in coming out to your parents. If you are coming out to them to hurt them, don't bother. On the other hand, if you've taken stock of the situation and decide to tell them, an honest approach may be best.

If you have written a letter to come out to parents or friends, take special note of our ad for "coming out letters" — a book in the process of being compiled by Meg Umans, to be published this summer.

COMING-OUT LETTERS

Coming out to your parents, to your growing or grown children, to other relatives.
Coming out to old friends, to employers, colleagues, and others.

Your experience can make the process easier for someone else. Many people who have decided to write coming-out letters don't know how to start, how much to include, or even why they're considering the risk. Samples of actual letters can serve as guidelines and reassurance. Your letter can help someone sort, crystallize, and express feelings.

Please send us a copy of your actual letter(s) for possible inclusion in a book, tentatively called COMING OUT LETTERS. We can't return letters so don't send a copy you can't spare.

Meg Umans, M.C., will edit the book. Meg is a psychotherapist in private practice and owner of Humanspace Books, Inc. Please send your letter(s) by June 30, 1986 to:

Meg Umans, M.C.
Humanspace Books, Inc.
2401 N. 32nd St.
Phoenix, Arizona 85008

If you have any questions, call Meg at (602) 956-6336.

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<p>FRIDAY Steak Fry 7 - 9 \$2.00</p>	<p>SATURDAY Country Dance Lessons 7:30 - 9</p>	<p>SUNDAY Charlie's Dime Store Specials</p>	

WSLGSU UPDATE

Three Arizona State University students have been elected to the Board of Directors for the Western States Lesbian and Gay Students United. The WSLGSU is a new California Corporation filing for tax-exempt status. The WSLGSU currently:

- provides educational workshops for faculty, staff and students of universities and colleges in Western States;
- provides a network through which the students and organizations on campuses can share their knowledge and experience in dealing with issues and concerns of lesbian and gay students;
- provides under-funded, understaffed or new campus organizations with a pool of knowledge from which they draw support;
- publishes a newsletter of gay and lesbian student issues to be distributed to all members of the organization;
- sponsors an annual educational conference for the general public to learn and discuss issues and concerns of lesbian and gay students in the Western United States.

The three ASU students are: Donna Taylor, president of the Lesbian and Gay Christian Campus Outreach and past conference co-chair; Steven Cronk, Vice President of LGCCO and past conference co-chair; and Rodney Johnson, Lesbian and Gay Academic Union member.

The WSLGSU recently held its annual educational conference at ASU. As a direct result of the conference, ASU is currently reviewing the guidelines that have prevented both the groups at ASU (LGAU and LGCCO) from receiving any funding.

The next educational conference will be in the Bay area in California. To assist as many ASU students as possible to go to the conference, a travel fund will be created. All persons interested in contributing to this fund should send contributions to: WSLGSC, 1500 W. 8th St., # 149, Mesa, AZ 85201. All contributions will be used solely to provide transportation for ASU students to the conference unless otherwise specified.

Trips to the L.A. Gay Pride March are being coordinated by Donna Taylor. The LGCCO and LGAU groups at ASU will be attending and marching with the WSLGSU banner. For more information about car-pooling, call Donna at 844-1959.

JANUS POSTONES
"WOMEN"

Janus Theatre has announced that its presentation of "The Women" scheduled to open this month, has been postponed.

Due to what Janus calls "an unexpected amount of casting and scheduling problems," the production has been rescheduled as the eighth season opener, with a firm date yet to be set.

"COUPLES" TAKES
NEW DIRECTION

COUPLES of Arizona has a new monthly business meeting place at Casa de Cristo fellowship hall. Thanks is extended to Casa de Cristo for the use of such a pleasant location.

Recently, many members responded to a survey for developments in the future direction of the group. It indicated that the club desires social and educational meetings which include support of 'Gay Pride' activities. The group will be involved in the 'Gay Pride' celebration for 1986.

Here are some future activities of the group:

- May 3, 12 P.M. - Meeting at Casa de Cristo featuring Dr. Ken Fisher discussing AIDS.
 - May 10 - Yard Sale at 3049 E. Sweetwater in Paradise Valley.
 - May 18, 12 P.M. - Hike and B.B.Q. at Squaw Peak Park in the Hopi Ramada.
 - June 7, 12 P.M. - Monthly membership meeting.
 - June 15 - Gay Pride swim party and potluck B.B.Q.
 - June - Plans are developing for a community showing of "The Life and Times of Harvey Milk."
 - July 12, 12 P.M. - Monthly membership meeting.
 - July 26 - Day trip to Sedona and Oak Creek Canyon.
- Interested? Write COUPLES of Arizona, P.O. Box 7144, Phoenix, AZ 85011 or call 831-5920.

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THE BATTLE OF THE BARS

Softball seems to be a staple in the American lesbian dilt, so what better way for the three Phoenix women's bars to compete against each other than in a softball tournament.

April 21 marked the second slow-pitch tournament among Rags, Incognito, and the New Moon. The event was coordinated by Dianna of Incog, with each of the bars pitching in to make for a fun-filled Sunday afternoon for the lesbian community. Rags purchased the permit for Perry Park and both Incognito and the New Moon furnished kegs of beer.

In the first game of tournament play, the New Moon beat Incognito by a close score



of 8-7. Incognito went on to play Rag's and won 9-5. In the final game, the New Moon emerged victorious over Incognito with a score of 8-4, making the team from the New Moon the champions of the day.

One of the more entertaining aspects of the day was watching the "straight" people at the park watch *us*. Nobody was quite sure how to react to *so many* of us in one place at one time. At one point, one macho stud who was walking by was overheard saying to another, "You mean, *all* of 'em are?!" It was priceless.

Though there was some controversy among the teams over who actually won, the tournament was a big hit and a good time was had by all. About 150 women showed up



to root for their favorite teams and socializing was abundant. Future tournaments are tentatively planned to be held every other month.

P&R would like to thank Dianne, umpires Susan and Brenda, Rags, Incognito, and the New Moon for putting on such a wonderful day of fun, sun, and camaraderie.

—Rae & Lori Fritz

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"DREAMS" A REALITY

A Dream was realized when Desert Overture and the Desert Sky Singers joined forces in their first joint concert, held at Camelback High School Auditorium on Saturday, April 19th.

Several months of planning and rehearsing paid off in a smooth performance of familiar pieces. High points included a symphonic Portrait of Irving Berlin and a pair of vocal solos (Don Morgan doing "Through the Eyes of Love," and Lisa Genuit's remarkable rendition of "What I Did For Love"). Steve Schimmel's impeccable MCing allowed for a fine segue from one number to the next, and I'm happy to report that both the quality of the acoustics and the lighting were perfect enhancements to a fine evening.

The concert, which opened with Desert Overture's stirring "Theme From E.T." and closed with a rousing "Battle Hymn of the Republic," found its theme in Dreams, with songs performed by both groups (as well as by Chaps, Desert Sky's performance ensemble) relating to hope, aspiration, and even nightmare.

In all, a fine effort by a number of very talented musicians and singers.



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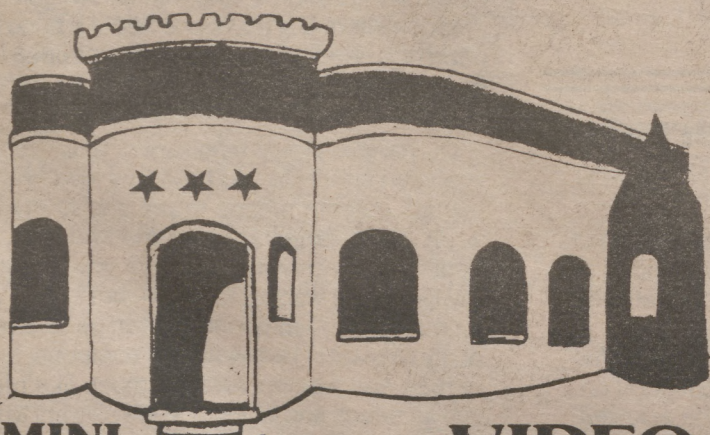
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P. R. Entertainment Review

WHAT BECOMES A LEGEND LEAST

You oughta know you're in trouble when a movie opens with paragraph after paragraph of introductory blah-blah (Remember *Dune*? And of course there is always an exception to the rule, such as *Star Wars*). It's as though the filmmakers already suspect they have an inscrutable story on their hands or they assume the audience is too dense to figure it out.

The *intro* for *Legend* tells us that what we are about to see takes place in a time before Time. We will meet a young pair of lovers, Jack and Lilly. He is a friend of the lush woods, and she is as pure as can be. All that is good and full of innocence is embodied in the majestic creature known as the Unicorn. In his desire to impress his ladylove, Jack takes her to see one of these white horses with single horns.

In the traditional Yin and Yang of things, we are told that Light cannot exist without Dark. We meet a particularly menacing Prince of Darkness who knows of the existence of the Unicorn and the young couple, and dispatches his ugly helpers to get rid of them all, thus insuring his rise to power over a world plunged into eternal night.

With the bad guys watching, Lilly approaches the Unicorn and touches it. The nasty goblin shoots it with a poisoned dart and chops off its magical horn. (Touching a Unicorn is a big No-No.) The forest is plunged into a wintry chill. The girl wanders around aimlessly. Jack meets a group of wood nymphs and fairies who assist him in his attempt to undo the damage he has allowed to come about. Lilly is eventually captured by the evil Prince. (It seems he wants a little virgin nooky as much as Jack does.) There is an obligatory happy ending that only reinforces what we have already been told about goodness and evil existing side by side.

It is a real shame that when a moviemaker becomes so obsessed with the visual impact of his film, everything else is neglected. *Legend* is a very interesting movie to look at, but has no real substance. The editing is choppy and the only character with any flair is the evil Prince of Darkness, played with great gusto by Tim Curry. I thought he had left his Horror Show days behind him, and yet here he is sporting big horns growing out of his head, hooves for feet and a blood-red body cast. (Another Time Warp, to be sure!)

If you aren't overly concerned with plot or story—or acting for that matter—or if you happen to have a mantel filled with crystal unicorns, *Legend* might suffice as an evening's entertainment. Beauty, they say, is in the eye of the beholder.

(*Legend*: A Universal Pictures release, directed by Ridley Scott and starring Tom Cruise (with long hair), Mia Sara (with dewey skin and hymen presumably intact) and Tim Curry (with a closet-full of make-up and a deep baritone voice).

On a scale of one through five *Legend* gets two Crowns. 🏆🏆

J.B. BRIGGS—DEADLY IN CONCERT

A friend and I went to see a comedy act the other night. I sure do enjoy reading 'America's only drive-in critic' every Wednesday in the paper's City Life insert. Not only is this dude totally irreverent, he is also disgustingly biased, often inspired and occasionally racist. Word has it that he was late for the show cuz he was diddling some 'flight attendant' in the toilet and the plane had to circle Sky Harbor for an hour till he was finished putting another notch in his mile-high cowhide belt.

The audience was more than taken care of in the interim by a couple of very talented local performers (Dan Horn and Stan Holloway). Joe Bob musta' thought we would go for anything. He had us stand up for a drive-in pledge, a moment of silence for the 'free-basing' heroes on the Shuttle, and for his singing satire "We Are The Weird." That's okay; I was tired of sitting.

I must say that I found myself suffering from *Deja-view*. I was sure I'd heard this routine somewhere before. Could be it was all stuff I had read in his weekly column. Oh well. It was pretty funny. What do you expect for only four bucks? 🏆🏆🏆

WALLS OF CLASS

Those hours, that with gentle work did frame
 The lovely gaze (spectacle) where every eye doth dwell,
 Will play the tyrants to the very same
 And that unfair which fairly doth excel;
 For never-resting time leads summer on
 To hideous winter and confounds him there;
 Sap check'd with frost and lusty leaves quite gone,
 Beauty o'ersnowed and bareness every where:
 Then, were not summer's distillation (perfume of flowers) left,
 A liquid prisoner pent in walls of glass,
 Beauty's effect with beauty were bereft,
 Nor it nor no remembrance what it was:
 But flowers distill'd, though they with winter meet,
 Lose but their snow; their substance still lives sweet.
 (Sonnet #5 by Wm. Shakespeare)

Walls of Glass is a little picture that probably won't appeal to a younger audience; catch it quick before it fades away. And remember that some very nice things come in little packages. Life is Hard and then . . .

(*Walls of Glass*: A UFDC release and Tenth Muse production directed by Scott Goldstein; Starring Philip Bosco (doing a nice version of Ernest Borgnine going through mid-life crisis), William Hickey (his horny, older son), Olympia Dukakis (his wife), Brian Bloom (his younger son and you could just die for another close up of his eyes), Linda Thorsen (Bosco's new lease on life) and Geraldine Page (repeating the character she did in *Trip to Bountiful*). 🏆🏆🏆

Paul G. King

**AZ. AIDS INFORMATION
LINE
UPDATE**

Bob Hegyi

This time, I find it hard to find a place to begin. So much has happened in the past two weeks . . .

First, let me thank Craig Cox, David Feaster, and Kelly Johnston for their assistance with the Connection Swap Meet last April 19th. Also, thanks to Dale Williams for putting up with all day . . . and many thanks to all of you who took something home with you.

More thanks: to Ron and Lon of Farrah's, and to Linda and Grace at Trax, all of whom allowed the Switchboard to collect a \$1.00 cover charge at the doors of their clubs this past week.

On April 17th, I appeared on Alan Rappaport's live talk show on KFYI radio. While on the air, I reported that the Lesbian and Gay Switchboard had thus far received (as of November 1st, 1985) a total of 10,000 calls.

On the whole, I felt that the show went very well . . . I received the usual homophobic calls, but those were far outweighed by the more positive, responsible callers.

Rappaport suggested a Human Rights Bill for gays in Phoenix, and discussed the accuracy of the recent UPI story which reports that Phoenix ranks highest among cities reporting anti-gay violence. Via a direct hook-up with Washington, D.C., Kevin Beryl substantiated these reports.

Shortly after the radio broadcast, a bomb threat was made here at the Switchboard. A few days later, an unidentified person attempted to break into the Switchboard office. This person (or persons) broke a window and ripped out the window-screen in an attempt to enter the office. Betty, the operator on duty, telephoned the police; when the police arrived there was no one there.

As a result of this, the Board of Directors has decided that we should relocate the Switchboard. Until new quarters are found, we will call-forward Switchboard calls to the operator's home in the evening.

As in the past, I'd like to remind everyone to report any and all acts of violence against them. Call me here at the Switchboard, or telephone the Police . . . get it documented!

I know you're all tired of hearing this . . . but now more than ever, the Switchboard needs your help. Our relocating requires funds . . . any contributions are always appreciated. 10,000 of you have used the Switchboard in the past five months. We want to continue to be here *when you need us!*

ize you with some of the attractions we are promoting. There will be cards, posters, T-shirts and other video related materials. Also, information about the upcoming video releases with PALEX and how you can be part of them.

Another Sourdough Pyramid? Check out "The Phoenix Rage," they ride the wave of a soccer field instead of the river. The "Rage" is asking for support and help from the community. Your donations will help the "Rage" acquire the uniforms they need to be part of the GAY GAYMES II in San Francisco this August. Meanwhile, Sourdough is looking for a bar willing to be "Home Base" for the Rage.

WORMDAY IS HERE!

WORMDAY — scenes for the next two video features **Rock n Roll Gulch** and **Ashes** being produced by PALEX with help from Sourdough.

WORMDAY — a look at a future world where devolution has reduced humanity to slimy worm creatures. WORMDAY — creepy special effects, unkempt and startling visual images.

WORMDAY — lots of work - lots of fun, too! Your chance to star in a video movie to be released nationally to VCR rental outlets.

— ALL THE GORY DETAILS —

People needed to be worms and work production, including makeup, digging, etc. meet at 4AM SUNDAY, MAY 11th in the parking lot of Impulse, 2326 E. Indian School Rd.

We will carpool-caravan to location-Ron Nix's Movie Ranch, 99th Ave. & Carefree Highway. *Only people with validated badges will be admitted.* Badges will be distributed at Impulse, 4AM - 5AM Sunday, May 11th only! The badge will be good for drink specials at Wormday Party Sunday night at the Impulse.

Please bring with you: **Water** - large quantities - no booze, beer, drugs, please! Old towels to clean up and sit on. Flesh colored tights, leotards, old pantyhose, nylon stockings, shovels, rakes. Good high spirits and willingness to work on this project.

SOURDOUGH

Notes

Sourdough Productions has been working hand in hand with and for the Gay Community for some time now. Sourdough has been approached to organize other drives in the near future which are being negotiated at this time.

We at Sourdough would like to thank everyone who has been a part of all that we have done in the past, and want you all to know that we're looking for your continued support in our future endeavors and feel confident of our community's involvement to strengthen our voice in the city. We all have the ability, confidence and trust to move upward and onward to achieve our goals and dreams.

Coming events for Sourdough include the Incognito's 1986 Spring Affair. Our involvement will familiar-

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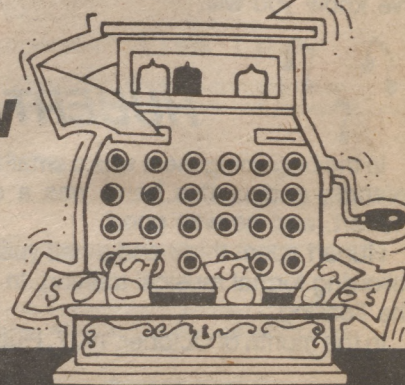
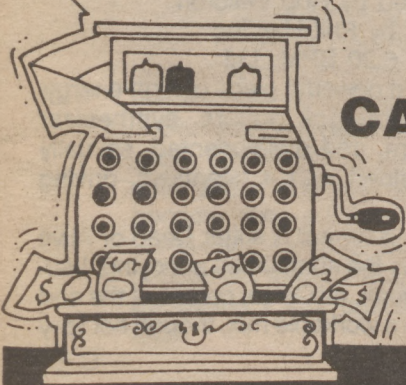
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THE MUSIC REPORT

Due to the numerous hours of duty connected with owning and editing a news/entertainment periodical, Robrt Pela has inquired about my willingness to take over as editor of the Music Report. After a few weeks of deliberation, I have accepted.

To be quite frank, the prospect of editing the Music Report frightens the hell out of me. In the past, and to present, I have been an avid Music Report reader, and Robrt, as past editor, has always provided good reading.

(Ed. note—thanks. I'm blushing.)

In the hopes of making the Music Report more appealing to a greater number of people, I have made a few changes.

First of all, the Music Report's music reviews will be written by a new staff of writers. This new staff was selected with community involvement in mind. Hopefully, nearly every faction of our community has been satisfactorily represented.

In this first edition of the revised Music Report short biographies of the Music Report staffers will be included. This will enable you to get to know the people whose reviews you'll be reading.

Secondly, a wider selection of musical formats will be included in the review sections. In the Twelve Inch section, musical formats will include Disco (club fare); Top 40 (radio fare); and R & B (funk). In the album review section Country, Rock, Jazz, and an "open" section will be represented.

Finally, as a service to the community, the Music Report will now feature a new section entitled "An Interview." "An Interview" will feature interviews with local, statewide, and out-of-state DJ's. Play lists by these DJ's will also be presented. "An Interview" will also lend itself to include musical artists, as well as a review of their performances, when they appear in the local area. This feature will debut next issue. Hopefully, these changes will be found satisfactory. If you have any comments and/or criticisms concerning the Music Report, please direct them to Cathy Padilla:

The Music Report; P.O. Box 5948, Phoenix, Arizona 85010. Your input is appreciated.

Cathy Padilla

DONALEE of INCOGNITO...

Donalee is a well-known DJ in the city of Phoenix. In the short time she has been spinning records, she has enjoyed much success.

Her career began three years ago at the New Moon. From there she landed a job at "THE" woman's club and since her debut at the Incognito has developed a reputation for herself that has spread well beyond the confines of any one club.

Her interest in music began well before she had ever touched a turntable.

Under her belt she carries ten years of classical guitar study, five years of piano, and three years of music theory. After her musical education she spent four years teaching music at a local private school.

We at the Music Report are very glad to have Donalee lend us a bit of her musical expertise.

JOEY of CHARLIE'S...

Joey began his career as a DJ about five years ago. His first job was in his hometown of Albuquerque, NM where he worked in various clubs; Adam's, The Social Club, and Foxes, to name a few.

In October of 1984, Joey moved to Phoenix. While in town he worked at various disco clubs. In Feb. of 1985 he decided to leave disco music, and took on the challenge of spinning country records. His first job as a country DJ was at Charlie's.

Since joining the ranks at Charlie's, Joey has enjoyed much popularity. In 1985 he was nominated in the category of Best Male DJ, Phoenix, by the Western Express Reader's Choice Awards ballots.

The Music Report is happy to have Joey join our team. We look forward to his country music reviews. We know you will.

HUBERT

In the beginning there was a small band in the Virgin Islands, and in this band was a drummer named Hubert, and he was good.

Hubert spent three-and-a-half years as a drummer, following formal musical training. In 1977 he received the "calling."

In the month of October, 1977, Hubert became a DJ.

The rest, as they say, is history. Hubert has, throughout the span of his career, worked at nearly every HOT valley night spot. To list them all would require more room than space permits. A partial list includes The Camel's Hump, Hisco Disco, Sammy's, and most recently, Hotbods. Hubert, as a DJ, has earned himself a reputation that reaches far beyond this city. He has received numerous national, and local awards including 1985's Best Male DJ, Phoenix.

In a word, Hubert is an institution, and in fourteen words, the Music Report is proud to have him included as a music review writer.

CATHY PADILLA of TRAX...

Cathy Padilla is a crazy woman who became DJ through no fault of her own, about three years ago. Her career began as a quaint little club known as the Solid Gold, (now affectionately referred to at the Barbecue Pit); she has since been twice awarded the Western Express Reader's Choice Award for Best Female DJ, Phoenix, in 1984 and in 1985.

Cathy has actually touched Sylvester's right arm, and Pamala Stanley's left breast (as they passed each other in tight quarters). She is currently suffering a nervous breakdown brought on by the lack of having anything better to do and is enjoying a two-and-a-half year marriage as well as a successful bout of employment at Trax.

WHO EVER'S IN NEW ENGLAND REBA McENTIRE

MCA Records
Produced by Jimmy Brown

Reba McEntire has enjoyed a successful career as a country music songstress for about five years now. In 1984, and again in 1985 she was named the Country Music Association's top female vocalist.

Who Ever's In New England is her latest release, and for those of us who know her well, this album carries her typical stamp of excellence. If you get a chance to pick this album up, do so; you won't be disappointed.

Two of my favorite cuts from this album both happen to be on the up-tempo side, but don't be misled. *New England* is pleasantly littered with a nice selection of slow ballads, medium paced sing-alongs, main stream country cuts, and up-beat toe tappers.

"Can't Stop Now" is a REAL toe tapper. It flows with that good 'ol country pace, and offers a well-wrought instrumental break. The story line follows along the



lines of a taken women falling for another man, a very good dance number.

Another gem, "Littlerock," is a ballad that tells a story. Reba sings of wanting to be a good wife, and lead the good life. (As in diamonds, rings, and things.) Musically, this cut is flavored with a bit of country rock, but Reba's vocals are good 'ol country in style. This toe tapper is also a good dance tune. —Joey

12" SINGLES

PISTOL IN MY POCKET
Lana Pellay
(Power)

Engineered by Rob Waldron
Mixed by Phil Harding
time: 6:20 BPM: 136

This cut is a hot and powerful piece of high-energy. Harding combines soft-rock guitars, synthesizer effects, kisses of horn, and male-oriented, sexually suggestive lyrics melded with a relentless, driving beat.

The vocals here lean toward a softer Dead or Alive style. What's lacking is the sometimes annoying, blaring highs. The best break, mix-wise, comes at the end of the cut. Technically a workable mix, though not very effective. Fade outro. —C.P.

12" SINGLES *Continued*

Anthony And The Camp

WHAT I LIKE

Warner Bros. Dance 12 Inch
Produced by Jellybean Benitez;
Engineered by Dor Dougherty

Anthony and the Camp, out of Jellybean's stables, presents us with a slick, well-produced urban dance record. The sound is not quite funk, or soul, or disco, but a combination of the three with most emphasis on the soul side. We could even call this American Techno-Pop.

Lyrical, it's quite simple and fun, with a hook that is catchy and easy to memorize ("You Know What I Like"). Electric drums permeate throughout and the bass line is both throbbing and pulsating. The melody is well-accompanied by an outstanding electric piano that at times seems to jump out and grab your toes, making you want to dance. The rhythm track grabs your attention from the very beginning, and is most prominent in the ever-present break. (No dance record is complete without the break.)

This record features on the "A" side, the extended dance version at 6:36, and an acapella mix at 5:26. The acapella mix is outstanding. The "B" side has a short version at 4:03, and a dub version at 5:37. The dub version is surprisingly well-produced. Echoed vocal phrases and musical passages are dropped in and out.

The uniqueness of the dub version creates a situation whereby one can mix both the dub and the vocal versions, and come up with a whole new production.

At 120 B.P.M., this record is sure to catch on and do very well in the clubs.

—Hubert

Strange Language

DEBORA IYALL

Columbia

Remixed and Engineered by Joseph Watt

Time: 6:00

B.P.M. 122

Debora Iyall, formerly of Romeo Void, continues to prove her creative and vocal abilities with "Strange Language." Taken from the album of the same name, this cut was mixed and remixed to bring us a 12 inch single featuring four different mixes.

"Strange Mix 6" is a six-minute dance mix designed for club play. Also included are "Strange Mix 3," a three-minute version, "Strange Mix Dub," very similar to "Strange Mix 6," and my personal favorite, the "Philharmonia Mix." The "Philharmonia Mix" in parts, suggests an acapella flavor.

Normally, when reviewing new music for the club, I make it a point to listen to each cut three times before forming an opinion. This one caught my attention immediately. The gospel-like vocal harmonies, set in a synth setting, work very well.

"Strange Language" was not an immediate favorite on my dance floor, but in time I think it will prove itself deserving of more club play.

—Donalee

Stop The Noise

SHANNON

Atlantic

Produced by Mark Liggett and Chris Barbosa

Time: 5:04

B.P.M. 136

Upon listening to this cut, expect to see Pamala Stanley come crashing through the speakers. This "new" Shannon project reminded me of the original mix of "If Looks Could Kill".

Pamala Stanley is the only one who can pull off her "sound." She knows how to give her cuts the right amount of energy both musically, and vocally. Besides, her engineers know how to put it together.

Shannon's vocals on "Stop the Noise" are very good. She shows us a whole new side of herself. I'm sure that if she ever decided to do so, she could become quite a Disco Diva.

However, as far as this piece of Shannon product is concerned, forget it. It has no energy, no soul, no body, no nothing. It's too bad that Atlantic didn't learn the first time.

—Cathy

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GAY PRIDE BALLOT

Do you feel there is a need for a Gay Pride event in Phoenix this year?
 Yes No

What time of the year should a Phoenix Gay Pride event take place?
 Mid June (traditional Gay Pride time) Early October
 Mid November (anniversary of Harvey Milk's death)

What type of activity should it be? (Check all that apply.)
 Parade March Rally Picnic Fair Dance
 Other _____

Would you be willing to help? Yes No

Would you consider being a committee chairperson? Yes No

If yes to either of last two questions, please complete: (Need not complete to cast your ballot for site and time preference. Please include any business/organization affiliations if you wish.)

Name _____

Address _____

Phone _____ Best time to call? _____

Comments _____

Ballots may be deposited in ballot boxes located at many of your favorite bars and businesses, or by mailing it to: Committee for Gay Pride Planning, c/o P.O. Box 1405, Tempe, AZ 85281. For questions and/or more information call Paul: (days) 248-8414, (eves) 244-8220.

Thank You!

GAY SPORTS: TRIUMPH IN '86

Greetings to the athletes of Arizona! The time draws near for renewal to the greatest sports and cultural festival to be held in the Gay Community, GAY GAMES II.

GAY GAMES II will become a reality August 9 - 17, 1986. The process of organizing Arizona athletes and teams is currently underway, and you are invited and encouraged to participate. It should be stressed that no great skills are required and that some events are broken down by age groups.

Competition is not the only goal. Participation is the true reward. We are all winners and everyone can be a part of GAY GAMES II. The Games are not made up only of competitors, we also need great people to be coaches, trainers, managers, organizers, and of course cheerleaders.

The first GAY GAMES, in 1982, was met by some 1,300 athletes from 132 cities and 12 foreign countries. The Games were marked by some of the most dramatic competition the world of amateur athletics has ever seen.

Warm feelings were shared by gay and non-gay athletes who took part and by the audience of thousands who cheered them on. GAY GAMES II will be much bigger. Up to 5,000 athletes are expected to participate, a number that is huge by any international athletic standard.

Competitions will be held in; Basketball, Bowling, Boxing, Cycling, Golf, Marathon, Physique, Powerlifting, Pool(billiards), Raquetball, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Triathlon, Volleyball, and Wrestling.

Teams for men and women will be organized in all sports for which there is an interest. If you are interested in participating in GAY GAMES '86, contact LAMBDA SPORTS at 234-2420.

ACTORS LAB FINISHES SEASON WITH A HIT BROADWAY COMEDY

Actors Lab Arizona finishes their 1985-86 season with the opening of *Steambath* on May 9. *Steambath* is about a group of people who find themselves in a steambath and are informed by a crazy Puerto Rican that they are dead and he is God. Trinidad Silva (from Hill Street Blues) has been brought in from Los Angeles to play the Puerto Rican. *Steambath* is a refreshing, shocking and hilarious adventure into the process of life, death and after-life.

Steambath plays Thursdays through Saturdays at 8 p.m. and Sundays at 7 p.m. at Actors Lab, 7624 E. Indian School Rd. off Parkway Ave. in Scottsdale. Tickets are \$10 for Thursday and Sunday performances and are \$12.50 for Friday and Saturday performances. For tickets and more information, call 990-1731.

MOTHERPEACE AUTHOR AT HUMANSPACE

Vicky Noble, author of the best-selling book *Motherpeace: A Way To the Goddess Through Myth, Art and Tarot*, and creator (with Karen Vogel) of *The Motherpeace Round Tarot Deck*, is coming to Humanspace. She'll be with us on Sunday, May 18 at 3 p.m. The event is free and everyone is welcome.

Noble is an author, artist and teacher of the Tarot and yoga involved in feminist/spiritual healing communities. She'll tell us about her experiences and realizations, and answer our questions... why did she design a *round* Tarot deck, and why is it more popular than any other in feminist/spiritual communities? You'll be able to purchase her tape, currently available only directly from her. Join us for an informal and enlightening presentation!



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Lawrence

Continued from page 11

own but something is wrong when I can be more honest with my guests, my readers and my straight friends than I can be with my own mother.

Thousands of people every week read my "Letters" but you have never seen my column—until now. Many of the guests who come to the farm are successful, intelligent, sensitive—definitely worthy of a "guess who came to visit this weekend?" But you don't want to hear about that. You want no part of my writing or my guest farm or my personal life—so what the hell is left? Don't you see that by denying me—you deny yourself?

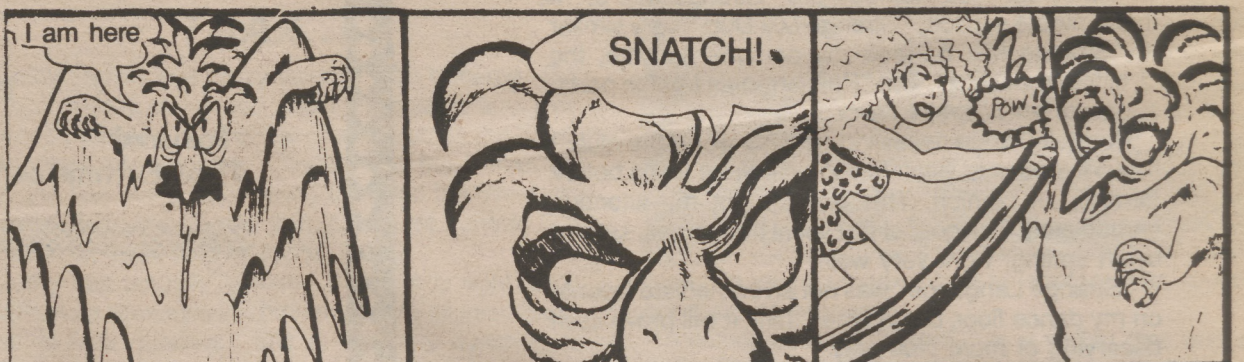
When I meet someone who has an open and understanding relationship with their parents, I envy them. To have my accomplishments looked upon with pride rather than shame, to be accepted for who and what I am instead of pretending to be something I am not is all I ask of you. In fact, I shouldn't have to ask—that should be mine by right of birth.

A lot of thought went into how I would sign my columns. Should I use a false name—just in case someone came across a copy? Should I set a limit to my goals so as not to embarrass you and the rest of the family? Sorry, Mom, I just can't do that. I have to go as far as my skills and abilities will take me. I'm proud of what I do and of being able to share my thoughts, joys, hurts and tears with my readers.

My greatest hope is that someday I'll be able to share them with you.

Your loving son,
Lee Lawrence
Lee Valley Farm

WONDER SNATCH!



Before Wonder Snatch can catch her breath, she is confronted by none other than the Phabric Phantom.

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"I have come from the far away planet Cotton Polyester Blend. You will be my mate!"

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Classified ads may be purchased at the rate of \$4.00 for the first sixteen words and 25¢ per additional word. Sales tax is included in these prices. Please keep these ads in good taste as we reserve the right to edit or reject any submission. All ads must be prepaid and received at least one week before requested publication date. Ads will be accepted *only* by mail. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

ROOMMATE WANTED: GWM, 23, looking for a room for rent in middle Phx. I'm employed, responsible, creative, and fun. Looking for same combination. Prefer non-smoker, can live around smokers. Mark 277-2828 after 6:00 Wed., Thurs. & Fri.

GWM ROOMMATE wanted to share a nice 3BR townhouse in Central Phx. Must be clean, quiet and financially responsible. No drugs. 225.00 mo. plus 1/2 util. 277-3977.

SHARE HOUSE. Responsible roommate for quiet neighborhood. Microwave, washer, etc. Freeway access to downtown. 59th Ave./McDowell. 195.00 mo. 278-4398

FOR RENT: 1BR apartment, centrally located in quiet, private gay complex. \$250 mo. 257-0526

ALTERNATIVE ENCOUNTERS is a service for gay or bi-sexual men and women interested in meeting new friends with the possibility for a lasting relationship. Stop by our office at 2505 E. Thomas Rd., Suite 10 or call us at 956-0228. Discreet, confidential, affordable. Serving Phoenix and surrounding areas, Tucson, Flagstaff.

LOOKING for a roommate to share my home. Bedroom and bathroom - \$200. mo + util. Central Phx. Emotionally/financially stable. Ref. required. Call Lori-279-7993.

NUDISTS: Phoenix valley male nude social group forming. For info: Vic Warren, P.O. Box 2984, Glendale, AZ 85311-2984.

COMMUNITY BULLETIN BOARD

The Community Bulletin Board is offered FREE of charge. The spirit of the column is to provide space for fun-oriented community interaction. We are unable to accept phone numbers, addresses, or items for sale in this column. Please limit CBB items to 25 words or less per item. CBB submissions will be published on a first received, first printed basis according to space available. Send to: PR, P.O. Box 5948, Phoenix, Arizona 85010.

"SPOTTS FOR PRESIDENT" bumper stickers available to readers of this publication. Please limit your requests to two (2) bumper stickers per name or address. FOREIGN REQUESTS WELCOMED. Send International Reply Coupon to cover postage. All requests must be received prior to July 4, 1987. Contributions may be mailed with your requests to: SPOTTS FOR PRESIDENT, DEPT. P&R, P.O. BOX 27073, PHOENIX, ARIZONA 85061. (U.S.A.) Please allow 4-6 weeks for bulk mail delivers. (Political Action Committees—U.S. \$25.00 per 100, shipped U.P.S.)

Very attractive, athletic, GWF, desires to meet non-smoking, outdoorsey, employed lesbian with good sense of humor. Must be a sincere and honest person. Prefer late 20's to mid 30's. My interests: camping & hiking, biking, running, viewing movies, and quiet evenings. If you are out there, please write!
Box 21

GWM, handsome, tall, blonde, blue-eyed, trim, masculine, straight looking/acting, non-smoker, been in Phoenix gay scene since 1981, seeking friendship and relationship. I am 25, enjoy the arts, dancing, cooking, travel, and more; want to meet GWM with similar interests, tall, handsome, 24-30, self-assured, professional, somewhat athletic, and no games. If you would enjoy meeting someone who is intelligent, sensitive, and completely honest in life, please write including your phone number and picture, if possible.
Box 22

Still looking... for the GF, 21-30, honest, sincere, discreet, easy-going, straight-acting, non-smoker, light drinker, not into drugs. My interests include the great outdoors, sports, travel, dancing, quiet evenings, movies, concerts, the ocean, sunsets, dining out, and long drives. I'm 5' 3", early 20's, slim, attractive, honest, sincere, intelligent, down-to-earth non-smoker/non-drinker. Not into head games. Interested? Send name and # with a short note. All will be answered.
BOX 23

Blonde, energetic, well-educated, attractive GWM, 28, looking for emotionally/financially secure, attractive GWM 20-30 who has high values and good sense of humor. Shares enthusiasm for hiking, camping, creative arts, quiet evenings, dancing and romance. If an honest, sincere and lasting relationship appeals to you, send photo and write to BOX 24.

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Looking for someone to share those lonely nights with? Grab a pen and write your own personal ad for Lovelines! Send your ad along with your name, address, and payment to "Lovelines," c/o Previews & Reviews, P.O. Box 5948, Phx, AZ 85010. The cost is \$6.00 and payment must accompany your ad. Make checks payable to "Previews & Reviews." You will be assigned a number and your mail will be forwarded to you for 2 weeks. Please keep ads in good taste—we reserve the right to edit or reject any ad.

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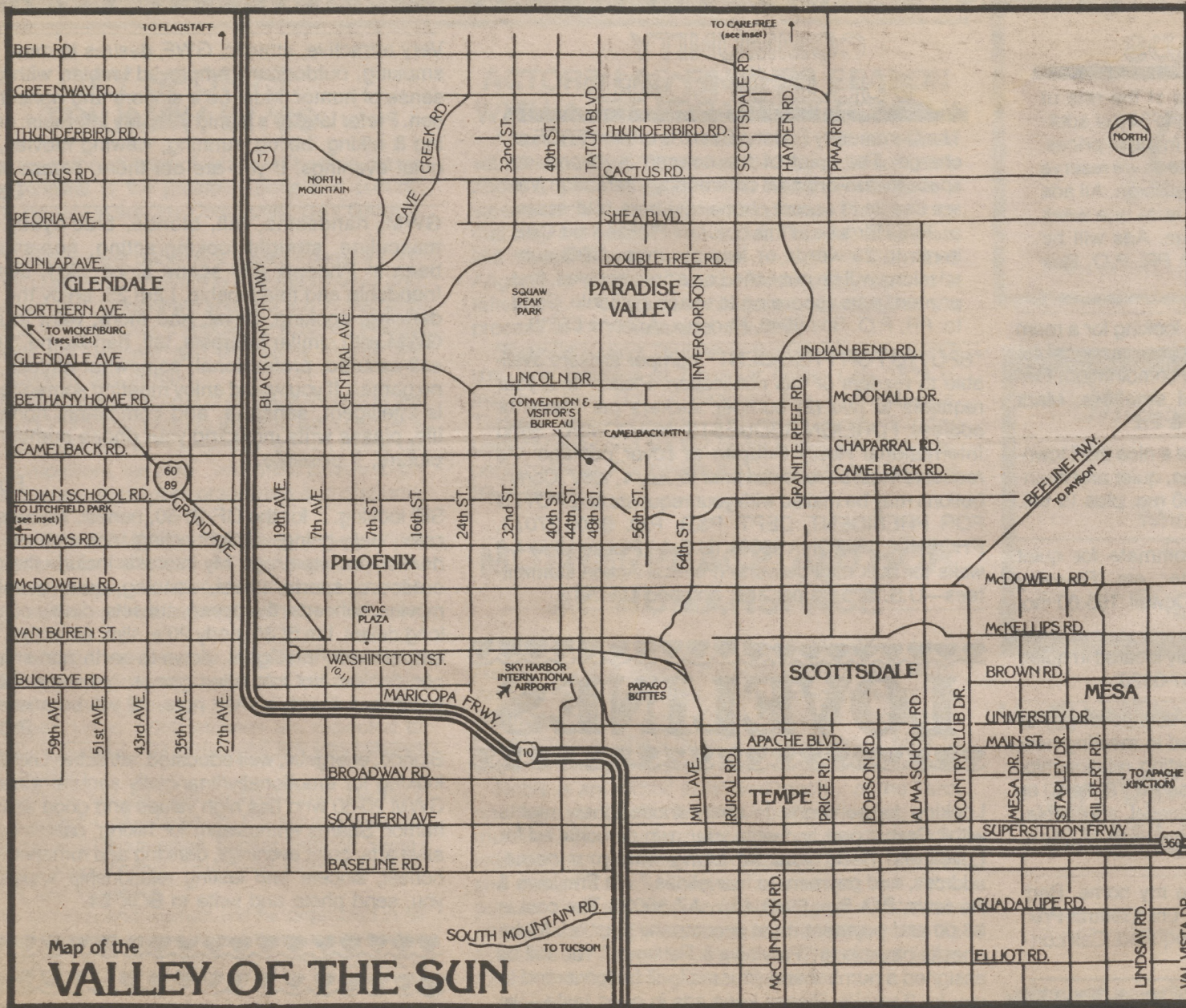
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266-0875
- Charlie's
727 W. Camelback
265-0224
- Connection
4211 N. 7th Street
248-9730
- Cruisin' Central
1011 N. Central
253-3376
- Dave's Tavern
5005 N. 7th St.
230-0927
- The Dime Store
1810 E. McDowell
253-2647
- Farrah's Club 4158
4158 Grand Ave. N.W.
841-7711
- Grand Camel
5105 N. 43rd Avenue
841-6306
- Incognito
2424 E. Thomas
955-9805
- J.R.'s Hideaway
7125 Fifth Avenue
Scottsdale
945-9028
- Little Jim's 307
222 E. Roosevelt
252-0001
- New Moon Saloon
3108 E. McDowell
267-8707

- Nu-Towne
5002 E. Van Buren
267-9959
- Rag's
2320 N. 32nd Street
957-9929
- Ramrod
395 N. Blk Cryn Hwy
253-0119
- Shamoo's
3025 N. 24th Street
956-9937
- Stixx
3015 N. 16th Street
234-0000
- Taylor's/Nickelodeon
4223 N. 7th Street
265-0851
- Trax
1724 E. McDowell
254-0231

CLUBS & ORGANIZATIONS

- Affirmation
P.O. Box 25227
Tempe, AZ 85282
833-4113
- Alanon
6829 N. 21st Avenue
Phoenix, AZ 85015
249-1257
- AZ Rangers
P.O. Box 13074
Phoenix, AZ 85002
272-5118
- AZ AIDS Fund-Trust
5150 N. 7th Street
P.O. Box 26423
Phoenix, AZ 85014
Day 277-1929
Eve. 234-2752

- A.I.D.S. Info. Line
234-2753
234-2752
- A.L.G.T.F.
Arizona Lesbian & Gay
Task Force
P.O. Box 1405
Tempe, AZ 85281
244-8220
- A.G.B.A. (Arizona Gay Bar
Assn.) Contact A.G.B.A.
members
- A.G.R.A.
(Arizona Gay Rodeo
Assn.)
P.O. Box 16363
Phoenix, AZ 85011
- AZ Gay Youth
Artie Michals
938-3932
- B.A.B.E.S.
252-6594
- BMC (Brethren Mennonites
Council)
P.O. Box 5613
Glendale, AZ 85312
- Camelback Business &
Professional Assn.
899-6298 or 242-5033
- Casa De Christo (M.C.C.)
1029 E. Turney
Phoenix, AZ 85014
265-2831
- Copperstate Leathermen
P.O. Box 44051
Phoenix, AZ 85064
- Couples of Arizona
P.O. Box 17135
Phoenix, AZ 85011
831-5920
- Desert Adventures
P.O. Box 2008
Phoenix, AZ 85001
257-9290

- Desert Overture
P.O. Box 26772
247-5996
- Desert Sky Singers
P.O. Box 16383
Phoenix, AZ 85011
- Desert Valley Squares
P.O. Box 34615
Phoenix, AZ 85067
978-3273
- Dignity
P.O. Box 21091
Phoenix, AZ 85036
- Gay & Lesbian Speakers
Bureau
P.O. Box 32441
Phoenix, AZ 85064
265-2831
- House of Dawn
P.O. Box 5336
Phoenix, AZ 85010
267-1203
- Janus Theatre
258-9773
- Lambda Sports
234-2420 or 897-8539
- Lesbian & Gay Community
Switchboard
234-2753
234-2752
- Los Amigos Del Sol
(L.A.D.S.)
P.O. Box 27335
Phoenix, AZ 85061
- Lutherans Concerned
P.O. Box 7519
Phoenix, AZ 85011
258-0071
- Mishpachat Am
Congregation of Lesbians
and Gay Jews
P.O. Box 39127
Phoenix, AZ 85069

- Mobilization Against
A.I.D.S.
P.O. Box 44573
Phoenix, AZ 85064
234-2420
- Oasis M.C.C.
P.O. Box 10272
Phoenix, AZ 85064
268-5183
- Parents & Friends of
Lesbians & Gays
P.O. Box 37525
Phoenix, AZ 85069
946-1024 or 939-7807
225-9343
- Phoenix Older/Younger
Social Organization
P.O. Box 10423
Phoenix, AZ 85064
- Sons of Apollo
P.O. Box 39540
Phoenix, AZ
277-9373

RETAIL & SERVICES

- Accounting Plus
978-6337
- Alpha Omega
P.O. Box 30715
Phoenix, AZ 85046
996-7296
- Alternative Encounters
Referral/Dating Service
2505 E. Thomas Rd.
Suite 10
Phoenix, AZ 85016
956-0228
- Blue Ribbon Realty
Mario T. Romero
7227 N. 16th St., #108
263-9696 Bus.
252-4191 Res.

- Castle Bookstore
5501 E. Washington
231-9837
- Classic Flowers, Gifts &
Limos
5836 W. Thomas Rd.
247-2777
- Club Phoenix Baths
1517 S. Blk. Cryn Hwy.
271-9011
- First Travel
5150 North 7th St.
265-0666
- Gay Roommate Service
938-3932
- Great Opportunities
Insurance
967-4300
- Humanspace Books
2401 N. 32nd St. #5
Phoenix, AZ 85008
956-6336
- Indian School Mini-Storage
2331 W. Indian School Rd.
Phoenix, Arizona 85015
602-264-1650
- In Good Taste (Catering)
249-0337
- Le Taxi
264-5496
- Lough's Flower Shop
6831 N. 21st Ave.
Phoenix, AZ 85015
242-3450
- Olive Branch Florist
1503 E. Bethany Home,
#4
Phoenix, AZ 85014
274-2331
- Orsini's Restaurant
454 E. McDowell
253-3703

- Parr of Arizona
1108 N. 24th St.
275-1755
- Personal Touch
Limousines
244-1117
- Premiere Frame &
Picture Gallery
2210 N. 7th St.
253-1625
- Rabid Graphics
898-1394
274-2159
- Royal Villa
1102 E. Turney
266-6883
963-0702
- Sun Computerized
Accounting
439-3878
- Tuff Stuff
1714 E. McDowell
254-9651
- Valley Wide
Answering
Service
3920 E. Indian Sch
Suite #6
Phoenix, AZ 85018
955-3580
- Your Personal Printer
4415 S. Rural Rd.,
Tempe, AZ
820-7059

Farrans

MONDAY
Catte Austin & Bonnie Bitch
In their First "Star Search"

TALENT SHOW!
All Talent Welcomed
\$25.00 Cash Prizes

TUESDAY
OLDIES NIGHT

Music from the 50's, 60's, 70's, 80's
(Bring in your favorites — we'll play them)
BEER BUST 9 - 12 p.m.
50¢ Draught — \$3 Pitchers

WEDNESDAY
DYNASTY NIGHT 8 - 9 p.m.

Drink Specials All Night
Well & Schnapps — \$1

THURSDAY
DYNASTY II NIGHT 8 - 9 p.m.

Bonnie Bitch & Catte Austin Show - 10 p.m.

FRIDAY
2 for 1 Well Drinks 8 - 10 p.m.

AFTERHOURS TIL 3 a.m.

SATURDAY
BEER BUST 5 - 9 p.m.

50¢ Draught - \$3 Pitchers
AFTERHOURS TIL 3 a.m.

SUNDAY
"SUPER SUNDAY SPECIALS"

BEER BUST 5 - 12 p.m.
50¢ Draught — \$3 Pitcher
\$1 Well Drinks & Schnapps

NEW HOURS!

OPEN

NOON 'til 1:00 AM!

A.G.B.A. Member 841-4158
Grand Avenue 7711

PAUL HOPP
presents

**AN
EVENING
WITH**

**RUSTY
WARREN**

**AND
FRIENDS**

FRIDAY, March 3rd, 1986

POSTPONED!

Show at 8:00 p.m.

**Scottsdale Performing
Arts Center**

Tickets Available at

DIAMONDS SELECT-A-SEAT

TRAX

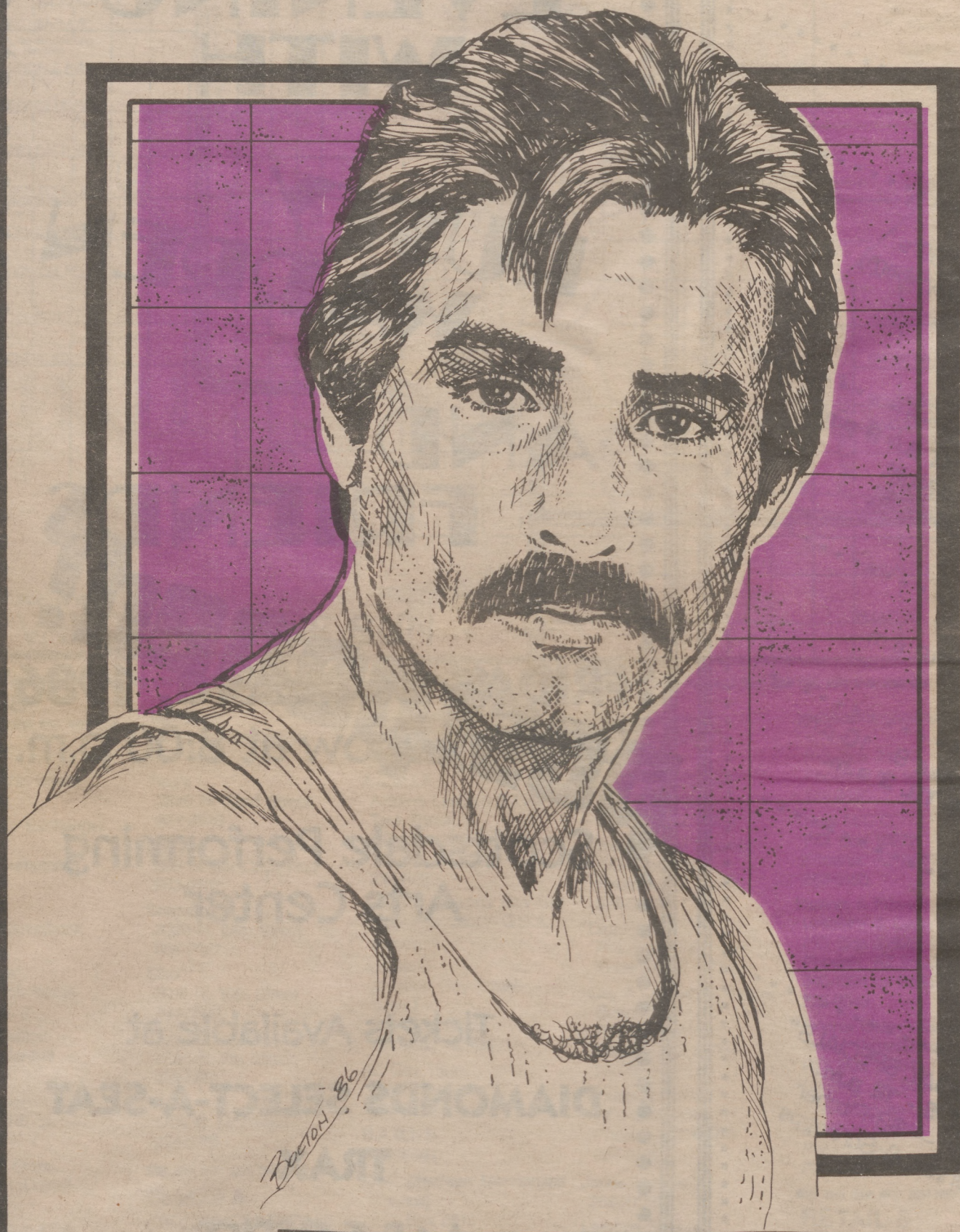
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reserved seating \$15, \$25

For More Information 277-1929

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.75 MARGARITAS ALL DAY

HAPPY HOUR 4:00 - 8:00

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BEER 1.10

MEXICAN DINNER WITH DEL
1.50

CHIMICHANGA

RICE AND BEANS

6:00 - 10:00

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